

CATALOGUE



2024

"A designer knows he has achieved perfection not when there is nothing left to add, but when there is nothing left to take away."

Antoine de Saint-Exupéry



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About us

MOR shapes everyday objects into timeless design pieces. Our collection carries the principles of minimalism and high-quality craftsmanship - an invitation to embrace the essential.

We employ only carefully curated materials such as wood, leather, stone, glass or iron to produce unique and ageless objects. This deliberate approach allows us to build small-scale, quality oriented, production lines, and fostering a close and strong relationship between designers and trusted manufacturers.

We embark on this creative journey with globally recognized artists, including Julien Renault, Álvaro Siza Vieira, Christian Haas, Manuel Aires Mateus, Daniel Schofield, Keiji Takeuchi, Pedro Sottomayor, among others. This collective synergy infuses MOR's designs with a global resonance, blending diverse influences into a timeless aesthetic and an unwavering commitment to quality.

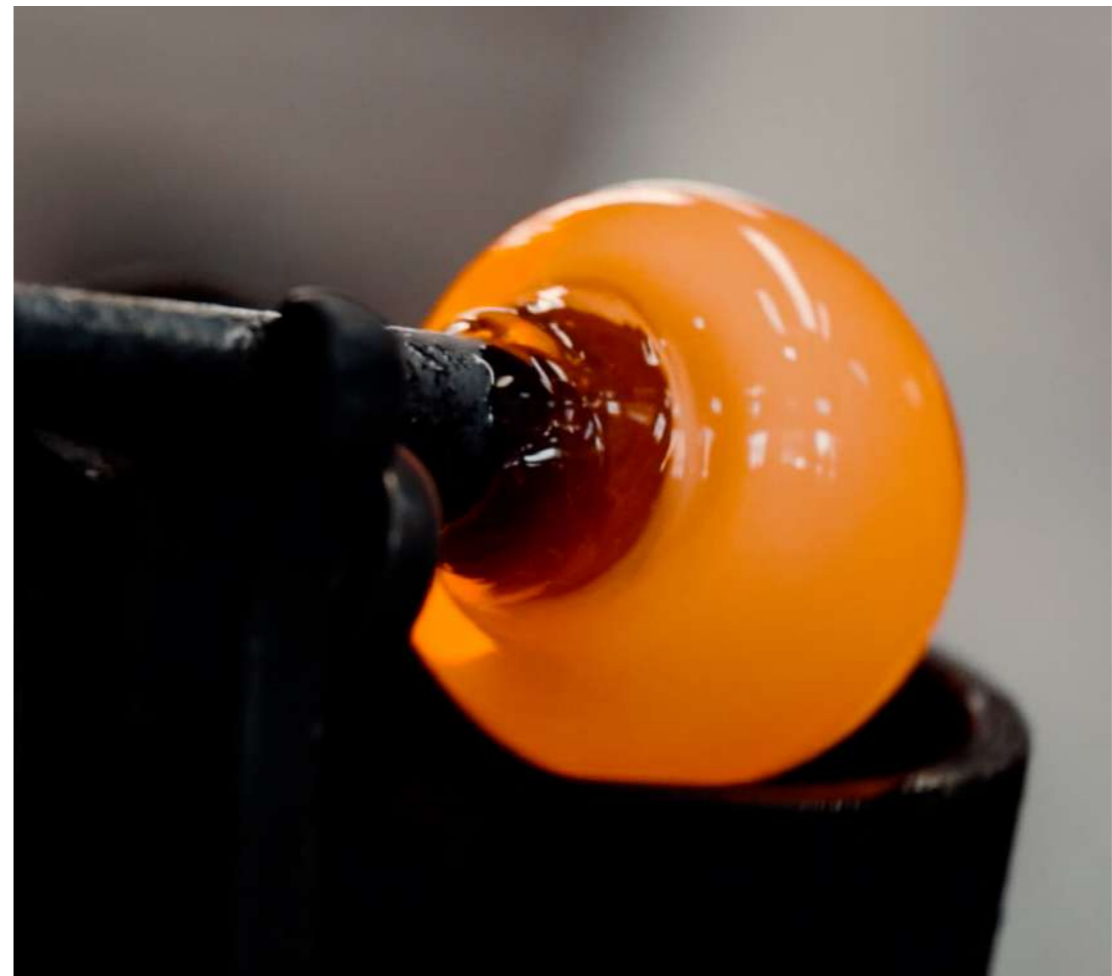
At MOR, simple takes time. A philosophy of creation rooted in a meticulous process that transcends mere aesthetics, where each piece becomes a legacy to be enjoyed and to be passed down through generations.

