

/ INTERIOR WALLS ENHANCED MATT



- / 2-3% Sheen at 60°
- / Interior Wall coating with a soft touch finish.
- / Superior wet and dry hiding characteristics.
- / Alkali resistant
- / Low VOC
- / Low odour
- / Waterbased
- / 100% Acrylic technology.
- / Superior stain resistance and exceptionally hard-wearing in a smooth matt finish.
- / Excellent colour retention.
- / Available in 5L, 2.5L + 1L sizes.
- / Available in all 144 colours.

/ GENERAL PRODUCT GUIDANCE

- / The flat matt finish of Curator Enhanced Matt will disguise wall imperfections.
- / We recommend using Enhanced Matt when painting rich, deep colours, as it will enhance the colour appearance.
- / Enhanced Matt has excellent stain resistance and is a washable finish. We recommend you wash the stain as soon as possible with a clean, lint free cloth and clean, soapy, warm water. Do not apply too much pressure as excessive scrubbing may damage the paint finish. Oil based stains may not be completely removed, marks from permanent markers will not be removed.
- / Enhanced Matt is most often used in bedrooms, ceilings and sitting rooms. However, due to its extremely durable finish you are not restricted to using it in these spaces alone. For a full list of our recommend product uses please see our table overleaf.
- / Clean equipment with water immediately after use. Replace lid on can. Stir thoroughly before re-use.

/ TECHNICAL DATA

- / **Vehicle Type:** 100% Acrylic
- / **Coverage per litre:** 10m² depending on surface conditions and techniques.
- / **Recommended film thickness:** 40 micron dry per coat.
- / **Dry Time (at ambient temperature of 23°C):** Touch dry in 2 – 4 hours. Recoat in 4 – 6 hours. Dry times depend on film thickness and drying conditions. Full paint properties do not develop for a minimum of 7 to 10 days after application.
- / **Sheen Level:** Enhanced Matt 2-3% Sheen at 60°
- / **Classification:** Enhanced Matt is classified as Class 1 Section 5.4 (wet scrub resistance) and Class 1 Section 5.5 (opacity) under EN13 300 / BS 13 300. Independent certification is available on request.
- / **Volatile Organic Compounds (VOC):** European limit for this product (Cat A/a): 30g/L (2010). This product contains a max of 30g/L.
- / **Waterbased:** Low odour, fast drying, non-yellowing, excellent flow and levelling properties, easy clean with warm soapy water and kinder to the environment.

/ INTERIOR WALLS ENHANCED MATT

/ APPLICATION + INFORMATION

/ PRIMER / FINISH SYSTEM

- / Interior wall surface should be fully primed with appropriate primer prior to painting. Alternatively, first coat Enhanced Matt can be thinned with max 5% water.
- / Surface should be spot primed as necessary prior to painting.
- / Surfaces should be clean of dust, oil, dirt, grease or other substances that could impair the bonds of paint.
- / Two coats of Enhanced Matt are recommended for full colour, and product performance.
- / Coverage of Enhanced Matt is up to 10m² per litre depending on surface conditions and techniques.

/ APPLICATION

- / Suitable for brush, roller, or spray application. Appropriate PPE is recommended.
- / For sealing new or bare surface (e.g. plaster/drywall), a suitable primer is recommended. Alternatively the first coat of Enhanced Matt can be thinned with max 5% water. Up to 10% water may be used for spray application.

/ DRYING TIME

- / At ambient temperature (23°C), Enhanced Matt is touch dry in 2 – 4 hours, depending on film thickness and drying conditions.
- / At ambient temperature (23°C), Enhanced Matt can be recoated in 4 – 6 hours, depending on film thickness and drying conditions.
- / Full paint properties do not develop for a minimum of 7 to 10 days after application (depending on drying conditions). The paint should not be washed before this time has elapsed.
- / Do NOT apply if surfaces are in poor drying conditions.
- / Do NOT apply in temperatures below 10°C or above 30°C.
- / Temperature, humidity and film thickness will affect the drying time.
- / Air ventilation will help improve drying conditions.

/ SAFETY, HEALTH AND ENVIRONMENTAL INFORMATION

- / Not classified as hazardous for health.
- / Handle with care.
- / Avoid prolonged contact with skin and breathing of spray mist.
- / A Material Health and Safety Data Sheet is available on our website www.curatorpaints.com.

