

# Colours and Finishes



ALIVAR



A photograph of a pink lotus flower in full bloom, rising from a pond. The pond is covered with large, dark green lily pads. In the background, there is a building with large windows and some other greenery. The scene is captured in a soft, natural light, possibly during the golden hour.

The pure expression  
of italian beauty



# Marmi e pietre / Marbles and stones

## La PIETRA che Vive

La bellezza senza tempo della pietra, disegnata dalla natura con texture e venature uniche e irripetibili, in tonalità e sfumature sempre affascinanti per la loro profondità. Il pregio, che le ha dato un ruolo fondamentale nell'architettura e nel design, e le qualità tecniche, che l'hanno eletta uno dei materiali più importanti in tutte le epoche, caratterizzano le pietre e i marmi di Alivar, selezionati per elevare il design ad un rapporto privilegiato con la natura e con l'arte di creare forme originali. Nella contemporaneità c'è un'eleganza secolare.

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## Living STONE

The timeless beauty of stone, designed by nature itself with unique, specially made textures and veins and in rich tones and colours which never fail to enchant. Its calibre, which has given it a key role in architecture and design, and its technical qualities, which have made it one of the most important materials throughout the ages, are characteristic of Alivar's stone and marble, selected to highlight the special relationship of design with nature and art to create original forms. In contemporary style there is a centuries-old elegance.





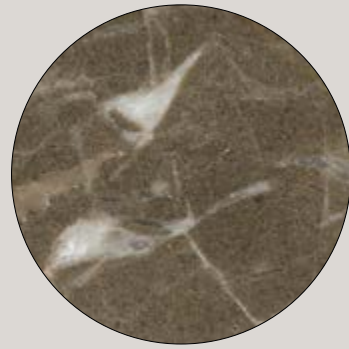
## Marmi e Pietre, Marbles and Stones



Marmo "Calacatta oro" bianco  
White "Gold Calacatta" marble



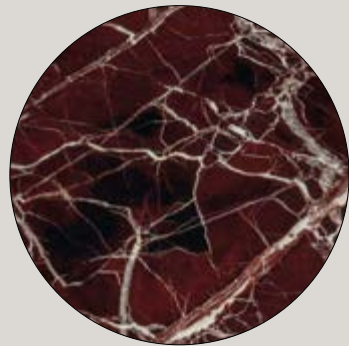
Marmo "Michelangelo" bianco  
White "Michelangelo" marble



Marmo "Oriente" grigio  
Grey "Oriente" marble



Marmo "Marquinia" nero  
Black "Marquinia" marble



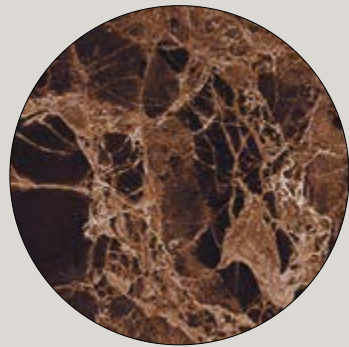
Marmo "Rosso Levanto"  
"Red Levanto" marble



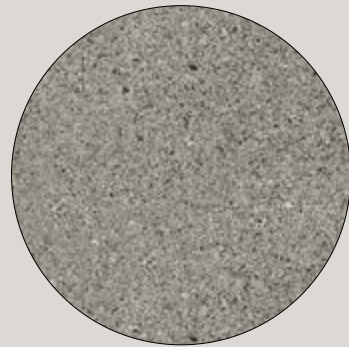
Marmo "Issorie" verde  
Green "Issorie" marble



Marmo "Imperiale" grigio  
Grey "Imperiale" marble



Marmo "Emperador" marrone  
Brown "Emperador" marble



Pietra "Serena"  
"Serena" stone





# Essenze / Wood

## L'essenza DEL LEGNO

La vitalità del legno sta nel dinamismo delle venature, nell'incantevole chiaroscuro del colore e nel calore dell'atmosfera che sa creare attorno a sé. I legni Alivar sono il frutto di una selezione accurata tra le essenze tradizionali e quelle più originali, una ricerca mossa dalla passione per questo materiale straordinario che non finisce mai di sorprendere e di ispirare il design.

Arte ebanistica e natura si fondono in mobili sempre meravigliosamente attuali con lavorazioni di alta qualità. Tutti i legni vengono utilizzati nel pieno rispetto della sostenibilità ambientale.

## The essence of WOOD

Wood owes its vitality to the dynamic nature of the veins. Its enchanting light and shade effects and the warmth of the atmosphere it creates around itself.

Alivar's wood is painstakingly chosen from traditional types of wood and more original ones, a research driven by our passion for this exceptional material which never ceases to surprise and inspire design.

The art of woodworking and nature come together to create gloriously modern furniture with high-quality finishes. All wood is used in an environmentally-friendly way.





# Essenze, Wood



Frassino tinto "Rovere"  
"Oak"-stained ash



Frassino tinto grigio  
Grey-stained ash



Frassino tinto wengé  
Wengé-stained ash



Frassino tinto termotrattato  
Heat-treated stained ash



Frassino nero  
Black ash



Palissandro  
Rosewood



Rovere termotrattato  
Heat-treated oak



Rovere nero  
Black oak



Noce "Nazionale"  
"Italian" walnut







Marmo micronizzato bianco  
White micronized marble

Il marmo viene micronizzato e unito ad aggreganti liquidi a base d'acqua, spalmato manualmente su una base MDF.

The marble is micronized and combined with water based aggregates, then manually spread on an MDF base.



Marmo micronizzato nero  
Black micronized marble

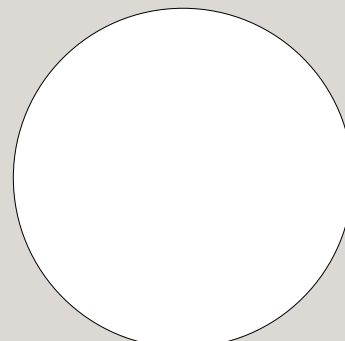
# Marmo micronizzato / Micronized marble



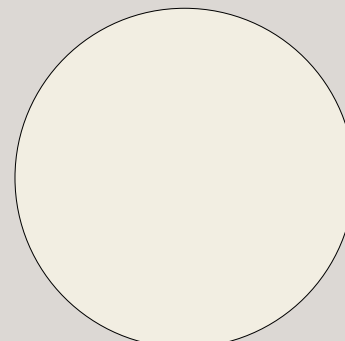




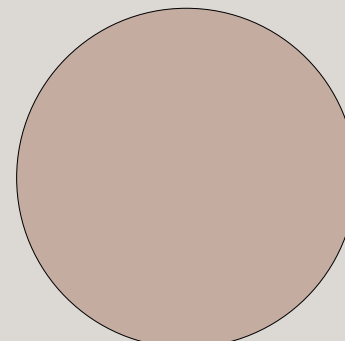
# Laccature per legno / Wood lacquers



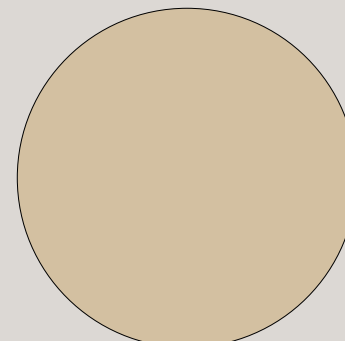
RAL 9016  
Bianco lucido - opaco  
Glossy - matt white



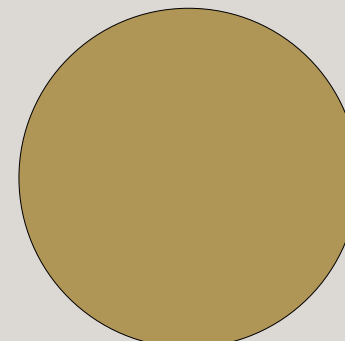
04.84  
Crema lucido - opaco  
Glossy - matt cream



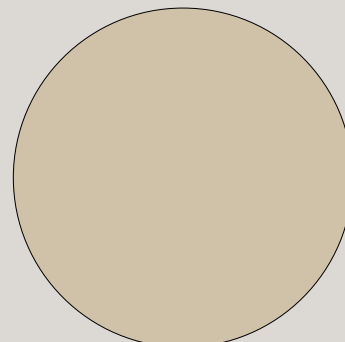
D 050.70.10  
Cipria lucido - opaco  
Glossy - matt powder



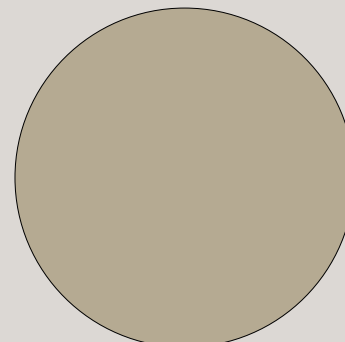
15.65  
Sabbia lucido - opaco  
Glossy - matt sand



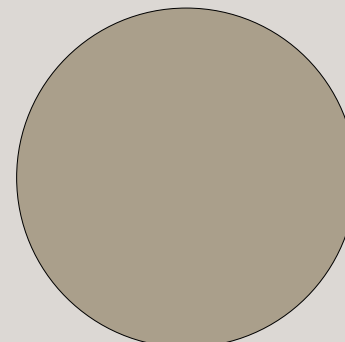
D 080.60.30  
Senape lucido - opaco  
Glossy - matt mustard



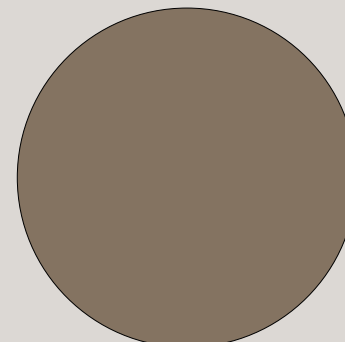
05.70  
Tortora lucido - opaco  
Glossy - matt dove brown



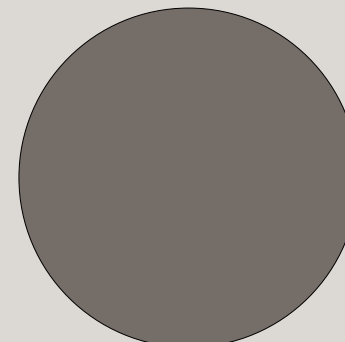
10.60  
Corda lucido - opaco  
Glossy - matt rope



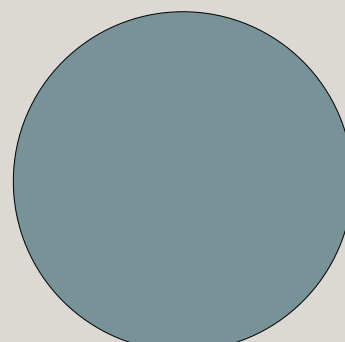
05.60  
Grigio lucido - opaco  
Glossy - matt grey



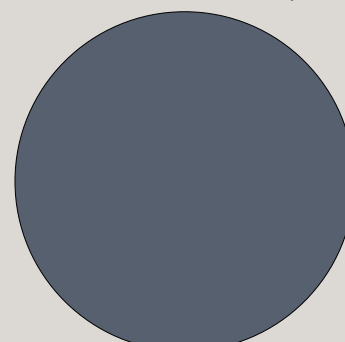
RAL 7006  
Castoro lucido - opaco  
Glossy - matt beaver



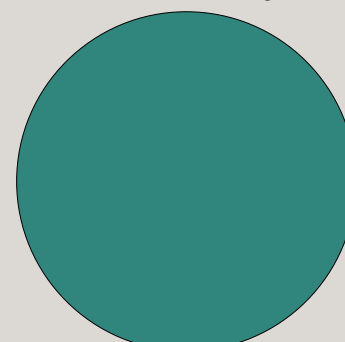
D 060.40.05  
Fango lucido - opaco  
Glossy - matt mud



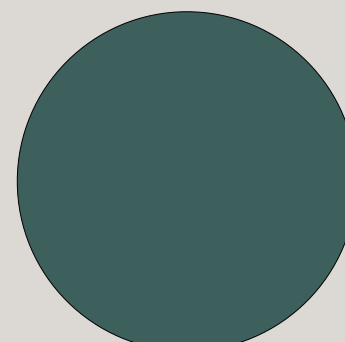
D 220.60.10  
Winter blue lucido - opaco  
Glossy - matt winter blue



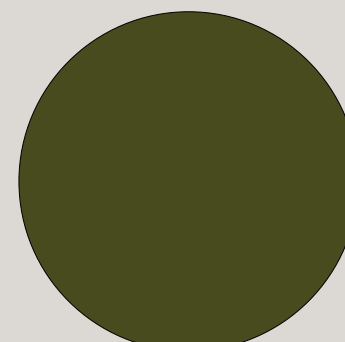
D 260.40.10  
Lavanda lucido - opaco  
Glossy - matt lavender



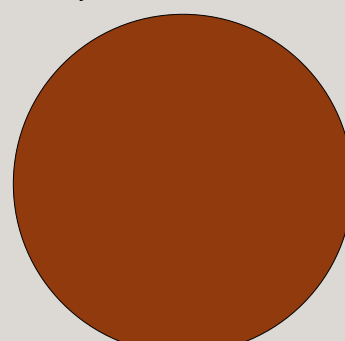
RAL 6033  
Menta lucido - opaco  
Glossy - matt mint



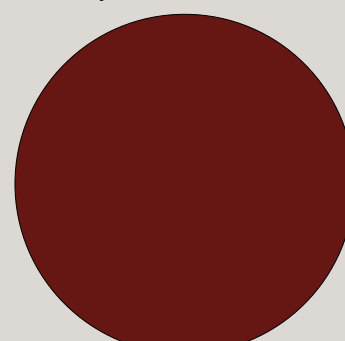
D 200.40.10  
Alzavola lucido - opaco  
Glossy - matt teal



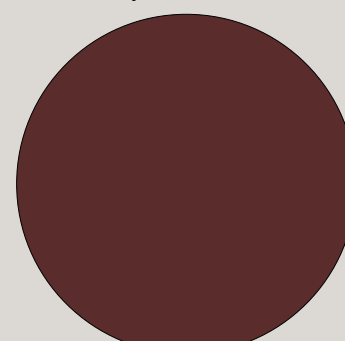
RAL 6003  
Verde lucido - opaco  
Glossy - matt green



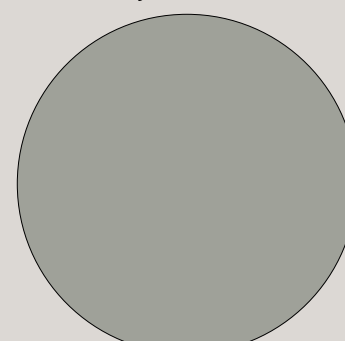
RAL 8004  
Ruggine lucido - opaco  
Glossy - matt rust



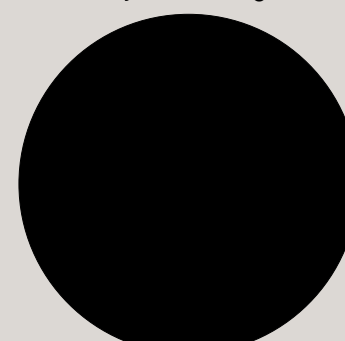
40.20  
Rosso scuro lucido - opaco  
Glossy - matt dark red



RAL 3007  
Amaranto lucido - opaco  
Glossy - matt amaranth



D 100.60.05  
Grigio lucido - opaco  
Glossy - matt grey



RAL 9005  
Nero lucido - opaco  
Glossy - matt black



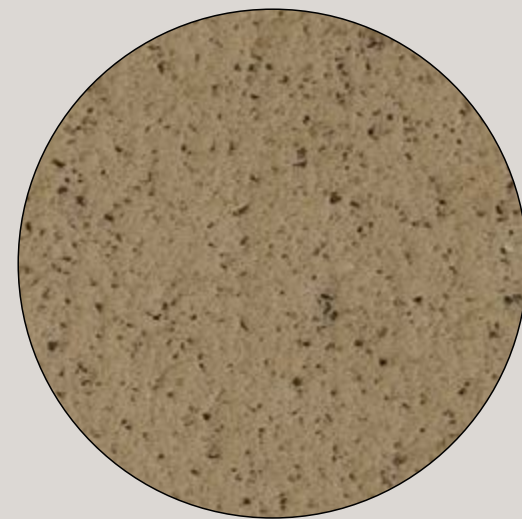
# Terra di Galestro

La finitura Terra di Galestro prende il nome da una località nel Chianti, Toscana. Si ottiene ricoprendo la superficie in legno dei mobili con una terra ecologica data manualmente a spatola. In fase di essiccazione viene applicata una verniciatura trasparente al poliestere.

