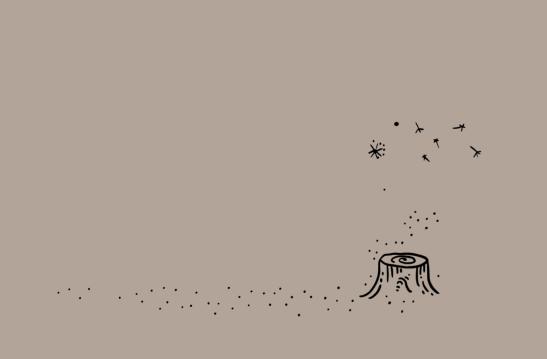


INTRO	
$\sim\sim\sim$	
WILD	38
WILD	How we
4	40
About the campaign	Certifica
GRAPAT WAY	OUR
OF LIFE	ITEM
36	42
Who we are	Sets



8 work 66

Loose parts

0 ations

76 Mandalas

R ΜS

84 Heuristic

2

ts

90

Caring tips

 $\sim\sim$ 

CONTACT



# INTRO

»WILD WILD« is an ode to childhood and the sense of wildness. We encourage every child all over the world to be wild. We want you to come back home in dirty clothes - it's okay to have your shoes covered in mud, to get soil under your fingernails, to brave a bee sting or perhaps put up with a scraped knee. Stroll through the woods, play with sticks and stones, make bonfires and sleep under skies full of stars. Challenge yourself, connect with yourself to understand your boundaries, and break them down. Learn who you are, be loud, be still, be fast or

- hide deep in the bushes. Run wild, be wild.



# PAGE 3-34

About the campaign

# ABOUT THE CAMPAIGN

It feels like children nowadays grow up in a hypervigilant Orwellian world where freedom can only be of mind and spirit. The focus is not on the children and their needs anymore, it is more so about the risk, or fear, of the beloved child getting hurt. Risks - meaning a potential danger rather than an actual danger in itself - are being erased from the child's experience of growth while they keep getting constant advice and warning on how they should behave to avoid them. Through NO's and words that we express like "you are going to fall!", we are not allowing them to experiment and make their own journey through the amazing thing that is life. The implicit message they actually get from this is: "someone knows more than me what is right for me". If we do not allow them freedom, we are robbing them of the option to learn about selfresponsibility and accountability.

Now, some of these dangers can be real, some of them are things we have been warned about but have never experienced, some of them are fears happening only in our heads. Of course we need to take care of our children and protect them from dangers. But it is time to redeem "risk" and make it an acceptable part of childhood again. They do not need to

### WILD



Stomp loud like an elephant or tiptoe like a tiger, you make the rules.

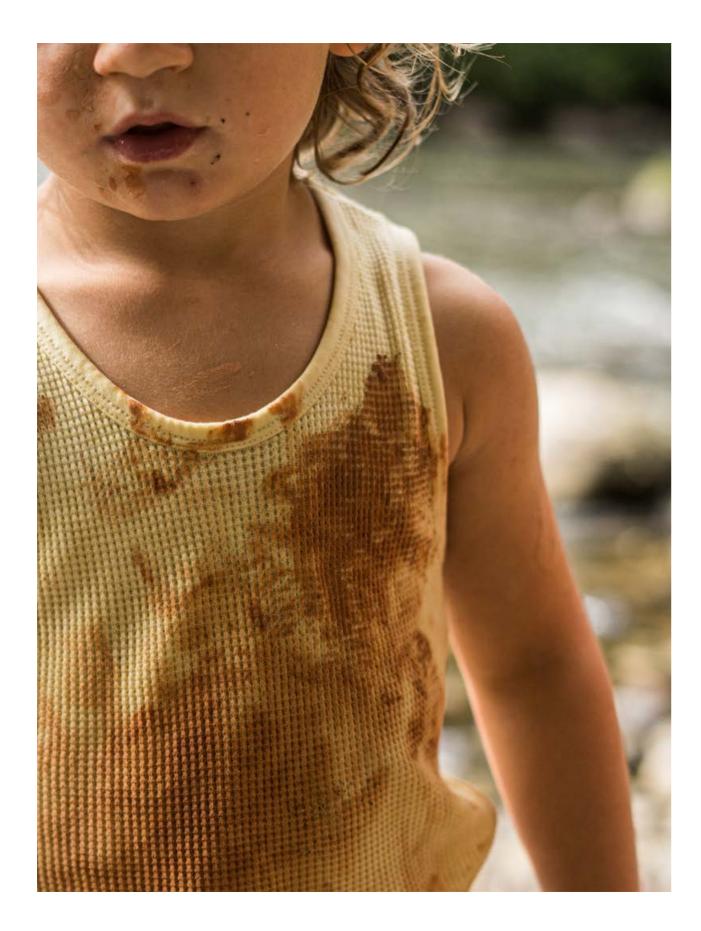
> live their lives through our lenses, but make and build their own journey instead, as the free human beings they are. Nothing is more empowering or educational than the act of 'doing', the direct experience of things. This is why dirty fingers should not be judged but celebrated instead - they are a sign of a healthy and respected childhood.



Get your feet dirty and your hair messy and come home with scratches talking about your adventures.













9



Jump up to the sky and discover what the clouds taste like.

 $\sim$ 





Never stop chasing rainbows, let the rain fall.

 $\sim \sim \sim$ 







WILD





Shout as loud as you can, it's not for anger, it's for strength.

