

Angel Voices, ever singing

Arthur Seymour Sullivan (1872)

Descant and reharmonization: David Briggs (2023)

Ho - nor, glo - ry, might and me - rit, Thine shall e - ver be,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ho - nor, glo - ry, might and me - rit, Thine shall e - ver be,".

5
— Fa - ther, Son, and ho - ly Spi - rit, bles - sed Tri - ni - ty: of

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "— Fa - ther, Son, and ho - ly Spi - rit, bles - sed Tri - ni - ty: of".

2
9

Rit.

— the best that Thou hast gi - ven earth and hea- ven, ren - der thee.

Rit.

SAMPLE