/ COLOUR ACCURACY

- / Curator A5 real paint panels, 88ml. sample pots and bevelled edge blocks on our stand are all in Enhanced Matt finish.
- / We recommend our customers test their chosen colour in their chosen space before purchasing product.
- / All 144 colours are tinted for the customer at the time of purchase.

/ INTERIOR WALLS SUBTLE SHEEN



- / 6-8% Sheen at 60°
- / Interior Wall coating with illuminating sheen finish.
- / Superior wet and dry hiding characteristics.
- / Alkali resistant
- / Low VOC
- / Low odour
- / Waterbased
- / 100% Acrylic technology.
- / Superior stain resistance and exceptionally hard-wearing in a subtle sheen finish.
- / Excellent colour retention.
- / Suitable for both residential and commercial projects.
- / Available in 5L, 2.5L + 1L sizes.
- / Available in all 144 colours.

/ GENERAL PRODUCT GUIDANCE

- / The subtle illuminating finish of Curator Subtle Sheen will bounce light around a space, making it a popular finish for poorly lit spaces.
- / Subtle Sheen is a stain resistant, washable finish. We recommend you wash the stain as soon as possible with a clean, lint free cloth and clean, soapy, warm water. Do not apply too much pressure as over enthusiastic scrubbing may damage the paint finish. Oil based stains may not be completely removed, marks from permanent markers will not be removed.
- / Subtle Sheen is most often used in high traffic areas such as hallways, bathrooms and commercial spaces. However, due to its extremely durable finish you are not restricted to using it in these spaces alone. For a full list of our recommend product uses please see our table overleaf.
- / Clean equipment with water immediately after use. Replace lid on can. Stir thoroughly before re-use.

/ TECHNICAL DATA

- / **Vehicle Type:** 100% Acrylic
- / **Coverage per litre:** 8 -10m² depending on surface conditions and techniques.
- / **Recommended film thickness:** 40 micron dry per coat.
- / **Dry Time (at ambient temperature of 23°C):** Touch dry in 2 – 4 hours. Recoat in 4 – 6 hours. Dry times depend on film thickness and drying conditions. Full paint properties do not develop for a minimum of 7 to 10 days after application.
- / **Sheen Level:** Subtle Sheen 6-8% Sheen at 60°
- / **Classification:** Subtle Sheen is classified as Class 1 Section 5.4 (wet scrub resistance) and Class 1 Section 5.5 (opacity) under EN13 300 / BS 13 300. Independent certification is available on request.
- / **Volatile Organic Compounds (VOC):** European limit for this product (Cat A/a): 30g/L (2010). This product contains a max of 30g/L.
- / **Waterbased:** Low odour, fast drying, non-yellowing, excellent flow and levelling properties, easy clean with warm soapy water and kinder to the environment.

/ INTERIOR WALLS SUBTLE SHEEN

/ APPLICATION + INFORMATION

/ PRIMER / FINISH SYSTEM

- / Surfaces should be fully primed, or spot primed with appropriate primer prior to painting.
- / Surfaces should be clean of dust, oil, dirt, grease or other substances that could impair the bonds of paint.
- / Two coats of Subtle Sheen are recommended for full colour and product performance.
- / Coverage of Subtle Sheen is up to 8 -10m² per litre depending on surface conditions and techniques.

/ APPLICATION

- / Suitable for brush, roller, or spray application. Appropriate PPE is recommended.
- / Sealing new or bare surface (e.g. plaster/drywall), a suitable primer is recommended. Alternatively the first coat of Subtle Sheen can be thinned with max 5% water. Up to 10% water may be used for spray application.

/ DRYING TIME

- / At ambient temperature (23°C), Subtle Sheen is touch dry in 2 – 4 hours, depending on film thickness and drying conditions
- / At ambient temperature (23°C), Subtle Sheen can be recoated in 4 – 6 hours, depending on film thickness and drying conditions.
- / Full paint properties do not develop for a minimum of 7 to 10 days after application (depending on drying conditions). The paint should not be washed before this time has elapsed.
- / Do NOT apply if surfaces are in poor drying conditions
- / Do NOT apply in temperatures below 10°C or above 30 °C.
- / Temperature, humidity and film thickness will affect the drying time.
- / Air ventilation will help improve drying conditions.

/ SAFETY, HEALTH AND ENVIRONMENTAL INFORMATION

- / Not classified as hazardous for health.
- / Handle with care.
- / Avoid prolonged contact with skin and breathing of spray mist.
- / A Material Health and Safety Data Sheet is available on our website www.curatorpaints.com.

