

# Just as I am, without one plea

Saffron Waldon

Arthur H Brown (1877)

Descant and reharmonization: David Briggs (2023)

Just as I am, thou wilt receive,

wilt welcome, pardon, cleanse receive,

5

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains the first four measures of the piece, and the second system starts at measure 5. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Rit.

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Be-cause thy pro - mise I be - lieve, O Lamb of God, I come.