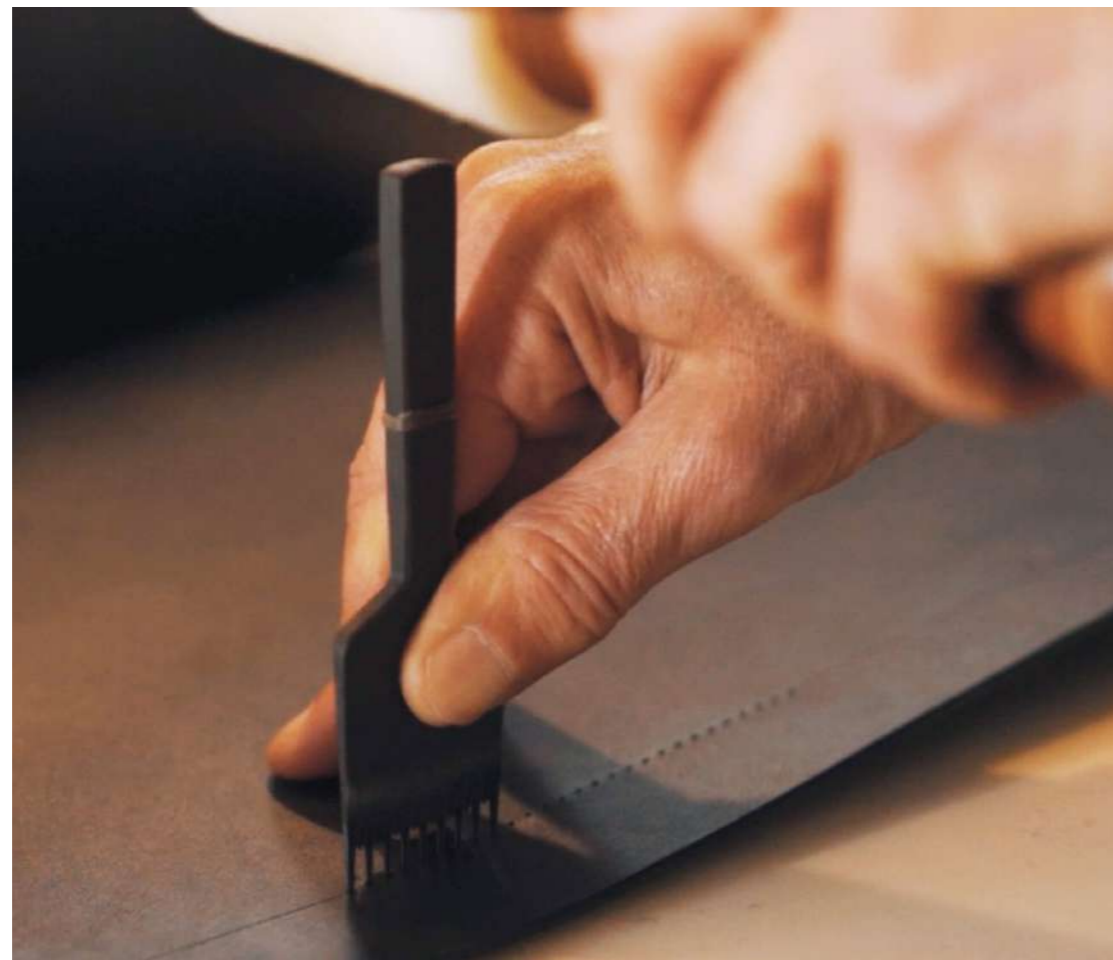