The Terra di Galestro finish is named after a district situated in Chianti, Tuscany. It is obtained by covering the wood surface of furniture pieces with an ecological soil spread using a spatula. During the drying process a transparent polyester varnish is applied to the surface.



Terra di Galestro  
TG 02 Sabbia



Terra di Galestro  
TG 05 Grigio Lava



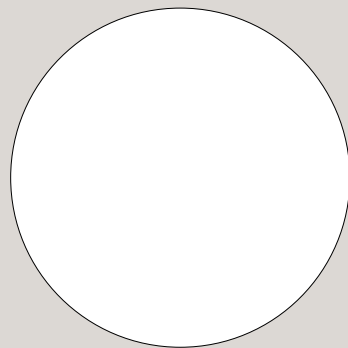
Terra di Galestro  
TG 01 Mosto



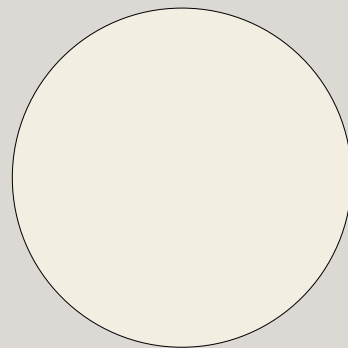




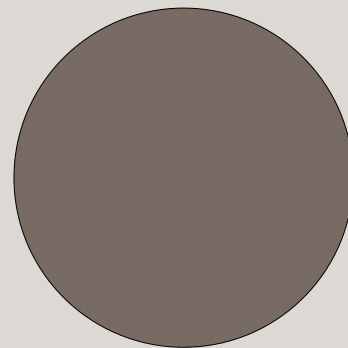
# Laccature per metallo / Steel lacquers



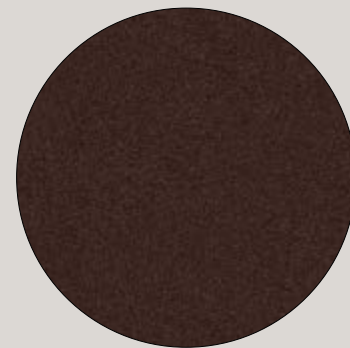
RAL 9016  
Bianco opaco  
Matt white



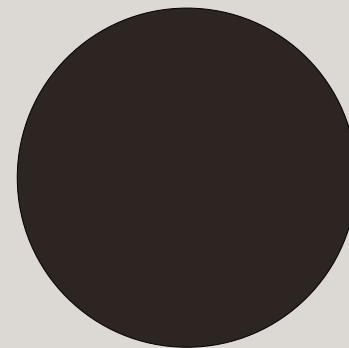
RAL 1013  
Crema  
Cream



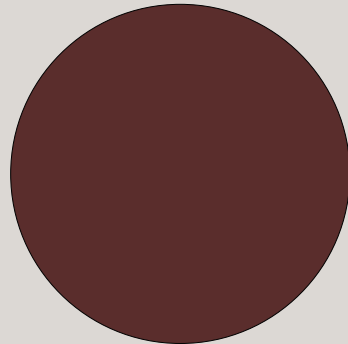
RAL 7006  
Castoro  
Beaver



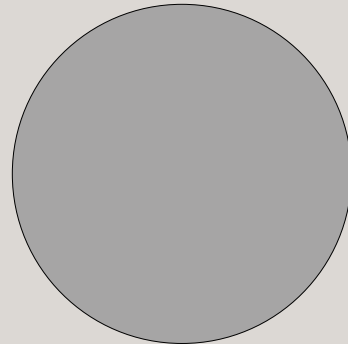
4820  
Ruggine perlato  
Rusty pearl



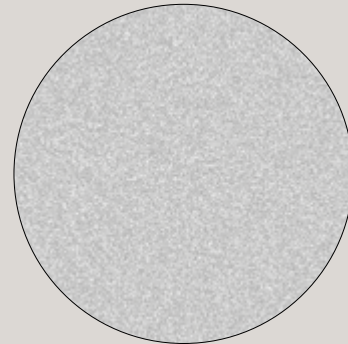
RAL 8019  
Testa di moro opaco  
Matt dark brown



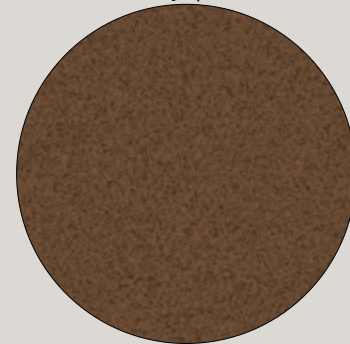
RAL 3007  
Amaranto  
Amaranth



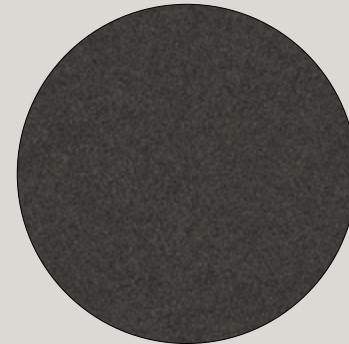
Alluminio cromo  
Alu-chrome



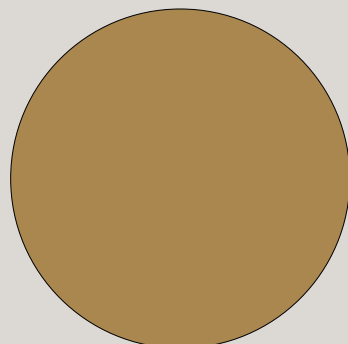
Alluminio gofrato  
Embossed aluminium



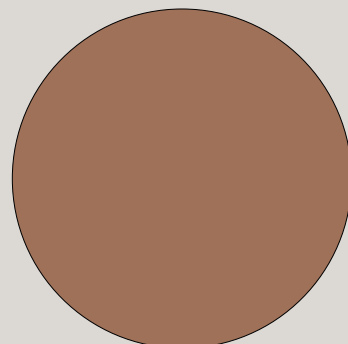
3100  
Golden bronze



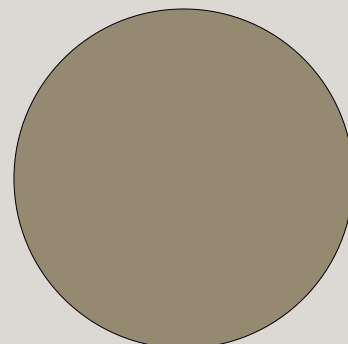
320  
Nero perlato  
Black pearl



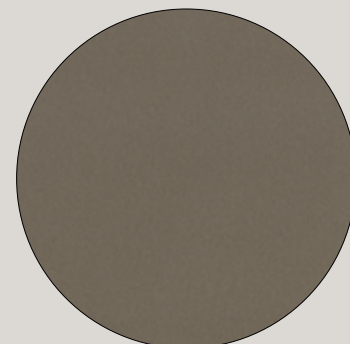
36  
Oro Impero  
Empire Gold



Ambra  
Amber  
\*



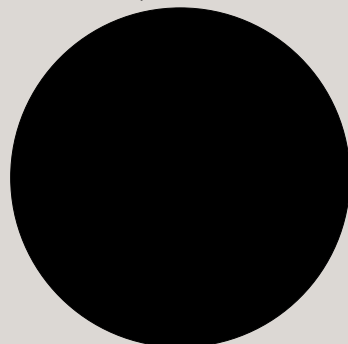
Champagne  
\*



Laccatura Peltrox  
Peltrox lacquer  
\*



Bronzo  
Bronze  
\*



RAL 9005  
Nero opaco  
Matt black

\* Laccature speciali  
con sovrapprezzo.

\* Special lacquers  
with extra charge.





Finitura Peltrox  
Peltrox finish



Finitura Bronzo  
Bronze finish



Finitura Rame  
Copper finish



# Finiture / Finishes T-Gong



# Pelli / Leathers

Pelle  
EMOZIONI DA TOCCARE

La pelle naturale regala un'inimitabile sensazione tattile, una perfetta aderenza alle forme e un comfort straordinario, grazie anche alle cuciture sartoriali Alivar.

E' un materiale nobile e molto resistente che con il tempo acquista ancora più valore e bellezza, diventando unico e speciale.

LEATHER  
Excellence at your fingertips

Natural leather offers an unbeatable feel, a perfect close fit and extraordinary comfort thanks to Alivar's tailored stitching.

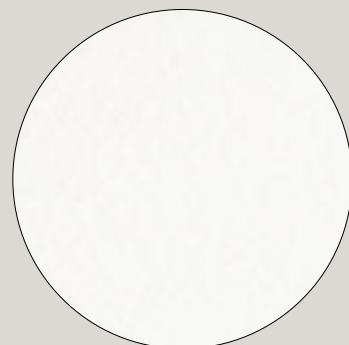
It is a noble and highly resistant material which over time becomes even more valuable and beautiful in its own unique and special way.



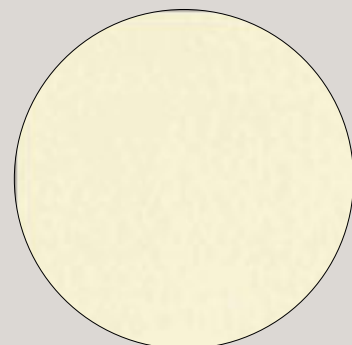


# Pelli / Leathers

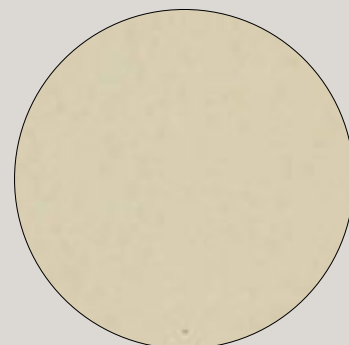
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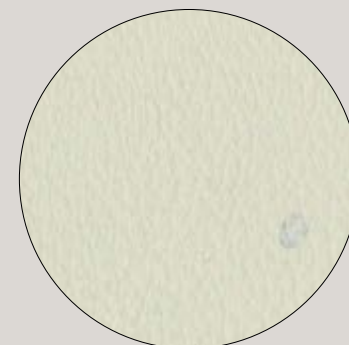
E 1535  
Essential



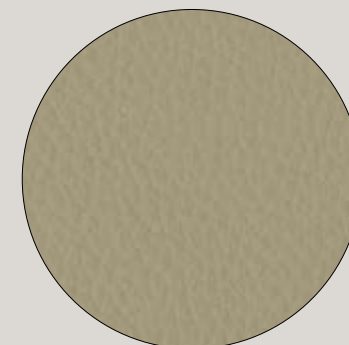
E 15  
Essential



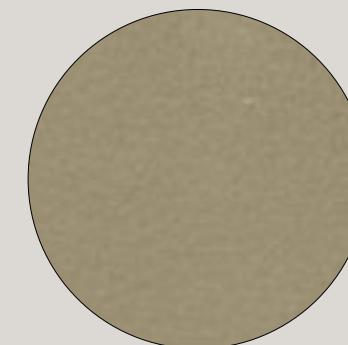
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Essential



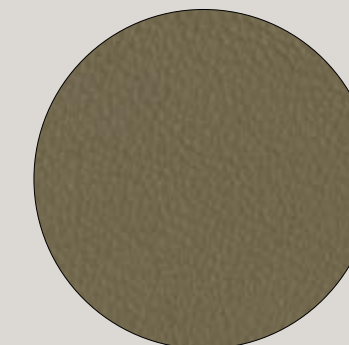
E 01  
Essential



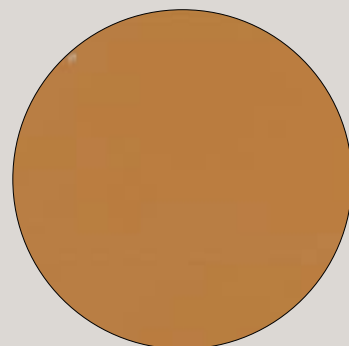
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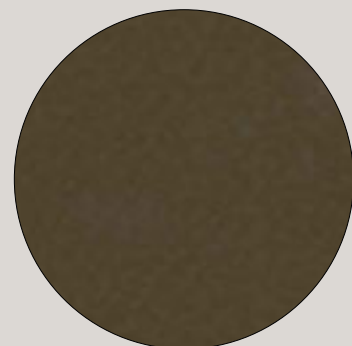
E 02  
Essential