 $\sim \sim \sim$ 

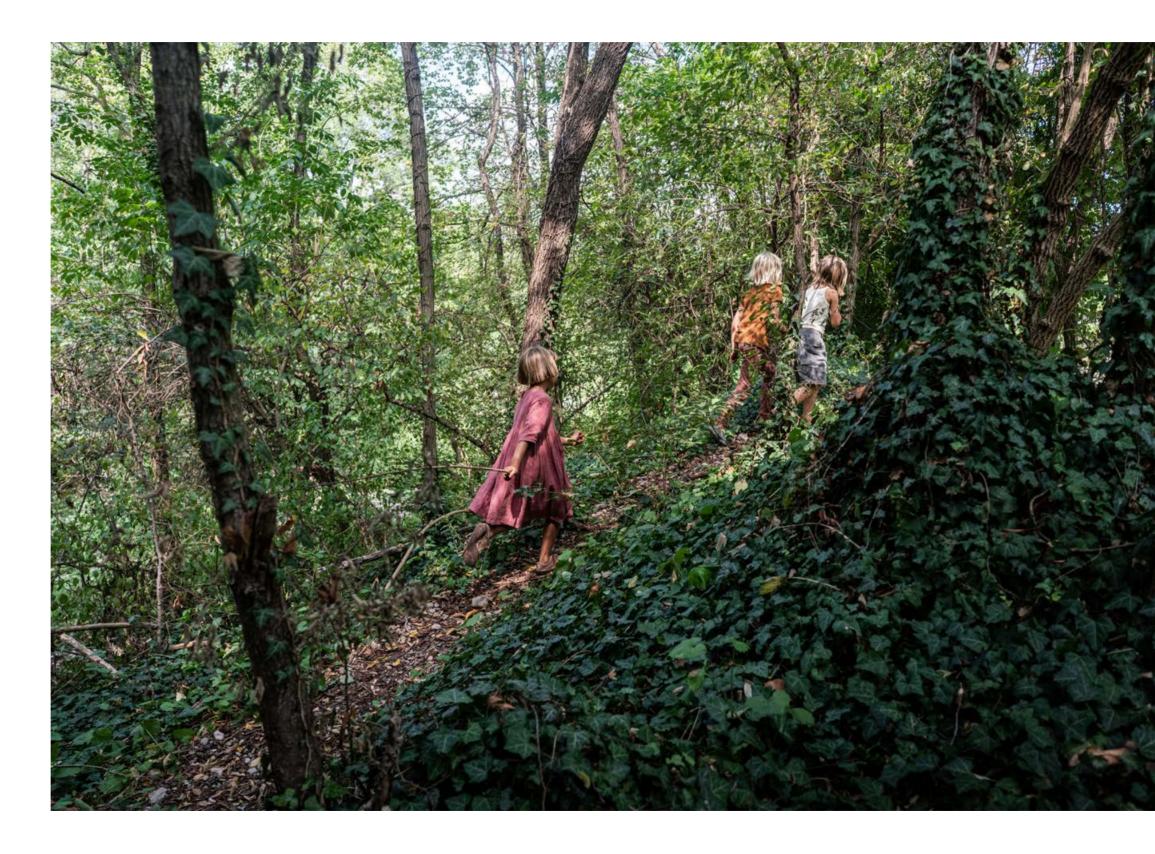






Take your time to enjoy the little things, always and everywhere. Explore, make memories, feel, simply be.





Take risks, they are worth it.

WILD

















Be whoever you want. It's exactly who you are meant to be.



and the secondary





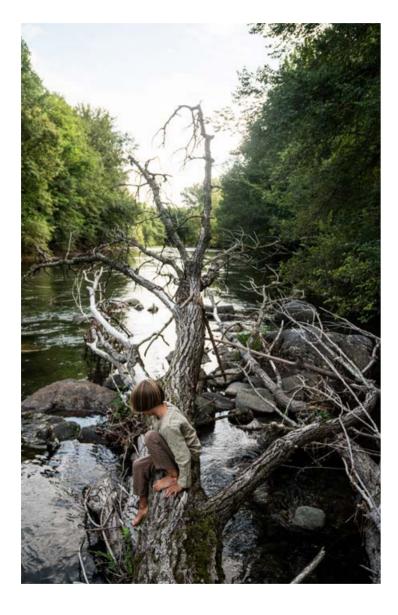
WILD

Play, play, and more play!

28









Is the water deep enough? Well then, practice your best cannonball!

# WILD





WILD





PAGE 35 - 40

Who we are<sup>36</sup> / How we work<sup>38</sup> / Certifications<sup>40</sup>

# WHO WΕ ARE

Grapat started to form as an idea after the birth of our first daughter Lola. We realised how she didn't really need any off-the-shelf toys in order to play, and would use her ingeniousness to turn everyday objects into whatever she desired. Looking at how happy she was, we understood how there was no real need to buy and consume, more so, our presence was all that mattered observing and living consciously.

After the birth of our second son Tomàs, we moved from the big city to the countryside in Jordi's family home, where we could integrate the slower way of life we had been longing for. We started to create and play with wood, and slowly the family home turned into a fully operational workshop where we would create the pieces with machinery installed in the barn and would stain them by hand with old sheets in the kitchen. This

is when Grapat finally materialised -Grapat means "a handful" in Catalan, the native language of our land.

Grapat has grown a lot since then, spreading globally over 62 countries and needing more and more production space every year, but it is still - and always will be – a family project. It is the manifestation of our way of life and our vision for the future we believe in. This is why we still have an active role in every aspect of the company, that we treat as if it was another child in the family. We still create new pieces and prototypes out of clay or beeswax, we still communicate with the world using our authentic voice and we keep staining our pieces by hand in-house. We know well what boundaries we need to respect, as overcoming them in order to grow quicker would simply not be who we are. We believe in an organic growth that happens



inevitably but consciously, at a sustainable rhythm. Conscious living also involves the human factor: taking care of the community is taking care of the environment, so every action and decision needs to be for the good of both.







Nature is both our clock and our muse. We live in rhythm with her, respecting her, and she is our design inspiration for every new piece we create. Our true, main inspiration though, is children - we like to think that we are at the service of childhood. With Grapat, we want to make sure that every child has a free and respectful upbringing, filled with playtimes that are open-ended and free from expectations or judgement. The pieces should invite and incite their own genuine flair for creation. For this, we offer elements without instructions nor limits. Our duty as parents is to protect this sacred moment, without interfering, just observing and being present. Our motto is "be free, play open!"

Every time another box leaves the factory, we think about how the children will share the best playtimes with our pieces, with the intention that they will last forever. Our aim is timeless: if our material gets passed on from one generation to another, then it means our purpose will have been fulfilled, and this is our hope and joy.

# HOW **WE** WORK

We are in a lifelong love affair with Nature, we accept that we lack control over her so we simply observe and respect her. Our creations are an offering to her, not an attempt to modify her laws. Our goal is simplicity itself - when working on a product, we draw inspiration from its true natural form and then try to reduce it to the essential, detaching from the unnecessary, resorting to as little material as possible.

Wood is our element. It is warm and alive, it is soft and robust at the same time. Its irregular shapes and incomplete patterns make it unique and truly beautiful to our eyes. Its texture holds a wealth of information and hidden stories waiting to be discovered by the senses of every child. Over time, the wood will acquire subtle dents and scars, and that means that it has accomplished its very aim, providing children with hours and hours of free and open-ended play, and we deeply cherish that. The "imperfectness" of the wood makes each piece unique - just like us humans!

