



CURATOR / FOR THE PROFESSIONAL
PAINTER / DECORATOR



EXPERIENCE / THE DIFFERENCE

INDEPENDENT CERTIFICATION

We are committed to providing a superior product which has been tested to the highest level and independently tested and certified.

The Centre of European Norms (CEN) have awarded Curator Enhanced Matt + Subtle Sheen the coveted EN13300 rating as premium quality paints.

SECTION 5.4 WET SCRUB RESISTANCE CLASS 1-5:

Both Curator Enhanced Matt and Subtle Sheen are Classified "Class1".

SECTION 5.5 CONTRAST RATIO (OPACITY) CLASS1-4:

Both Curator Enhanced Matt and Subtle Sheen are Classified "Class1" at specified spreading rate of 7m²/L.

The real difference between interior paints is in Section 5.5 and most especially Section 5.4. The wet scrub resistance (5.4) is effectively the resistance of a paint to repeated cleaning. Wet scrub resistance is the best measure of a paints' durability and ease of cleaning and stain removal. In Europe professional specifiers, in situations where they are seeking that higher performance paint, typically specify Class 1.

Our independent (Dublin Institute of Technology) certificates for Curator confirming the above results are available upon request.



144 COLOURS /
AVAILABLE IN ALL 5 FINISHES



KEVIN O'CONNOR
/ CURATOR FOUNDER

Curator Paints understand the needs of today's professional decorators and have designed these Curator paint finishes to apply smoothly by brush, roller or spray. These paints have been described as going on like cream. They are easy to cut in given Curator's attention to maintaining wet edge. The paints have great flow and levelling properties. With a high pigment loading, Curator also offers superior coverage, two coats are sufficient in typical repaint situations.

All the paints are water-based thus reducing the painters exposure to organic solvent and leaving no annoying odours for the customer when the painters are gone. The paints are also formulated to be of higher performance (Class 1 on Sec 5.4 of European Paint performance Test EN13,300) giving long service life, which means a happy, and returning, customer.

"Curator Paints give great attention to each of our colours, the provenance of the Irish Designer Collection is rooted in the creative expression of our country's arts and design community which is going through a golden generation. Curator have given equal attention to the quality of our paints which is less obvious; one has to go "under the hood" to the formulation design to understand the array of balanced properties Curator brings to our paints. These paints go on easily and smoothly, they are true to colour, offer great coverage, dry quickly, have low odour, are easy to clean and offer a long service life. I'm proud that Curator give great attention to detail in our paint formulation and design. We hope you enjoy our paint as much as we've enjoyed making it!"

CURATOR / INTERIOR FINISHES INFORMATION

Our Interior finishes are made with 100% acrylic technology, are alkali resistant, low VOC and low odour. Our waterbased technology make our paint safer for the environment and the user. Our finishes have superior stain resistance and exceptionally hard-wearing, excellent colour retention and suitable for both residential and commercial projects. We have formulated our finishes to apply smoother, with excellent coverage.

Our European EN13 300 Class 1 rating for scrubability and opacity confirms we are bringing European quality to the market. Using only the latest in technology, our formulations are extensively tested from batch to batch to ensure our quality is maintained throughout every part of the process.



/ ENHANCED MATT

- / 2-3% Sheen at 60°
- / Interior Wall coating with a soft touch finish.
- / Available in Quart and Gallon sizes.
- / Available in all 144 colours.
- / Coverage of Enhanced Matt is up to 10m2 per litre depending on surface conditions and techniques.

- / The flat matt finish of Curator Enhanced Matt will disguise wall imperfections.
- / We recommend using Enhanced Matt when painting rich, deep colours, as it will enhance the colour appearance.
- / Enhanced Matt has excellent stain resistance and is a washable finish. We recommend you wash the stain as soon as possible with a clean, lint free cloth and clean, soapy, warm water. Do not apply too much pressure as excessive scrubbing may damage the paint finish. Oil based stains may not be completely removed, marks from permanent markers will not be removed.



/ SUBTLE SHEEN

- / 6-8% Sheen at 60°
- / Interior Wall coating with illuminating sheen finish.
- / Available in Quart and Gallon sizes.
- / Available in all 144 colours.
- / Coverage of Subtle Sheen is up to 8 -10m2 per litre depending on surface conditions and techniques.

