

• •  
HAPPY



JOQUINES GRAPAT

#GRAPATHAPPYPLACE

PLACE

2023



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## INTRO

**Grapat stands for high-quality wooden toys that favour free and unstructured open-ended play, thought and made in respect of our beautiful planet and the human life that inhabits it.**

**Up to now, we have been exploring the connection between children and nature, but we work at the service of childhood at large, and our dream is to make the whole world a better place...**

**...Imagine a city where each and everyone would be welcomed with open arms.**

**Where everyone has their own place.  
A happy place.**





..

# HAPPY PLACE

ABOUT THE CAMPAIGN

8 — 61



## ABOUT THE CAMPAIGN

Cities make you feel small? Imagine what that can feel like for a child. And, if scale was not enough, the orchestra of raging sounds summed up to the frantic dance among cars, motorbikes, people and buses, and the stroboscopic effect of traffic lights and illuminated signs, the city doesn't seem to be the friendliest place for a child to be in. Why? Because they are built for adults.

And yet, kids always find a way to make it happy. The only problem is how limited their freedom becomes in this environment. How do you tell them they are not allowed to play until they reach the playground, when the city looks like the best playground ever built through their eyes? How do you tell them not to touch

the beer bottle caps on the street, when they seem to have the perfect size to fit into the drain holes next to them? How do you tell them they have to stay still and behave like an adult most of the time? How do you tell them that everything becomes a NO? Would that make you happy?

Children have an inner engine, a basic instinct. This engine is the power that makes them start crawling and walking, it fuels their curiosity, it is something they just cannot control. On the contrary, they need this engine to get a hold of our world, literally. They need to explore the whole environment with all of their senses to understand it, to make it their world. We adults call it playing, but basically for





them it is growing and learning, it is eating through their hearts and minds. And it is equally important as real food! If we deny this basic need, we are depriving them of finding their own path. Living playfully is living in freedom, in presence, and it's not something that has an ON/OFF button.

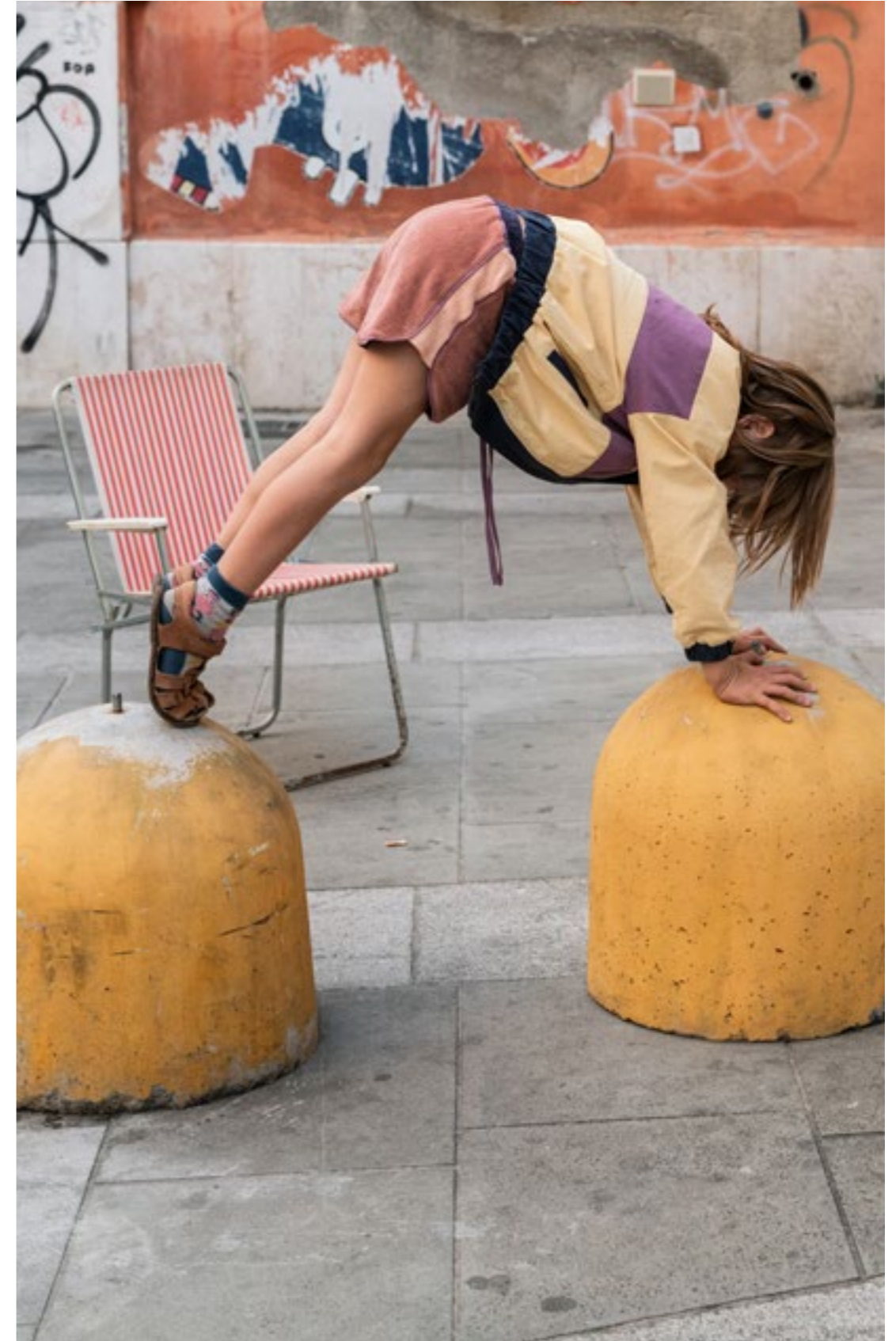
Everything they see becomes an opportunity to explore...

Stairs, they are so interesting! When kids start running up an escalator that goes down, they are playing, learning about heights and speed: they are taking advantage of the environment to grow. But we are not in the same mindset, our adult head is already in the train we need to get on to our next appointment, and maybe in that moment we only see the risk of the stairs, or even just the danger!

What we really need is to offer time, even though our adult lives in the city never seem to skip a beat. The child learns and enjoys more on the walk to the park if this walk is slow and calm, giving them all the time they need to play, to explore, to climb up to the window bars, on the railings, to talk about everything that comes their way or say hello to other fellow citizens, if they wish to.

The other fascinating thing about cities is the multitude of all those special little things that kids love to find (and sometimes lose) during such walks. In fact, loose parts aren't just the beautiful gifts that mother earth offers us through the seasons. The city provides just as endless options of loose pieces that kids love to interact with, discover and treasure.

The little piece of mermaid blue tile they found in the swimming pool last summer...





The pretty pink ice-cream spoon, or perhaps the shiny bolt they found on the ground...

The “ugly plastic stuff” is yet another object infused with rich textures, shapes and colours that kids can decipher and transform into whatever their inner desires wish to, and our bags become the perfect vessels to store and carry such random, yet coveted treasures around, ready to come out at the perfect time of play. We are sure that every mother or father knows one or two things about this! :)

The thing is that kids see beauty everywhere, there is no place for judgement or social conditioning in their heart. Maybe we need to try and see life from their perspective instead of expecting them to behave like we would. Let them play, stand back and observe which new skills they are working on, what ideas they will come up with, which kind of food they will cook with those confetti bits someone threw around for their birthday party last night. They will surprise you!

