ezCinema 2 Series Dimensions Table

| Model Number | Nominal Diagonal | $\left\lvert\, \begin{aligned} & \text { Aspect } \\ & \text { Ratio } \end{aligned}\right.$ | Viewable width (A1) | Viewable Heisht (Az) | Screen with (B1) | $\left\|\begin{array}{c} \text { sucen } \\ \text { Height }(\mathrm{Biz}) \end{array}\right\|$ | Bottom <br> (B3) | overall case length (C1) | Top Bar length (C2) | overall Height (c3) | $\begin{aligned} & \text { Feet } \\ & \text { Length } \end{aligned}$ | L/R Borders (D1) | Top Black Border (D3) | (E1) | Distance <br> Between <br> Feet (지) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Unit Inches |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| F52xWV2 | $52^{11}$ | 4:3 | 41.7 | 30.9 | 44.1 | 62.6 | 30.3 | 49.2 | 48.0 | 65.7 | 17.0 | 1.2 | 1.4 | 11.0 | 27.2 |
| F84xWV2 | $84^{\prime \prime}$ | 4:3 | 67.3 | 50.4 | 69.7 | 82.3 | 30.7 | 74.8 | 73.6 | 85.4 | 17.0 | 1.2 | 1.4 | 14.2 | 46.5 |
| F105xWV2 | $105^{*}$ | 4:3 | 83.9 | 63.0 | 86.2 | 93.7 | 29.5 | 91.3 | 90.2 | 96.9 | 17.0 | 1.2 | 1.4 | 22.8 | 45.7 |
| F84xWH2 | 84" | 16:9 | 73.2 | 41.3 | 75.6 | 79.9 | 37.0 | 80.7 | 79.5 | 83.1 | 17.0 | 1.2 | 1.4 | 16.9 | 46.9 |
| F95xWH2 | $95^{\prime \prime}$ | 16:9 | 82.7 | 46.5 | 85.0 | 84.6 | 36.6 | 91.3 | 90.2 | 87.8 | 17.0 | 1.2 | 1.4 | 22.8 | 45.7 |
| F107XWH2 | $107^{*}$ | 16:9 | 93.3 | 52.6 | 95.7 | 80.3 | 26.4 | 101.2 | 100.0 | 83.5 | 17.0 | 1.2 | 1.4 | 21.7 | 57.7 |
| F110NWX2 | $110^{*}$ | 16:10 | 93.7 | 59.8 | 95.7 | 85.4 | 24.4 | 101.2 | 100.0 | 88.6 | 17.0 | 1.2 | 1.4 | 21.7 | 57.7 |
| Unit mm |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| F52xWV2 | $52^{\prime \prime}$ | 4:3 | 1060 | 785 | 1120 | 1590 | 770 | 1250 | 1220 | 1670 | 432 | 30 | 35 | 280 | 690 |
| F84xWV2 | $84^{\prime \prime}$ | 4:3 | 1710 | 1280 | 1770 | 2090 | 780 | 1900 | 1870 | 2170 | 432 | 30 | 35 | 360 | 1180 |
| F105xWV2 | $105^{*}$ | 4.3 | 2130 | 1600 | 2190 | 2380 | 750 | 2320 | 2290 | 2460 | 432 | 30 | 35 | 580 | 1160 |
| F84xWH2 | $84^{\prime \prime}$ | 16:9 | 1860 | 1050 | 1920 | 2030 | 940 | 2050 | 2020 | 2110 | 432 | 30 | 35 | 430 | 1190 |
| F95xWH2 | 95" | 16:9 | 2100 | 1180 | 2160 | 2150 | 930 | 2320 | 2290 | 2230 | 432 | 30 | 35 | 580 | 1160 |
| F107XWH2 | $10^{*}$ | 16:9 | 2370 | 1335 | 2430 | 2040 | 670 | 2570 | 2540 | 2120 | 432 | 30 | 35 | 552 | 1466 |
| F110NWX2 | $110^{*}$ | 16:10 | 2380 | 1520 | 2430 | 2170 | 620 | 2570 | 2540 | 2250 | 432 | 30 | 35 | 552 | 1466 |

