

for the Choir of St James Cathedral, Toronto

Alleluias for Advent Sunday

Sopranos/Altos:

Music: David BRIGGS (2012)

SOPRANO

f

Al-le-lu-ia, Al - le-lu - ia, Al - le - lu - ia!

Organ

f

Pedals

f

2 Cantor (Bass)

Look up and raise your heads, be-cause your re - demp-tion is draw-ing near.

3

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

f G.P.R. Fonds 16' 8' 4'

The musical score consists of four vocal staves and two piano staves. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and each part has the lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!'. The piano accompaniment is in the right and left hands, with the right hand playing a melodic line and the left hand providing harmonic support. The score is marked with a forte (*f*) dynamic and includes a performance instruction 'G.P.R. Fonds 16' 8' 4'' in a box. A large watermark 'G.P.R.' is visible across the page.

After the Gospel reading: 'The Gospel of Christ', All: 'Praise to you, Lord Jesus Christ' 3

4

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

f + Anches Récit

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' (implied by the '3' in the title). The score begins with a dynamic marking of *f* (forte). The vocal parts enter with the lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!'. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. A box containing the text '+ Anches Récit' is placed above the piano part. The score concludes with a double bar line.