Our toys are produced according to traditional manufacturing processes and with locally-sourced sustainable materials.

Colour has the power to connect us to emotions and to everything that happens inside of us, this is why our colours come directly from nature and reconnect us to her. Each piece is stained by hand; working with dyes instead of acrylic paint



allows us to keep in contact with the wood and its veins in a kind and noble way. The dye sinks deep into the surface of the wood without covering its beauty and giving an everlasting effect.

Depending on temperature, humidity and wind, the dye gets absorbed into the surface of the wood in different ways, but we appreciate this as it is another seal of authenticity and truthfulness.

Due to the excess of pigment, some pieces might lose colour when getting in touch with saliva, but this is absolutely fine as all colours are 100% safe and non-toxic. The elements are finished using waxes and oils of vegetable origin. The oils can have a strong aroma at first, but they soften with time. Enjoy it while it lasts!

As part of our engagement to sustainability, our packaging has been 100% free of plastic since 2019. We use cardboard boxes for all our products to contribute to the reduction of waste on the planet. We actually encourage the reuse of the

packaging itself, as it can become an integral part of the play. We are also continually making changes and improvements towards this direction in all of our production and shipping processes, sharing every step in total transparency through our social media platforms.

Social responsibility is part of our way of life, so we collaborate with foundations that take care of people with physical or mental disabilities who help us to develop packaging tasks. We are also active in giving back to society by supporting different charities and humanitarian projects.

When forming the company, we didn't want to use a traditional business model. We don't believe in pyramidal structures so we shaped it according to a sociocratic philosophy. We practice self-management and shared authority. Family conciliation with work is a topic that we take special care of, so the working schedule of each employee is adapted to everyone's personal needs. Happy work is better work!



# CERTIFICATIONS





The dyes are water based and non toxic. The colours and their appearance might vary slightly, like nature itself.

The wood we use comes from sustainable forests and holds the certification PEFC 14-35-00485.





Some of our products include cotton bags. All the fabrics have a GOTS Certificate (Global Organic Textile Standard) as they are produced ecologically and with social responsibility.

can ensure fair working conditions.



All our packaging is 100% plastic free. We also produce the boxes with a heavyweight cardboard that ensures the life of the box for approximately 5 years. We consider our boxes as part of the toy.



Most of our products are in one piece. used is 100% formaldehyde free.



The finishes are made with wax and oils of vegetable origin.

All of our collaborators and suppliers are of proximity, located in Europe. In this way we can know about the way of working and

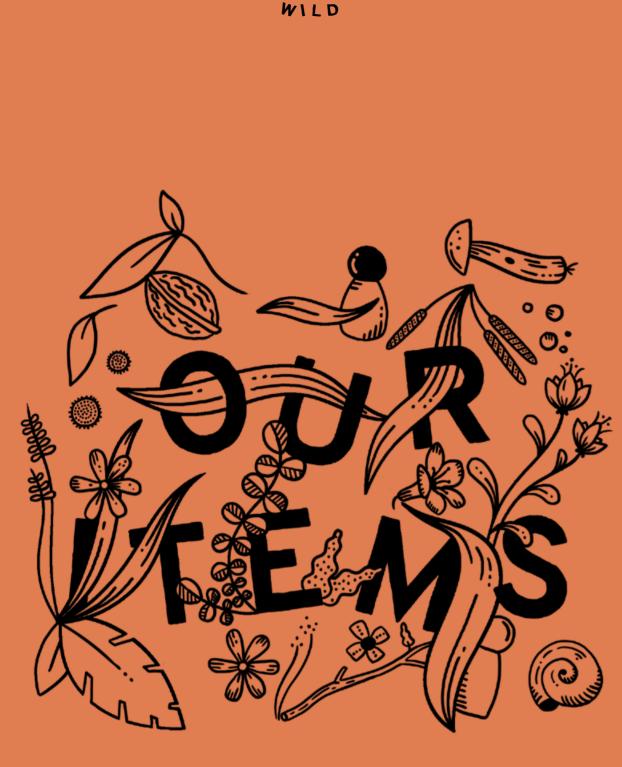


The workshop is structured according to the TEAL philosophy. It's based on self-management, fulfilment and personal growth.

In spite of this, some elements need the use of glue for their assembly. The glue



All our products are manufactured and tested in accordance with the safety requirements of the European (EN711-2-3), American (ASTM) Toy Safety Standards, and ISO8124.



PAGE 41 - 90

Sets<sup>42</sup> / Loose parts<sup>66</sup> / Mandalas<sup>76</sup> / Heuristic<sup>84</sup> / Caring tips<sup>90</sup>

# SETS

PAGE 42-64

Our proposal for the playsets favours creative and divergent thinking. Free play allows our children to connect with their deepest desire and develop the activity they need.

Unstructured and open-ended play material doesn't have a correct or incorrect way to be used, so we work without instructions.

Our materials are open to allow children to navigate themselves through all their learning phases. The pieces can be transformed into symbolic material for the creation of stories and the construction of small worlds, but can also lend themselves for mathematical, language or sensory games.

## WILD







43	WILD				W V.
NINS, MATES & COINS		15-101 6 Nins / 65 mm heigt 45 mm height / 6 coi included GOTS certit	ins/48mmø/	NINS, RINGS & COINS / NAT	URAL WOOD
NINS, RINGS & COINS		15-102 6 Nins / 65 mm heigt 48 mm ø / 18 coins / 4 included GOTS certif	48 mmø/	18 SPOOLS	
NINS, RINGS & COINS (COMP	LEMENTARY)	6 Nins/65 mm heig 48 mm ø/18 coins/ included GOTS certif	48 mmø/	36 SPOOLS	





15-103

+36 MTHS

18 spools / 45 mm height / included GOTS certified cotton bag





15-104

+36 MTHS

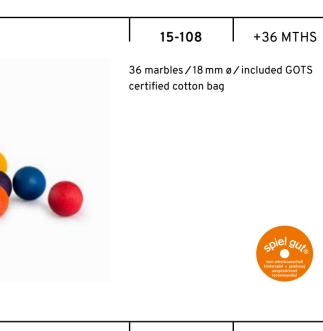
36 spools / 45 mm height / included GOTS certified cotton bag