The bottom line is that kids observe and live reality from a place of deep, genuine truth. They only need one look to see

the weakness of the structure and they will work hard until they unscrew the fuses of this big machine called “optimised city”, an artificial place, modified to be effective, to enable us to reach places in no time. They will bring it to a standstill with their ideas and in this way make it a place to really live, instead a place to function.

Cities must be a happy place. And not just for adults. Kids have our same rights, cities belong to them too.

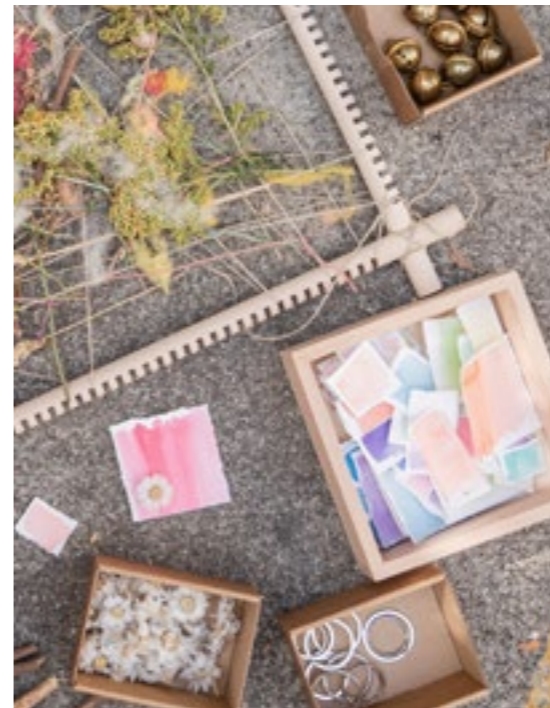
So what if we changed things up?  
What if we made every city in the world their happy place too?

Let’s stand up for childhood. Let’s give them a voice that is louder than traffic.

- KIDS, TAKE THE CITY!

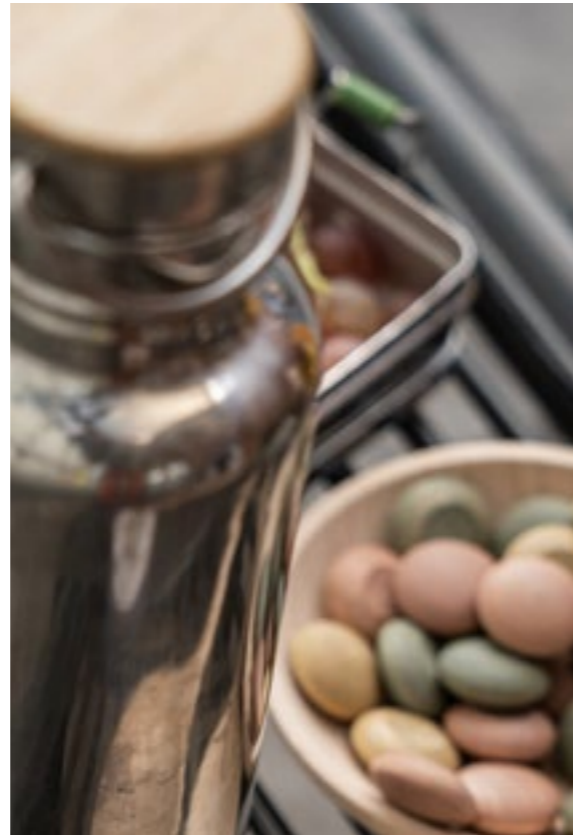








GIVE  
THE  
CITIES  
TO  
THE  
KIDS

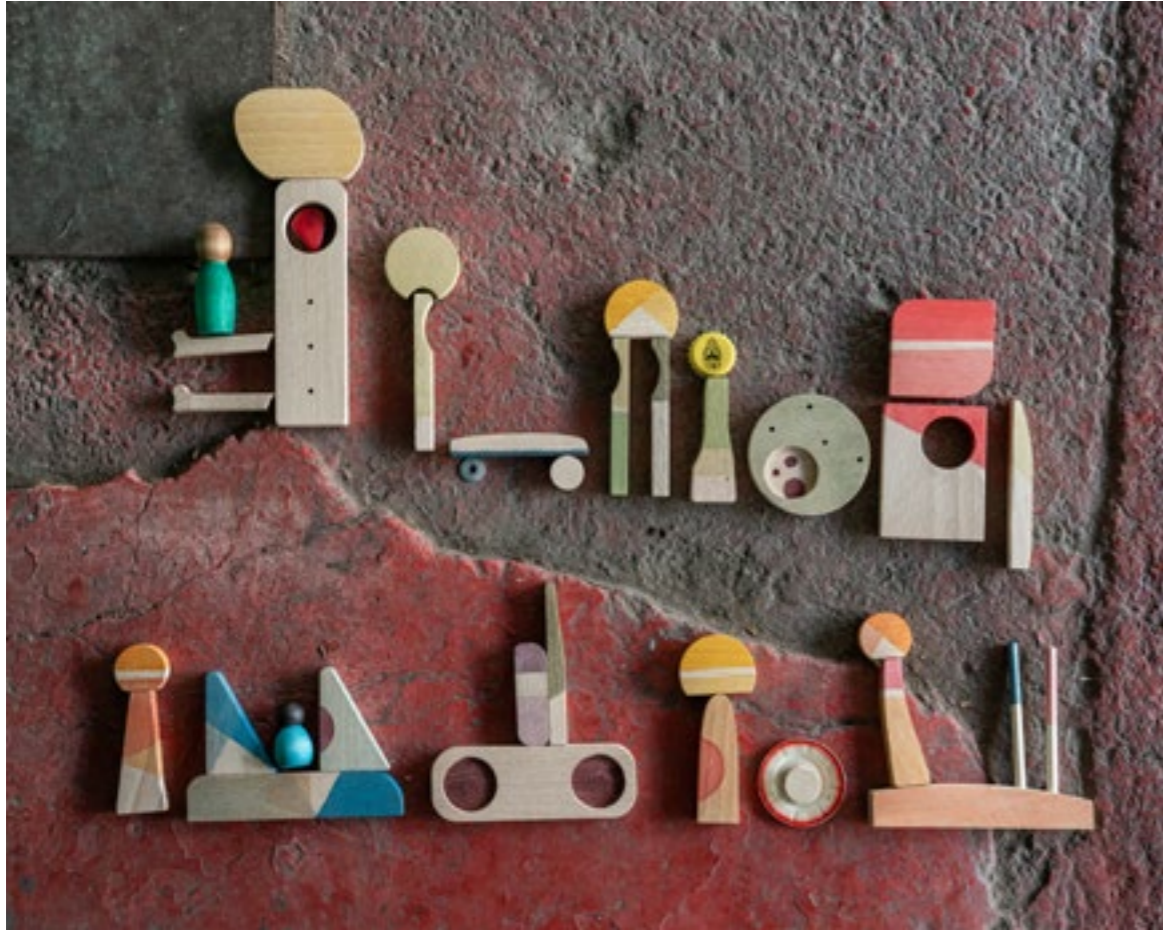


EMBRACE  
THE  
BEAUTY  
OF THE  
SIMPLE











# ARE YOU A HAPPY PLACE?

Let's make this world a happy place for all children. Let's take a stand against the City's NOs and DON'Ts.

By displaying the Happy Sticker on your shop door or shop window at a height that is visible for kids of all ages, you are committing to join our revolution

of kindness and inclusivity, to take a step further towards the free, beautiful world we believe in.

Children should feel welcome everywhere,

exactly as they are. Children have every right to be children. Do you agree? Be a happy place!