- / The subtle illuminating finish of Curator Subtle Sheen will bounce light around a space, making it a popular finish for poorly lit spaces.
- / Subtle Sheen is a stain resistant, washable finish. We recommend you wash the stain as soon as possible with a clean, lint free cloth and clean, soapy, warm water. Do not apply too much pressure as over enthusiastic scrubbing may damage the paint finish. Oil based stains may not be completely removed, marks from permanent markers will not be removed.

CURATOR / WOOD + METAL FINISHES INFORMATION

Our wood + metal finishes are made with premium waterbased alkyd technology. They are suitable for use on interior and exterior wood and metal, have superior stain resistance and are exceptionally hard-wearing. With low VOC and low odour, they are suitable for both residential and commercial projects, have excellent colour retention and durability. All colours are suitable for both interior and exterior use (when used exterior yellow/bright colours may fade quicker than other colours.)



/ EGGSHELL

- / 20-30% Sheen at 60°
- / Interior and exterior wood and metal finish.
- / Available in Quart and Gallon sizes.
- / Available in all 144 colours.
- / Coverage of Eggshell is approximately 12-15 m2 per litre depending on surface conditions and techniques.
- / Curator Eggshell is the lowest sheen level in the Curator range suitable for wood and metal and for interior and exterior use.
- / Eggshell is most often used on furniture, doors, and fences. However, due to its extremely durable finish you are not restricted to using it in these spaces alone.
- / Clean equipment with water immediately after use. Replace lid on can. Stir thoroughly before re-use.



/ SATIN

- / 40 - 50% Sheen at 60°
- / Interior and exterior wood and metal finish.
- / Available in Quart and Gallon sizes.
- / Available in all 144 colours.
- / Coverage of Satin is approximately 12-15 m2 per litre depending on surface conditions and techniques.
- / Curator Satin finish has a lower sheen level than Curator Gloss, but a higher sheen level to Curator Eggshell.
- / Satin is most often used on doors, windows, and shutters, kitchen cabinets, and fences. However, due to its extremely durable finish you are not restricted to using it in these spaces alone.
- / Clean equipment with water immediately after use. Replace lid on can. Stir thoroughly before re-use.



/ GLOSS

- / >85% Sheen at 60°
- / Interior and exterior wood and metal finish.
- / Available in Quart and Gallon sizes.
- / Available in all 144 colours.
- / Coverage of Gloss is approximately 9.5-11 m2 per litre depending on surface conditions and techniques.
- / Curator Gloss has our highest sheen level, offering a high-gloss, stain resistant, washable finish. Gloss is most often used on front doors, kitchen cabinets and exterior furniture. However, due to its extremely durable finish you are not restricted to using it in these spaces alone.
- / Clean equipment with water immediately after use. Replace lid on can. Stir thoroughly before re-use.

CURATOR / PRIME COAT ADHESION PRIMER + WOOD UNDERCOAT

Curator Prime Coat is an acrylic based, waterbased, hybrid undercoat-primer product engineering specifically to have exceptional adhesion qualities. It is suitable for wood, both interior and exterior.



/ PRIME COAT

- / Exceptional adhesion for glossy surfaces.
- / Recommended as wood undercoat.
- / Suitable for interior and exterior use.
- / Waterbased
- / Low VOC
- / Low odour
- / Superior sanding properties
- / Quick drying
- / Suitable for both residential and commercial projects.
- / Available in Quart and Gallon sizes.
- / Coverage is approximately 12-15 m2 per litre depending on surface conditions and techniques.
- / Prime Coat is recommended on previously painted or glossy surfaces e.g. interior and exterior furniture, doors and windows, and fences.
- / Clean equipment with water immediately after use. Replace lid on can. Stir thoroughly before re-use.

/ APPLICATION INFORMATION



/ INTERIOR FINISHES

/ PRIMER / FINISH SYSTEM

- / Interior wall surface should be fully primed with appropriate primer prior to painting. Alternatively, first coat Enhanced Matt or Subtle Sheen can be thinned with max 5% water.
- / Surface should be spot primed as necessary prior to painting.
- / Surfaces should be clean of dust, oil, dirt, grease or other substances that could impair the bonds of paint.
- / Two coats are recommended for full colour, and product performance.

/ APPLICATION

- / Suitable for brush, roller, or spray application. Appropriate PPE is recommended.
- / For sealing new or bare surface (e.g. plaster/drywall), a suitable primer is recommended. Alternatively the first coat can be thinned with max 5% water. Up to 10% water may be used for spray application.