4 5	WILD				W V
BOWLS & BALLS		15-105 12 Bowls / 60 mm ø, included GOTS certi		MARBLES	
			wind eventualisation and e		
BOWLS & MARBLES		15-106	+36 MTHS	12 NINS	
			36 marbles∕18 mmø∕ TS certified cotton bag	88888	
BOWLS & ACORNS			+36 MTHS 36 acorns / 21 mm ø/ TS certified cotton bag	HOUSES & NINS	
			wind collon bag		





15-109

+36 MTHS

12 Nins / 65 mm height / included GOTS certified cotton bag



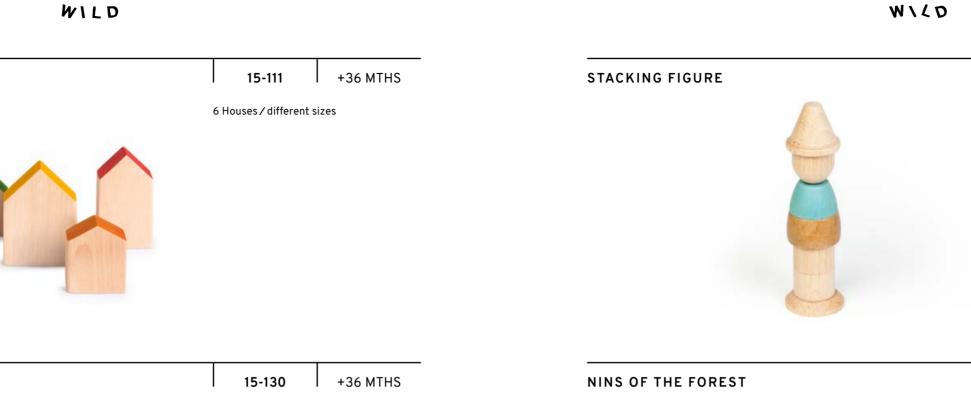


### 15-110

+36 MTHS

6 houses / different sizes / 6 Nins / 65 mm height







10 elements natural wood / different sizes / to explore different shapes and weights / included GOTS certified cotton bag

LARGE TREASURE BASKET 16-131 +36 MTHS 20 elements natural wood / different

sizes / to explore different shapes and weights / included GOTS certified cotton bag & leather string

PLAY BOX



HOUSES

SMALL TREASURE BASKET

#### 16-132

+36 MTHS

6 pieces to stack on a stick / 180mm height



+36 MTHS

playset features: 3 Nins/65 mm height/ 3 wizards/70 mm height/3 small felt sacks/3 felt hoods/1 felt circle/ pieces of different sizes / GOTS certified cotton bag



### 16-135

+36 MTHS

wooden box/600 mm x 450 mm x 70 mm/ hand stamped to display the 4 elements of nature/exclusive original illustrations

49

6 CUPS WITH LID	16-136	+36 MTHS	NINS CARLA	16-139	+36 MTHS
	6 natural cups with I 48mm ø	lid / 60 mm height /		12 Nins / 65 mm heigh 36 coins / 48 mm ø w, certified cotton bag	
6 CUPS WITH LID	16-137	+36 MTHS	GARLAND	16-140	+36 MTHS
	6 coloured cups with 48mm ø	h lid/60mm height/		10 garland balls / 45 m 120 mm length	mm ø unit∕
12 BOWLS	16-138	+36 MTHS	AGUAMARINA SUMMER	16-162	+36 MTHS
	12 bowls∕60mmø			3 wizards/70 mm heid 45 mm height/3 Nins 9 coins/48 mm ø/9 m colours featured repre occuring tones of the	s/65mm height/ rings/48mmø/ esent the natural









16-163

3 wizards/70 mm height/3 mates/

45 mm height/3 Nins/65 mm height/

9 coins/48 mm ø/9 rings/48 mm ø/

colours featured represent the natural

occuring tones of the season

## PERPETUAL CALENDAR



#### AGUAMARINA WINTER

AGUAMARINA AUTUMN

+36 MTHS 16-164

+36 MTHS

3 wizards/70 mm height/3 mates/ 45 mm height/3 Nins/65 mm height/ 9 coins/48 mm ø/9 rings/48 mm ø/ colours featured represent the natural occuring tones of the season

#### 7 MOONS, WEEKLY CALENDAR

AGUAMARINA SPRING



+36 MTHS 16-165

3 wizards/70 mm height/3 mates/ 45 mm height/3 Nins/65 mm height/ 9 coins/48 mm ø/9 rings/48 mm ø/ colours featured represent the natural occuring tones of the season

#### **RAINBOW DISHES**





### 17-167

+36 MTHS

platform in 4 parts/220 mm ø/2 cubes/ 35 mm/1 bowl/60mm ø/12 Nins/ 65 mm height / available in 17 languages / each Nin's colour represents its corresponding month, according to the Waldorf pedagogy

17-168

+36 MTHS

plate/180 mm ø/7 acorn-Nins/ 65 mm height / 7 vessels / 61 mm height/each Nin's colour represents its corresponding day of the week, according to the Waldorf pedagogy



# 17-170

+36 MTHS

6 rainbow dishes/180 mm ø

PLATFORMS, DICE & BOWL, PERPETUAL CALENDAR	17-171	+36 MTHS	DARK ADULT NINS
2 C C C C C C C C C C C C C C C C C C C		220 mm ø/2 cubes/	
STICKS	18-178	+36 MTHS	LIGHT ADULT NINS
4	18 magical Sticks / 7 6 basic colours, each	th in 3 different shades	
BABY NINS	18-180	+36 MTHS	WIZARDS
	6 Baby Nins∕38 mm shell included (may v	n height / coconut vary in shape and size)	

