

TECHNICAL DATA SHEET | CURATOR SUBTLE SHEEN

Description	An elegant finish with a beautiful soft sheen that gently captures the light on your interior walls. This finish is designed to be exceptionally tough, washable and features excellent coverage, flow, levelling and stain resistance for common household stains. Subtle sheen is a low VOC, low odour, non-yellowing acrylic emulsion with a depth of colour designed to last.
Recommended Uses	Suitable for use on domestic and light industrial walls and ceilings.
Classification	Chemical resistance: NOT SUITABLE.
	Heat resistance: NOT SUITABLE – not suitable for use on radiators. NOTE: Stir thoroughly before use.
	Curator Subtle sheen is classified as Class 1 Section 5.4 (wet scrub resistance) and Class 1 Section 5.5 (opacity) under EN13 300 / BS 13 300. Independent certification is available on request.
Colour Range	Curator range consisting of 144 colours.
Tint bases	White, Deep, Neutral
Solvent type	Waterborne
Resin Type	100% Acrylic
Finish	6-8% @60°
VOC	European limit for this product (Cat A/a): 30g/L (2010). This product contains a max of 30g/L
Solids	48± 2% by weight, 33± 2% by volume
Theoretical Coverage per	Coverage per litre: 8 -10m ² depending on surface conditions & application techniques.
coat	3. 1
Recommended film thickness	Wet: 120 micron Dry: 40 micron
per coat	27, 10 miles.
Thinning	Product is ready for use, if thinning is required, use water only; one-part water to ten-part paint maximum.
Dry time	At ambient temperature (23 °C):
Dry time	Touch dry: 2-4 hours depending on film thickness and drying conditions.
	Re-coat after 4-6 hours.
	Full paint properties do not develop for a minimum of 7 to 10 days after application.
	NOTE: Do NOT apply if surfaces are in poor drying conditions.
	Do NOT apply in temperatures below 10°C or above 30 °C.
	Cool conditions and high humidity will lengthen drying times.
	Air ventilation will help improve drying conditions.
Storage	Store in dry, cool conditions and protect from frost.
Application method	Brush, roller or airless spray. Stir well before and during use. Apply by suitable brush, roller or spray. For best results apply two coats. Some of the vibrant colours are low hide and may require additional coats. Ensure you use the correct colour undercoat as this may reduce the number of topcoats required. See your Stockist for further advice. Very slight variation may occur between cans. When using more than one can make sure batch numbers are consistent and mix in a large container to ensure colour uniformity. Please note darker colours are prone to
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