/ DRYING TIME

- / At ambient temperature (23°C), Enhanced Matt is touch dry in 2 – 4 hours, depending on film thickness and drying conditions.
- / At ambient temperature (23°C), Enhanced Matt can be recoated in 4 – 6 hours, depending on film thickness and drying conditions.
- / Full paint properties do not develop for a minimum of 7 to 10 days after application (depending on drying conditions). The paint should not be washed before this time has elapsed.
- / Do NOT apply if surfaces are in poor drying conditions.
- / Do NOT apply in temperatures below 10°C or above 30 °C.
- / Temperature, humidity and film thickness will affect the drying time.
- / Air ventilation will help improve drying conditions.



/ WOOD + METAL FINISHES

/ PRIMER / FINISH SYSTEM

- / Surfaces should be fully primed, or spot primed/undercoated as necessary prior to painting.
- / Surfaces should be clean of dust, oil, dirt, grease or other substances that could impair the bonds of paint.
- / Two coats are recommended for full colour, and product performance.

/ APPLICATION

- / Suitable for brush, roller, or spray application. Appropriate PPE is recommended.
- / When painting previously painted wood or glossy surfaces, which may contain silicone or wax (i.e. household polishes, etc.) or if unsure of surface, rub down with the appropriate sandpaper to achieve a key. After sanding remove any residual dust with a water-dampened cloth and ensure surface is clean, dry and sound before applying Curator Prime Coat. **Note:** Apply suitable primer prior to painting if the surface you are coating requires a stain blocking primer.
- / We recommend one coat of Prime Coat followed by two coats of desired topcoat.

/ DRYING TIME

- / At ambient temperature (23°C), Eggshell is touch dry in 2 – 4 hours, depending on film thickness and drying conditions.
- / At ambient temperature (23°C), Eggshell can be recoated in 6 – 8 hours, depending on film thickness and drying conditions.
- / Full paint properties do not develop for a minimum of 7 to 10 days after application (depending on drying conditions). The paint should not be washed before this time has elapsed.
- / When painting outside do NOT use if rain or dew is expected, or if temperatures are to drop below 10°C during the first 8 hours of drying.
- / Do NOT apply if surfaces are in poor drying conditions.
- / Do NOT apply in temperatures below 10°C or above 30°C. If temperatures exceed 30°C, 5% water can be added to aid application.
- / Temperature, humidity and film thickness will affect the drying time.
- / Air ventilation will help improve drying conditions.

/ CURATOR PAINTS

WHAT FINISH / WHERE

	Enhanced Matt	Subtle Sheen	Eggshell	Satin	Gloss	Prime Coat*
Bedroom Walls	XX	X				
Children's Bedroom Walls	X	XX				
Classrooms	X	XX				
Ceiling	XX	X				
Bathroom	X	XX				
Offices (Residential)	XX	X				
Offices (Commercial)	X	XX				
Dining Room	XX	X				
Sitting Room	XX	X				
Moulding/Coving	XX	X				
Family Room	XX	X				
Hallway	X	XX				
Playroom	X	XX				
Restaurants + Bars (Walls)	X	XX				
Kitchen Walls	X	XX				
Kitchen Cabinets			X	XX	X	XX
Wooden Cladding (Exterior)			X	XX	X	X
Interior Solid Wood Doors			X	XX	X	XX
Front Door (Exterior)			X	X	XX	XX
Window Frames (Interior + Exterior)			X	XX	X	XX
Wooden Ceiling			XX	X	X	XX
Fences			XX	X	X	X
Fascia			X	XX	X	XX
Shutters (Interior + Exterior)			XX	XX	X	XX

Note: Please see product use recommendations below.

XX – Recommended / Most popular

X – Suitable

* Please refer to the instructions on the reverse of the can for full application information and suitability.

FINISHES / INSPIRATION

ENHANCED MATT / BEDROOM / HINGED



SOFT SHEEN / CHILDREN'S BEDROOM / HINGED



EGGSHELL / FENCING AND SHEDS / BOGLAND



SATIN / CABINETS / FREEHAND



GLOSS / FRONT DOOR / ANCIENT BLACK



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IRISH DESIGN COLLECTION / MADE BY IRELAND

CURATOR / CONTACT US