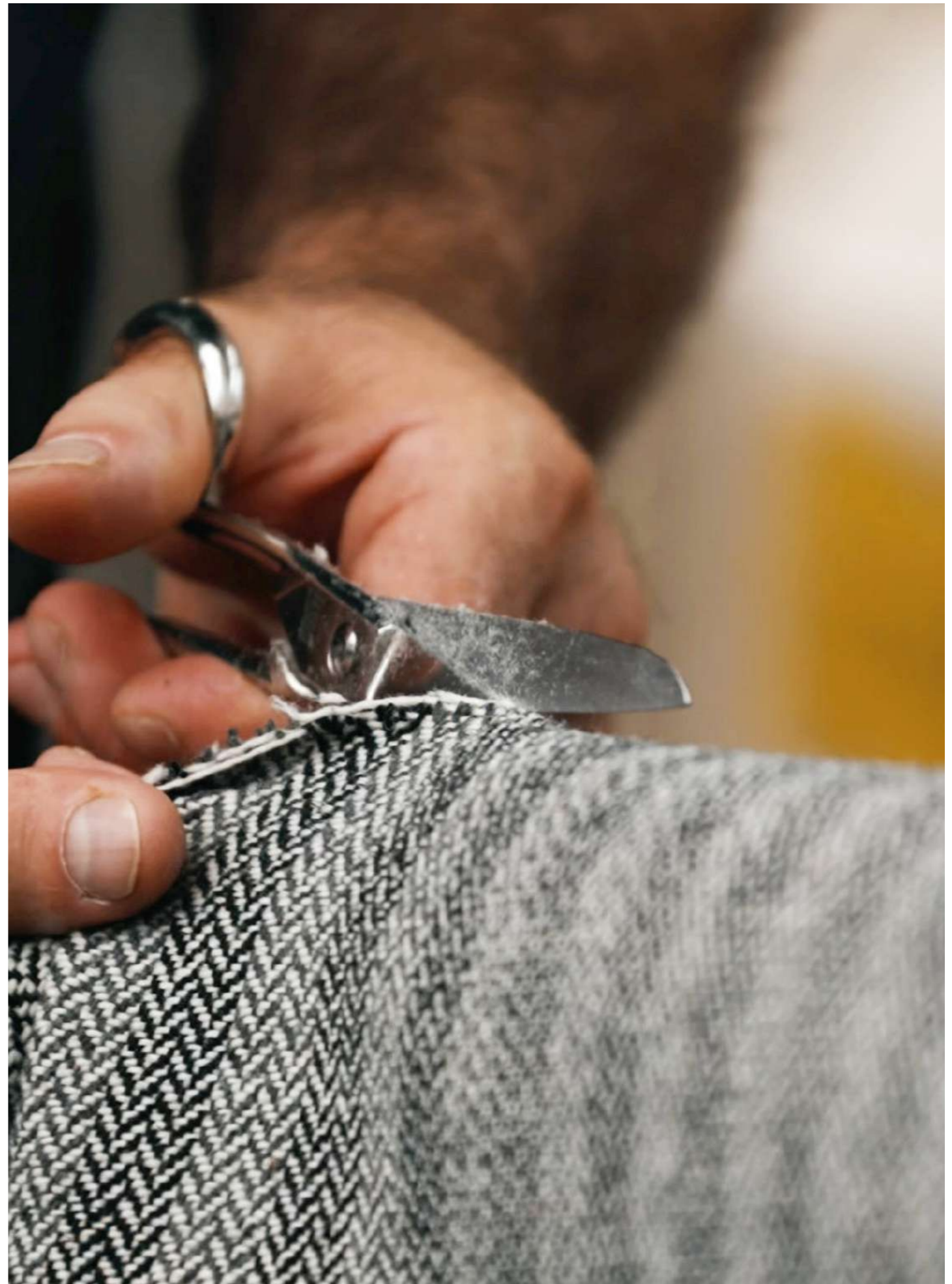