### 18-181

+36 MTHS

adult Nins/dark wood/98 mm height

18-181 B

+36 MTHS

adult Nins/light wood/98 mm height

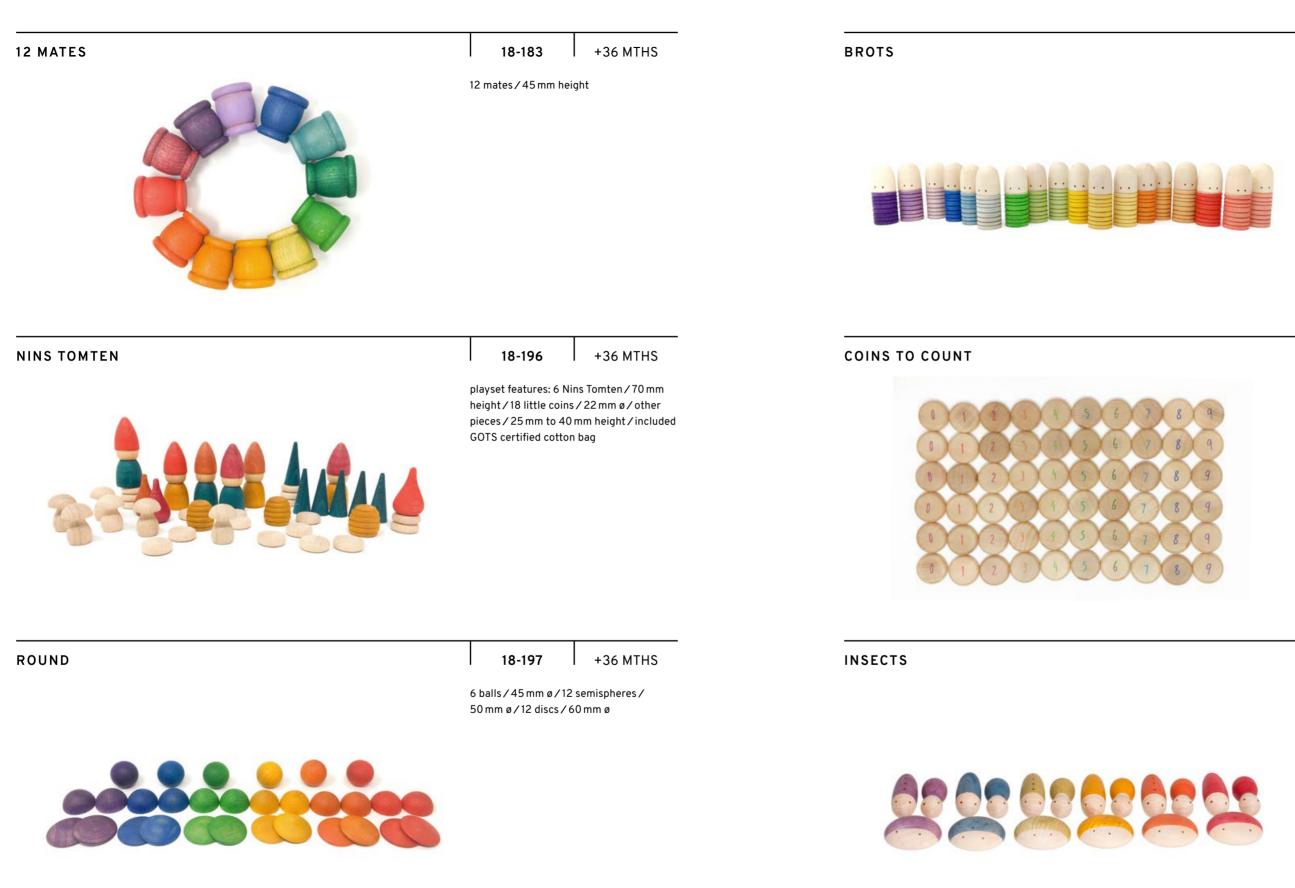
### 18-182

+36 MTHS

12 wizards/70 mm height/included GOTS certified cotton bag



55



#### 19-207 +36 MTHS

18 friendly Brots/70 mm height/6 basic colours, each in 3 different shades

19-208

+36 MTHS

60 coins (6 times x 10 numbers)/48 mm ø/ included GOTS certified cotton bag

### 19-209

+36 MTHS

6 ladybugs/40 mm ø/6 slimes/ 52 mm length / 6 ants / 44 mm length / included GOTS certified cotton bag

#### **SEASONS & ELEMENTS PLATFORM**



#### +36 MTHS 19-210

round wooden platform with the 4 seasons and the 4 elements / 380 mm ø / can be used as a complement for the Perpetual Calendar/anticlockwise direction

#### RAINBOW TOMTENS



#### TINKER TRAY



19-211 +36 MTHS

tinker tray for storing and collecting / natural wood /440 mm x 295 mm x 45 mm





LOLA



12 big Lola 65 mm height / 12 mid Lola / 45 mm height / 12 small Lola 20 mm height / 12 tubes 70 mm height / 12 beakers 70 mm height/12 solid tubes 70 mm height



