

Hail Gladdening Light

for Double Choir a cappella (SSAATTBB)

for Dr David Maw and the Choir of Oriel College, Oxford

Music: David BRIGGS (2013)

Moderato

f

Soprano 1
Hail, glad - dening Light, Hail, glad - dening Light,

Alto 1
Hail, glad - dening Light, Hail, glad - dening Light,

Tenor 1
Hail, glad - dening Light, Hail, glad - dening Light,

Bass 1
Hail, glad - dening Light, Hail, glad - dening Light,-

Soprano 2
- Hail, glad - dening Light, Hail, glad - dening

Alto 2
- Hail, glad - dening Light, Hail, glad - dening

Tenor 2
- Hail, glad - dening Light, Hail, glad - dening

Bass 2
- Hail, glad - dening Light, Hail, glad - dening

Moderato

Organ

For rehearsal only

5

of his pure Glo - ry poured, Hail, glad-dening Light,

of his pure Glo - ry poured, Hail, glad-dening Light,

of his pure Glo - ry poured, Hail, glad-dening Light,

of his pure Glo - ry poured, Hail, glad-dening Light,

Light, of his pure Glo - ry poured, Hail, glad-dening

Light, of his pure Glo - ry poured, Hail, glad-dening

Light, of his pure Glo - ry poured, Hail, glad-dening

Light, of his pure Glo - ry poured, Hail, glad-dening

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Hail, glad-dening Light, Who is the im-mor - tal Fa - ther,

Hail, glad-dening Light, — Who is the im-mor - tal Fa - ther,

Hail, glad-dening Light, — Who is the im-mor - tal Fa - ther,

Hail, glad-dening Light, — Who is the im-mor - tal Fa - ther,

Light, of his pure Glo - ry poured, Who is the im-mor - tal

Light, of his pure Glo - ry poured, Who is the im-mor - tal

Light, of his pure Glo - ry poured, Who is the im-mor - tal

Light, of his pure Glo - ry — poured, Who is the im-mor - tal

Light, of his pure Glo - ry — poured, Who is the im-mor - tal

16 *dim.* **poco rit.** **A tempo** *mf*

hea - venly, blest, _____ Ho - li-est of ho - lies,

dim. *mf*

hea - venly, blest, _____ Ho - li-est of ho - lies,

dim. *mf*

hea - venly, blest, _____ Ho - li-est of ho - lies,

dim. *mf*

hea - venly, blest, _____ Ho - li-est of ho - lies,

dim. *mf* *cresc.*

Fa - ther, hea - venly, blest, _____ Ho - li-est of ho - lies, Ho - li - est of

dim. *mf* *cresc.*

Fa - ther, hea - venly, blest, _____ Ho - li-est of ho - lies, Ho - li - est of

dim. *mf* *cresc.*

Fa - ther, hea - venly, blest, _____ Ho - li-est of ho - lies, Ho - li - est of

dim. *mf* *cresc.*

Fa - ther, hea - venly, blest, _____ Ho - li-est of ho - lies, Ho - li - est of

poco rit. **A tempo**

The piano accompaniment consists of two staves, treble and bass clef. It features a steady accompaniment of chords and moving lines, primarily in the right hand. The tempo markings 'poco rit.' and 'A tempo' are placed above the piano part. The key signature is one sharp (F#).