

Introduction, Chorale and Fugue

on a British Theme

for Wilma Jensen

Andante misterioso ♩ = 60

David BRIGGS (2016)

Organ

pp *tremolando*

Récit: Voix Humaine 8', Bourdons 16' 8', Salicional 8', Unda Maris 8', Tremblant

Pedals

bien legato, libre

Pédale: Fonds 32' 16' 10 2/3' 8' Tirasse Récit

6

Pos: Clarinettes 16' 8', Flûtes et Bourdons 8' G.O. Flûtes 8' 4'

legato, sans rigore *Cédez*

9

sans rigore *tenuto*

10

Positif

toujours legato

11

librement

12

13

Cédez

14

Cédez beaucoup

16

Toutes les Flûtes G.P.R accouplés

mf soutenu

20

Assez lent

Chorale

mf legato

Toutes les Flûtes G.P.R accouplés

Bourdons 16' 8' Tirasses

26

33

Musical score for measures 33-39. The score is written for piano in a key signature of two flats (B-flat and E-flat). The music features a complex texture with multiple voices in both the treble and bass staves. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with some sustained notes.

40

*Cédez beaucoup**reprenez le tempo*

Musical score for measures 40-45. The score continues with the piano accompaniment. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with some sustained notes. The tempo changes from *Cédez beaucoup* to *reprenez le tempo*. The word *légato* is written above the right hand in measure 44. A box below the right hand in measure 44 contains the text "Solo: Cromorne 8'".

46

Musical score for measures 46-51. The score continues with the piano accompaniment. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with some sustained notes.

52

Cédez un petit peu, reprenez le tempo

Musical score for measures 52-58. The score continues with the piano accompaniment. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with some sustained notes. The tempo changes from *Cédez un petit peu* to *reprenez le tempo*.