E 05  
Essential



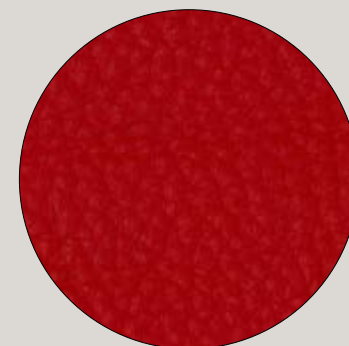
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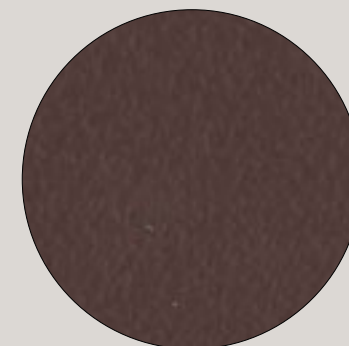
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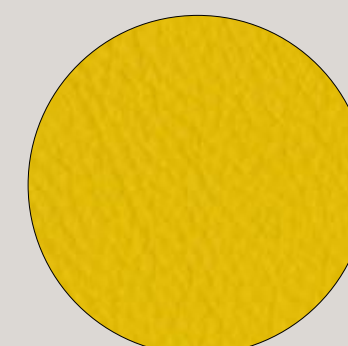
E 1010  
Essential



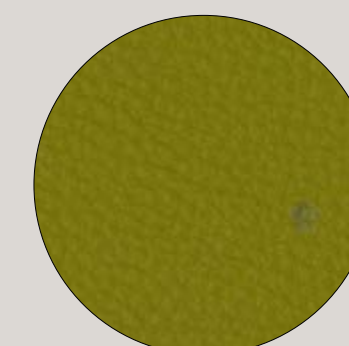
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Essential



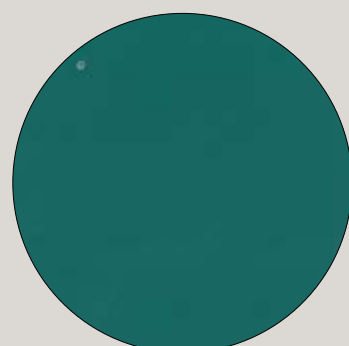
E 13  
Essential



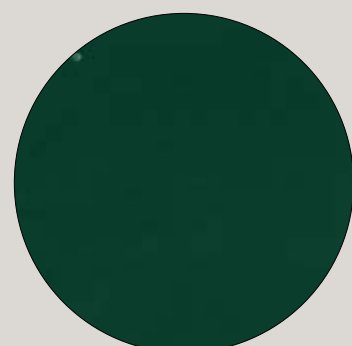
E 211  
Essential



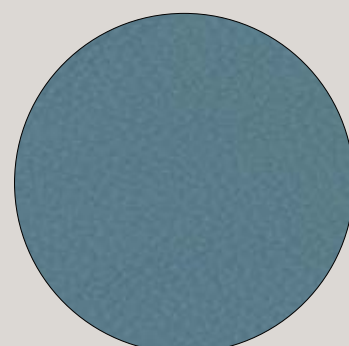
E 212  
Essential



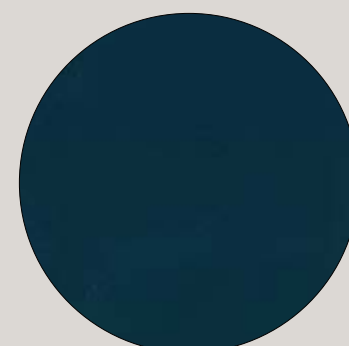
E 213  
Essential



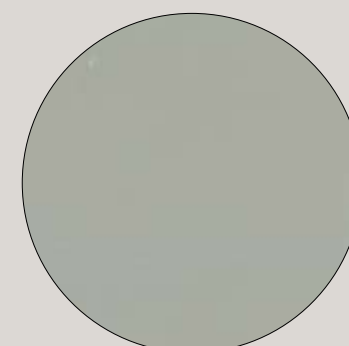
E 214  
Essential



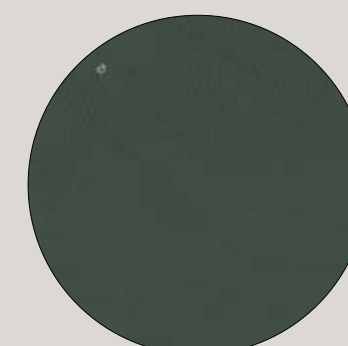
E 215  
Essential



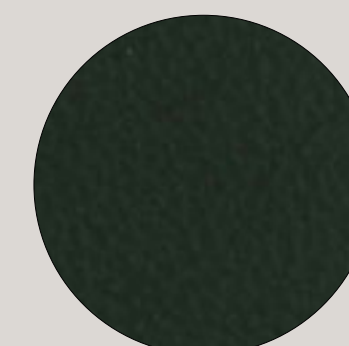
E 210  
Essential



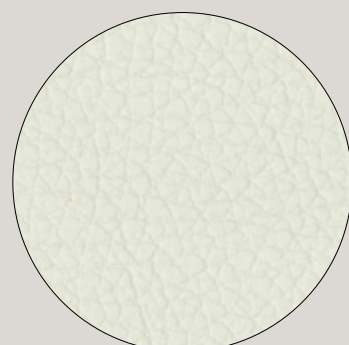
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Essential



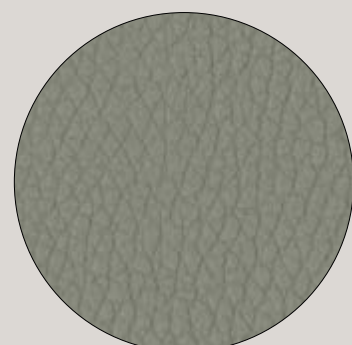
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Essential



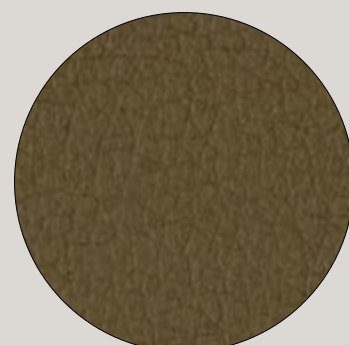
E 1500  
Essential



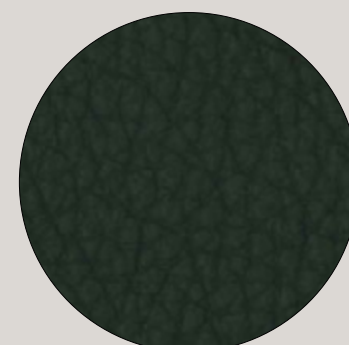
E 216  
Dollaro



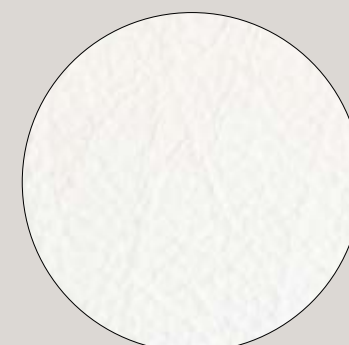
E 217  
Dollaro



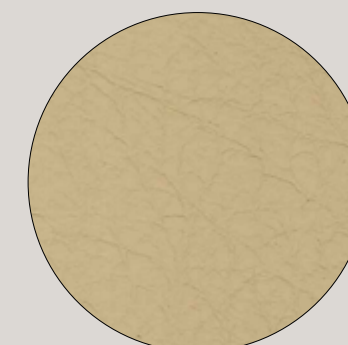
E 218  
Dollaro



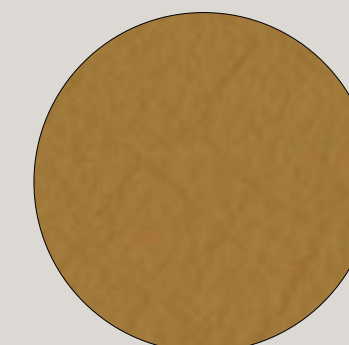
E nero  
Dollaro



E 506  
Bufalo



E 501  
Bufalo



E 504  
Bufalo

Pelli tinte con aniline e rifinite in un' ampia gamma di colori per soddisfare tutte le richieste di abbinamento.

/  
Aniline-dyed leathers in a wide range of colours that can satisfy any matching requests.

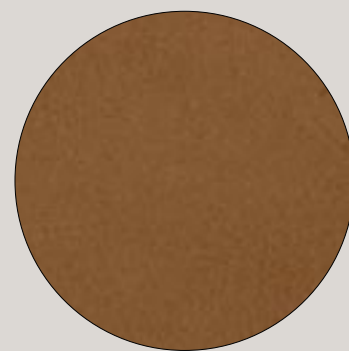
DOLLARO grana grossa naturale / significant natural grain.



# Pelli / Leathers

## cat. F

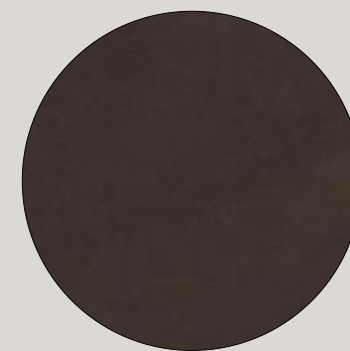
Pelli conciate al cromo, tinte con aniline e rifinite. Taglia elevata, tatto eccellente, ottima resa, duttile a qualsiasi tipo di applicazione.  
Chrome-tanned leathers, dyed aniline and finished; big size, excellent feel, excellent cutting gain, supple to any type of application.



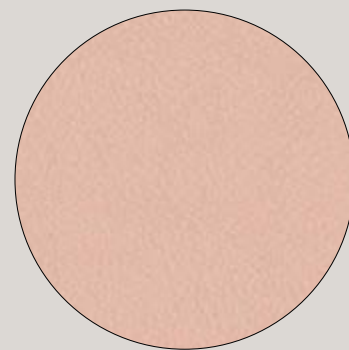
F 92111  
WAX



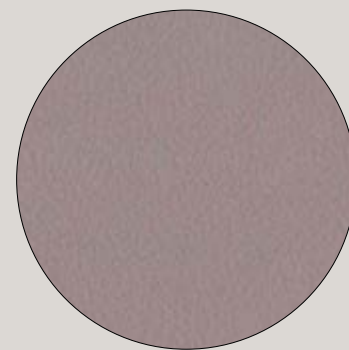
F 92118  
WAX



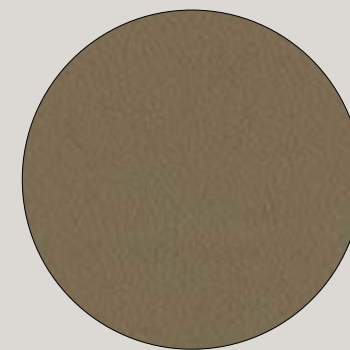
F 92115  
WAX



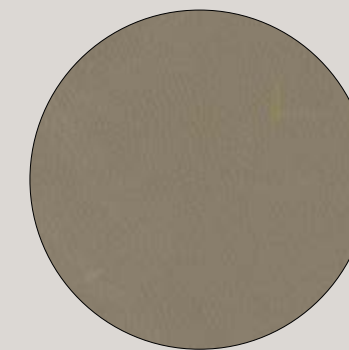
F 92167



F 92168



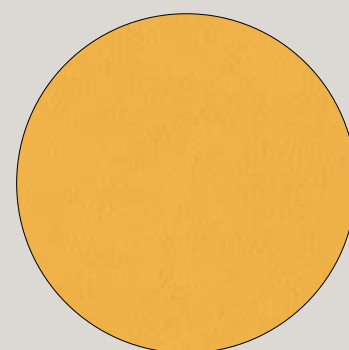
F 92169



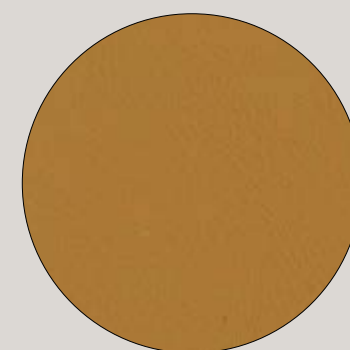
F 92159



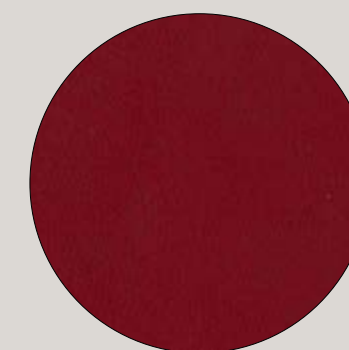
F 92160



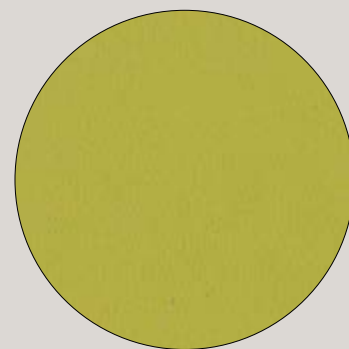
F 92170



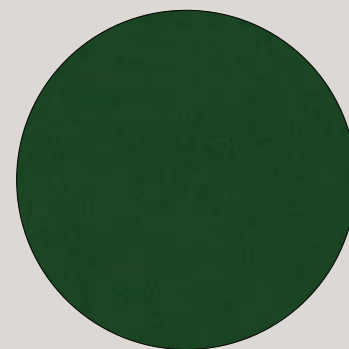
F 92171



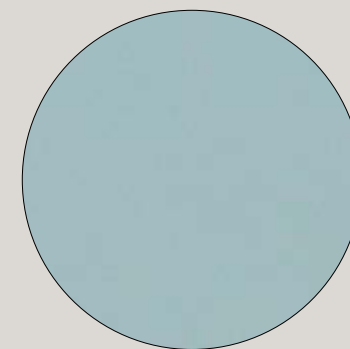
F 92172



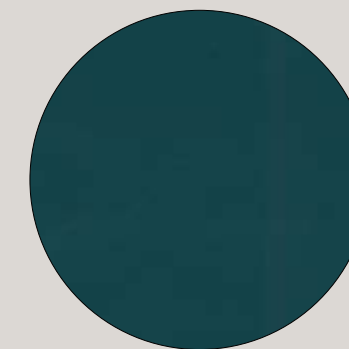
F 92173



F 92174



F 92175



F 92176

WAX Pelle pieno fiore trattata a cera.  
/ Full grain leather treated with wax.



# Pelli / Leather

## cat. G

WILD Pelle anilina invecchiata, carteggiate manualmente. Particolarità di questo articolo è il connubio tra l'effetto "vintage" ed un tatto vellutato. / Chromium tanned, aniline dyed leather, buffed manually to obtain a worn-look. A special combination between an old-fashioned look and a superbe suppleness of hand.

ANTIQUÉ Pelle naturale liscia effetto invecchiato. / A soft, smooth, worn-looking leather for a lived-in look.

ULTRASOFT Pelli lavorate con le migliori tecniche per esaltarne le caratteristiche estetiche e di tatto. Grane naturali e morbide. / Leathers are tanned with the best techniques in order to intensify their look and touch. Natural and smooth grain.