Craftmanship

Our creations come to life in Portugal, within small production facilities, secular factories, and traditional studios, drawing from centuries of artisanal mastery. From Marinha Grande's 18th-century blown glass production to the Iberian woodworking tradition evolving since the 12th century, the objects we create echo the enduring legacy of Europe's craftsmanship.







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"Our everyday objects can only achieve their own timeless character with simplicity, so they can stand the test of time with the utmost quality and not go out of style."

Pedro Sottomayor, MOR Creative Director



LIFT sofa by Julien Renault

Inspired by the graceful mechanics of elevators, the LIFT sofa takes both its name and aesthetic cues from this influence. Created by the hands of Julien Renault, this masterpiece boasts a distinct feature - a pristine wooden framework on its back that mirrors the contour of the cushions, unspoiled by the intrusion of bolts or screws. Available in a range of sizes from one seater to a spacious three seater, the LIFT sofa collection offers versatility in its choice of ash, oak, and walnut wood options.

MATERIALS

Frame made in solid wood; Cushions in foam.

FINISHINGS

Surface protected with matte lacquer.

WOOD VERSIONS

Ash, Oak, Walnut.

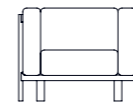
UPHOLSTERY

Fabric or Leather.



DIMENSIONS

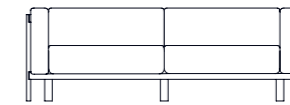
One seater
L216 x D86 x H73



Two seater
L216 x D86 x H73



Three seater
L216 x D86 x H73











CAST chair by Pedro Sottomayor

The CAST chair is a sturdy piece whose structure is ingeniously determined by the seat itself, giving it a classic and versatile look.

The chair is available in three wood versions and can be upholstered among a variety of colour in fabric or leather.

MATERIALS

Frame in solid wood, shell in plywood; Upholstery in fabric or leather

FINISHINGS

Surface protected with matte lacquer

WOOD VERSIONS

Ash, Oak, Ash stained with walnut finish

GLIDERS

Felt gliders installed by default; Upon request, plastic gliders are available.

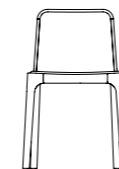
UPHOLSTERY

Fabric or Leather.



DIMENSIONS

L53,8 x D50,7 x H78,7









CAST table by Pedro Sottomayor

A simple and versatile design that can be used with different table tops shapes and sizes – be it round, oval, rectangular or square. It is ideal for a wide range of uses in the home, also in an extendible version or office environment, with optional cable storage solution or tabletop dividers. The CAST tables are available in ash, oak and walnut and custom to your special needs.

MATERIALS

Frame in solid wood, shell in plywood.

FINISHINGS

Surface protected with matte lacquer.

WOOD VERSIONS

Ash, Oak, Walnut.



DIMENSIONS

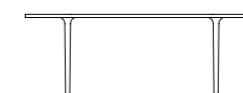
Ø130 x H74,5



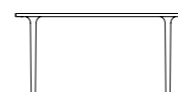
Ø160 x H74,5



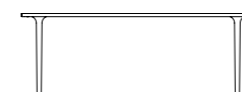
L220 x D110 x H74,5



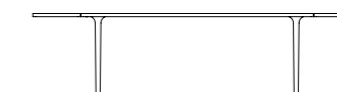
L160 x D100 x H74,5



L220 x D110 x H74,5



L220-310 x D110 x H74,5









FRAME chair by Depping & Jørgensen

Inspired by the characteristics of Danish design, the collection impresses with its minimalistic shape and great attention to details. With simple but strong expression the FRAME pieces pay homage to the simple way of living culture and every step of its production is aligned with requirements of sustainability and quality at the same time. The chair is constructed with two frames referring to the same shape as the bench and table, but it has a laminated seat and back to give extra comfort.

MATERIALS

Frame in solid wood, seat and back in plywood.

FINISHINGS

Surface protected with matte lacquer.

WOOD VERSIONS

Ash, Oak, Walnut.



DIMENSIONS

L42 x D45 x H44/76 cm









FRAME table by Depping & Jørgensen

Inspired by the characteristics of Danish design, the collection impresses with its minimalistic shape and great attention to details. With simple but strong expression the FRAME pieces pay homage to the simple way of living culture and every step of its production is aligned with requirements of sustainability and quality at the same time. The table has a reference to old simple farm tables, with its rectangular shape and the lower beam, where you can put your feet, giving it a calm and pleasant atmosphere.

MATERIALS

Table top in veneered plywood; Legs in solid wood

FINISHINGS

Surface protected with matte lacquer.

