



CURATOR / FOR THE PROFESSIONAL  
COLOUR / CONSULTANT

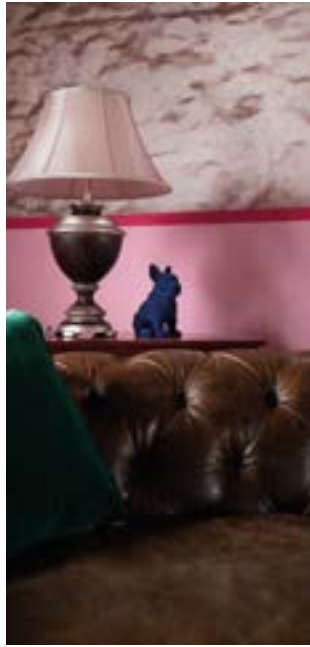
# LIFESTYLE INSPIRATION

The Curator palette has been specifically designed to provide all the choice you will need for every and any decorating project. Its depth of tone and shades all work with each other across the traditional colourwheel to create schemes that are harmonious and beautiful. Each colour has been carefully curated to work with every other colour across the palette providing endless choice.

Colour schemes can be bold and adventurous but will also work with softer tones to create diverse and engaging palettes.



TEMPEST NIGHT / BOGLAND / PULLED RHUBARB / DRIED KELP / ENHANCED MATT



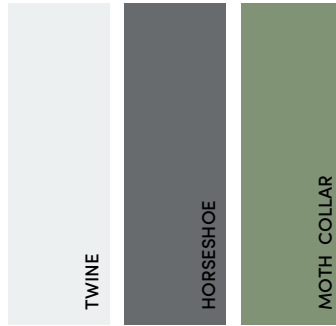
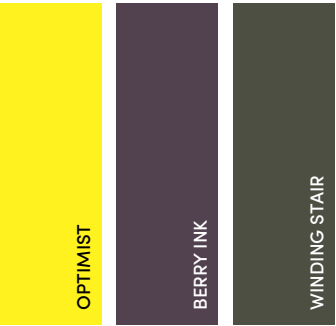
FAIR OF FACE / MERRION SQUARE / ENHANCED MATT



ALL HALLOWS' EVE / SHOWSTOPPER / SUBTLE SHEEN



RARITY / EGGSHELL

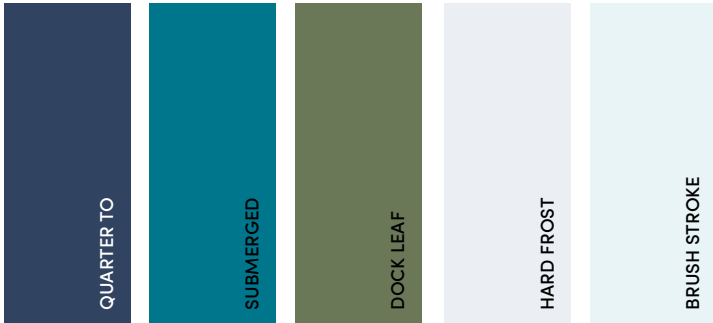




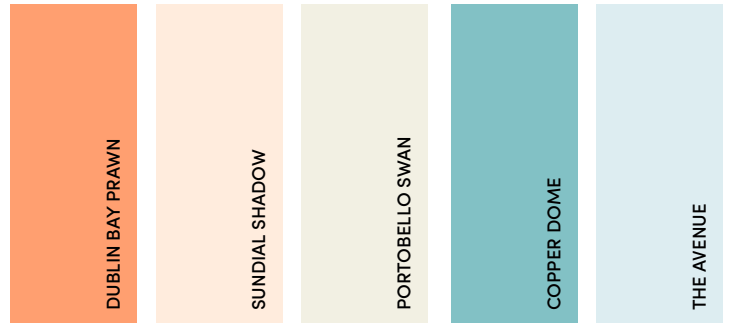
WILD MOSS / SHOWTOPPER / RUNNING TIDE / EGGSHELL



STONECHAT / SUBTLE SHEEN / SUBMERGED / EGGSHELL



Merging strong blues and greens create a beautiful scheme for a bedroom of living space to give a sense of calming and depth. Adding in softer tones to harmonise will also provide a cohesive scheme.