SHINE Pelle pieno fiore anilina, tintura passante, rifinizione con oli e cere naturali. Articolo con mano ferma, tatto ceroso e aspetto lucido con effetto bicolore. / Full grain leather. Aniline dyed, finishing with oils, natural waxes and resins. Article with a firm, waxy feel and shiny appearance with a light two-tones effect.

PIUMONE Pelle a grana naturale dall'elevato spessore con un tatto e una mano eccellenti. / The softness of the leather but much thicker and stronger with an excellent touch and texture.



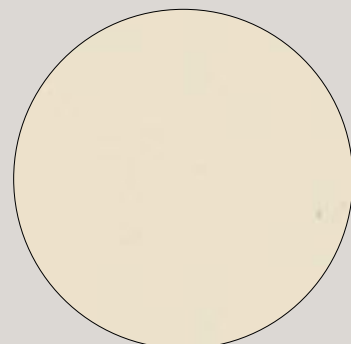
G 92142  
Wild



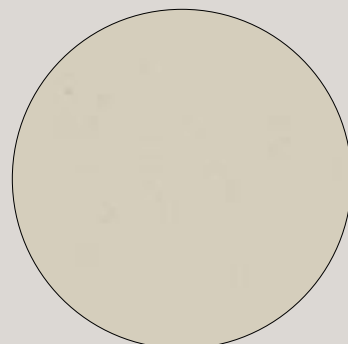
G 92144  
Wild



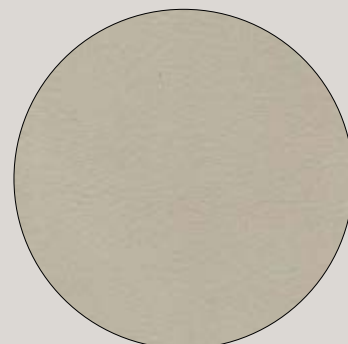
G 713  
Antique



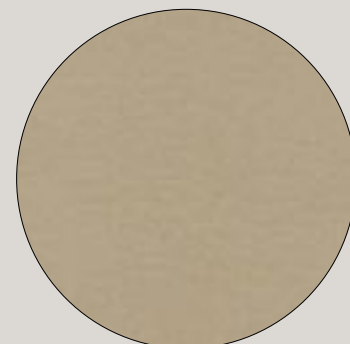
G 92135  
Ultrasoft



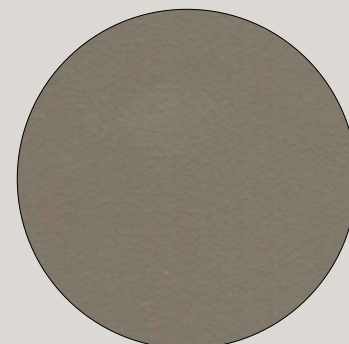
G 92130  
Ultrasoft



G 714  
Ultrasoft



G 92123  
Ultrasoft



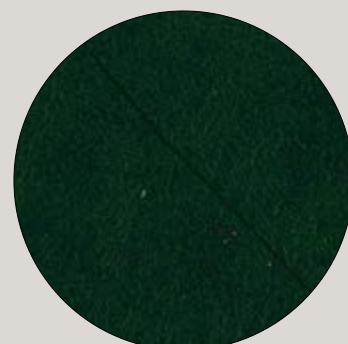
G 715  
Ultrasoft



G 720  
Shine



G 724  
Shine



G 725  
Shine



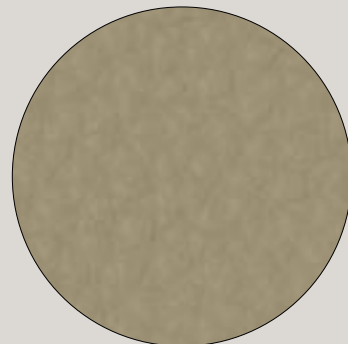
G 721  
Shine



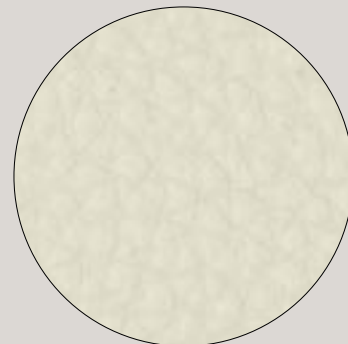
G 722  
Shine



G 723  
Shine



G 707  
Piumone



G 708  
Piumone



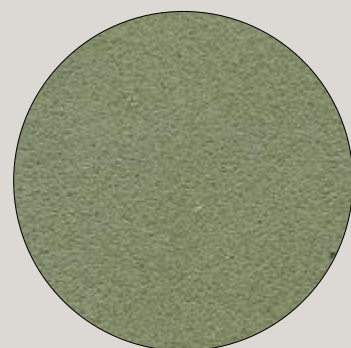
G 719  
Piumone



# Pelli / Leather

## cat. Luxe

TOUCH Pelle all'anilina di alto pregio, totalmente naturale e morbidissima al tatto. Alcune imperfezioni, cicatrici o differenze di tonalità sono da considerarsi caratteristiche di genuinità e pregio di questo prodotto completamente naturale.  
/ Prestigious pure natural aniline leather with a very smooth touch. Some imperfections, scars or colour tone differences are to be considered as a characteristic of genuineness and value of this totally natural product.



Luxe 416  
Touch



Luxe 427  
Touch



Luxe 701  
Touch



Luxe 428  
Touch



Luxe 429  
Touch



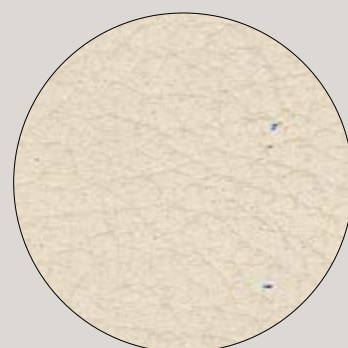
Luxe 423  
Military



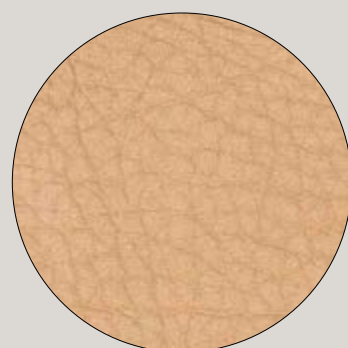
Luxe 424  
Siena



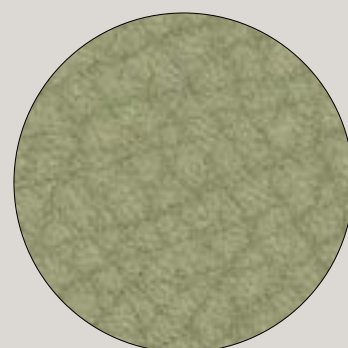
Luxe 425  
Tabacco



G 92108  
Nabuk



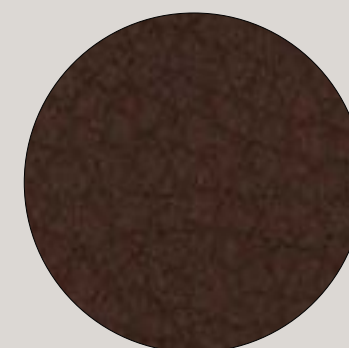
G 92509  
Nabuk



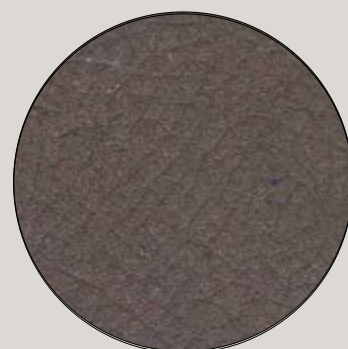
G 92211  
Nabuk



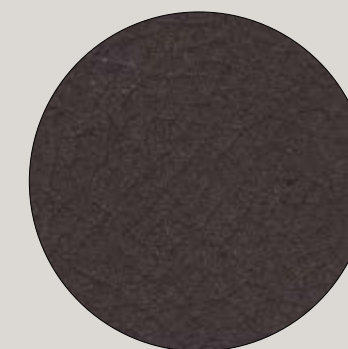
G 92113  
Nabuk



G 92109  
Nabuk



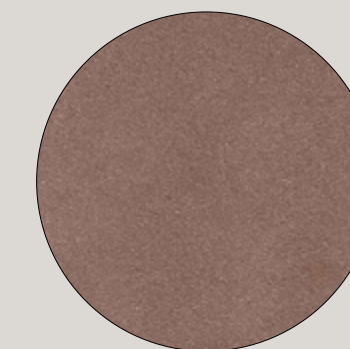
G 92155  
Nabuk



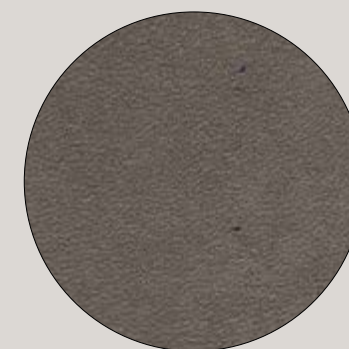
G 92513  
Nabuk



Luxe 412  
Nabuk



Luxe 419  
Nabuk



Luxe 421  
Nabuk

# Nabuk / Nubuk

## cat. G cat. Luxe

Pelli conciate al cromo, tinte con aniline, asciugate sottovuoto e nabucate, con una mano e un tatto di altissimo pregio.  
Chrome-tanned leathers, dyed aniline, dry vacuum and suede finish, with hand and a touch of highest quality.



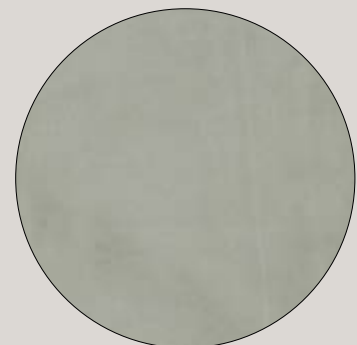


Decoro raffinato disegnato in esclusiva per Alivar.  
Disponibile su tutti i pellami.

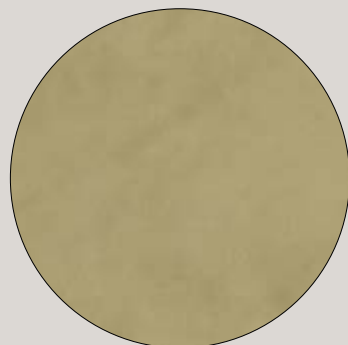
/  
Sophisticated embroidery, specially designed for Alivar.  
Available on all leathers.



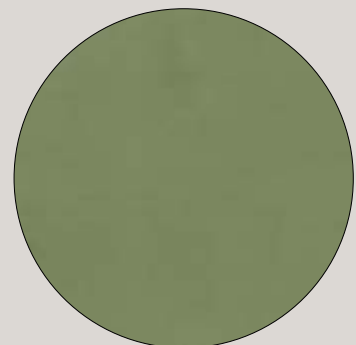




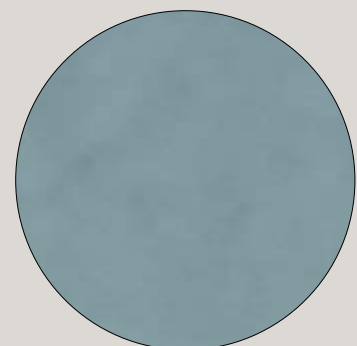
D 5360  
100% PES



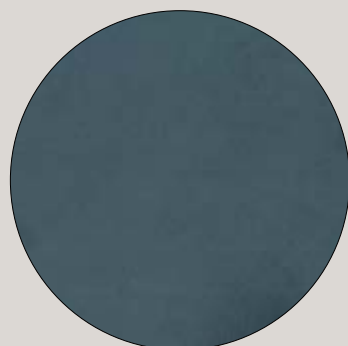
D 5364  
100% PES



D 5366  
100% PES



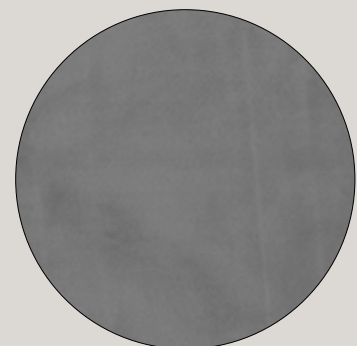
D 5372  
100% PES



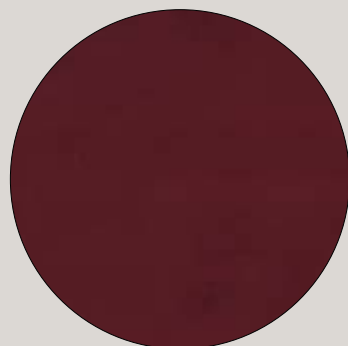
D 5371  
100% PES



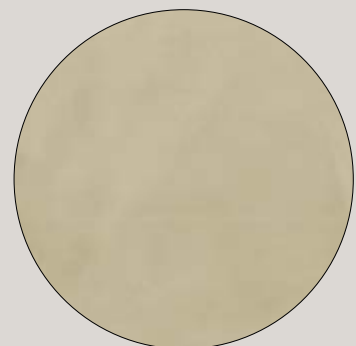
D 5370  
100% PES



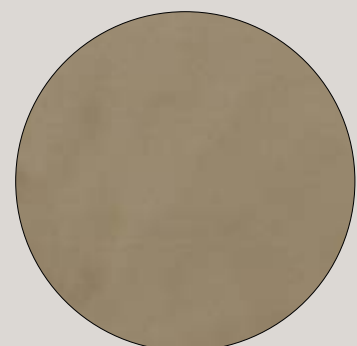
D 5367  
100% PES



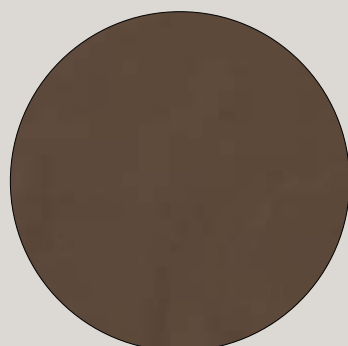
D 5369  
100% PES



D 5361  
100% PES



D 5363  
100% PES



D 5368  
100% PES



## ECO-NABUK

L' Eco nabuk è un articolo sintetico con le stesse caratteristiche sia estetiche che tattili delle pelli conciate. Di effetto estremamente naturale ha una superficie morbida e vellutata simile al nabuk. Mantiene inalterata durata e qualità semplicemente con acqua e sapone neutro.

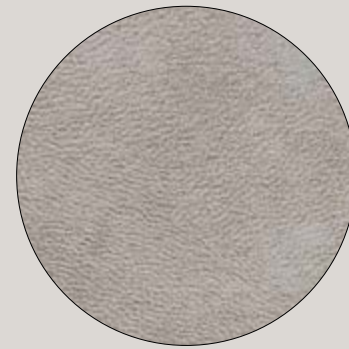
It's a product made of innovative materials inspired by chrome-tanned leather, is a man-made product that reproduces the same aesthetic and tactile characteristics of the nubuk. Eco nubuk maintains its long-lasting beauty by simply using neutral soap and water.