#grapathappyplace  
#grapatrevolution

#GRAPATHAPPYPLACE



HAPPY  
PLACE

THIS IS A PLACE WHERE  
CHILDREN CAN BE CHILDREN.

GRAPAT.EU















I CAN'T REACH THE RAILINGS ON THAT HUGE STAIRCASE // WHY DO YOU WALK SO FAST AND FORGET TO SMILE? // MAYBE YOU WILL SEE ME IF YOU DRIVE SLOWER // WHY AM I NOT ALLOWED TO SIT ON THE GRASS? // I'M THIRSTY, BUT THE FOUNTAIN IS TOO TALL // I WANT TO PLAY WITH THE CITY, NOT THE PLAYGROUND// THERE ARE CARS EVERYWHERE, WHERE SHOULD I RIDE MY BIKE? // IS THERE A RESTAURANT WHERE I AM ALLOWED TO TALK TOO? // I DON'T LEAVE FINGERPRINTS ON YOUR SHOPFRONT FOR FUN, I AM JUST CURIOUS// WHY DO YOU ALL LEAVE STUFF ON THE GROUND IF I CANNOT PICK THEM UP? // I WISH I COULD TOUCH THE THINGS IN THE SHOP TOO // WHY DOES EVERYTHING BECOME A "NO"? // THE CITY IS MY PLACE. CAN WE MAKE IT HAPPY FOR ME TOO?

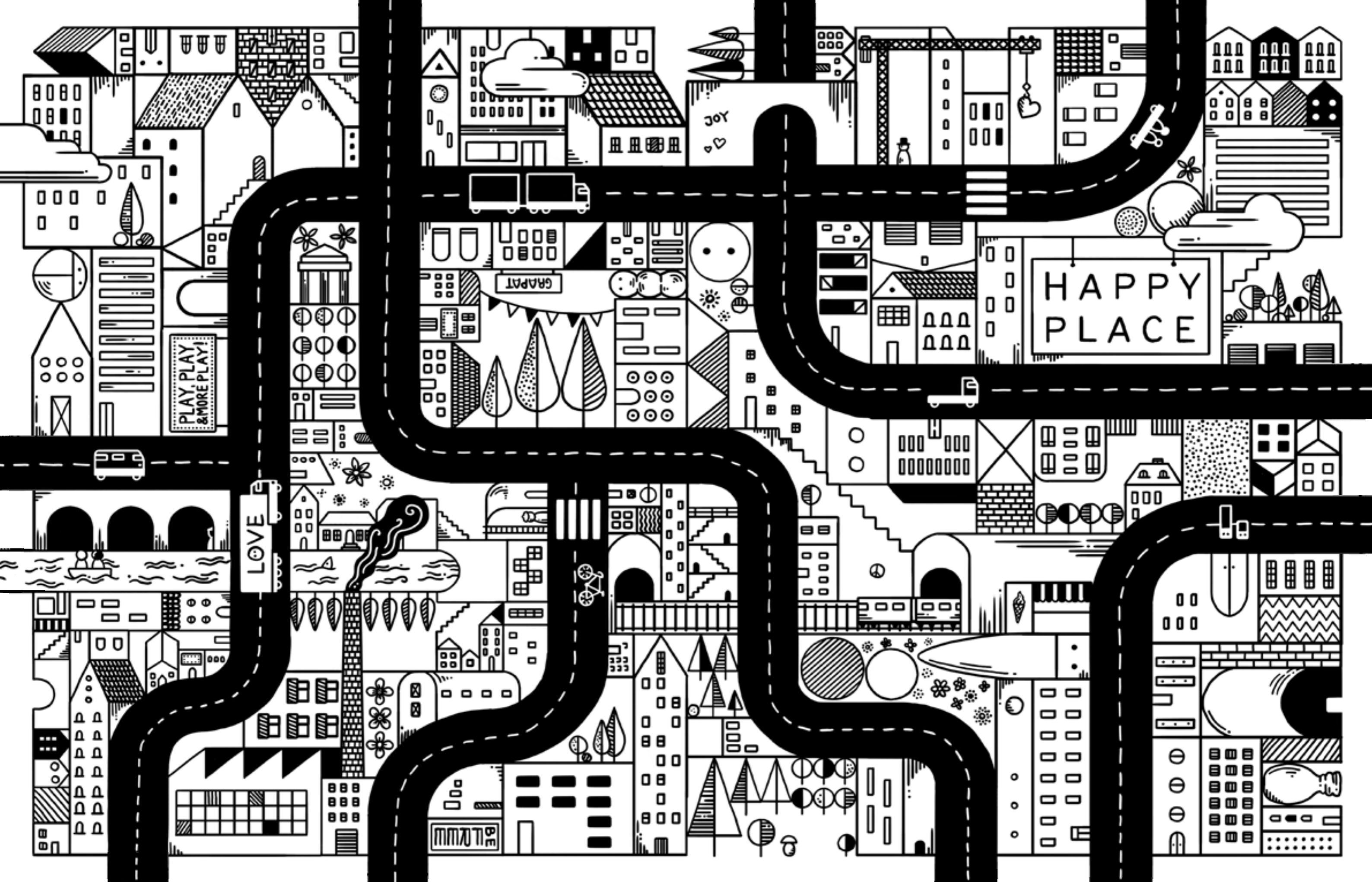




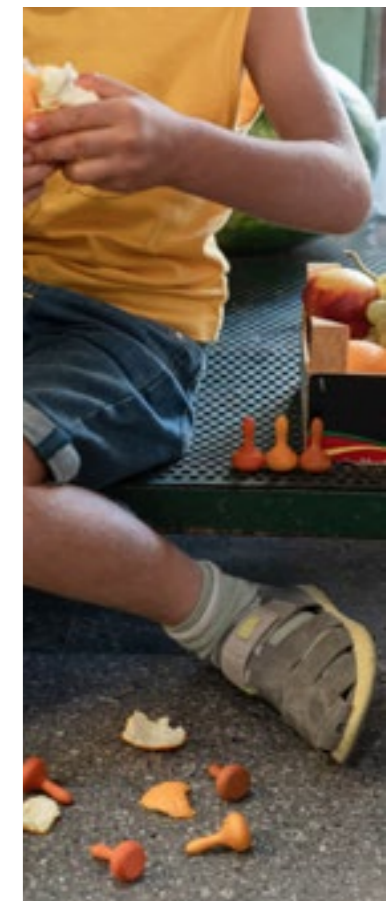
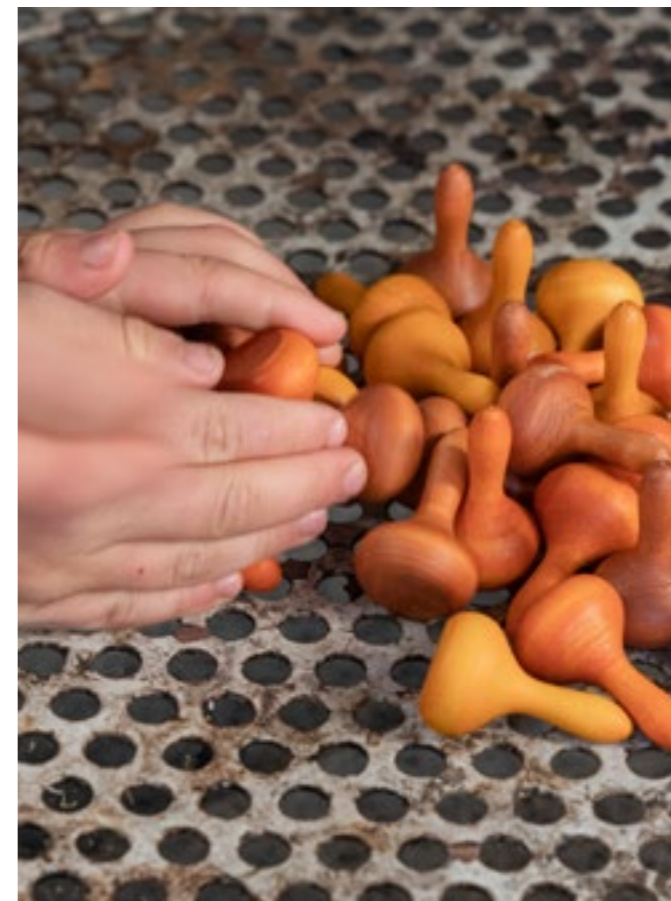


















