

# Six Concert Etudes

The Concert Etudes were commissioned by renowned Concert Organist Douglas Cleveland. Mr. Cleveland originally commissioned Four Concert Etudes in 2006. Later, in 2018, he commissioned two additional Etudes: Pédales and Quarts Augmentées.

## Introduction

David BRIGGS (2006 & 2018)

**Maestoso**

**fff**

Tutti General

Flutes Harmoniques et Bourdons 8'

10 **mp**

**pp** *tres librement* *cedez*

Undulants Rec 16'8'4'

Fonds 32' 16' 10 2/3' 8' tirasse Recit

13 *cedez*

**fff**

Tutti General

18

Pos. Clarinettes 16' 8'

Flûtes Harmoniques et Bourdons 8'

*mf*

*pp*

*tres librement*

21

**Meno mosso**

22

Flûtes Harmoniques et Bourdons 8'

Pos. Clarinettes 16' 8'

*rallentisez*

## Etude I - Octaves

Allegro ♩=86

*fff* Tutti General

*legato*

3

5

(b)

(b)

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of Allegro and a metronome marking of ♩=86. The right hand is marked *fff* and *Tutti General*. The left hand is marked *legato* and features a continuous octave pattern. The second system begins with a measure number of 3 and shows the right hand playing chords and the left hand continuing the octave pattern. The third system begins with a measure number of 5 and shows the right hand playing chords and the left hand continuing the octave pattern. The score includes dynamic markings such as *fff* and *legato*, and articulation markings such as *Tutti General* and *legato*. The key signature is B-flat major, and the time signature is 4/4.

7

Musical score for measures 7-8. The piece is in a minor key with a key signature of three flats. The score consists of three staves: two treble clefs and one bass clef. Measures 7 and 8 feature a melodic line in the upper treble staff with a long slur over two notes. The middle treble staff has a similar melodic line with a slur. The bass staff contains a complex rhythmic accompaniment with eighth and sixteenth notes, including some accidentals.

9

Musical score for measures 9-10. The key signature remains three flats. Measures 9 and 10 show a continuation of the melodic lines from the previous system, with a slur over two notes in the upper treble staff. The bass staff continues with its intricate rhythmic pattern.

11

Musical score for measures 11-12. Measures 11 and 12 feature a change in texture. The upper treble staff has a block chord with a fermata. The middle treble staff has a similar block chord with a fermata. The bass staff continues with its rhythmic accompaniment, including a measure with a flat accidental.