# Ecopelli / Eco-leathers



C 2335  
Vintage



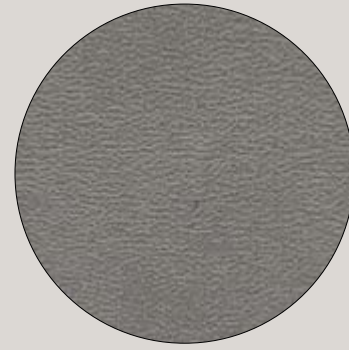
C 2337  
Vintage



C 2443  
Vintage



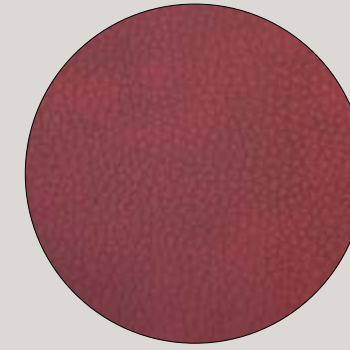
C 2444  
Vintage



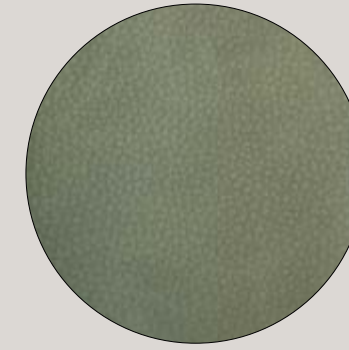
C 2338  
Vintage



C 2445  
Vintage



C 2446  
Vintage



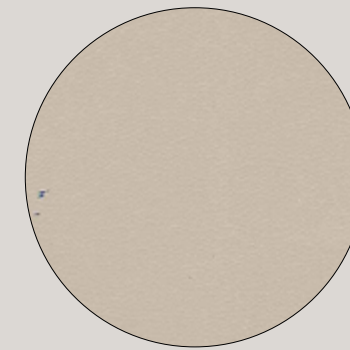
C 2447  
Vintage



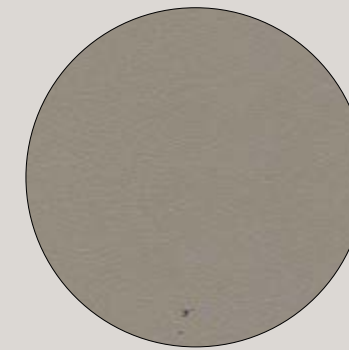
C 2448  
Vintage



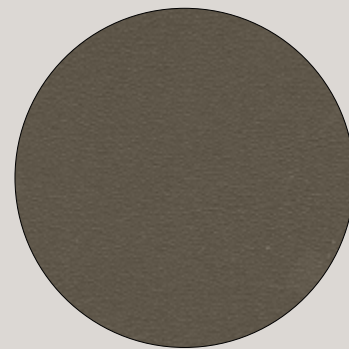
B 2066



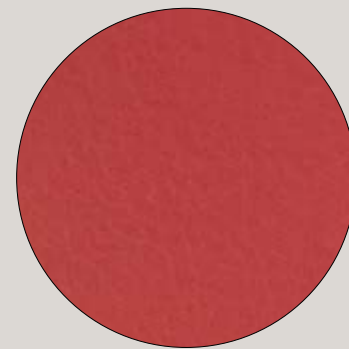
B 3074



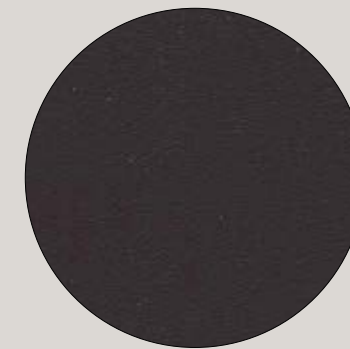
B 3149



B 3152

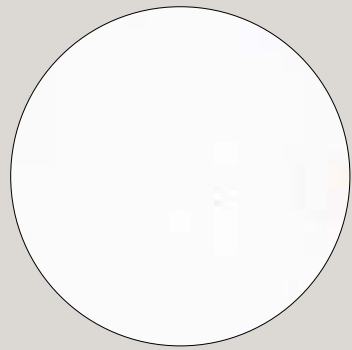


B 3070

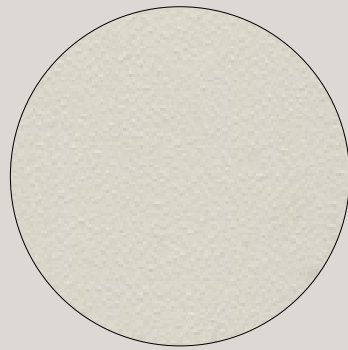


B 2067

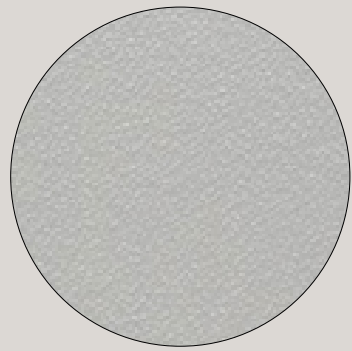




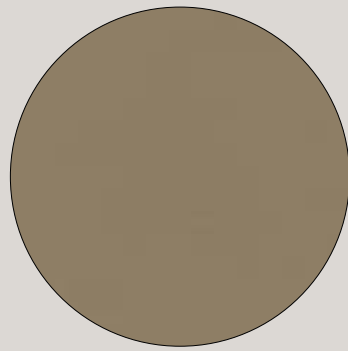
C10  
bianco / white



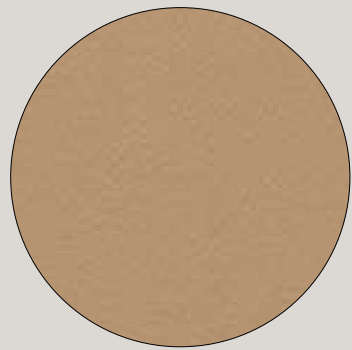
C23  
lino / off-white



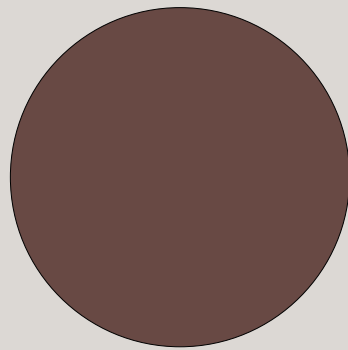
C01  
argento / silver



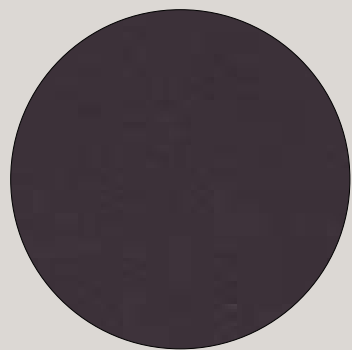
C17  
sabbia / sand



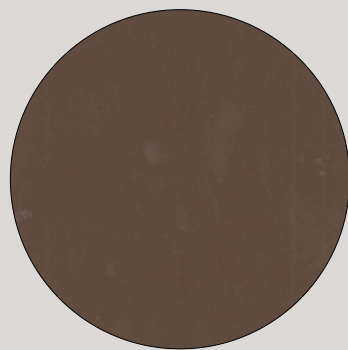
C16  
naturale / natural



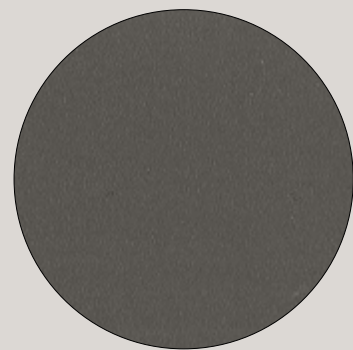
C115  
cognac



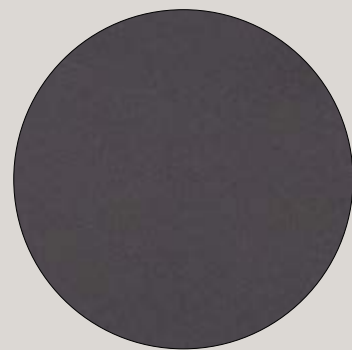
C11  
moka



C32  
caffè / coffee



C28  
fango / mud



C18  
grafite / graphite



# Cuoio / Hide

## Cuoio SEGNI CREATIVI

La morbidezza, l'elasticità, il piacere del tocco. Il cuoio è un materiale ad alta traspirabilità da sempre usato per il suo essere straordinariamente versatile.

Nella casa Alivar, il cuoio lavorato con il gusto per l'artigianalità porta il senso deciso della natura, creando il calore del comfort con l'emozione della materia.

## HIDE Signs of creativity

With its softness, flexibility and pleasurable feel, hide is a very breathable material, its extraordinary versatility making it a top choice since time immemorial. At Alivar, our hide is made with a taste for craftsmanship and has a definite natural feel to it, bringing warmth of comfort with the excellence of the material.



Un giardino di  
TESSUTI e colori  
/  
A garden of  
FABRICS e colours

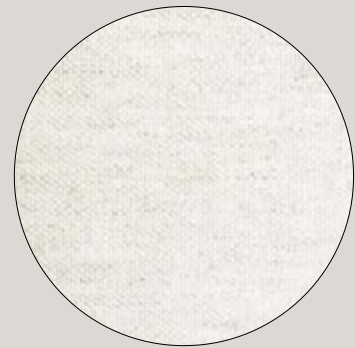
Abbiamo selezionato una innumerevole quantità di tessuti, dalle molteplici composizioni e dalle varianti colore e tonalità più disparate.

We have selected an endless number of fabrics, with various compositions and the most diverse colours and shades.