THE  
JOURNEY  
IS  
THE  
REWARD

• •

# OUR ITEMS

SETS // LOOSE PARTS // MANDALAS // HEURISTIC

62 — 117



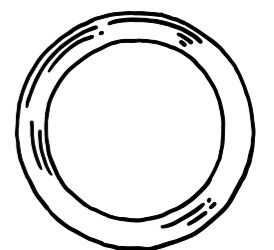
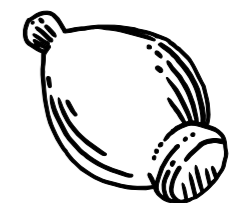
## SETS

63 — 90

Our proposal for the playsets favours creative and divergent thinking. Free play allows our children to connect with their deepest desire and develop the activity they need.

Unstructured and open-ended play material doesn't have a correct or incorrect way to be used, so we work without instructions.

Our materials are open to allow children to navigate themselves through all their learning phases. The pieces can be transformed into symbolic material for the creation of stories and the construction of small worlds, but can also lend themselves for mathematical, language or sensory play activities.





NINS, MATES & COINS

15-101 +36 MTHS

6 Nins / 65 mm height / 6 mates / 45 mm height / 6 coins / 48 mm ø / included GOTS certified cotton bag



NINS, RINGS & COINS / NATURAL WOOD

15-102 C +36 MTHS

6 Nins / 65 mm height / 36 rings / 48 mm ø / 18 coins / 48 mm ø / included GOTS certified cotton bag



NINS, RINGS & COINS

15-102 +36 MTHS

6 Nins / 65 mm height / 36 rings / 48 mm ø / 18 coins / 48 mm ø / included GOTS certified cotton bag



18 SPOOLS

15-103 +36 MTHS

18 spools / 45 mm height / included GOTS certified cotton bag



NINS, RINGS & COINS (COMPLEMENTARY)

15-102 B +36 MTHS

6 Nins / 65 mm height / 36 rings / 48 mm ø / 18 coins / 48 mm ø / included GOTS certified cotton bag



36 SPOOLS

15-104 +36 MTHS

36 spools / 45 mm height / included GOTS certified cotton bag



**BOWLS & BALLS**

15-105

+36 MTHS

12 Bowls / 60 mm ø / 6 balls / 45 mm ø /  
included GOTS certified cotton bag



**BOWLS & MARBLES**

15-106

+36 MTHS

6 Bowls / 60 mm ø / 36 marbles / 18 mm ø /  
included tongs & GOTS certified cotton bag



**BOWLS & ACORNS**

15-107

+36 MTHS

6 bowls / 60 mm ø / 36 acorns / 21 mm ø /  
included tongs & GOTS certified cotton bag



**MARBLES**

15-108

+36 MTHS

36 marbles / 18 mm ø / included GOTS  
certified cotton bag



**12 NINS**

15-109

+36 MTHS

12 Nins / 65 mm height / included GOTS  
certified cotton bag



**HOUSES & NINS**

15-110

+36 MTHS

6 houses / different sizes / 6 Nins /  
65 mm height



HOUSES

15-111

+36 MTHS

6 Houses / different sizes



SMALL TREASURE BASKET

15-130

+36 MTHS

10 elements natural wood / different sizes / to explore different shapes and weights / included GOTS certified cotton bag



LARGE TREASURE BASKET

16-131

+36 MTHS

20 elements natural wood / different sizes / to explore different shapes and weights / included GOTS certified cotton bag & leather string



NINS OF THE FOREST

16-134

+36 MTHS

playset features: 3 Nins / 65 mm height / 3 wizards / 70 mm height / 3 small felt sacks / 3 felt hoods / 1 felt circle / pieces of different sizes / GOTS certified cotton bag



PLAY BOX

16-135

+36 MTHS

wooden box / 600 mm x 450 mm x 70 mm / hand stamped to display the 4 elements of nature / exclusive original illustrations



6 CUPS WITH LID

16-136

+36 MTHS

6 natural cups with lid / 60 mm height / 48 mm ø



6 CUPS WITH LID

16-137

+36 MTHS

6 coloured cups with lid / 60 mm height / 48mm ø



GARLAND

16-140

+36 MTHS

10 garland balls / 45 mm ø unit / 120 mm length



UNTIL STOCK LASTS

12 BOWLS

16-138

+36 MTHS

12 bowls / 60 mm ø



AGUAMARINA SUMMER

16-162

+36 MTHS

3 wizards / 70 mm height / 3 mates / 45 mm height / 3 Nins / 65 mm height / 9 coins / 48 mm ø / 9 rings / 48 mm ø / colours featured represent the natural occurring tones of the season



NINS CARLA

16-139

+36 MTHS

12 Nins / 65 mm height / 72 ring / 48 mm ø / 36 coins / 48 mm ø w / included GOTS certified cotton bag



AGUAMARINA AUTUMN

16-163

+36 MTHS

3 wizards / 70 mm height / 3 mates / 45 mm height / 3 Nins / 65 mm height / 9 coins / 48 mm ø / 9 rings / 48 mm ø / colours featured represent the natural occurring tones of the season



AGUAMARINA WINTER

16-164

+36 MTHS

3 wizards / 70 mm height / 3 mates / 45 mm height / 3 Nins / 65 mm height / 9 coins / 48 mm ø / 9 rings / 48 mm ø / colours featured represent the natural occurring tones of the season



AGUAMARINA SPRING

16-165

+36 MTHS

3 wizards / 70 mm height / 3 mates / 45 mm height / 3 Nins / 65 mm height / 9 coins / 48 mm ø / 9 rings / 48 mm ø / colours featured represent the natural occurring tones of the season



PERPETUAL CALENDAR

17-167

+36 MTHS

platform in 4 parts / 220 mm ø / 2 cubes / 35 mm / 1 bowl / 60 mm ø / 12 Nins / 65 mm height / each Nin's colour represents its corresponding month, according to the Waldorf pedagogy

available in 17 languages



7 MOONS, WEEKLY CALENDAR

17-168

+36 MTHS

plate / 180 mm ø / 7 acorn-Nins / 65 mm height / 7 vessels / 61 mm height / each Nin's colour represents its corresponding day of the week, according to the Waldorf pedagogy