NEST BOWLS







#### 20-213

+36 MTHS

6 Nins Tomten / 70 mm height



20-214

+36 MTHS

wooden platform for free construction play / 380 mm ø



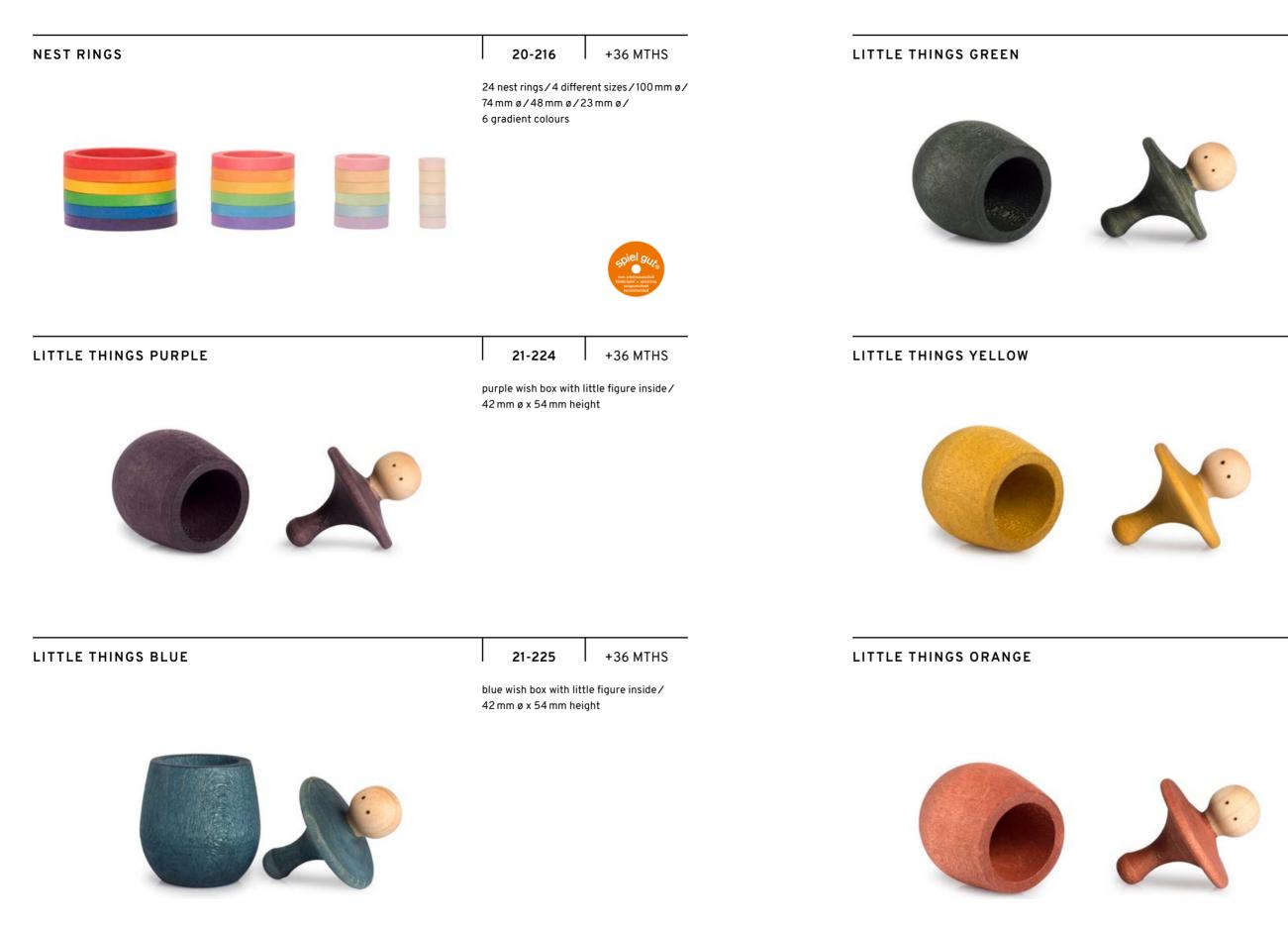


20-215

+36 MTHS

24 rainbow nest bowls / 72 mm ø x 38mm height/58mmøx38mmheight/44mmøx 38mm height/30 mm ø x 38 mm height/6 gradient colours







### 21-226

+36 MTHS

green wish box with little figure inside/ 42 mm ø x 54 mm height

21-227

+36 MTHS

yellow wish box with little figure inside/ 42 mm ø x 54 mm height

21-228

+36 MTHS

orange wish box with little figure inside/ 42 mm ø x 54 mm height

61	WILD				W
LITTLE THINGS RED		21-229	+36 MTHS	DARK BABY NINS	
		red wish box with lit 42mm ø x 54mm he			
TOGETHER		21-230	+36 MTHS	WILD	
		12 Nins in 3 skin ton 65 mm height/3 wid height/3 striped Ni 3 Baby Nins/38 mm certified cotton bag	de Nins∕65mm ns∕65mm height∕		
			PAL AWARD 9.9		) 🖗
BABY STICKS		21-231	+36 MTHS	WONDERS	
		6 Baby Sticks inside 42 mm height / 18 m			

# WILD

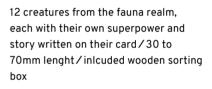
#### 22-180 B +36 MTHS

6 Baby Nins dark/38 mm height/coconut shell included (may vary in shape and size)



22-232

+36 MTHS





22-233

+36 MTHS

12 elements from the flora realm, to connect the child with the cyclical changes in nature/30 to 120mm lenght/can be combined with the perpetual calendar

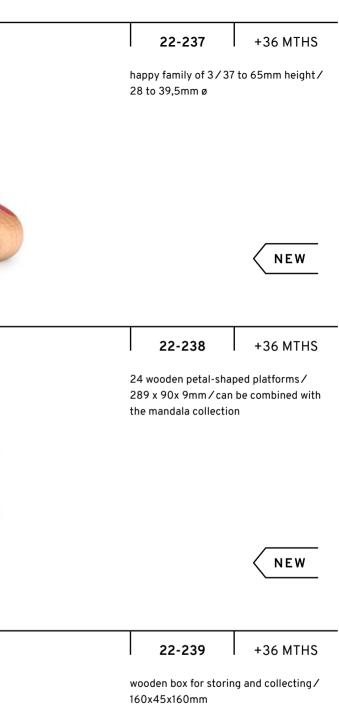






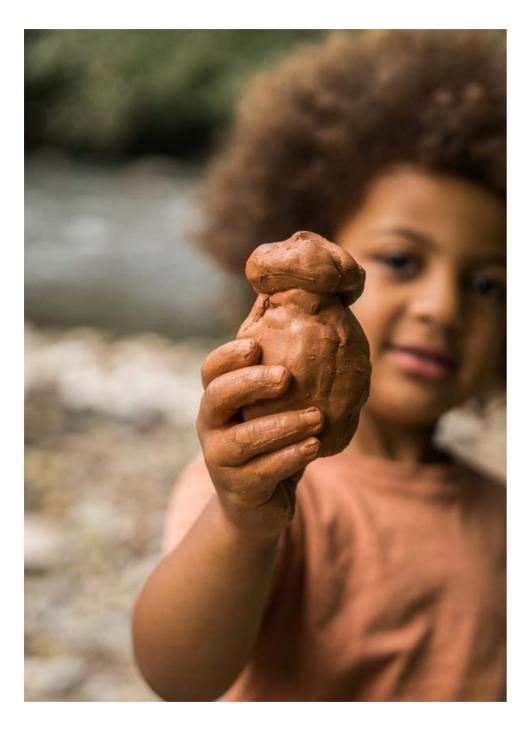
63	WILD			V W
OOH-LALA!		22-234	+36 MTHS	YAY!
		delightful family of 3 28 to 39,5mm ø	/37 to 65mm height/	
			NEW	
wow!		22-235	+36 MTHS	PETALS PLATFORM
		funny family of 3/37 28 to 39,5mm ø	to 65mm height∕	
			NEW	
HOORAY!		22-236	+36 MTHS	STORAGE BOX
		kind family of 3∕37 t 28 to 39,5mm ø	o 65mm height∕	
			NEW	











# LOOSE PARTS

PAGE 66-73

Our collection of loose parts is intended as a complement to the sets, although the pieces can also be used seperately.

Based on the theory of the loose parts by Simon Nicholson in 1971, we propose a rich play object, unstructured and open-ended. It allows the child to combine, align, carry, transport, stack or classify in different ways.

The loose parts allow children to redesign and reformulate. They can also be combined with objects found outside, in nature, to favour contact with our closest environment.