## Note: Data Error $\pm 1^{\text {² }}$

The listed measurements are for general reference only. Please contact Elite Screens to verify product design and dimensions before attempting to integrote its products with any structural or furniture modification. Although a manufacturer may offer product odvice, it may be taken or disregarded at the integrator's discretion. Elite Screens will not be held responsible or be otherwise liable for faulty instaliations.

ezCinema Tab-Tension Series Dimensions Table

| Model <br> Number | Diag. Size | Aspect Ratio | Screen Material | Gain | View <br> Width <br> (A1) | View Height (A2) | Screen Width <br> (B1) | Screen <br> Height <br> (B2) | Bottom <br> Black <br> Border <br> (B3) | Overall <br> Case <br> Length <br> (C1) | Top Bar Length (C2) | Overall Height (C3) | Feet Length |  | (D2) | Top Black Border (D3) | (E1) |  | Carry Bag <br> Length <br> (E3) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Unit: inch |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| FT90XWV | 90" | 4:3 | MaxWhite ${ }^{\text {e }} 2$ | Gain 1.1 | 72.0 | 53.9 | 82.3 | 93.7 | 38.6 | 91.3 | 90.2 | 96.9 | 17.0 | 1.2 | 5.1 | 1.4 | 22.8 | 45.7 | 92.5 |
| FT100XWV | 100" | 4:3 | MaxWhite ${ }^{\text {e }} 2$ | Gain 1.1 | 79.9 | 59.8 | 89.8 | 91.3 | 29.9 | 101.2 | 100.0 | 94.5 | 17.0 | 1.2 | 5.1 | 1.4 | 21.7 | 57.7 | 110.2 |
| FT80XWH | 80" | 16:9 | MaxWhite ${ }^{\text {e }} 2$ | Gain 1.1 | 69.7 | 39.4 | 79.9 | 77.2 | 36.2 | 89.4 | 87.8 | 80.3 | 17.0 | 1.2 | 5.1 | 1.4 | 22.0 | 45.3 | 90.9 |
| FT92XWH | 92" | 16:9 | MaxWhite ${ }^{\text {® }} 2$ | Gain 1.1 | 79.9 | 45.3 | 89.8 | 83.9 | 37.0 | 101.2 | 100.0 | 87.0 | 17.0 | 1.2 | 5.1 | 1.4 | 21.7 | 57.7 | 102.8 |
| Unit:mm |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| FT80XWV | $80^{\prime}$ | 4:3 | MaxWhite ${ }^{\text {e }} 2$ | Gain 1.1 | 1630 | 1220 | 1890 | 2140 | 860 | 2110 | 2090 | 2220 | 431.8 | 30 | 130 | 35 | 485 | 1150 | 2160 |
| FT90XWV | 90" | 4:3 | MaxWhite ${ }^{\text {2 }} 2$ | Gain 1.1 | 1830 | 1370 | 2090 | 2380 | 980 | 2320 | 2290 | 2460 | 431.8 | 30 | 130 | 35 | 580 | 1160 | 2350 |
| FT100XWV | 100" | 4:3 | MaxWhite ${ }^{\text {® }} 2$ | Gain 1.1 | 2030 | 1520 | 2280 | 2320 | 760 | 2570 | 2540 | 2400 | 431.8 | 30 | 130 | 35 | 552 | 1466 | 2800 |
| FT80XWH | 80" | 16:9 | MaxWhite ${ }^{\text {2 }} 2$ | Gain 1.1 | 1770 | 1000 | 2030 | 1960 | 920 | 2270 | 2230 | 2040 | 431.8 | 30 | 130 | 35 | 560 | 1150 | 2310 |
| FT92XWH | 92" | 16:9 | MaxWhite ${ }^{\text {2 }} 2$ | Gain 1.1 | 2030 | 1150 | 2280 | 2130 | 940 | 2570 | 2540 | 2210 | 431.8 | 30 | 130 | 35 | 552 | 1466 | 2610 |
| FT110XWH | 110" | 16:9 | MaxWhite ${ }^{\text {® }} 2$ | Gain 1.1 | 2440 | 1370 | 2690 | 2360 | 930 | 2898 | 2869 | 2360 | 431.8 | 30 | 130 | 35 | 552 | 1466 | 2930 |

Note: Data Error $\pm 1^{\prime \prime}$
 manufacturer may offer product advice, it may be taken or disregarded at the integrator's discretion. Elite Screens will not be held responsible or be otherwise liable for faulty installations.