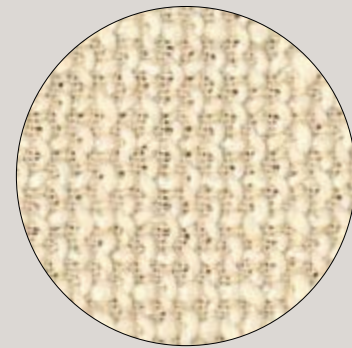
# Tessuti / Fabrics



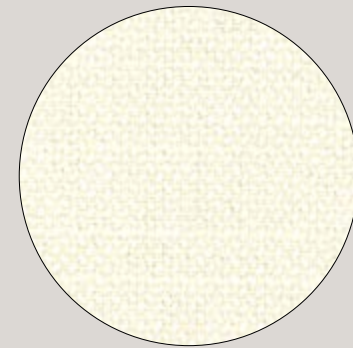
D 5099  
52%LI 48%VI



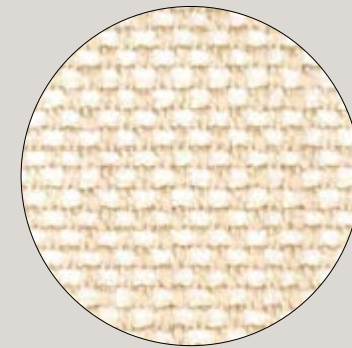
D 5337  
44%CO 41%VI 6%PC 6%LI 3%PA



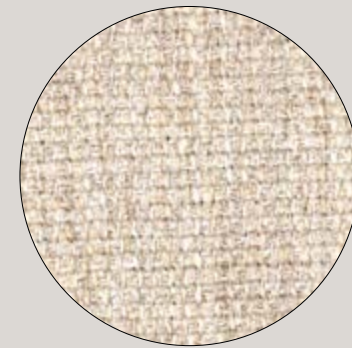
A 4089  
100%PES



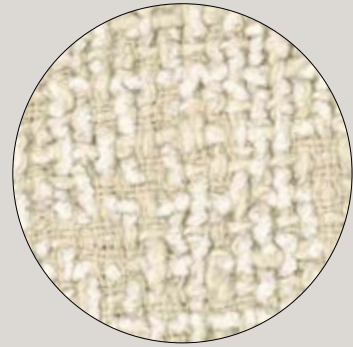
A 4077  
70%CO 10%PES 10%ACR 10%AF



B 3246  
49%PC 48%PL 6%VI



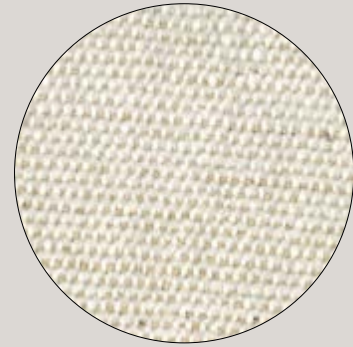
B 3247  
65%PC 35%PL



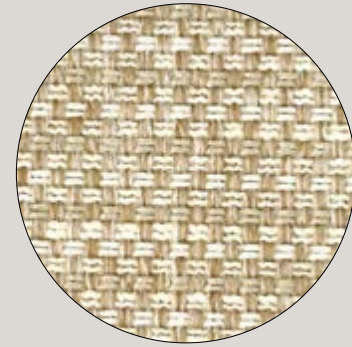
D 5333  
61%CO 26%VI 8%LI 5%PA



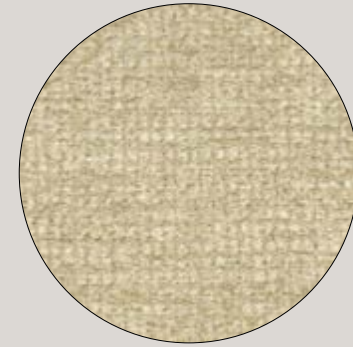
C2499  
49%CO 35%VI 10%PC 6%PL



C 2470  
39%LI 27%JU 24%VI 10%CO



C 2475  
90%PES 10%CV



C 2487  
100%PES



D 5331  
61%CO 26%VI 8%LI 5%PA



D 5100  
52%LI 48%VI



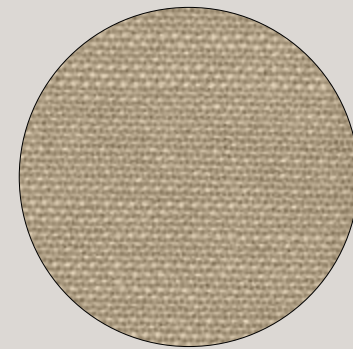
D 5338  
44%CO 41%VI 6%PC 6%LI 3%PA



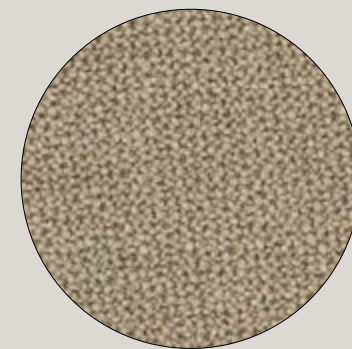
A 4065  
100%PES



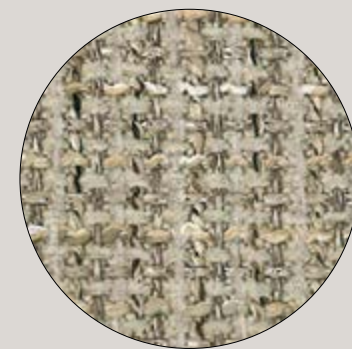
D 5342 velvet  
100%PES



A 4078  
70%CO 10%PES 10%ACR 10%AF



B 3230  
76%PES 16%VI 8%LI



C 2498  
49%CO 35%VI 10%PC 6%PL



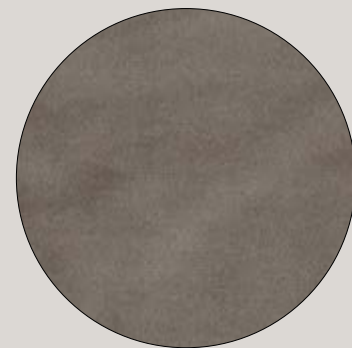
B 3249  
65%PC 35%PL



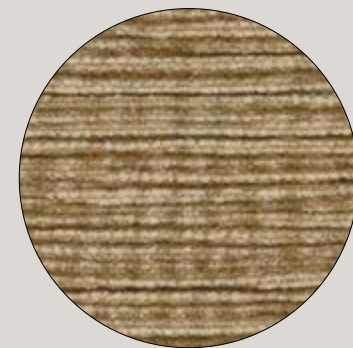
B 3248  
49%PC 48%PL 3%VI



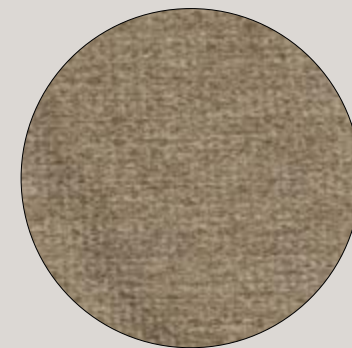
C 2483  
100%PES



A 4053 velvet  
100%PL



D 5348  
50%VI 30%CO 20%PL



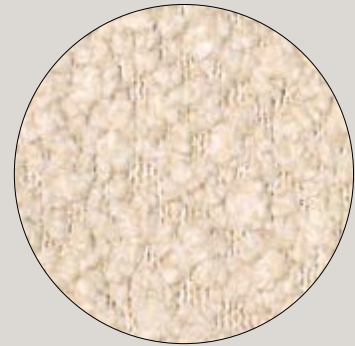
C 2488  
100%PES



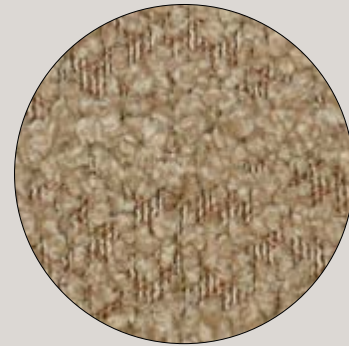
A 4066  
100%PES



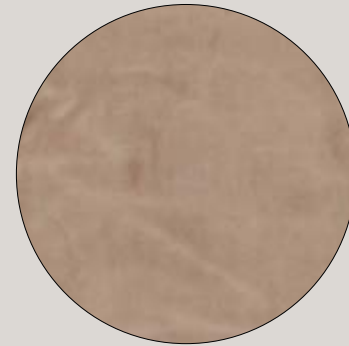
# Tessuti / Fabrics



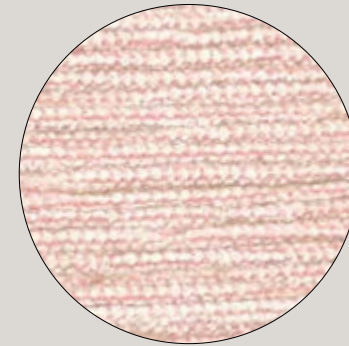
C 2449  
100%PES



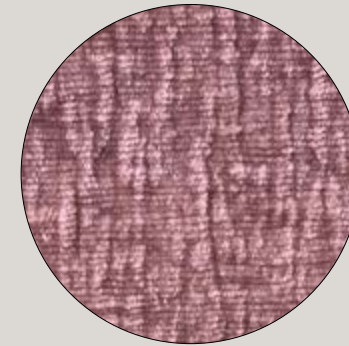
C 2450  
100%PES



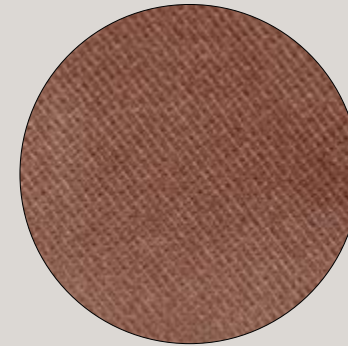
A 4052 velvet  
100%PL



D 5351  
50%VI 30%CO 20%PL



A 4069  
100%PES



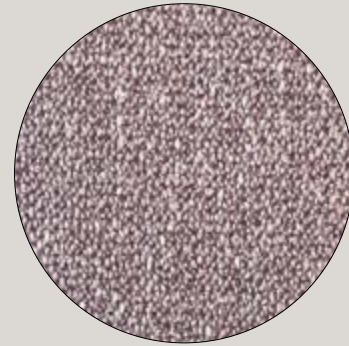
A 4055 velvet  
100%PL



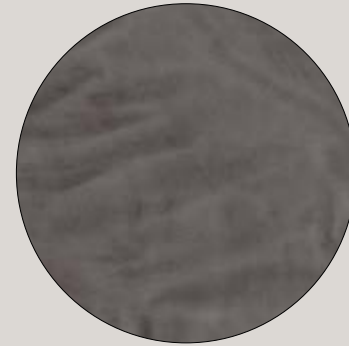
C 2460  
100%PES



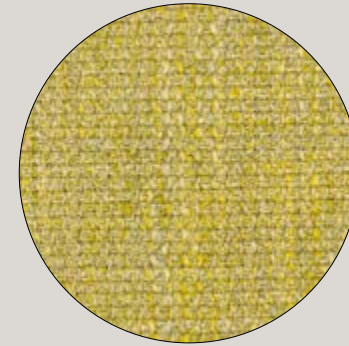
A 4056 velvet  
100%PL



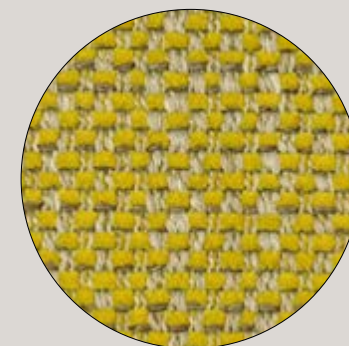
B 3233  
76%PES 16%VI 8%LI



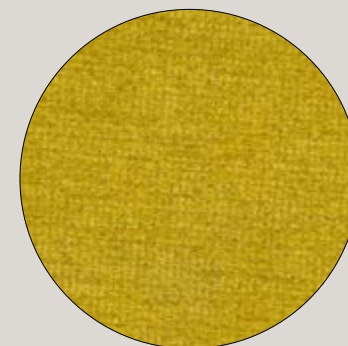
A 4057 velvet  
100%PL



B 3243  
65%PC 35%PL



B 3242  
48%PC 48%PL 3%VI



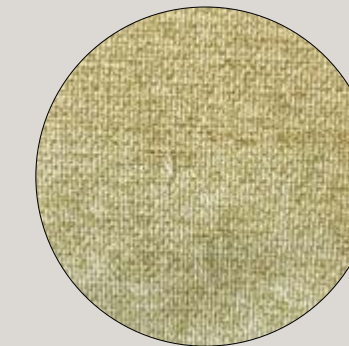
C 2479  
100%PES



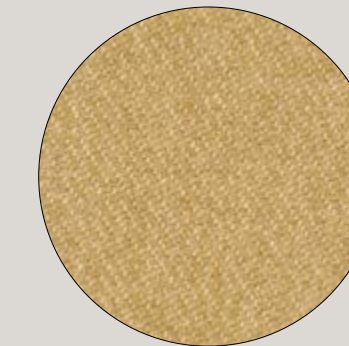
A 4054 velvet  
100%PL



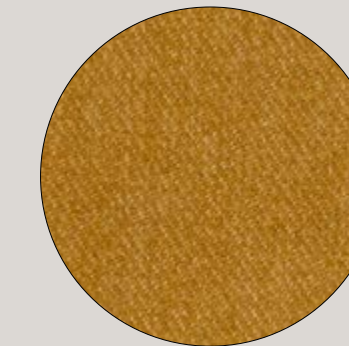
D 5343 velvet  
100%PES



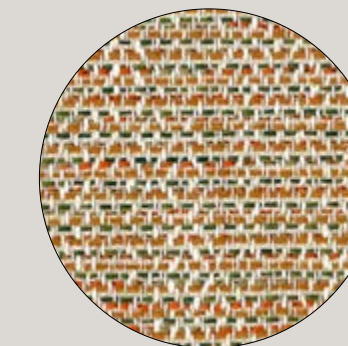
C 2490  
100%PES



C 2456  
100%PES



C 2457  
100%PES



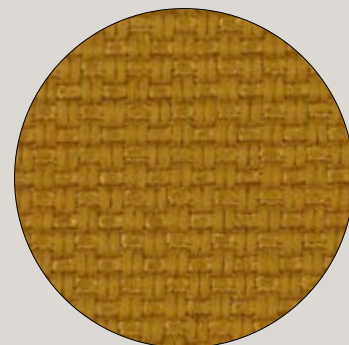
D 5355  
37%PES 26%CV 20%CO 11%PAN 6% LI