/ COLOUR ACCURACY

- / Curator A5 real paint panels, 88ml sample pots and bevelled edge blocks on our stand are all in Enhanced Matt finish.
- / We recommend our customers test their chosen colour in their chosen space before purchasing product. Keep in mind the Subtle Sheen finish will have a slightly higher sheen level than the Enhanced Matt sample. This higher sheen may make colours appear slightly lighter than they do in the Enhanced Matt finish.
- / All 144 colours are tinted for the customer at the time of purchase.

/ ADHESION PRIMER + WOOD UNDERCOAT PRIME COAT



- / Undercoat-Primer hybrid.
- / Exceptional adhesion for glossy surfaces.
- / Recommended as wood undercoat.
- / Suitable for interior and exterior use.
- / Waterbased
- / Low VOC
- / Low odour
- / Superior sanding properties
- / Quick drying
- / Suitable for both residential and commercial projects.
- / Available in 5L, 2.5L + 1L sizes.

/ GENERAL PRODUCT GUIDANCE

- / Curator Prime Coat is a hybrid undercoat-primer product with exceptional adhesion qualities. It is suitable for wood, both interior and exterior.
- / Prime Coat is recommended on previously painted or glossy surfaces e.g. interior and exterior furniture, doors and windows, and fences.
- / Clean equipment with water immediately after use. Replace lid on can. Stir thoroughly before re-use.

/ TECHNICAL DATA

- / **Vehicle Type:** Acrylic
- / **Coverage per litre:** 10m² depending on surface conditions and techniques.
- / **Recommended film thickness:** 40 micron dry per coat.
- / **Dry Time (at ambient temperature of 23°C):** Touch dry in 1 – 2 hours. Overcoat in 4 – 6 hours. Dry times depend on film thickness and drying conditions. Full paint properties do not develop for a minimum of 7 to 10 days after application.
- / **Sheen Level:** Matt
- / **Volatile Organic Compounds (VOC):** EU limit for this product (Cat A/g): 30g/L (2010). This product contains max 30g/L VOC.
- / **Waterbased:** Prime Coat is a water based so has virtually no odour and is quick drying. This makes it a great problem-solving primer for hospitals, nursing homes, hotels, or retail outlets that may need a quick turnaround time with the least amount of disturbance possible.

/ ADHESION PRIMER + WOOD UNDERCOAT PRIME COAT

/ APPLICATION + INFORMATION

/ PRIMER / FINISH SYSTEM

- / Surfaces should be clean of dust, oil, dirt, grease or other substances that could impair the bonds of paint.
- / One coat of Prime Coat is recommended before overcoating.
- / Prime Coat coverage is approximately 10m² per litre depending on surface conditions and techniques.
- / Unpainted metal substrates must be primed with suitable anti-corrosive metal primer.
- / Unpainted hardwood such as teak, mahogany and cedar must be primed with stain blocking primer to prevent tannin bleed.

/ APPLICATION

- / Suitable for brush, roller, or spray application. Appropriate PPE is recommended.
- / When painting previously painted wood or glossy surfaces, which may contain silicone or wax (i.e. household polishes, etc.) or if unsure of surface, rub down with the appropriate sandpaper to achieve a key. After sanding remove any residual dust with a water-dampened cloth and ensure surface is clean, dry and sound before applying Curator Prime Coat. **Note:** Apply suitable primer prior to painting if the surface you are coating requires a stain blocking primer.
- / We recommend one coat of Prime Coat.

/ DRYING TIME

- / At ambient temperature (23°C), Prime Coat is touch dry in 1 – 2 hours, depending on film thickness and drying conditions.
- / At ambient temperature (23°C), Prime Coat can be overcoated in 4 – 6 hours, depending on film thickness and drying conditions.
- / When painting outside do NOT use if rain or dew is expected, or if temperatures are to drop below 50°F during the first 8 hours of drying.
- / Full adhesion is achieved in 7 – 10 days.
- / Do NOT apply if surfaces are in poor drying conditions.
- / Do NOT apply in temperatures below 10°C or above 30°C. If temperatures exceed 30°C, 5% water can be added to aid application.
- / Temperature, humidity and film thickness will affect the drying time.
- / Air ventilation will help improve drying conditions.

/ SAFETY, HEALTH AND ENVIRONMENTAL INFORMATION

- / Not classified as hazardous for health.
- / Handle with care.
- / Avoid prolonged contact with skin and breathing of spray mist.
- / A Material Health and Safety Data Sheet is available on our website www.curatorpaints.com.