RAINBOW DISHES

17-170

+36 MTHS

6 rainbow dishes / 180 mm ø



PLATFORMS, DICE & BOWL, PERPETUAL CALENDAR

17-171

+36 MTHS

platform in 4 parts / 220 mm ø / 2 cubes / 35 mm / 1 bowl / 60 mm ø /

available in 17 languages



STICKS

18-178 | +36 MTHS

18 magical Sticks / 70 mm height /  
6 basic colours, each in 3 different shades



BABY NINS

18-180 | +36 MTHS

6 Baby Nins / 38 mm height / coconut  
shell included (may vary in shape and size)



DARK ADULT NINS

18-181 | +36 MTHS

adult Nins / dark wood / 98 mm height



LIGHT ADULT NINS

18-181 B | +36 MTHS

adult Nins / light wood / 98 mm height



WIZARDS

18-182 | +36 MTHS

12 wizards / 70 mm height / included GOTS  
certified cotton bag



12 MATES

18-183 | +36 MTHS

12 mates / 45 mm height



## NINS TOMTEN

18-196

+36 MTHS

playset features: 6 Nins Tomten / 70 mm height / 18 little coins / 22 mm ø / other pieces / 25 mm to 40 mm height / included GOTS certified cotton bag



## ROUND

18-197

+36 MTHS

6 balls / 45 mm ø / 12 semispheres / 50 mm ø / 12 discs / 60 mm ø



## BROTS

19-207

+36 MTHS

18 friendly Brots / 70 mm height / 6 basic colours, each in 3 different shades



## COINS TO COUNT

19-208

+36 MTHS

60 coins (6 times x 10 numbers) / 48 mm ø / included GOTS certified cotton bag



## INSECTS

19-209

+36 MTHS

6 ladybugs / 40 mm ø / 6 slimes / 52 mm length / 6 ants / 44 mm length / included GOTS certified cotton bag



## SEASONS & ELEMENTS PLATFORM

19-210

+36 MTHS

Hand-stamped round wooden platform with the 4 seasons and the 4 elements / 380 mm ø / can be used as a complement for the Perpetual Calendar / anticlockwise direction



TINKER TRAY

19-211 | +36 MTHS



tinker tray for storing and collecting / natural wood / 440 mm x 295 mm x 45 mm

CONSTRUCTION BASE PLATFORM

20-214 | +36 MTHS



wooden platform for free construction play / 380 mm ø



LOLA

20-212 | +36 MTHS



12 big Lola 65 mm height / 12 mid Lola / 45 mm height / 12 small Lola 20 mm height / 12 tubes 70 mm height / 12 beakers 70 mm height / 12 solid tubes 70 mm height



NEST BOWLS

20-215 | +36 MTHS



24 rainbow nest bowls / 72 mm ø x 38 mm height / 58 mm ø x 38 mm height / 44 mm ø x 38 mm height / 30 mm ø x 38 mm height / 6 gradient colours



RAINBOW TOMTENS

20-213 | +36 MTHS



6 Nins Tomten / 70 mm height

NEST RINGS

20-216 | +36 MTHS



24 nest rings / 4 different sizes / 100 mm ø / 74 mm ø / 48 mm ø / 23 mm ø / 6 gradient colours





LITTLE THINGS PURPLE

21-224

+36 MTHS

purple wish box with little figure inside/  
42 mm ø x 54 mm height



LITTLE THINGS YELLOW

21-227

+36 MTHS

yellow wish box with little figure inside/  
42 mm ø x 54 mm height



LITTLE THINGS BLUE

21-225

+36 MTHS

blue wish box with little figure inside/  
42 mm ø x 54 mm height



LITTLE THINGS ORANGE

21-228

+36 MTHS

orange wish box with little figure inside/  
42 mm ø x 54 mm height



LITTLE THINGS GREEN

21-226

+36 MTHS

green wish box with little figure inside/  
42 mm ø x 54 mm height



LITTLE THINGS RED

21-229

+36 MTHS

red wish box with little figure inside/  
42 mm ø x 54 mm height



TOGETHER

21-230

+36 MTHS

12 Nins in 3 skin tones / 3 narrow Nins / 65 mm height / 3 wide Nins / 65 mm height / 3 striped Nins / 65 mm height / 3 Baby Nins / 38 mm height / GOTS certified cotton bag



BABY STICKS

21-231

+36 MTHS

6 Baby Sticks inside cardboard tubes / 42 mm height / 18 mm ø



DARK BABY NINS

22-180 B

+36 MTHS

6 Baby Nins dark / 38 mm height / coconut shell included (may vary in shape and size)



WILD

22-232

+36 MTHS

12 creatures from the fauna realm, each with their own superpower and story written on their card / 30 to 70mm length / included wooden sorting box



WONDERS

22-233

+36 MTHS

12 elements from the flora realm, to connect the child with the cyclical changes in nature / 30 to 120mm length / can be combined with the perpetual calendar



OOH-LALA!

22-234

+36 MTHS

delightful family of 3 / 37 to 65mm height / 28 to 39,5mm ø



WOW!

22-235

+36 MTHS

funny family of 3 / 37 to 65mm height /  
28 to 39,5mm ø



HOORAY!

22-236

+36 MTHS

kind family of 3 / 37 to 65mm height /  
28 to 39,5mm ø



YAY!

22-237

+36 MTHS

happy family of 3 / 37 to 65mm height /  
28 to 39,5mm ø



PETALS PLATFORM

22-238

+36 MTHS

24 wooden petal-shaped platforms /  
289 x 90x 9mm / can be combined with  
the mandala collection



STORAGE BOX

22-239

+36 MTHS

wooden box for storing and collecting /  
160x45x160mm



ADVENT CALENDAR 2023

24-243

+36 MTHS

Will be available in summer 2023.



LIMITED EDITION



LO

22-244

+36 MTHS

6x Big Lola / 6x Mid Lola / 6x Small Lola /  
6x Tubes / 6x Solid Tubes / 6x Half Tubes

One of the two little sisters of our renowned  
Lola set, containing 36 pieces in our 6 basic  
colours.



HAPPY PLACE

23-246

+36 MTHS

40 pieces with different shapes and  
colours to create your own happy place /  
size from 20mm to 150mm



NEW

LA

22-244 B

+36 MTHS

6x Big Lola / 6x Mid Lola / 6x Small Lola /  
6x Tubes / 6x Solid Tubes / 6x Half Tubes

The other little sister of our renowned  
Lola set, containing 36 pieces in our 6  
non-basic colours.

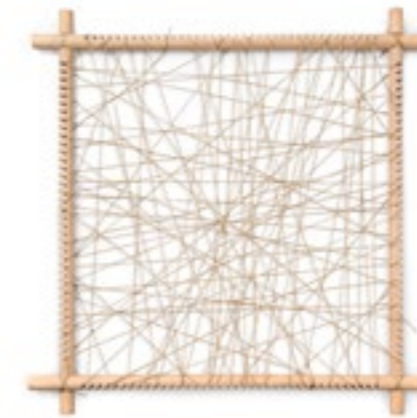


FRAME

23-247

+36 MTHS

4 sticks to create frames and seasonal  
set ups / 495mm height / includes a ball  
of hemp thread



NEW

FANCY NINS

23-245

+36 MTHS

12 Nins with interchangeable hats and  
bodies / 65mm height / different final  
heights including the hats



NEW

PERMANENCE BOX

23-248

+36 MTHS

Box to favour the knowledge of the  
principle of permanence / 162x125x84 mm



NEW



LUCKY LUCKY

23-249

+36 MTHS



15 surprise sets full of joy, offered in separate blind-boxes with the aim to be collected, shared, swapped, traded and anything in between.