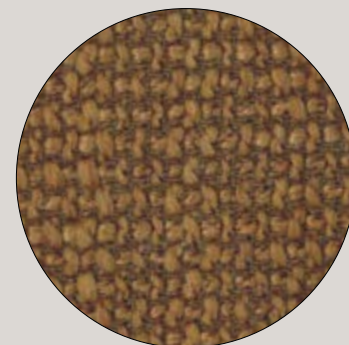
D 5358  
66%CV 19%PES 10%LI 5%CO



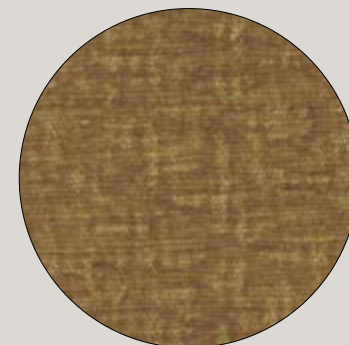
C 2481  
100%PES



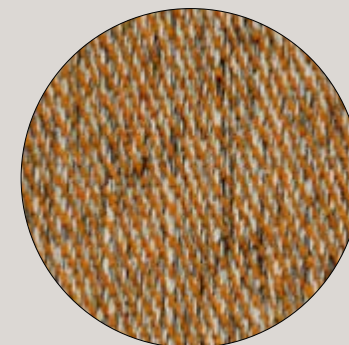
C 2492  
100%PES



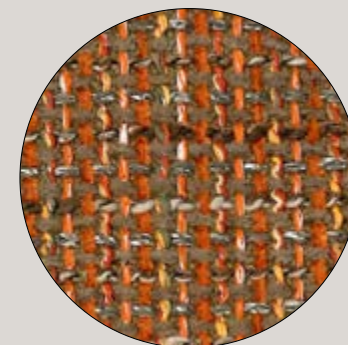
A 4090  
100%PES



A 4067  
100%PES



D 5326  
100%PES



C 2497  
49%CO 35%VI 10%PC 6%PL



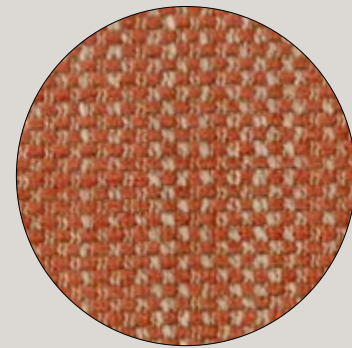
# Tessuti / Fabrics



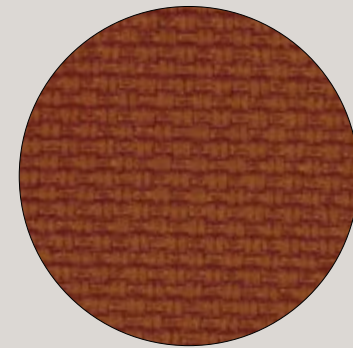
C 2455  
100%PES



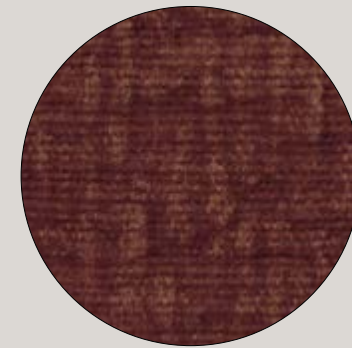
A 4079  
70%CO 10%PES 10%ACR 10%AF



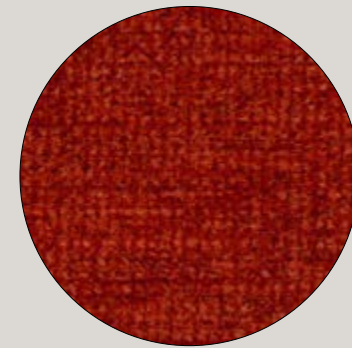
B 3251  
49%PC 48%PL 3%VI



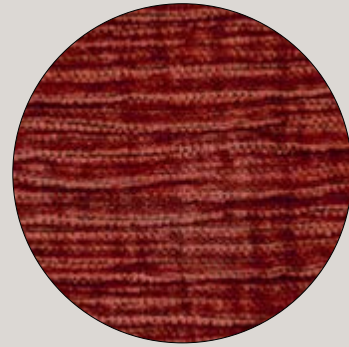
C 2494  
100%PES



A 4071  
100%PES



C 2482  
100%PES



D 5352  
50%VI 30%CO 20%PL



C 2472  
39%LI 27%JU 24%VI 10%CO



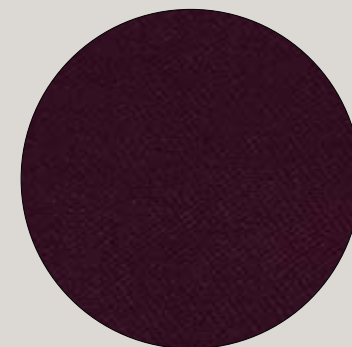
B 3236  
76%PES 16%VI 8%LI



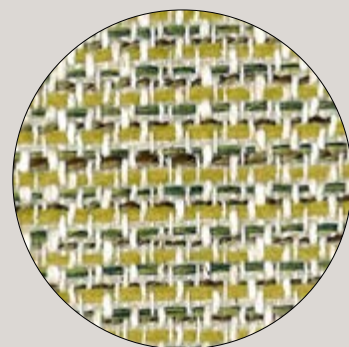
A 4058 velvet  
100%PL



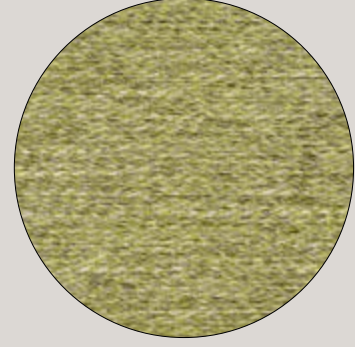
A 4075  
100%PES



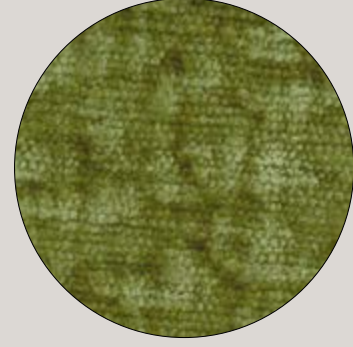
D 5106 velvet  
60%PE 22%CO 9%VI 9%PL



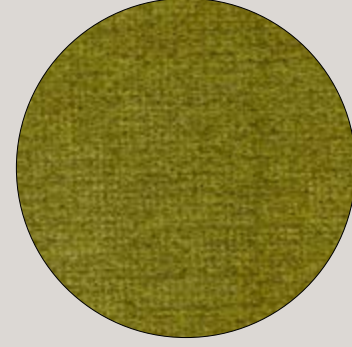
D 5354  
37%PES 26%CV 20%CO 11%PAN 6%LI



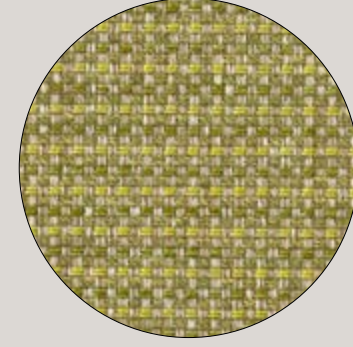
D 5327  
100%PES



A 4072  
100%PES



C 2480  
100%PES



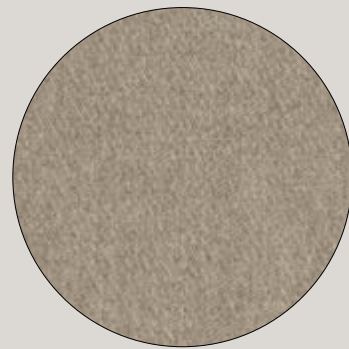
C 2476  
90%PES 10%CV



C 2468  
100%PES



C 2493  
100%PES



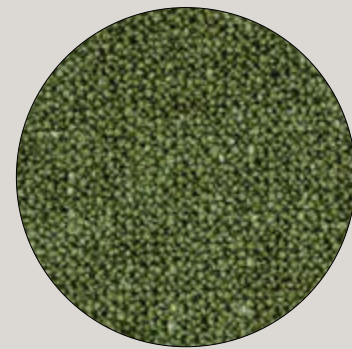
C 2458  
100%PES



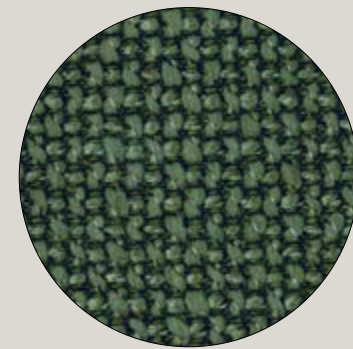
A 4087  
100%PES



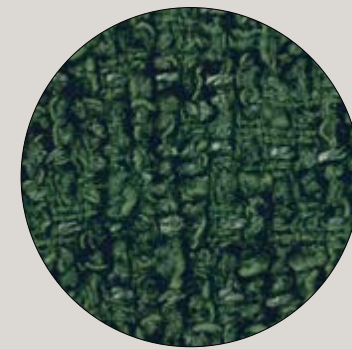
A 4063 velvet  
100%PL



B 3239  
76%PES 16%VI 8%LI



A 4088  
100%PES



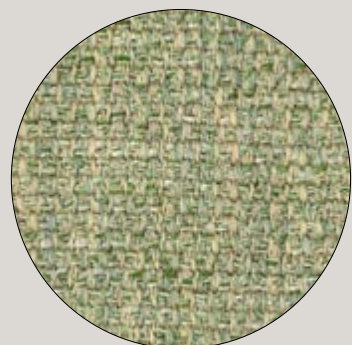
D 5335  
61%CO 26%VI 8%LI 5%PA



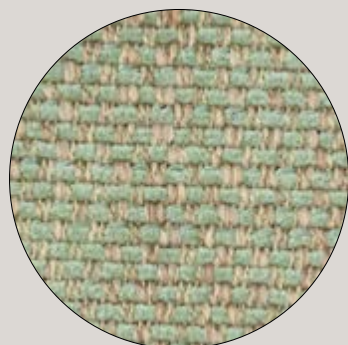
D 5357  
66%CV 19%PES 10%LI 5%CO



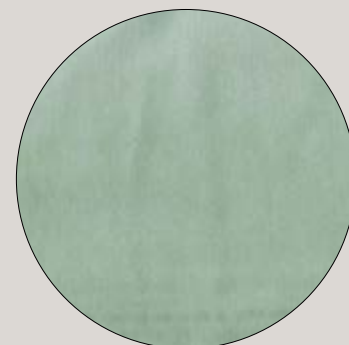
# Tessuti / Fabrics



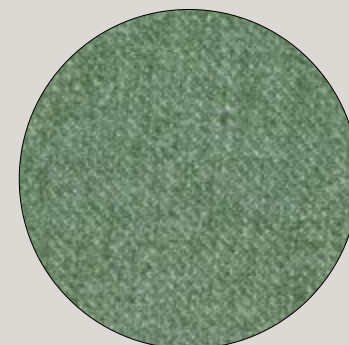
B 3241  
65%PC 35%PL



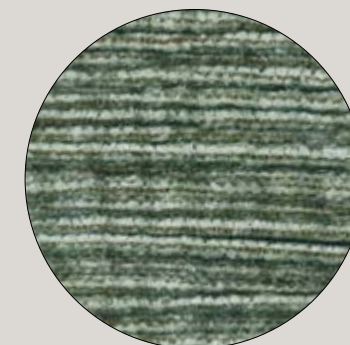
B 3240  
49%PC 48%PL 3%VI



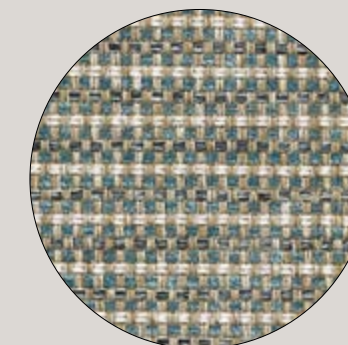
A 4059 velvet  
100%PL



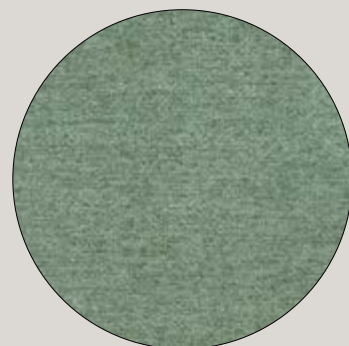
C 2467  
100%PES



D 5349  
50%VI 30%CO 20%PL



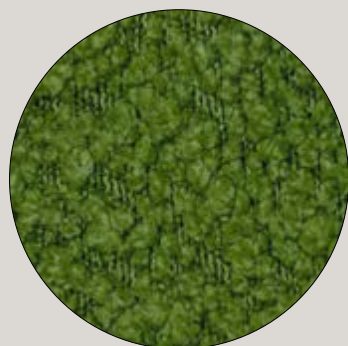
C 2477  
90%PES 10%CV



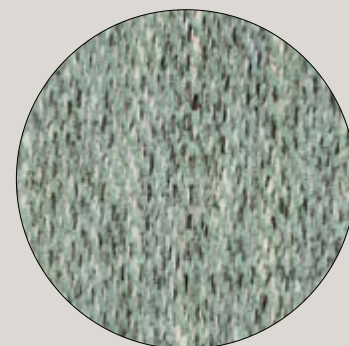
C 2485  
100%PES



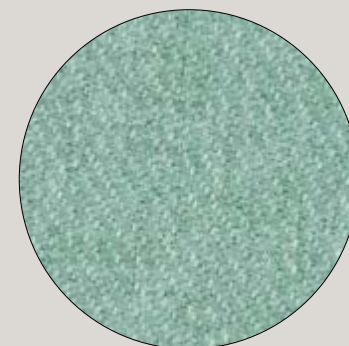
A 4062 velvet  
100%PL



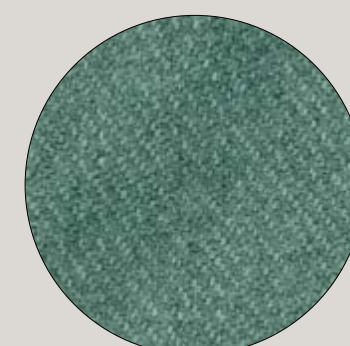
C 2452  
100%PES



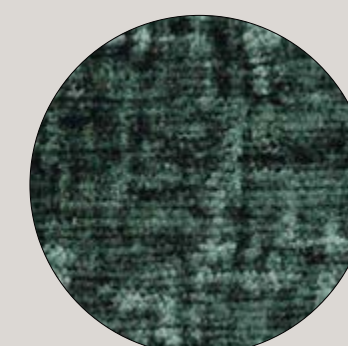
D 5325  
100%PES



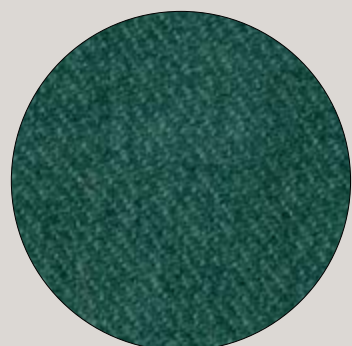
C 2464  
100%PES



C 2465  
100%PES



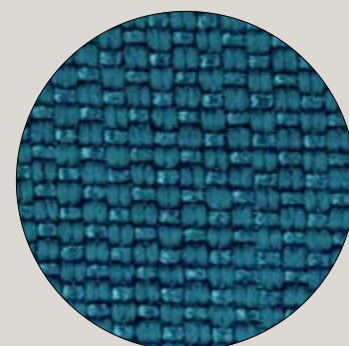
A 4073  
100%PES



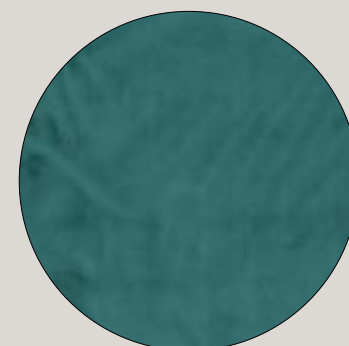
C 2466  
100%PES



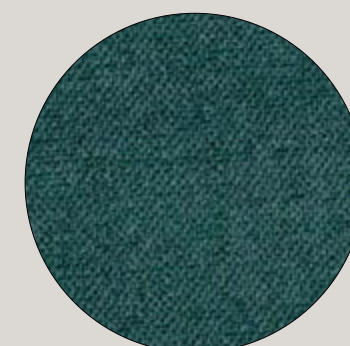
A 4064 velvet  
100%PL



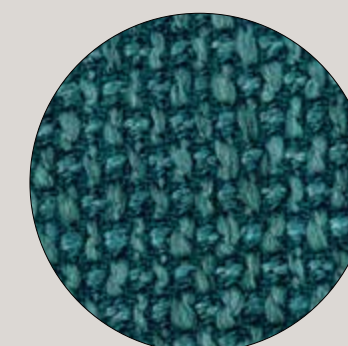
C 2495  
100%PES



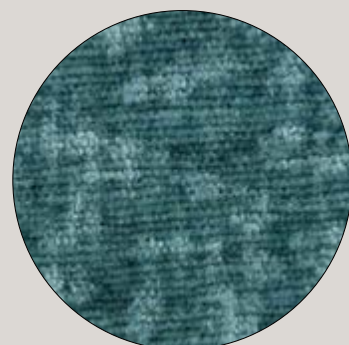
D 5346 velvet  
100%PES



D 5336  
52%LI 48%VI



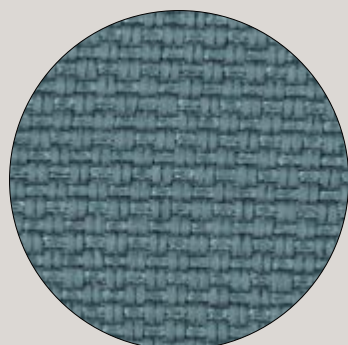
A 4086  