/ CURATOR PAINTS FAQ

/ WHERE CAN I FIND TECHNICAL AND MATERIAL DATA SHEETS?

- / All Curator product information is available on our website www.curatorpaints.com. All Material Safety Data sheets are available for download on our website.

/ WHAT IS YOUR RETURNS POLICY?

- / Each Curator colour is tinted specifically for customer order. All tinted paints are non-refundable.

/ WHERE CAN I PURCHASE CURATOR?

- / Curator paints is available in select stores in Ireland, to see a full list of dealers please visit our website www.curatorpaints.com.

/ HOW SHOULD I STORE MY PRODUCT?

- / Store in dry, cool conditions. Protect from freezing, keep in a safe, dry place out of direct sunlight. Don't store for prolonged periods of time above 40°C.

/ ARE ALL COLOURS AVAILABLE IN ALL FINISHES?

- / Yes. All our 144 colours are available to be tinted into all our finishes.

/ HOW SHOULD I PREPARE MY SURFACE?

- / The wall surface to be painted should be clean, dry and free from all forms of contamination. Remove all loose and flaking paint. Previously painted surfaces should be thoroughly washed down with Sugar Soap, or a similar degreasing cleaner, rinsed with clean water and allowed to dry. Seal powdery surfaces with appropriate sealer.
- / Any surface defects should be filled with the appropriate filler. The surface should then receive a fine sanding with a fine grade of sandpaper, wiped down with a damp, lint free cloth and then allowed to dry prior to painting. Acrylics have superior adhesion to previously painted surfaces.
- / When painting previously painted or glossy wood or metal surfaces, which may contain silicone or wax (i.e. household polishes, etc.) or if you are unsure of the surface, rub down with the appropriate sandpaper to achieve a key. Avoiding the inhalation of dust. The appropriate mask should be worn if dry sanding. After sanding remove any residual dust with a water-dampened cloth and ensure surface is clean, dry and sound before applying Curator Prime Coat and following with chosen finish.
- / **Note:** Where required, apply specific primer prior to painting surfaces. E.g. Oily woods or metal substrates.

/ IS CURATOR PAINT SAFE FOR USE IN CHILDREN'S ROOMS?

- / Yes. As our paint is waterbased, low odour, low VOC and environmentally friendly, it is a great choice for children's rooms and nurseries. Our Eggshell, Satin and Gloss finishes are also suitable for children's furniture including cots.

/ CAN I PURCHASE SAMPLE POTS IN ANY FINISH?

- / Sample pots are available in Enhanced Matt, this is perfect for testing colour. Each sample pot is 88ml. Alternatively, you can purchase one of our A5 colour panels. These panels allow you to move the colour around the space you are painting.

/ IS CURATOR PAINT WATERBASED?

- / All Curator paint is waterbased with low odour and low VOCs. Curator paint does not contain any harsh solvents or heavy metals.

/ IS CURATOR PAINT WASHABLE?

- / EN13300 is a European standard for interior paint quality. All Curator wall paint has been tested to European standard. It has a Class A 1 rating for scrub resistance and opacity.

/ CURATOR PAINTS FAQ

/ WHERE CAN I FIND TECHNICAL AND MATERIAL DATA SHEETS?

- / All Curator wood and metal finishes are manufactured using natural, renewable oils and are designed to provide all the benefits of traditional solvent coatings. They have excellent flow and levelling properties and give a hardwearing, easy-clean finish. As they are waterbased, they have an extremely low odour, are quick drying, are easy to clean up and are kinder to the environment.

/ THE COVERAGE

- / This depends on the finish of the paint, and also the surface that is being painted. The average coverage for Curator wall finishes, both Enhanced Matt and Subtle Sheen, is up to 10m² per litre depending on surface conditions and techniques.
- / For Curator wood and metal finishes; Eggshell, Satin, and Gloss, the coverage is approximately 8-12 m² per litre depending on surface conditions and techniques.
- / Please refer to the back of each can for individual coverage details.

/ WHAT BRUSH, ROLLER OR SPRAY EQUIPMENT SHOULD I USE?

- / For our interior wall finishes, Enhanced Matt and Subtle Sheen, we recommend using a premium quality brush or roller. We recommend a double thick nylon/polyester beavertail brush, or a 3/8" nap roller for best result. For spraying, we recommend using an airless or pressure pot. Appropriate PPE is recommended.
- / For our Eggshell, Satin and Gloss finishes, we recommend using a premium quality brush or roller. We recommend a CT Poly™ beavertail double thick brush, or a high density foam roller for best results. For spraying, we recommend using an airless or pressure pot. Appropriate PPE is recommended.