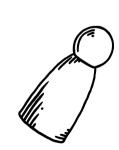
Loose parts can be used for multiple purposes. There is no one single specific way to use them and there is no right or wrong way to play with them.

All loose parts are presented in the range of colours of the rainbow, their tones allowing us to connect with nature.









67	WILD				WIL
		<b>15-115</b> 18 rings / 48 mm ø / 1	+36 MTHS	36 COINS	
	2222				
36 RINGS		<b>15-116</b> 36 rings / 48 mm ø /	+36 MTHS rainbow colours	6 BOWLS	
18 COINS		<b>15-117</b> 18 coins/48 mm ø/	+36 MTHS rainbow colours	6 MATES	









68

15-119

+36 MTHS

6 bowls/60 mmø/rainbow colours





15-120

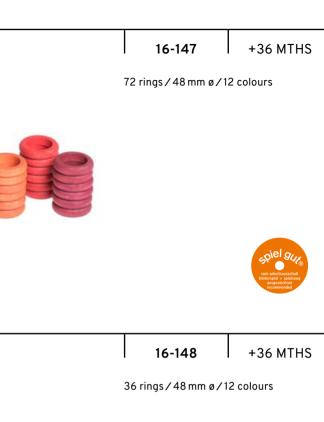
+36 MTHS

6 mates/45 mm height/rainbow colours



69	WILD				W \ A
6 BALLS		16-126	+36 MTHS	72 RINGS	
		6 balls∕45 mmø⁄ra	ainbow colours		
			Research and the second		
72 COINS		16-145	+36 MTHS	36 RINGS	
		72 coins/48mmø/	12 colours		
					ð
36 COINS		16-146	+36 MTHS	18 RINGS (COMPLEMENTARY)	
		36 coins/48 mm ø/	12 colours		









16-156

+36 MTHS

18 rings/48 mm ø/no basic colours





71	WILD			WILD		7 2
36 RINGS (COMPLEMENTARY)		<b>16-157</b> 36 rings / 48 mm ø,	+36 MTHS	3 NINS 3 WOODS	<b>17-169</b> 3 Nins / 65 mm heigh	+36 MTHS
18 COINS (COMPLEMENTARY)		16-158	+36 MTHS	12 RINGS / COMPLEMENT PERPETUAL CALENDAR	18-187	+36 MTHS
		18 coins∕48 mmø⁄	no basic colours		12 rings ⁄ 48 mm ø ∕ 1.	2 COLOURS
36 COINS (COMPLEMENTARY)		16-159	+36 MTHS	DARK COLD NINS	18-188	+36 MTHS
		36 coins / 48 mm ø,	Ino basic colours		3 Nins∕65 mm heigh	ıt





#### DARK WARM NINS

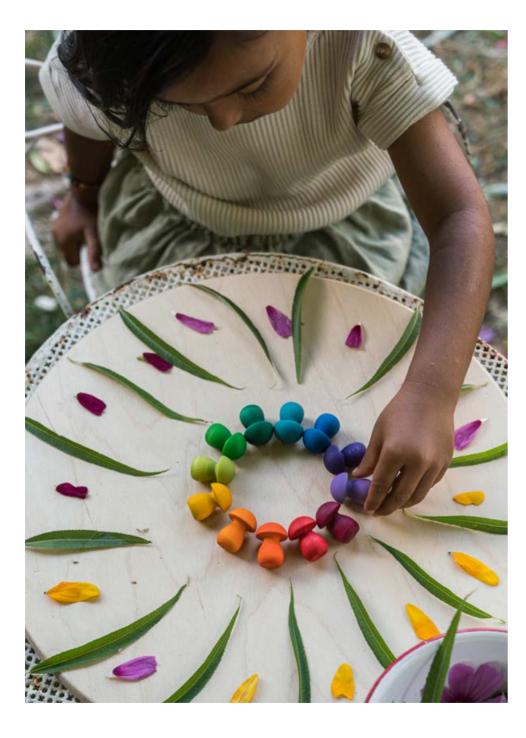


3 Nins⁄65 mm height









# MANDALAS

<sup>page</sup> 76 — 82

The Mandala collection invites children to create mandalas, individually or collectively. They can also be used to create pictures and representations.

We chose the amount of 36 in order to make round creations. Depending on the needs of the kids, they can enrich symbolic play, they can be used as food for cooking or elements to transport.

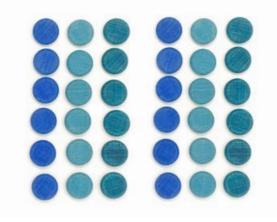
When the kids are older and in the phase of concrete learning, Mandala pieces can be of help with counting, lining up, or creating letters ... just let them surprise you!