All sets listed on page 89 →

NEW

YUMMY

23-250

+36 MTHS



1 plate 125 mm Ø / 1 big spoon / 1 small spoon / 24 pieces of food

NEW

1 | Brushstrokes



2 | Under the apple trees



3 | Autumn strolls



4 | Spring blossoms



5 | The beekeeper



6 | Tropical summer



7 | Forest calmness



8 | Stick together



9 | Crawling in company



10 | Circus



11 | Summer meadow



12 | Starry night



13 | Shroom picking

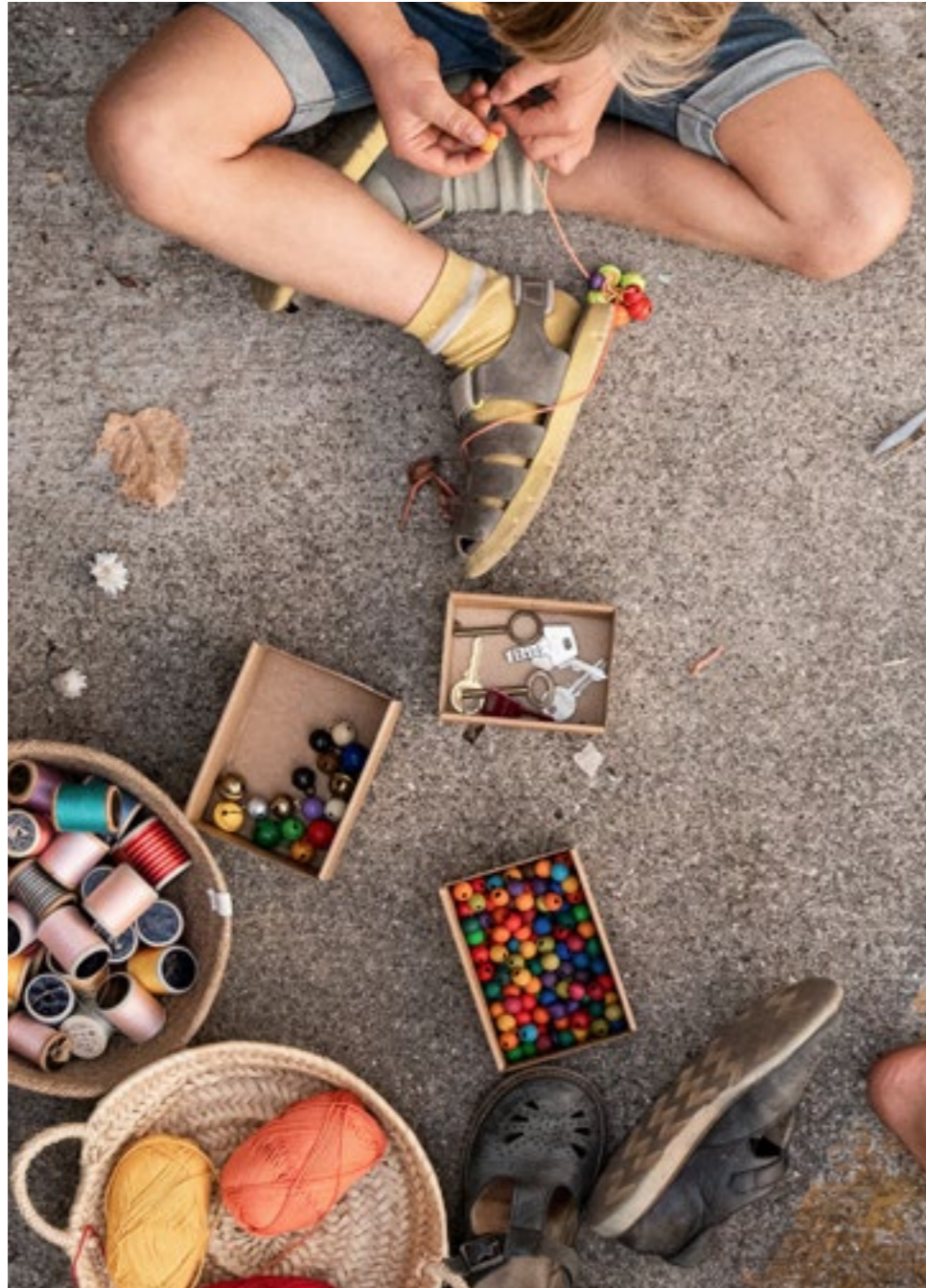


14 | Sunny grove



15 | Bells of spring





## LOOSE PARTS

91 — 100

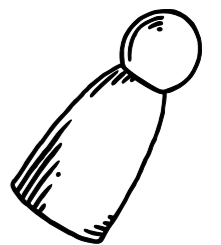


Our collection of loose parts is intended as a complement to the sets, although the pieces can also be used separately.

Based on the theory of loose parts by Simon Nicholson in 1971, we propose rich play objects, unstructured and open-ended. They allow the child to combine, align, carry, transport, stack or classify in different ways.

The loose parts allow children to redesign and reformulate. They can also be combined with objects found outside to favour contact with our closest environment.

Loose parts can be used for multiple purposes. There is no single specific way to use them and there is no right or wrong way to play with them.



All loose parts are presented in the range of colours of the rainbow, their tones allow us to connect with nature.



18 RINGS

15-115

+36 MTHS

18 rings / 48 mm ø / rainbow colours



36 COINS

15-118

+36 MTHS

36 coins / 48 mm ø / rainbow colours



36 RINGS

15-116

+36 MTHS

36 rings / 48 mm ø / rainbow colours



6 BOWLS

15-119

+36 MTHS

6 bowls / 60 mm ø / rainbow colours



18 COINS

15-117

+36 MTHS

18 coins / 48 mm ø / rainbow colours



6 MATES

15-120

+36 MTHS

6 mates / 45 mm height / rainbow colours



6 BALLS

16-126

+36 MTHS

6 balls / 45 mm ø / rainbow colours



72 RINGS

16-147

+36 MTHS

72 rings / 48 mm ø / 12 colours



72 COINS

16-145

+36 MTHS

72 coins / 48mm ø / 12 colours



36 RINGS

16-148

+36 MTHS

36 rings / 48 mm ø / 12 colours



36 COINS

16-146

+36 MTHS

36 coins / 48 mm ø / 12 colours



18 RINGS (COMPLEMENTARY)

16-156

+36 MTHS

18 rings / 48 mm ø / no basic colours





36 RINGS (COMPLEMENTARY)

16-157

+36 MTHS

36 rings / 48 mm ø / no basic colours



18 COINS (COMPLEMENTARY)

16-158

+36 MTHS

18 coins / 48 mm ø / no basic colours



36 COINS (COMPLEMENTARY)

16-159

+36 MTHS

36 coins / 48 mm ø / no basic colours



3 NINS 3 WOODS

17-169

+36 MTHS

3 Nins / 65 mm height



12 RINGS / COMPLEMENT PERPETUAL CALENDAR

18-187

+36 MTHS

12 rings / 48 mm ø / 12 colours



DARK COLD NINS

18-188

+36 MTHS

3 Nins / 65 mm height



DARK WARM NINS

18-188 B

+36 MTHS

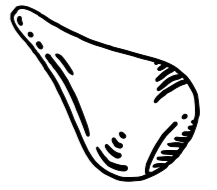
3 Nins / 65 mm height





## MANDALAS

101 — 110



The Mandala collection invites children to create mandalas, individually or collectively. They can also be used to create pictures and representations.

We chose the amount of 36 in order to make round creations. Depending on the needs of every kid, they can enrich symbolic play, they can be used as food for cooking or elements to transport.

