

Praise to the Lord, the almighty

Lobe den Herren

for the Very Reverend Leighton Lee, Dean of Calgary

Composer Anonymous (1665)

arr. David BRIGGS (2016)

SOPRANO

Praise to the Lord! and let all that is in me adore him!

Organ

Pedals

7

All that hath life and breath come now with praises before

13

him! Let the A - men sound from his peo - ple a -

This musical system contains measures 13 through 16. It features a vocal line in the upper staff and piano accompaniment in two staves below. The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted half note B4. The piano accompaniment consists of chords and moving lines in both hands.

17

Rit.

gain: Glad - ly for aye we a - dore him.

This musical system contains measures 17 through 20. It features a vocal line in the upper staff and piano accompaniment in two staves below. The key signature is one sharp (F#). The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a dotted half note C5. The piano accompaniment includes chords and moving lines in both hands. A large 'SAMPLE' watermark is visible across the page.