#### MANDALA LITTLE COIN



18-198 +36 MTHS

36 pieces of mandala little coin / 22 mm ø

MANDALA HONEYCOMB



MANDALA FIRE



36 pieces of mandala fire / 40 mm height

MANDALA LITTLE MUSHROOM

MANDALA FLOWER





MANDALA GREEN CONE

18-200

+36 MTHS

36 pieces of mandala green cone/ 45 mm height / 18 mm ø





+36 MTHS

#### 18-201

36 pieces of mandala honey comb/ 25 mm height

18-202

+36 MTHS

36 pieces of mandala little mushroom / 32 mm height

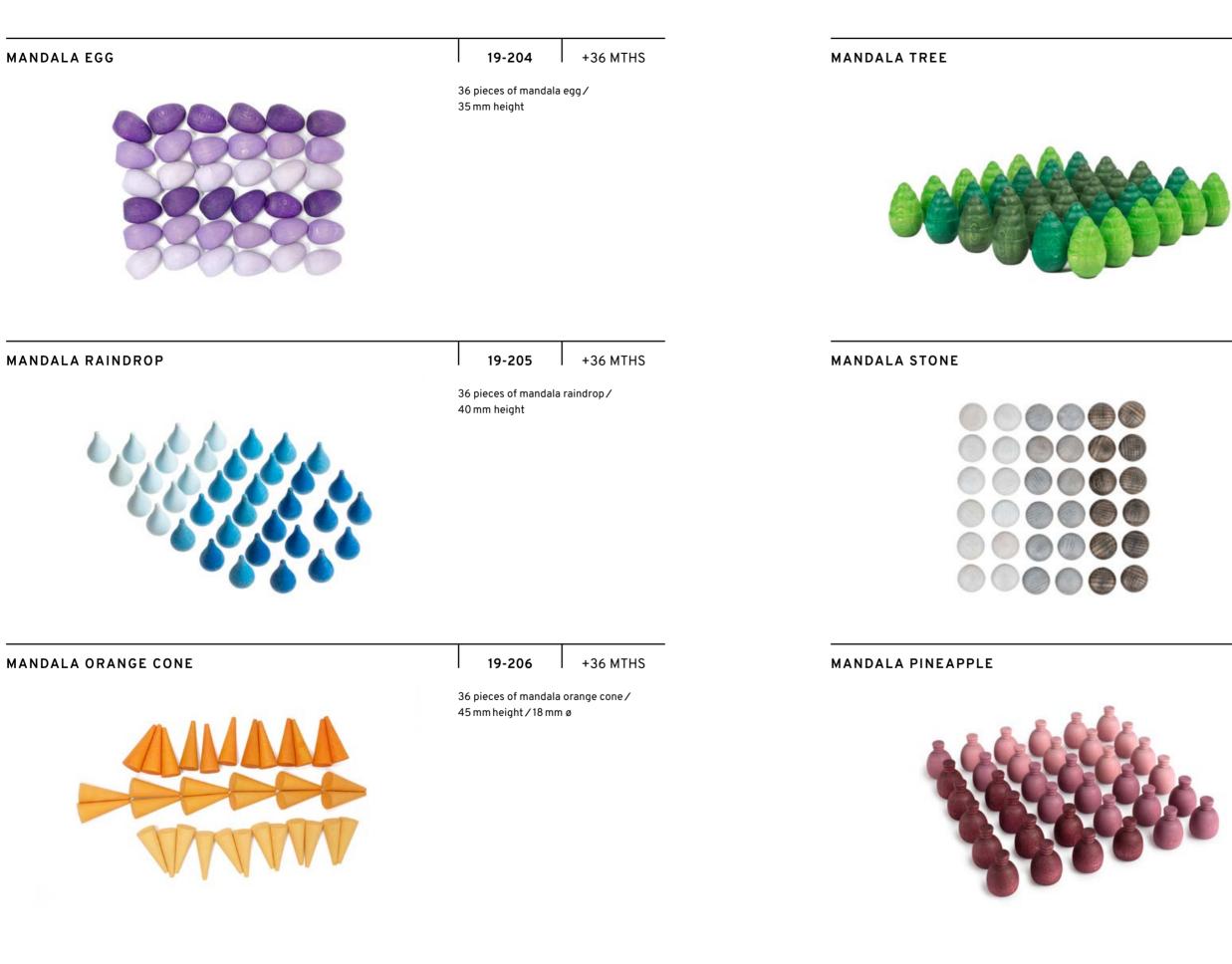
#### 18-203

+36 MTHS

36 pieces of mandala flower / 30 mm ø







## WILD

# 80

#### 20-218

+36 MTHS

36 pieces of mandala tree / 38 mm height

20-219

+36 MTHS

36 pieces of mandala stone / 25 mm ø

#### 21-220

+36 MTHS

36 pieces of mandala pineapple/ 37 mm height / 24 mm ø

WILD			V W V
			MANDALA TULIP
			MANDALA RAINBOW MUSHROOMS
	40 mm height / 19 mr	n ø	
	21-223 36 pieces of mandala	+36 MTHS	MANDALA NATURAL WOOD
		21-221   36 pieces of mandale 36 mm height / 14 mr   View   View	21-21 +36 MTHS   36 pices of mandale petals/ 3 mmheight/14 mm s   2000 1   2000 2   21-20 +26 MTHS   21-20 +26 MTHS





22-242

+36 MTHS

mandala mix, 120 pieces (25 to 40 mm height, 15 to 25 mm ø)∕lncluded textile bag





# HEURISTIC

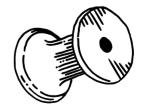
<sup>page</sup> 84 — 89

The Heuristic game is composed of different types of elements with different shapes and characteristics, so that children can explore and manipulate autonomously and freely.

They can combine, relate, match, cover, fill, empty, rotate, stack or anything else they can imagine.









## WILD

85 <b>WILD</b>		/ W
3 SPOOLS	15-114 +36 MTHS	6 MATES
	3 different spools∕natural wood∕ 45 mm height	99999
6 CONES	16-149 +36 MTHS 6 cones (each piece can be sold separately)/natural wood/50 mm height/45 mm ø	6 BIG BALLS
6 SEMISPHERES	<b>16-150</b> +36 MTHS 6 semispheres (each piece can be sold separately)/natural wood/45 mm height	6 MUSHROOMS







#### 16-151 +36 MTHS

6 mates (each piece can be sold separately)/natural wood/45 mm height



16-152

+36 MTHS

6 big balls (each piece can be sold separately)/natural wood/45mm ø



#### 16-153

+36 MTHS

6 mushrooms (each piece can be sold separately)/natural wood/44 mm height

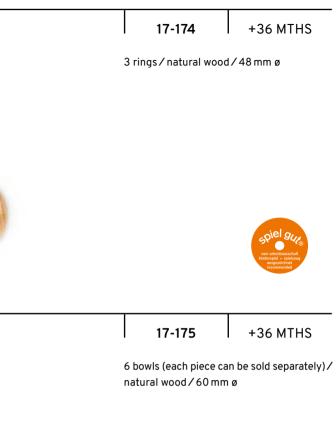


WILD

87

6 HONEYCOMB BEAKERS	16-154	+36 MTHS	3 RINGS	
	6 honeycomb beaker 60 mm height / 45 m			
6 COINS	16-155	+36 MTHS an be sold separately)/	6 BOWLS	
			0993	
6 CUPS	<b>16-160</b> 6 cups (each piece ca natural wood / 55 mr	+36 MTHS an be sold separately)/ m height	6 DISCS	









18-184

+36 MTHS

6 discs (each piece can be sold separately)/ natural wood / 60 mm ø

89	WILD				٧W
3 LITTLE HOOPS		18-185 3 little hoops (each p separately) / natural	the j they be s	are for parts, should tored in y place.	
3 BIG HOOPS		18-186 3 big hoops (each pi separately) / natural	#2		
			with	clean them, wipe n a damp cloth an immediately.	

For any enquiry, please email us at ftisales@firetheimagination.ca

LD



# ING ΡS



90

#3

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The pieces should not be submerged in water nor should they be disinfected. CONTACT



FIRE THE IMAGINATION 1-888-780-0864 ftisales@firetheimagination.ca

# GRAPAT