

Eternal Father, strong to save

Melita

John Bacchus Dykes

Descant and reharmonization: David Briggs (2023)

O Tri - ni - ty of love and pow'r, Your chil - dren shield in dan - ger's hour; From

The first system of the musical score is in 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are: "O Tri - ni - ty of love and pow'r, Your chil - dren shield in dan - ger's hour; From".

6
rock and tem - pest, fire, and foe, pro - tect them where so e'er they go; Thus

The second system of the musical score is in 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are: "6 rock and tem - pest, fire, and foe, pro - tect them where so e'er they go; Thus".

10 Rit.



e - ver-more shall rise to thee Glad hymns of praise, from land and sea.

The vocal line is written on a single treble clef staff. It begins with a half note 'e', followed by a quarter note 'ver-more', a quarter note 'shall', a quarter note 'rise', a quarter note 'to', a quarter note 'thee', a quarter note 'Glad', a quarter note 'hymns', a quarter note 'of', a quarter note 'praise,', a quarter note 'from', a quarter note 'land', and a quarter note 'and sea.' The melody is simple and follows the natural inflection of the lyrics.



The piano accompaniment consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some chordal support. The music is in a minor key, as indicated by the key signature (one flat). The tempo is marked 'Rit.' (Ritardando). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.