/ WHAT PRIMER DO YOU RECOMMEND?

- / Where appropriate, we recommend Curator Prime Coat. All our Curator finishes can be used over a suitable oil or waterbased primer.

/ CAN I USE CURATOR TO PAINT MY KITCHEN CABINETS?

- / Yes. Curator Eggshell, Satin and Gloss are excellent finishes for painting your kitchen cabinets. Once properly cleaned and primed with Curator Prime Coat or appropriate primer, you can brush, roll or spray your kitchen cabinets in your desired colour and finish.

/ HOW DO I CLEAN MY EQUIPMENT AFTER USE?

- / As all Curator finishes are waterbased, including our Eggshell, Satin and Gloss, simply clean your brush, roller or spray equipment with warm soapy water. Rinse thoroughly with water. Clean equipment with water immediately after use.

/ HOW DO I CONTACT CURATOR PAINTS?

- / Curator Paints is manufactured in County Kildare, Ireland by General Paints Group. We have been manufacturing paint in Ireland since 1953. You can all us on +353 1 6288224, email us at info@generalpaints.ie or info@curatorpaints.com. Please feel free to contact us with any further questions you may have or contact us on our social media channels below. Please allow for the time difference in our response time.

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WHAT FINISH / WHERE

	Enhanced Matt	Subtle Sheen	Eggshell	Satin	Gloss	Prime Coat*
Bedroom Walls	XX	X				
Children's Bedroom Walls	X	XX				
Classrooms	X	XX				
Ceiling	XX	X				
Bathroom	X	XX				
Offices (Residential)	XX	X				
Offices (Commercial)	X	XX				
Dining Room	XX	X				
Sitting Room	XX	X				
Moulding/Coving	XX	X				
Family Room	XX	X				
Hallway	X	XX				
Playroom	X	XX				
Restaurants + Bars (Walls)	X	XX				
Kitchen Walls	X	XX				
Kitchen Cabinets			X	XX	X	XX
Wooden Cladding (Exterior)			X	XX	X	X
Interior Solid Wood Doors			X	XX	X	XX
Front Door (Exterior)			X	X	XX	XX
Window Frames (Interior + Exterior)			X	XX	X	XX
Wooden Ceiling			XX	X	X	XX
Fences			XX	X	X	X
Fascia			X	XX	X	XX
Shutters (Interior + Exterior)			XX	XX	X	XX

Note: Please see product use recommendations below.

XX – Recommended / Most popular

X – Suitable

* Please refer to the instructions on the reverse of the can for full application information and suitability.

IRISH DESIGN COLLECTION / MADE BY IRELAND

CURATOR

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The information contained in this document is not intended to be conclusive. We attempt to ensure that all advice we give about our products is correct; however, we have no control over the quality or condition of the substrate or the many factors affecting the use and application of this product. Therefore, unless we specifically agree in writing to do so, we do not accept liability whatsoever, or howsoever arising, for the performance of this product or from any loss or damage (other than death or personal injury resulting from our negligence) arising out of the use of this product. This information is likely to change from time to time in the light of experience and our policy of on-going product updates.

/ WOOD + METAL / INTERIOR + EXTERIOR
EGGSHELL



- / 20–30% Sheen at 60°
- / Interior and exterior wood and metal finish.
- / Waterbased Alkyd.
- / Low VOC
- / Low odour
- / Superior stain resistance and exceptionally hard-wearing in a low-sheen finish.
- / Excellent colour retention.
- / Suitable for both residential and commercial projects.
- / Available in 5L, 2.5L + 1L sizes.
- / Available in all 144 colours.
- / All colours are suitable for both interior and exterior use (when used exterior yellow/bright colours may fade quicker than other colours.)

/ GENERAL PRODUCT GUIDELINES

- / Curator Eggshell is the lowest sheen level in the Curator range suitable for wood and metal and for interior and exterior use.
- / Curator Eggshell is a stain resistant, washable finish. We recommend you wash the stain as soon as possible with a clean, lint free cloth and clean, soapy, warm water. Do not apply too much pressure, as excessive scrubbing may damage the paint finish. Oil based stains may not be completely removed, marks from permanent markers will not be removed.
- / Eggshell is most often used on furniture, doors, and fences. However, due to its extremely durable finish you are not restricted to using it in these spaces alone. For a full list of our recommend product uses please see our table on the left.
- / Clean equipment with water immediately after use. Replace lid on can. Stir thoroughly before re-use.

