

God's Grandeur

commissioned by Caroline Hayes for the Winchester City Festival Choir

Words by Gerald Manley Hopkins

Music: David BRIGGS (2017)

Molto Maestoso et cantabile ♩=88

Organ *ff*
legato

Pedals

7

ff
God's

ff
God's

f

12

Gran - deur. _____ God's Gran - deur. _____ The world is
Gran - deur. _____ God's Gran - deur. _____ The world is
ff God's Gran - deur. _____ God's Gran - deur. _____ The world is
ff God's Gran - deur. _____ God's Gran - deur. _____ The world is

Detailed description: This block contains the first system of music, measures 12 through 18. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "Gran - deur. _____ God's Gran - deur. _____ The world is". The piano accompaniment includes a grand staff with treble and bass clefs. The first two vocal staves have a dynamic marking of *ff* (fortissimo) at the beginning of measure 15. The piano accompaniment also has a *ff* marking at the start of measure 15. The music is in a key with two sharps (D major) and a 4/4 time signature.

Detailed description: This block shows the piano accompaniment for measures 12 through 18. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a key with two sharps (D major) and a 4/4 time signature.

19

charged with the gran-deur of God.
charged with the gran-deur of God.
charged with the gran-deur of God.
charged with the gran-deur of God.

Detailed description: This block contains the second system of music, measures 19 through 25. It features four vocal staves and a piano accompaniment. The lyrics are: "charged with the gran-deur of God.". The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment includes a grand staff with treble and bass clefs. The music is in a key with two sharps (D major) and a 4/4 time signature.

ff

Detailed description: This block shows the piano accompaniment for measures 19 through 25. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a key with two sharps (D major) and a 4/4 time signature. A *ff* (fortissimo) dynamic marking is present in the piano part at the start of measure 22.

25

It will flame out, _____ It will flame out, _____
It will flame out, _____ It will flame
It will flame out, _____ It will flame out, _____
It will flame out, _____ It will flame

f

This block contains the musical notation for measures 25 and 26. It features four vocal staves and a piano accompaniment. The lyrics are: "It will flame out, _____ It will flame out, _____". The piano part consists of chords in the right hand and a bass line in the left hand.

27

Like shi - ning, _____ Like shi - ning _____ from shook foil. _____
out, _____ Like shi - ning, _____ Like shi ning _____ from shook foil. _____
Like shi - ning, _____ Like shi - ning _____ from shook foil. _____
out, _____ Like shi - ning, _____ Like shi ning _____ from shook foil. _____

This block contains the musical notation for measures 27 and 28. It features four vocal staves and a piano accompaniment. The lyrics are: "Like shi - ning, _____ Like shi - ning _____ from shook foil. _____". The piano part continues with chords and a bass line.

31

It ga - thers to a great - ness,

It ga - thers to a great -

It ga - thers to a

It ga - thers

f

f

f

f

mf

37

It ga - thers to a great - ness, like the ooze of

ness, It ga - thers to a great - ness, like the ooze of

great - ness, It ga - thers to a great - ness, like the ooze of

to a great - ness, It ga - thers to a great - ness,