

Hail Gladdening Light

for Double Choir a cappella (SSAATTBB)

for Dr David Maw and the Choir of Oriel College, Oxford

Music: David BRIGGS (2013)

Moderato

The musical score consists of nine staves. The first eight staves represent individual voices: Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. Each voice part is written in treble clef (Soprano 1, 2; Alto 1, 2; Tenor 1, 2) or bass clef (Bass 1, 2). The key signature is one sharp (F# major). The tempo is marked as 'Moderato' and dynamic 'f' (fortissimo). The lyrics 'Hail, glad - dening Light,' are repeated in each measure across all voices. The ninth staff, labeled 'Organ' with a brace, also uses a treble clef and a bass clef, and follows the same key signature and tempo.

For rehearsal only

5

The musical score consists of eight staves of music. The top three staves are in treble clef, the bottom two are in bass clef, and the middle two are in alto clef. The key signature is one sharp (F#). The time signature varies between common time and 8/8. The vocal parts are: Treble 1 (top), Treble 2 (second from top), Alto (third from top), Bass 1 (bottom), Bass 2 (second from bottom), and Bass 3 (third from bottom). The lyrics are: "of his pure Glo - ry poured, Hail, glad-dening Light," repeated in each section. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

of his pure Glo - ry poured, Hail, glad-dening Light,

of his pure Glo - ry poured, Hail, glad-dening Light,

of his pure Glo - ry poured, Hail, glad-dening Light,

of his pure Glo - ry poured, Hail, glad-dening Light,

Light, of his pure Glo - ry poured, Hail, glad-dening

Light, of his pure Glo - ry poured, Hail, glad-dening

Light, of his pure Glo - ry poured, Hail, glad-dening

Light, of his pure Glo - ry poured, Hail, glad-dening

Light, of his pure Glo - ry poured, Hail, glad-dening

10

Hail, glad-den-ing Light, Who is the im-mor - tal Fa - ther,

Hail, glad-den-ing Light, Who is the im-mor - tal Fa - ther,

Hail, glad-den-ing Light, Who is the im-mor - tal Fa - ther,

Hail, glad-den-ing Light, Who is the im-mor - tal Fa - ther,

Light, of his pure Glo - ry poured, Who is the im-mor - tal

Light, of his pure Glo - ry poured, Who is the im-mor - tal

Light, of his pure Glo - ry poured, Who is the im-mor - tal

Light, of his pure Glo - ry__ poured, Who is the im-mor - tal

Light, of his pure Glo - ry__ poured, Who is the im-mor - tal

Light, of his pure Glo - ry__ poured, Who is the im-mor - tal

Light, of his pure Glo - ry__ poured, Who is the im-mor - tal

16

dim.

poco rit.

A tempo

mf

heav - venly, blest, _____ Ho - li-est of ho - lies,

dim.

mf

heav - venly, blest, _____ Ho - li-est of ho - lies,

dim.

mf

heav - venly, blest, _____ Ho - li-est of ho - lies,

dim.

mf

heav - venly, blest, _____ Ho - li-est of ho - lies,

dim.

mf

cresc.

Fa - ther, heav - venly, blest, _____ Ho - li-est of ho - lies, Ho - li - est of

dim.

mf

cresc.

Fa - ther, heav - venly, blest, _____ Ho - li-est of ho - lies, Ho - li - est of

dim.

mf

cresc.

Fa - ther, heav - venly, blest, _____ Ho - li-est of ho - lies, Ho - li - est of

dim.

mf

cresc.

Fa - ther, heav - venly, blest, _____ Ho - li-est of ho - lies, Ho - li - est of

poco rit.

A tempo