When the kids grow and get to the phase of concrete learning, Mandala pieces can be of help with counting, lining up, or creating letters ... just let them surprise you!

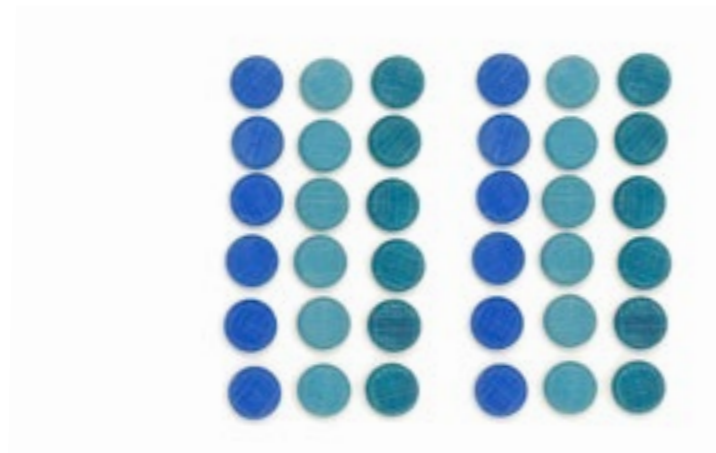


MANDALA LITTLE COIN

18-198

+36 MTHS

36 pieces of mandala little coin / 22 mm ø



MANDALA HONEYCOMB

18-201

+36 MTHS

36 pieces of mandala honey comb / 25 mm height



MANDALA FIRE

18-199

+36 MTHS

36 pieces of mandala fire / 40 mm height



MANDALA LITTLE MUSHROOM

18-202

+36 MTHS

36 pieces of mandala little mushroom / 32 mm height



MANDALA GREEN CONE

18-200

+36 MTHS

36 pieces of mandala green cone / 45 mm height / 18 mm ø



MANDALA FLOWER

18-203

+36 MTHS

36 pieces of mandala flower / 30 mm ø



MANDALA EGG

19-204

+36 MTHS

36 pieces of mandala egg/  
35 mm height



MANDALA TREE

20-218

+36 MTHS

36 pieces of mandala tree/  
38 mm height



MANDALA RAINDROP

19-205

+36 MTHS

36 pieces of mandala raindrop/  
40 mm height

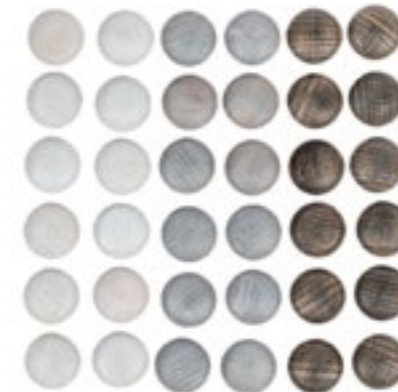


MANDALA STONE

20-219

+36 MTHS

36 pieces of mandala stone/  
25 mm ø



MANDALA ORANGE CONE

19-206

+36 MTHS

36 pieces of mandala orange cone/  
45 mm height / 18 mm ø



MANDALA PINEAPPLE

21-220

+36 MTHS

36 pieces of mandala pineapple/  
37 mm height / 24 mm ø



**MANDALA FLOWER PETAL**

**21-221** | **+36 MTHS**

36 pieces of mandala petals/  
36 mm height / 14 mm ø



**MANDALA TULIP**

**22-240** | **+36 MTHS**

36 pieces of mandala tulip/  
40 mm height / 25 mm ø



**MANDALA SNOWFLAKE**

**21-222** | **+36 MTHS**

36 pieces of mandala snowflakes/  
40 mm height / 19 mm ø



**MANDALA RAINBOW MUSHROOMS**

**22-241** | **+36 MTHS**

36 pieces of mandala mushroom in 12  
different colours (3 each colour) /  
35 mm height



**MANDALA RAINBOW EGGS**

**21-223** | **+36 MTHS**

36 pieces of mandala eggs in 12 different  
colours (3 each colour) / 35 mm height



**MANDALA NATURAL WOOD**

**22-242** | **+36 MTHS**

mandala mix, 120 pieces (25 to 40 mm  
height, 15 to 25 mm ø) / Included textile bag



MANDALA RAINBOW FLOWERS

23-251

+36 MTHS

36 pieces of mandala flowers / 30 mm ø



NEW

MANDALA PUMPKIN

23-252

+36 MTHS

36 pieces of mandala Pumpkins /  
40mm height



NEW



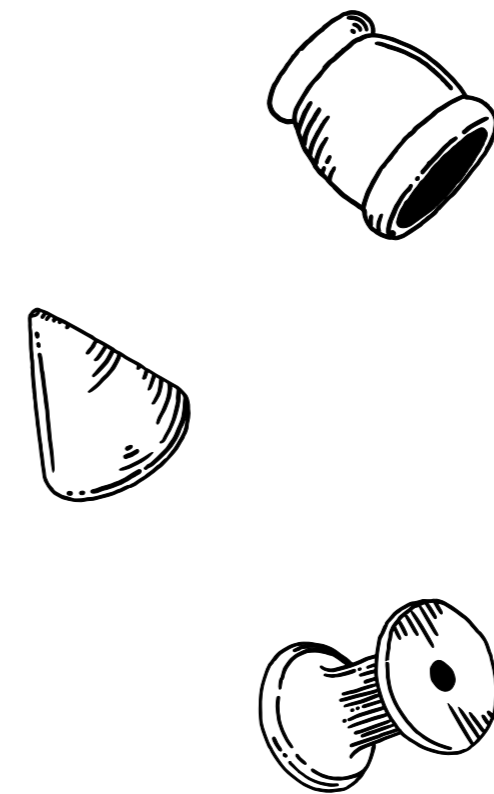


## HEURISTIC

111 — 116

The Heuristic game is composed of different types of elements with different shapes and offered in their natural wooden texture, so that children can explore and manipulate autonomously and freely.

They can combine, relate, match, cover, fill, empty, rotate, stack or anything else they can imagine.





3 SPOOLS

15-114

+36 MTHS

3 different spools / natural wood / 45 mm height



6 CONES

16-149

+36 MTHS

6 cones (each piece can be sold separately) / natural wood / 50 mm height / 45 mm ø



6 SEMISPHERES

16-150

+36 MTHS

6 semispheres (each piece can be sold separately) / natural wood / 45 mm height



6 MATES

16-151

+36 MTHS

6 mates (each piece can be sold separately) / natural wood / 45 mm height



6 BIG BALLS

16-152

+36 MTHS

6 big balls (each piece can be sold separately) / natural wood / 45 mm ø



6 MUSHROOMS

16-153

+36 MTHS

6 mushrooms (each piece can be sold separately) / natural wood / 44 mm height



6 HONEYCOMB BEAKERS

16-154

+36 MTHS

6 honeycomb beakers / natural wood /  
60 mm height / 45 mm ø



6 COINS

16-155

+36 MTHS

6 coins (each piece can be sold separately) /  
natural wood / 50 mm height / 48 mm ø



6 CUPS

16-160

+36 MTHS

6 cups (each piece can be sold separately) /  
natural wood / 55 mm height



3 RINGS

17-174

+36 MTHS

3 rings / natural wood / 48 mm ø



6 BOWLS

17-175

+36 MTHS

6 bowls (each piece can be sold separately) /  
natural wood / 60 mm ø



6 DISCS

18-184

+36 MTHS

6 discs (each piece can be sold separately) /  
natural wood / 60 mm ø



3 LITTLE HOOPS

18-185

+36 MTHS

3 little hoops (each piece can be sold separately) / natural wood / 80 mm ø



3 BIG HOOPS

18-186

+36 MTHS

3 big hoops (each piece can be sold separately) / natural wood / 130 mm ø



#1

To best care for the parts, store them in a dry place



CARING TIPS



#2

To clean them, wipe with a damp cloth and dry immediately.