/ TECHNICAL DATA

- / **Vehicle Type:** Waterbased Alkyd
- / **Coverage per litre:** 12-15 m² depending on surface conditions and techniques.
- / **Recommended film thickness:** 30-35 micron dry per coat.
- / **Dry Time (at ambient temperature of 23°C):** Touch dry in 2 – 4 hours. Recoat in 6 – 8 hours. Drying time depends on film thickness and drying conditions. Full paint properties do not develop for a minimum of 7 to 10 days after application.
- / **Sheen Level:** Eggshell 20% Sheen at 60°
- / **Volatile Organic Compounds (VOC):** EU limit value for this product (Cat A/ d): 150g/L (2007) / 130g/L (2010). This product contains max 50 g/L.
- / **Waterbased:** Manufactured using natural, renewable oils and designed to provide all the benefits of traditional solvent coatings; with excellent flow and levelling properties and a hardwearing, easy-clean finish. As it's also waterbased, it provides low odour, quick drying, easy to clean up and kinder to the environment too.

/ WOOD + METAL / INTERIOR + EXTERIOR
EGGSHELL

/ APPLICATION + INFORMATION

/ PRIMER/FINISH SYSTEM

- / Surfaces should be fully primed, or spot primed/undercoated as necessary prior to painting.
- / Surfaces should be clean of dust, oil, dirt, grease or other substances that could impair the bonds of paint.
- / Two coats of Eggshell are recommended for full colour, and product performance.
- / Coverage of Eggshell is approximately 12-15 m² per litre depending on surface conditions and techniques.

/ APPLICATION

- / Suitable for brush, roller, or spray application. Appropriate PPE is recommended.
- / When painting previously painted wood or glossy surfaces, which may contain silicone or wax (i.e. household polishes, etc.) or if unsure of surface, rub down with the appropriate sandpaper to achieve a key. After sanding remove any residual dust with a water-dampened cloth and ensure surface is clean, dry and sound before applying Curator Prime Coat. **Note:** Apply suitable primer prior to painting if the surface you are coating requires a stain blocking primer.
- / We recommend one coat of Prime Coat followed by two coats of Curator Eggshell.

/ DRYING TIME

- / At ambient temperature (23°C), Eggshell is touch dry in 2 – 4 hours, depending on film thickness and drying conditions.
- / At ambient temperature (23°C), Eggshell can be recoated in 6 – 8 hours, depending on film thickness and drying conditions.
- / Full paint properties do not develop for a minimum of 7 to 10 days after application (depending on drying conditions). The paint should not be washed before this time has elapsed.
- / When painting outside do NOT use if rain or dew is expected, or if temperatures are to drop below 10°C during the first 8 hours of drying.
- / Do NOT apply if surfaces are in poor drying conditions.
- / Do NOT apply in temperatures below 10°C or above 30°C. If temperatures exceed 30°C, 5% water can be added to aid application.
- / Temperature, humidity and film thickness will affect the drying time.
- / Air ventilation will help improve drying conditions.

/ SAFETY, HEALTH AND ENVIRONMENTAL INFORMATION

- / Not classified as hazardous for health.
- / Handle with care.
- / Avoid prolonged contact with skin and breathing of spray mist.
- / A Material Health and Safety Data Sheet is available on our website www.curatorpaints.com.

/ COLOUR ACCURACY

- / Curator A5 real paint panels, 88ml sample pots and bevelled edge blocks on our stand are all in Enhanced Matt finish.
- / We recommend our customers test their chosen colour in the space they will be using it before purchasing product, keep in mind Eggshell finish has a slightly higher sheen level than the Enhanced Matt sample. This higher sheen may make colours appear lighter than they do in the Enhanced Matt finish.
- / All 144 colours are tinted for the customer at the time of purchase.

/ WOOD + METAL / INTERIOR + EXTERIOR
SATIN



- / 40 – 50% Sheen at 60°
- / Interior and exterior wood and metal finish.
- / Waterbased Alkyd
- / Low VOC
- / Low odour
- / Superior stain resistance and exceptionally hard-wearing in a mid-sheen finish.
- / Excellent colour retention.
- / Suitable for both residential and commercial projects.
- / Available in 5L, 2.5L + 1L sizes.
- / Available in all 144 colours.
- / All colours are suitable for both interior and exterior use (when used exterior yellow/bright colours may fade quicker than other colours.)