Smaller spaces like bathrooms can hold a fun scheme with plenty of colour and freshness like these beautiful peachy orange tones, paired with fresh clean blues.



COPPER DOME / FAIR OF FACE / HONEYMOON HIKING / SOFT SUN / ENHANCED MATT



PLAIN + PURL

SPONFUL

BLUSH PETTICOAT

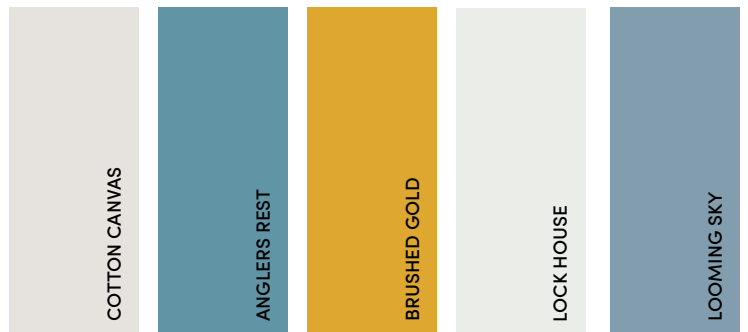
FRESH GRAZING

LEMON DRIZZLE CAKE

Playing with lots of lighter tones can add a playful feeling full of personality. With lots of light available, these colours can be used together to create a dynamic feel.



FREEHAND / EGGSHELL / SOFT SUN / ENHANCED MATT



COTTON CANVAS

ANGLERS REST

BRUSHED GOLD

LOCK HOUSE

LOOMING SKY

Deep blues and yellows work beautifully together and can be achieved on all colours throughout the spectrum these tones. Add in a neutral can also work effectively.

# 5 / STUNNING FINISHES

## CURATOR / INTERIOR FINISHES INFORMATION

Our Interior finishes are made with 100% acrylic technology, are alkali resistant, low VOC and low odour. Our waterbased finishes have superior stain resistance and exceptionally hard-wearing, excellent colour retention and suitable for both residential and commercial projects. We have formulated our finishes to apply smoother, with excellent coverage.



### / ENHANCED MATT

- / 2-3% Sheen at 60°
- / Interior Wall coating with a soft touch finish.
- / Available in Quart and Gallon sizes.
- / Available in all 144 colours.
- / Coverage of Enhanced Matt is up to 10m<sup>2</sup> per litre depending on surface conditions and techniques.
- / The flat matt finish of Curator Enhanced Matt will disguise wall imperfections.
- / We recommend using Enhanced Matt when painting rich, deep colours, as it will enhance the colour appearance.



### / SUBTLE SHEEN

- / 6-8% Sheen at 60°
- / Interior Wall coating with illuminating sheen finish.
- / Available in Quart and Gallon sizes.
- / Available in all 144 colours.
- / Coverage of Subtle Sheen is up to 8-10m<sup>2</sup> per litre depending on surface conditions and techniques.
- / The subtle illuminating finish of Curator Subtle Sheen will bounce light around a space, making it a popular finish for poorly lit spaces.

## CURATOR / WOOD + METAL FINISHES INFORMATION

Our wood + metal finishes are made with premium waterbased alkyd technology. They are suitable for use on interior and exterior wood and metal, have superior stain resistance and are exceptionally hard-wearing. With low VOC and low odour, they are suitable for both residential and commercial projects, have excellent colour retention and durability. All colours are suitable for both interior and exterior use (when used exterior yellow/bright colours may fade quicker than other colours.)