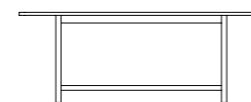
WOOD VERSIONS

Ash, Oak, Walnut



DIMENSIONS

L200 x D90 x H74









FRAME bench by Depping & Jørgensen

Being a simple yet sculptural and self-explaining design, the collection is meant to resemble a craft feeling, an ode to classic wooden furniture and handcrafting. Inspired by the characteristics of Danish design, the collection impresses with its minimalistic shape and great attention to details. The bench has the same shape as the table. It can both be used with the table or separate, for sitting or as a long table for placing objects.

MATERIALS

Frame in solid wood, seat in veneered plywood combined with solid wood

FINISHINGS

Surface protected with matte lacquer

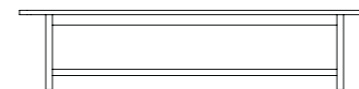
WOOD VERSIONS

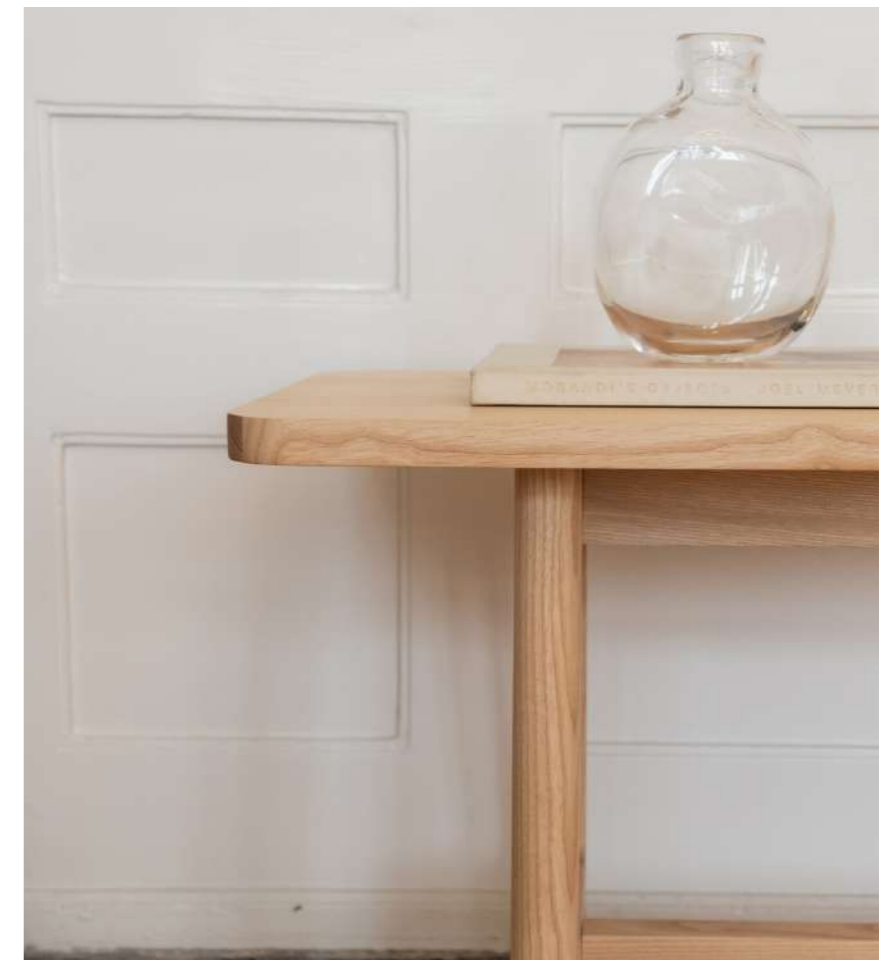
Ash, Oak, Walnut



DIMENSIONS

L200 x D40 x H45,5









BASE table by Manuel Aires Mateus

BASE is a captivating collection of wood tables designed by Manuel Aires Mateus. Inspired by the concept of timelessness, these versatile pieces embody and combine a solid foundation with the warm comfort of wood.