/ GENERAL PRODUCT GUIDELINES

- / Curator Satin finish has a lower sheen level than Curator Gloss, but a higher sheen level to Curator Eggshell.
- / Curator Satin is a stain resistant, washable finish. We recommend you wash the stain as soon as possible with a clean, lint free cloth and clean, soapy, warm water. Do not apply too much pressure, as excessive scrubbing may damage the paint finish. Oil based stains may not be completely removed, marks from permanent markers will not be removed.
- / Satin is most often used on doors, windows, and shutters, kitchen cabinets, and fences. However, due to its extremely durable finish you are not restricted to using it in these spaces alone. For a full list of our recommend product uses please see our table on the left.
- / Clean equipment with water immediately after use. Replace lid on can. Stir thoroughly before re-use.

/ TECHNICAL DATA

- / **Vehicle Type:** Waterbased Alkyd
- / **Coverage per litre:** 12-15 m² depending on surface conditions and techniques.
- / **Recommended film thickness:** 30-35 micron dry per coat.
- / **Dry Time (at ambient temperature of 23°C):** Touch dry in 2 – 4 hours. Recoat in 6 – 8 hours. Drying time depends on film thickness and drying conditions. Full paint properties do not develop for a minimum of 7 to 10 days after application.
- / **Sheen Level:** Satin 40% Sheen at 60°
- / **Volatile Organic Compounds (VOC):** EU limit value for this product (Cat A/ d): 150g/L (2007) / 130g/L (2010). This product contains max 50 g/L.
- / **Waterbased:** Manufactured using natural, renewable oils and designed to provide all the benefits of traditional solvent coatings; with excellent flow and levelling properties and a hardwearing, easy-clean finish. As it's also waterbased, it provides low odour, quick drying, easy to clean up and kinder to the environment too.

/ WOOD + METAL / INTERIOR + EXTERIOR
SATIN

/ APPLICATION + INFORMATION

/ PRIMER/FINISH SYSTEM

- / Surfaces should be fully primed, or spot primed/undercoated as necessary prior to painting.
- / Surfaces should be clean of dust, oil, dirt, grease or other substances that could impair the bonds of paint.
- / Two coats of Satin are recommended for full colour, and product performance.
- / Coverage of Satin is approximately 12-15 m² per litre depending on surface conditions and techniques.

/ APPLICATION

- / Suitable for brush, roller, or spray application. Appropriate PPE is recommended.
- / When painting previously painted wood or glossy surfaces, which may contain silicone or wax (i.e. household polishes, etc.) or if unsure of surface, rub down with the appropriate sandpaper to achieve a key. After sanding remove any residual dust with a water-dampened cloth and ensure surface is clean, dry and sound before applying Curator Prime Coat. **Note:** Apply suitable primer prior to painting if the surface you are coating requires a stain blocking primer.
- / We recommend one coat of Prime Coat followed by two coats of Curator Satin.

/ DRYING TIME

- / At ambient temperature (23°C), Satin is touch dry in 2 – 4 hours, depending on film thickness and drying conditions.
- / At ambient temperature (23°C), Satin can be recoated in 6 – 8 hours, depending on film thickness and drying conditions.
- / Full paint properties do not develop for a minimum of 7 to 10 days after application (depending on drying conditions). The paint should not be washed before this time has elapsed.
- / When painting outside do NOT use if rain or dew is expected, or if temperatures are to drop below 10°C during the first 8 hours of drying.
- / Do NOT apply if surfaces are in poor drying conditions.
- / Do NOT apply in temperatures below 10°C or above 30°C. If temperatures exceed 30°C, 5% water can be added to aid application.
- / Temperature, humidity and film thickness will affect the drying time.
- / Air ventilation will help improve drying conditions.

/ SAFETY, HEALTH AND ENVIRONMENTAL INFORMATION

- / Not classified as hazardous for health.
- / Handle with care.
- / Avoid prolonged contact with skin and breathing of spray mist.
- / A Material Health and Safety Data Sheet is available on our website www.curatorpaints.com.

/ COLOUR ACCURACY

- / Curator A5 real paint panels, 88ml sample pots and bevelled edge blocks on our stand are all in Enhanced Matt finish.
- / We recommend our customers test their chosen colour in the space they will be using it before purchasing product, keep in mind Satin finish will have a higher sheen level than the Enhanced Matt sample. This higher sheen may make colours appear lighter than they do in the Enhanced Matt finish.
- / All 144 colours are tinted for the customer at the time of purchase.

