

# Tu es petrus

Suite pour Orgue

for David Humphreys

Entrée (en hommage Pierre Cochereau)

Lent et sombre ♩ = 50

David BRIGGS (2017)

G.P.R. *legato toujours*

Organ

Pedals

*mf legato toujours*

P.R.

*mf*

G.P.R. Fonds 16' 8'  
Anches Récit/Solo 16' 8' (boîte fermée)  
Pédale Fonds 32' 16' 10 2/3' 8' +tirasses

5

7

*cresc.*

*toujours legato*

9 *cédez un peu* *au mouvement* ajoutez Clairon 4' et Mixture du Récit

2

12

14 *cédez beaucoup*

17 + Récit/G.O. Octave aigue (boîte fermée)

*f* *cresc.*

20

Musical score for measures 20-22. The top system consists of a treble clef staff and a grand staff (treble and bass clefs). The bottom system is a single bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 20 features a treble staff with eighth notes and a grand staff with a continuous eighth-note accompaniment. Measure 21 includes a *cresc.* marking. Measure 22 shows a treble staff with a half note and a grand staff with a half note.

23

Musical score for measures 23-26. The top system consists of a treble clef staff and a grand staff. The bottom system is a single bass clef staff. The key signature has two sharps. The time signature is 4/4. Measure 23 includes a box labeled "Anches G.O" above the treble staff and a *ff* dynamic marking above the grand staff. Measure 24 includes a box labeled "Anches Pédale" below the grand staff. Measure 25 includes a box labeled "Bombarde 32'" below the grand staff. Measure 26 shows a treble staff with a half note and a grand staff with a half note.

27

Musical score for measures 27-30. The top system consists of a treble clef staff and a grand staff. The bottom system is a single bass clef staff. The key signature has two sharps. The time signature is 4/4. Measure 27 includes a *Large* tempo marking above the grand staff. Measure 28 includes a *fff* dynamic marking above the grand staff. Measure 29 shows a treble staff with a half note and a grand staff with a half note. Measure 30 shows a treble staff with a half note and a grand staff with a half note.

31

*dim.* *f*

35

*mf*

G.P.R. Fonds 16' 8' Anches Récit/Solo 16' 8' (boite fermée)  
Pédale Fonds 32' 16' 10 2/3' 8' +tirasses

40 *cédez beaucoup*

*mf*