

MOR

by Álvaro Siza

ÁLVARO SIZA Series



SILKSCREENS by Álvaro Siza

Álvaro Siza started drawing at the age of six. With a great variety of drawings on his portfolio, many of them are inspired by mythology and historic scenes. Within this context, Álvaro Siza selected for MOR the three drawings he likes the most: DESENHO, CAVALO DE TROIA and RAPTO.

"The drawings are what came to my mind in this very moment. I like mythology and expressing the stories in images. I have made a lot of mythological drawing in my life." Álvaro Siza

METHOD & MATERIALS

Silkscreen technique (also known as screen printing) on Fabriano paper | 300gr.

The original drawings were made using a ballpoint pen (CAVALO DE TROIA and DESENHO) and a pencil (RAPTO), all on white paper. However, for the screen prints, instead of having the drawings simply printed on a white background, Siza opted to add soft colours on each drawing, enriching the visual experience.

LIMITED EDITION

Each edition has a series of 50 prints, numbered and signed by the artist.

DESENHO (*Man Painting*) shows someone who begins a drawing, looking on to the paper with a pen in the hand. Álvaro Siza describes the very special moment of taking the decision to make a painting, facing the white paper.

CAVALO DE TROIA (*The Trojan Horse*), is a representation of the wooden horse, developed by Odysseus, which the Greeks used during the Trojan War to enter the city of Troy.

RAPTO (*The Abduction of Hippodamia*), inspired on Greek mythology, describes the kidnapping of the bride Hippodamia during her wedding by the centaur Eurytus, resulting in a battle between humans and centaurs.

DESENHO
39 x 48 cm



CAVALO DE TROIA
39 x 48 cm



RAPTO
48 x 39 cm