/ WOOD + METAL / INTERIOR + EXTERIOR
GLOSS



- / >85% Sheen at 60°
- / Interior and exterior wood and metal finish.
- / Waterbased Alkyd
- / Low VOC
- / Low odour
- / Exceptionally hard-wearing in a high gloss finish.
- / Excellent colour retention.
- / Suitable for both residential and commercial projects.
- / Available in 5L, 2.5L + 1L sizes.
- / Available in all 144 colours.
- / All colours are suitable for both interior and exterior use (when used exterior yellow/bright colours may fade quicker than other colours.)

/ GENERAL PRODUCT GUIDELINES

- / Curator Gloss is a stain resistant, washable finish. We recommend you wash the stain as soon as possible with a clean, lint free cloth and clean, soapy, warm water. Do not apply too much pressure, as excessive scrubbing may damage the paint finish. Oil based stains may not be completely removed, marks from permanent markers will not be removed.
- / Gloss is most often used on front doors, kitchen cabinets and exterior furniture. However, due to its extremely durable finish you are not restricted to using it in these spaces alone. For a full list of our recommend product uses please see our table on the left.
- / Clean equipment with water immediately after use. Replace lid on can. Stir thoroughly before re-use.

/ TECHNICAL DATA

- / **Vehicle Type:** Waterbased Alkyd
- / **Coverage per litre:** 9.5-11 m² depending on surface conditions and techniques.
- / **Recommended film thickness:** 30-35 micron dry per coat.
- / **Dry Time (at ambient temperature of 23°C):** Touch dry in 2 – 4 hours. Recoat in 6 – 8 hours. Drying time depends on film thickness and drying conditions. Full paint properties do not develop for a minimum of 7 to 10 days after application.
- / **Sheen Level:** Gloss >85% Sheen at 60°
- / **Volatile Organic Compounds (VOC):** EU limit value for this product (Cat A/ d): 150g/L (2007) / 130g/L (2010). This product contains max 80 g/L.
- / **Waterbased:** Manufactured using natural, renewable oils and designed to provide all the benefits of traditional solvent coatings; with excellent flow and levelling properties and a hardwearing, easy-clean finish. As it's also waterbased, it provides low odour, quick drying, easy to clean up and kinder to the environment too.

/ WOOD + METAL / INTERIOR + EXTERIOR
GLOSS

/ APPLICATION + INFORMATION

/ PRIMER/FINISH SYSTEM

- / Surfaces should be fully primed, or spot primed/undercoated as necessary prior to painting.
- / Surfaces should be clean of dust, oil, dirt, grease or other substances that could impair the bonds of paint.
- / Two coats of Gloss are recommended for full colour, and product performance.
- / Coverage of Gloss is approximately 9.5-11 m² per litre depending on surface conditions and techniques.

/ APPLICATION

- / Suitable for brush, roller, or spray application. Appropriate PPE is recommended.
- / When painting previously painted wood or glossy surfaces, which may contain silicone or wax (i.e. household polishes, etc.) or if unsure of surface, rub down with the appropriate sandpaper to achieve a key. After sanding remove any residual dust with a water-dampened cloth and ensure surface is clean, dry and sound before applying Curator Prime Coat. **Note:** Apply suitable primer prior to painting if the surface you are coating requires a stain blocking primer.
- / We recommend one coat of Prime Coat followed by two coats of Curator Gloss.

/ DRYING TIME

- / At ambient temperature (23°C), Gloss is touch dry in 2 – 4 hours, depending on film thickness and drying conditions.
- / At ambient temperature (23°C), Gloss can be recoated in 6 – 8 hours, depending on film thickness and drying conditions.
- / Full paint properties do not develop for a minimum of 7 to 10 days after application (depending on drying conditions). The paint should not be washed before this time has elapsed.
- / When painting outside do NOT use if rain or dew is expected, or if temperatures are to drop below 10°C during the first 8 hours of drying.
- / Do NOT apply if surfaces are in poor drying conditions.
- / Do NOT apply in temperatures below 10°C or above 30°C. If temperatures exceed 30°C, 5% water can be added to aid application.
- / Temperature, humidity and film thickness will affect the drying time.
- / Air ventilation will help improve drying conditions.

/ SAFETY, HEALTH AND ENVIRONMENTAL INFORMATION

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/ COLOUR ACCURACY

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IRISH DESIGN COLLECTION

CURATOR

5 / STUNNING FINISHES

INFORMATION + APPLICATION