#3

The pieces should not be submerged in water nor should they be disinfected.

For any enquiry, please email us at [hola@grapatoy.com](mailto:hola@grapatoy.com)



# ABOUT US

WHO WE ARE // HOW WE WORK // CERTIFICATIONS

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## WHO WE ARE

Grapat started to form as an idea after the birth of our first daughter Lola. We realised how she didn't really need any off-the-shelf toys in order to play, and would use her ingeniousness to turn everyday objects into whatever she desired. Looking at how happy she was, we understood how there was no real need to buy and consume, more so, our presence was all that mattered – observing and living consciously.

After the birth of our second son Tomàs, we moved from the big city to the countryside in Jordi's family home, where we could integrate the slower way of life we had been longing for. Thanks to this change and with the experience of a double parenthood on our shoulders, we were able to connect with our own selves at a much deeper level and understand our aim, and our true will was to work at the service of childhood, to bring this notion of freedom and openness into the playtimes of children, just as our kids had experienced. Our wish was to offer toys, but not the ordinary types, toys that would do good for kids, parents, planet and the whole ecosystem we live in, that could have a long-lasting impact on our

society, and the future adults of tomorrow. We started to create and play with wood, and slowly the family home turned into a fully operational workshop where we would create the pieces with machinery installed in the barn and would stain them by hand with old sheets in the kitchen. This is when Grapat finally materialised - Grapat means "a handful" in Catalan, the native language of our land.

And this is exactly where the simple idea behind this humble project comes from: to carry a handful of loose pieces with the utmost care in our hands, and offer them with the same love to the hands of children.

Grapat has grown a lot since then, spreading globally over 62 countries and



needing more and more production space every year, but it is still – and always will be – a family project. It is the manifestation of our way of life and our vision for the future we believe in. This is why we still have an active role in every aspect of the company, that we treat as if it was another child in the family. We still create new pieces and prototypes out of clay or beeswax, we still communicate with the world using our authentic voice and we keep staining our pieces by hand in-house. We know well what boundaries we need to respect, as overcoming them in order to grow quicker would simply not be who we are. We believe in an organic growth that happens inevitably but consciously, at a sustainable rhythm.



Conscious living also involves the human factor: taking care of the community is taking care of the environment, so every action and decision needs to be for the good of both.

Nature is both our clock and our muse. We live in rhythm with her, respecting her, and she is our design inspiration for every new piece we create. Our true, main inspiration though, is children. With Grapat, we want to make sure that every child has a free and respectful upbringing, filled with playtimes that are open-ended and free from expectations or judgement. The pieces should invite and incite their own genuine flair for creation. For this, we offer elements without instructions nor limits. Our duty as parents is to protect this sacred moment, without interfering, just observing and being present. Our motto is “be free, play open!”

Every time another box leaves the factory, we think about how the children will share the best playtimes with our pieces, with the intention that they will last forever. Our aim is timeless: if our material gets passed on from one generation to another, then it means our purpose will have been fulfilled, and this is our hope and joy. ••



We work at the service of childhood, offering open play material, loose parts and kits that favour open-ended play and lets the child connect with their inner desires, their inner selves, to find their own path. We don't want to simply offer material, we feel like we have a social responsibility towards society, and our true wish is to spread knowledge and practical ways of integrating valuable pedagogy that resonates with this philosophy of freedom into our everyday lives.

We are in a lifelong love affair with Nature, we accept that we lack control over her so we simply observe and respect her. Our creations are an offering to her, not an attempt to modify her laws. Our goal is simplicity itself - when working on a product, we draw inspiration from its true natural form and then try to reduce it to the essential, detaching from the unnecessary, resorting to as little material as possible. This is because the less information a toy has, the more a child can build upon it, and transform the piece from playtime to playtime with their pure ingeniousness.

Wood is our element. It is warm and alive, it is soft and robust at the same time. Its irregular shapes and incomplete patterns make it unique and truly beautiful to our eyes. Its texture holds a wealth of information and hidden stories waiting to be discovered by the senses of every child. Over time, the wood will acquire subtle dents and scars, and that means that it has accomplished its very aim, providing children with hours and hours of free and open-ended play, and we deeply cherish

## HOW WE WORK

that. The “imperfectness” of the wood makes each piece unique - just like us humans!

Our toys are produced according to traditional manufacturing processes and with locally-sourced sustainable materials.

Colour has the power to connect us to emotions and to everything that happens inside of us, this is why our colours come directly from nature and reconnect us to her. Each piece is stained by hand; working with dyes instead of acrylic paint allows us to keep in contact with the wood and its veins in a kind and noble way. The dye sinks deep into the surface of the wood without covering its beauty and giving an everlasting effect.

Depending on temperature, humidity and wind, the dye gets absorbed into the surface of the wood in different ways, but we appreciate this as it is another seal of authenticity and truthfulness.

Due to the excess of pigment, some pieces might lose colour when getting in touch

with saliva, but this is absolutely fine as all colours are 100% safe and non-toxic. The elements are finished using waxes and oils of vegetable origin. The oils can have a strong aroma at first, but they soften with time. Enjoy it while it lasts!

As part of our engagement to sustainability, our packaging has been 100% free of plastic since 2019. We use cardboard boxes for all our products to contribute to the reduction of waste on the planet. We actually encourage the reuse of the packaging itself, as it can become an integral part of the play. We are also continually making changes and improvements towards this direction in all of our production and shipping processes, sharing every step in total transparency through our social media platforms.

Social responsibility is part of our way of life, so we collaborate with foundations that take care of people with physical or mental disabilities who help us to develop packaging tasks. We are also active in giving back to society by supporting different charities and humanitarian projects with a focus on childhood and families..

When forming the company, we didn't want to use a traditional business model. We don't believe in pyramidal structures so we shaped it according to a sociocratic philosophy. We practice self-management and shared authority. Family conciliation with work is a topic that we take special care of, so the working schedule of each employee is adapted to everyone's personal needs. Happy work is better work! ••





## CERTIFICATIONS



The dyes are water based and non toxic. The colours and their appearance might vary slightly, like nature itself.



The wood we use comes from sustainable forests and holds the certification PEFC 14-35-00485.



The finishes are made with wax and oils of vegetable origin.



Some of our products include cotton bags. All the fabrics have a GOTS Certificate (Global Organic Textile Standard) as they are produced ecologically and with social responsibility.



All of our collaborators and suppliers are of proximity, located in Europe. In this way we can know about the way of working and can ensure fair working conditions.



The workshop is structured according to the TEAL philosophy. It's based on self-management, fulfilment and personal growth.



All our packaging is 100% plastic free. We also produce the boxes with a heavy-weight cardboard that ensures the life of the box for approximately 5 years. We consider our boxes as part of the toy.



Most of our products are in one piece. In spite of this, some elements need the use of glue for their assembly. The glue used is 100% formaldehyde free.



All our products are manufactured and tested in accordance with the safety requirements of the European (EN71 1-2-3), American (ASTM) Toy Safety Standards, and ISO8124.



CONTACT





GRAPAT

[WWW.FIRETHEIMAGINATION.CA](http://WWW.FIRETHEIMAGINATION.CA)