## ELITE GGREENS

## ezCinema 2/

# ezCinema Tab-Tension Series 

Portable Floor Pull-Up Screen

## USER'S GUIDE

## Product Description

Thank you for purchasing the ezCinema 2 portable free-standing projector screen. The ezCinema 2 is a pull-up screen that conveniently raises and retracts using a scissor-back mechanism which allows the screen to promptly be setup and taken down in seconds.

Parts Identification


Fig. 3

Warning! Screen damage can result from operational errors if the precautions are not followed.

- In accordance with practicing home fire safety and avoiding screen damage, do not place the screen near or beside a fireplace or high temperature objects such as a gas stove, BBQ or heater.
- Place the screen beyond the reach of children.
- Do not use the screen in a very strong windy environment
- Do not use on uneven surfaces


Fig. 1


Fig. 2

## Setting up the Screen

The ezCinema 2 screen is designed to be used as an easy to operate portable screen for a variety of presentation environments. Its design enables it to be versatile for use in either classroom, conference room, home or patio presentations. When packed, the unit carries with ease and opens up for projection presentations within seconds. As a general rule, portable projector screens should be installed in an area free from wind, heat or open flame sources such as a heater, BBQ grill or fireworks display.

## 1. Extend base feet:

Locate the base feet on the bottom of the box at each end and rotate them clockwise until they form right angles.


## 2. Open the box cover:

Unlatch the buckles at both ends of the box and open the box cover.


## 3. Pulling up the screen:

Carefully lift the screen by its handle and stop at the desired height position.
Note: The screen will only stop shortly after the bottom black rise has been exposed.
Pull


Example of screen fully extended front and back view


## Putting screen away

1. Retract the screen into case:

Press the screen's handle slowly in a downward motion and allow the screen to retract back gently into the housing.


Tip: If the screen does not go in the cradle, lift it up and maneuver it inside.

## 2. Closing it up:

Close the top cover and snap the buckles into place at both ends and verify that the screen's box is closed securely.


## 3. Draw the base feet back:

Slightly lift one end of the box at a time and rotate the two feet on the bottom of the box until they are in parallel alignment with the box.


## 4. Storing the screen:

The recommended place for storage would be a corner spot or in a closet, but the ultimate choice is up to you.


The following points should be noted to assure the sound performance of the screen.

1. Never use your hand to touch the screen surface.
2. Never scrabble on the screen.
3. Don't touch the screen with hard or sharp objects.
4. Please use clean cotton cloth or soft dust brush to remove dust particles from the screen.
5. The screen material may be cleaned with mild soap and water on a soft cloth
6. Avoid using or storing the screen in extreme temperatures and direct sunlight

## For a technical support or a local Elite Screens contact visit, www.elitescreens.com



MaxWhite® Screen Material is the most versatile screen surface for front projection presentations. This material provides the widest possible viewer angles with perfect diffusion uniformity while giving precise definition, image color reproduction and black \& white contrast. Screen Surface has black-backing to avoid light pen- etration and can be cleaned safely with mild soap and water. Woven screen material is a, multi-layer, cross- array coated with a matte white reflective compound.



On axis $\mathbf{0}^{\circ}$ Gain: 1.1 Viewing Cone: $18 \mathbf{0}^{\circ}$


Elite Screens Series:
Manual, Tripod, Spectrum, ezCinema, ezCinema Plus, PicoScreen ${ }^{\text {TM }}$, VMAX \& VMAX Dual®

- Multi-Layer Weave and Textured Surface Coating
- Gain: 1.1
- View Angle: $180^{\circ}\left(90^{\circ} \pm \mathrm{LR}\right)$
- Mildew Resistant
- Black Backing
- Not compatible with Ultra/Short-throw Projectors
- Screen Surface can be easily cleaned
- Active 3D, 4K Ultra HD, and HDR ready
- GREENGUARD® and GREENGUARD® Gold Certified | UL 2818
www.elitescreens.com