100%PES



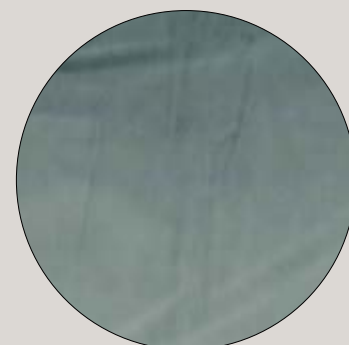
A 4074  
100%PES



A 4060 velvet  
100%PL



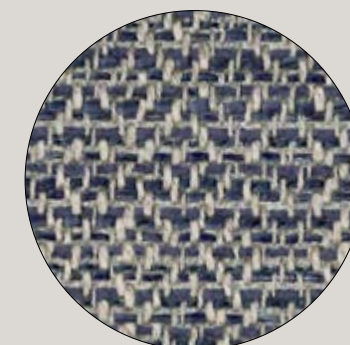
C 2491  
100%PES



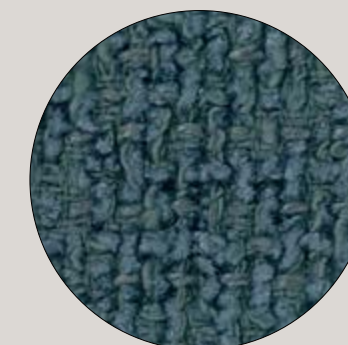
D 5344 velvet  
100%PES



D 5359  
61%CO 26%VI 8%LI 5%PA



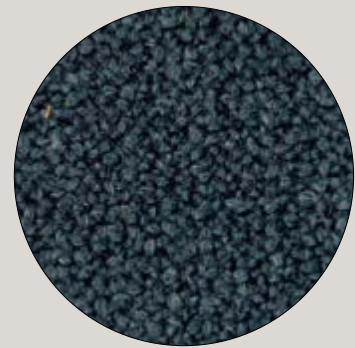
D 5356  
66%CV 19%PES 10%LI 5%CO



D 5332  
61%CO 26%VI 8%LI 5%PA



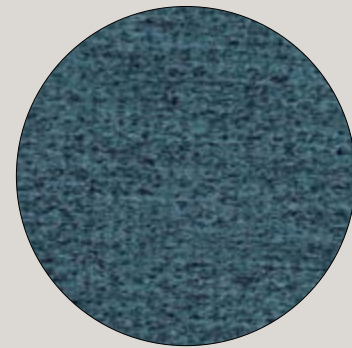
# Tessuti / Fabrics



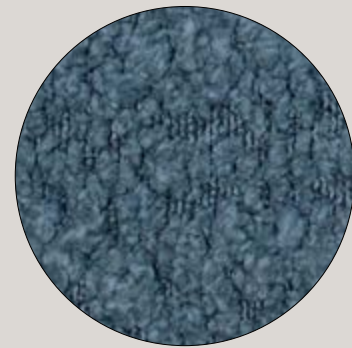
B 3237  
76%PES 16%VI 8%LI



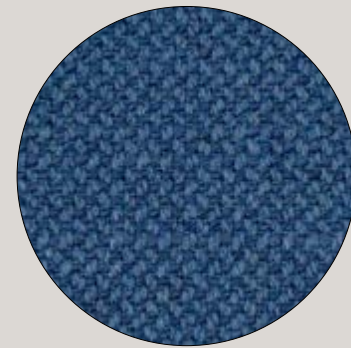
A 4061 velvet  
100%PL



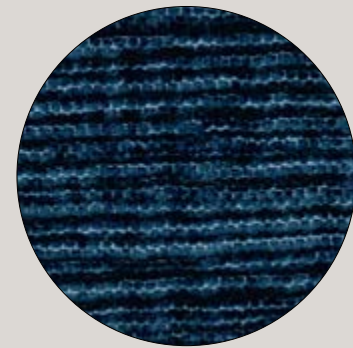
C 2486  
100%PES



C 2451  
100%PES



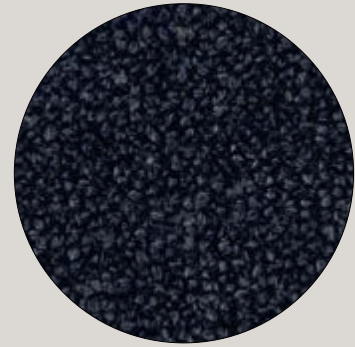
A 4081  
70%CO 10%PES 10%ACR 10%AF



D 5353  
50%VI 30%CO 20%PL



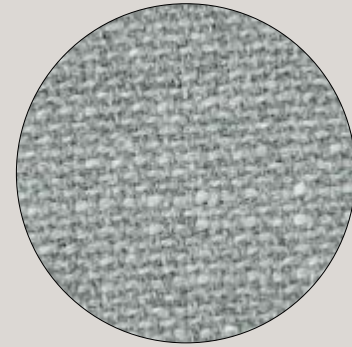
C 2462  
100%PES



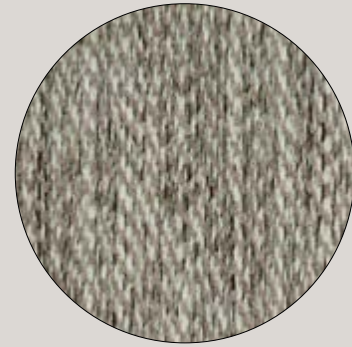
B 3238  
76%PES 16%VI 8%LI



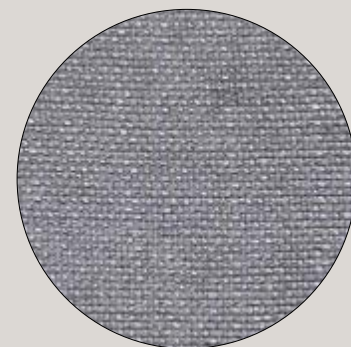
A 4076  
100%PES



A 4082  
70%CO 10%PES 10%ACR 10%AF



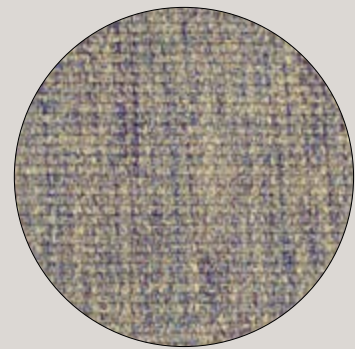
D 5328  
100%PES



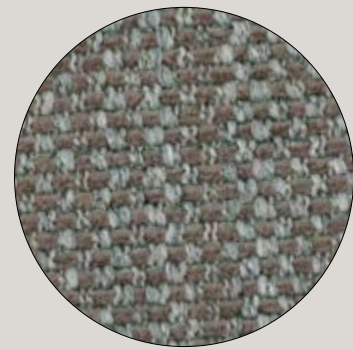
D 5103  
52%LI 48%VI



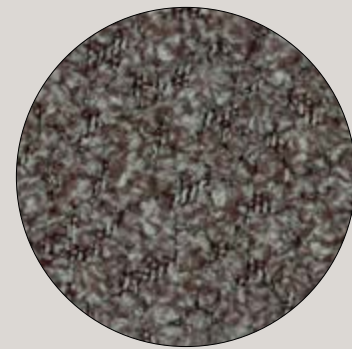
D 5340  
44%CO 41%VI 6%PC 6%LI 3%PA



B 3245  
65%PC 35%PL



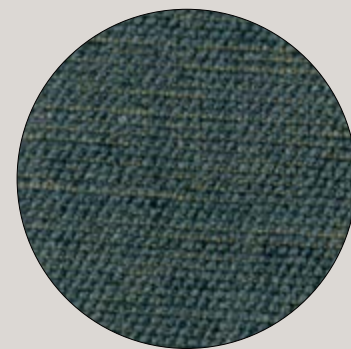
B 3244  
49%PC 48%PL 3%VI



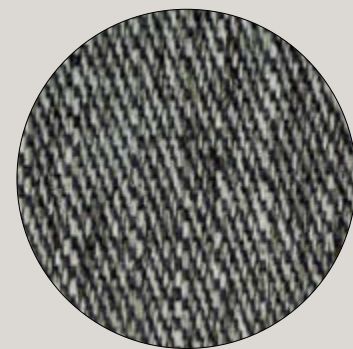
C 2453  
100%PES



C 2496  
49%CO 35%VI 10%PC 6%PL



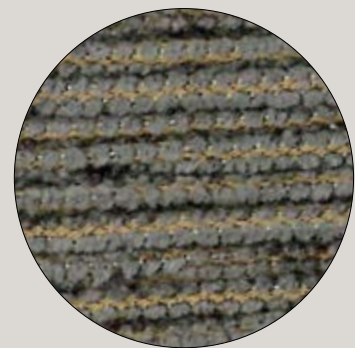
C 2473  
39%LI 27%JU 24%VI 10%CO



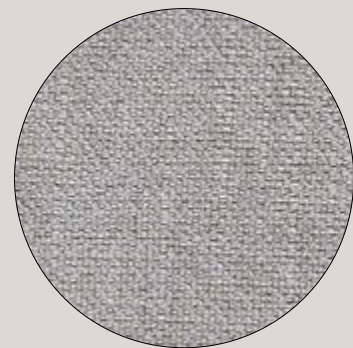
D 5330  
100%PES



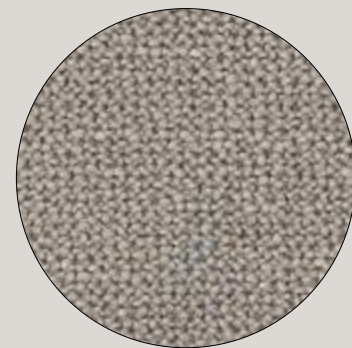
C 2463  
100%PES



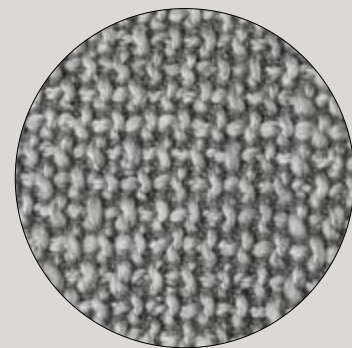
D 5350  
50%VI 30%CO 20%PL



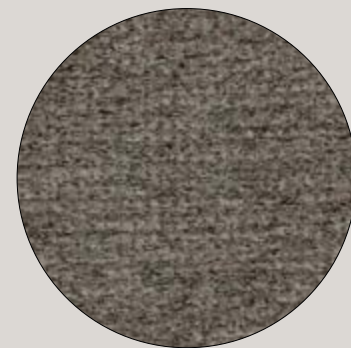
D 5101  
52%LI 48%VI



B 3232  
76%PES 16%VI 8%LI



A 4084  
100%PES



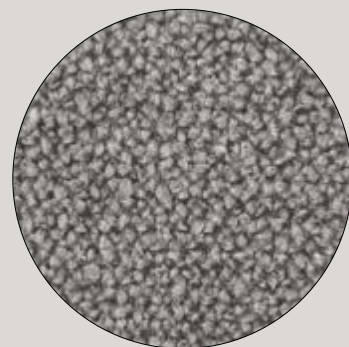
C 2484  
100%PES



D 5339  
44%CO 41%VI 6%PC 6%LI 3%PA



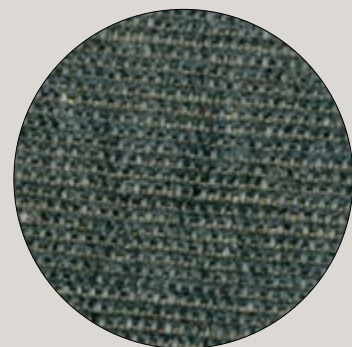
# Tessuti / Fabrics



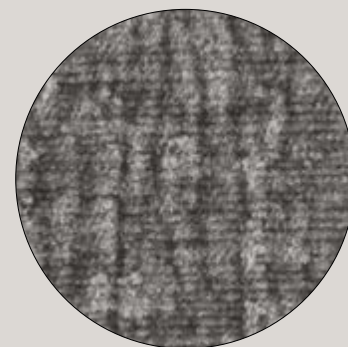
B 3234  
76%PES 16%VI 8%LI



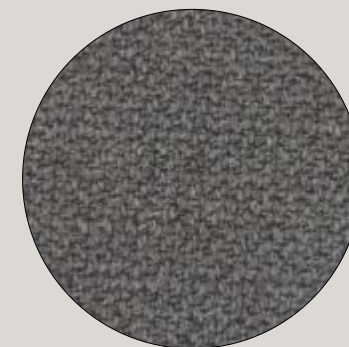
C 2454  
100%PES



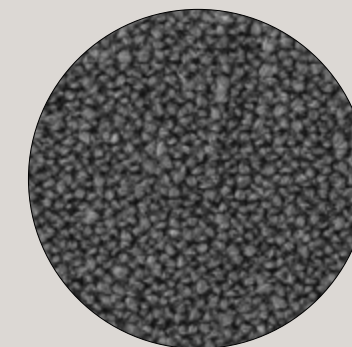
C 2474  
39%LI 27%JU 24%VI 10%CO



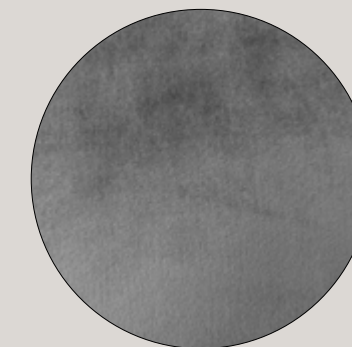
A 4070  
100%PES



A 4083  
70%CO 10%PES 10%ACR 10%AF



B 3235  
76%PES 16%VI 8%LI



D 5347 velvet  
100%PES



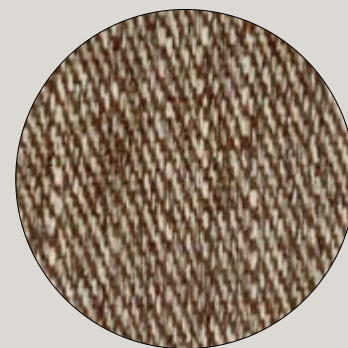
C 2461  
100%PES



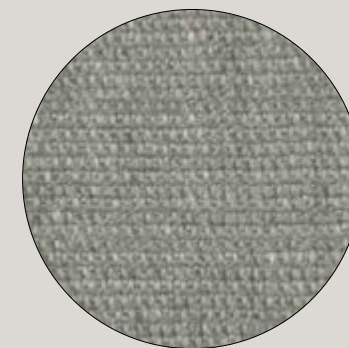
B 3250  
49%PC 48%PL 3%VI



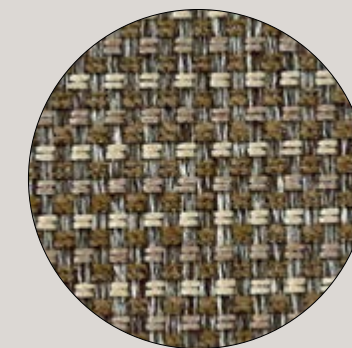
D 5341 velvet  
100%PES



D 5329  
100%PES



C 2471  
39%LI 27%JU 24%VI 10%CO



C 2478  
90%PES 10%CV



D 5334  
61%CO 26%VI 8%LI 5%PA



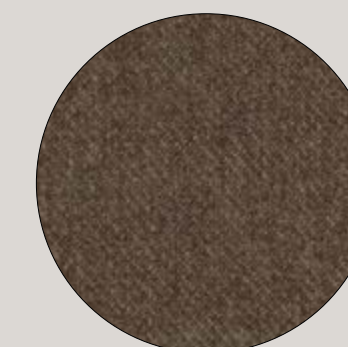
C 2489  
100%PES



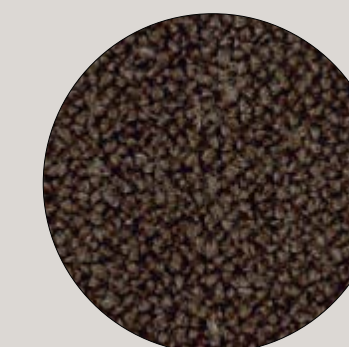
A 4080  
70%CO 10%PES 10%ACR 10%AF



D 5345 velvet  
100%PES



C 2459  
100%PES



B 3231  
76%PES 16%VI 8%LI



A 4085  
100%PES



A 4068  
100%PES



ALIVAR