### / EGGSHELL

- / 20-30% Sheen at 60°
- / Interior and exterior wood and metal finish.
- / Available in Quart and Gallon sizes.
- / Available in all 144 colours.
- / Coverage of Eggshell is approximately 12-15 m<sup>2</sup> per litre depending on surface conditions and techniques.
- / Curator Eggshell is the lowest sheen level in the Curator range suitable for wood and metal and for interior and exterior use.
- / Eggshell is most often used on furniture, doors, and fences. However, due to its extremely durable finish you are not restricted to using it in these spaces alone.



### / SATIN

- / 40 - 50% Sheen at 60°
- / Interior and exterior wood and metal finish.
- / Available in Quart and Gallon sizes.
- / Available in all 144 colours.
- / Coverage of Satin is approximately 12-15 m<sup>2</sup> per litre depending on surface conditions and techniques.
- / Curator Satin finish has a lower sheen level than Curator Gloss, but a higher sheen level to Curator Eggshell.
- / Satin is most often used on doors, windows, and shutters, kitchen cabinets, and fences. However, due to its extremely durable finish you are not restricted to using it in these spaces alone.



### / GLOSS

- / >85% Sheen at 60°
- / Interior and exterior wood and metal finish.
- / Available in Quart and Gallon sizes.
- / Available in all 144 colours.
- / Coverage of Gloss is approximately 9.5-11 m<sup>2</sup> per litre depending on surface conditions and techniques.
- / Curator Gloss has our highest sheen level, offering a high-gloss, stain resistant, washable finish. Gloss is most often used on front doors, kitchen cabinets and exterior furniture. However, due to its extremely durable finish you are not restricted to using it in these spaces alone.

## / CURATOR PAINTS

## EXPERIENCE / THE DIFFERENCE



The Centre of European Norms (CEN) have awarded Curator Enhanced Matt + Subtle Sheen the coveted EN13300 rating as premium quality paints.

### Section 5.4 Wet Scrub resistance Class 1-5:

Both Curator Enhanced Matt and Subtle Sheen are Classified "Class1".

### Section 5.5 Contrast Ratio (Opacity) Class1-4:

Both Curator Enhanced Matt and Subtle Sheen are Classified "Class1" at specified spreading rate of 7m<sup>2</sup>/L.

The real difference between interior paints is in Section 5.5 and most especially Section 5.4. The wet scrub resistance (5.4) is effectively the resistance of a paint to repeated cleaning. Wet scrub resistance is the best measure of a paint's durability and ease of cleaning and stain removal. In Europe professional specifiers, in situations where they are seeking that higher performance paint, typically specify Class 1.

Our independent (Dublin Institute of Technology) certificates for Curator confirming the above results are available upon request.

## / CURATOR PAINTS

## WHAT FINISH / WHERE

	Enhanced Matt	Subtle Sheen	Eggshell	Satin	Gloss	Prime Coat*
Bedroom Walls	XX	X				
Children's Bedroom Walls	X	XX				
Classrooms	X	XX				
Ceiling	XX	X				
Bathroom	X	XX				
Offices (Residential)	XX	X				
Offices (Commercial)	X	XX				
Dining Room	XX	X				
Sitting Room	XX	X				
Moulding/Coving	XX	X				
Family Room	XX	X				
Hallway	X	XX				
Playroom	X	XX				
Restaurants + Bars (Walls)	X	XX				
Kitchen Walls	X	XX				
Kitchen Cabinets			X	XX	X	XX
Wooden Cladding (Exterior)			X	XX	X	X
Interior Solid Wood Doors			X	XX	X	XX
Front Door (Exterior)			X	X	XX	XX
Window Frames (Interior + Exterior)			X	XX	X	XX
Wooden Ceiling			XX	X	X	XX
Fences			XX	X	X	X
Fascia			X	XX	X	XX
Shutters (Interior + Exterior)			XX	XX	X	XX

**Note:** Please see product use recommendations below.

**XX – Recommended / Most popular**

**X – Suitable**

\* Please refer to the instructions on the reverse of the can for full application information and suitability.

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IRISH DESIGN COLLECTION / MADE BY IRELAND

CURATOR / CONTACT US