

# Regina Caeli

for Michael Perrier and the choirs of St Mary's Parish Church, Moseley

Molto Maestoso ♩=90

David Briggs

ORGAN

*ff legato*

Pedals

This system contains the first six measures of the piece. The organ part is written in a grand staff with treble and bass clefs, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Molto Maestoso' with a quarter note equal to 90 beats per minute. The dynamics are marked 'ff legato'. The pedal part is written in a single bass clef staff, providing a harmonic foundation with sustained notes.

8

Ped.

This system contains measures 7 through 12. The organ part continues with complex chordal textures and melodic lines. The pedal part features a steady rhythmic pattern of eighth notes, providing a consistent accompaniment.

15

Ped.

This system contains measures 13 through 18. The organ part features a long, sweeping melodic line in the right hand. The pedal part continues with its rhythmic accompaniment, ending with a final chord.

21

*ff*

S. Re - gi - na cae - li, Re - gi - na cae - li, lae - ta - re,

A. *ff* Re - gi - na cae - li, Re - gi - na cae - li, lae - ta - re,

T. *ff* Re - gi - na cae - li, Re - gi - na cae - li, lae - ta - re,

B. *ff* Re - gi - na cae - li, Re - gi - na cae - li, lae - ta - re,

Ped.

26

S. al - le - lu - ia, al - le - lu - ia.

A. al - le - lu - ia, al - le - lu - ia.

T. al - le - lu - ia, al - le - lu - ia.

B. al - le - lu - ia, al - le - lu - ia.

Ped.

31

Ped.

35

*ff*

S. Qui - a quem me - ru - is - ti, por - ta - re, al - le - lu - ia. al - le -

*ff*

A. Qui - a quem me - ru - is - ti, por - ta - re, al - le - lu - ia.

*ff*

T. Qui - a quem me - ru - is - ti, por - ta - re, al - le - lu - ia. al - le -

*ff*

B. Qui - a quem me - ru - is - ti, por - ta - re, al - le - lu - ia.

*mf*

Ped.

41

S. lu - ia.

A. al - le - lu - ia.

T. lu - ia.

B. al - le - lu - ia.

*ff*

Ped.

47

S. Re-sur-re-xit, si - cut di - xit, al-le-lu - ia, al-le-lu - ia.

A. Re-sur-re-xit, si - cut di - xit, al-le - lu - ia, al-le

T. Re-sur-re-xit, si - cut di - xit, al-le-lu - ia, al-le-lu - ia.

B. Re-sur-re-xit, si - cut di - xit, al-le - lu - ia, al-le

Ped.