MATERIALS

Structure in veneered plywood and solid wood;

FINISHINGS

Surface protected with matte lacquer

WOOD VERSIONS

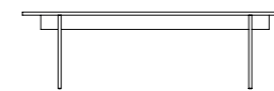
Ash, Oak, Walnut

DIMENSIONS

L2000 x D1000 x H750



L2600 x D1000 x H750









FRONT desk by Pedro Sottomayor

A stylish, clean-line desk, perfect for home or office, a look achieved by positioning the drawers almost hidden, as part of the structure. FRONT desk is available in ash, oak and walnut.

MATERIALS

Legs in solid wood, tabletop and structure in veneered plywood combined with solid wood

FINISHINGS

Surface protected with matte lacquer

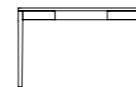
WOOD VERSIONS

Ash, Oak, Walnut



DIMENSIONS

L120 x D60 x H75



L140 x D60 x H75



L160 x D60 x H75

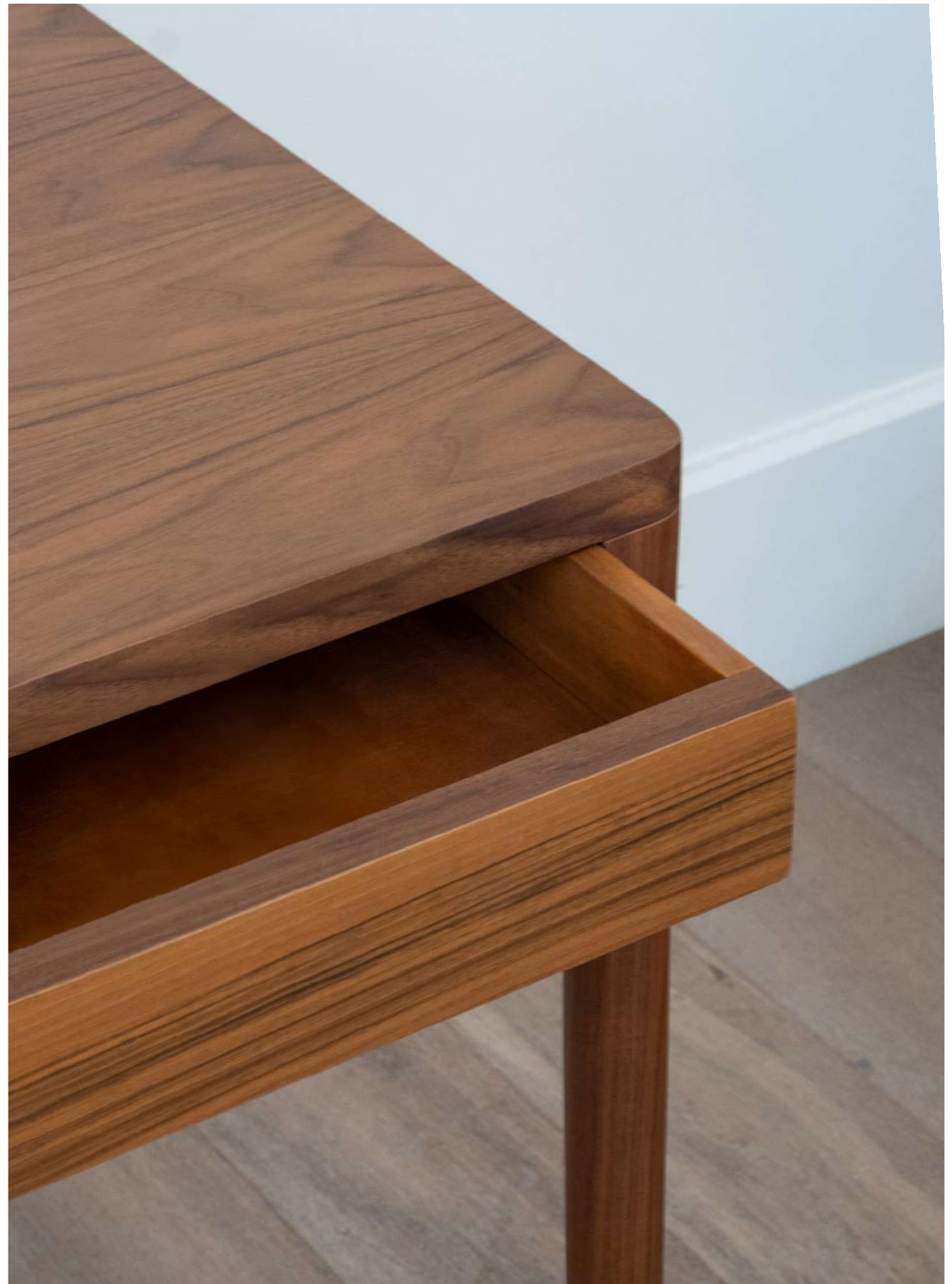


L180 x D60 x H75



L200 x D60 x H75









FRONT sideboard by Pedro Sottomayor

FRONT sideboard is the newest addition to the FRONT collection. Inheriting the same clean-lined and minimal design, this sideboard easily blends with the most varied spaces and styles, but not without upholding and affirming its presence.

FRONT sideboard is available in three sizes and three types of wood.

MATERIALS

Legs in solid wood, tabletop and structure in veneered plywood combined with solid wood

FINISHINGS

Surface protected with matte lacquer

WOOD VERSIONS

Ash, Oak, Walnut

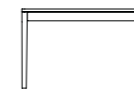


DIMENSIONS

L80 x D40 x H75

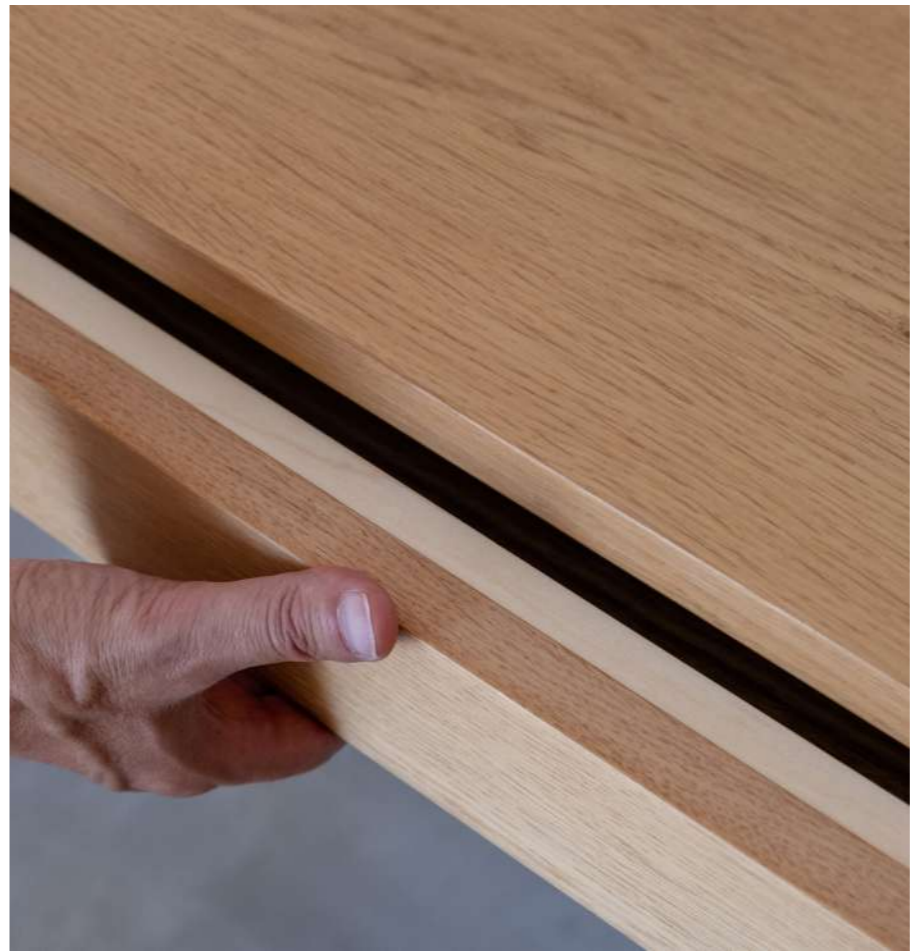
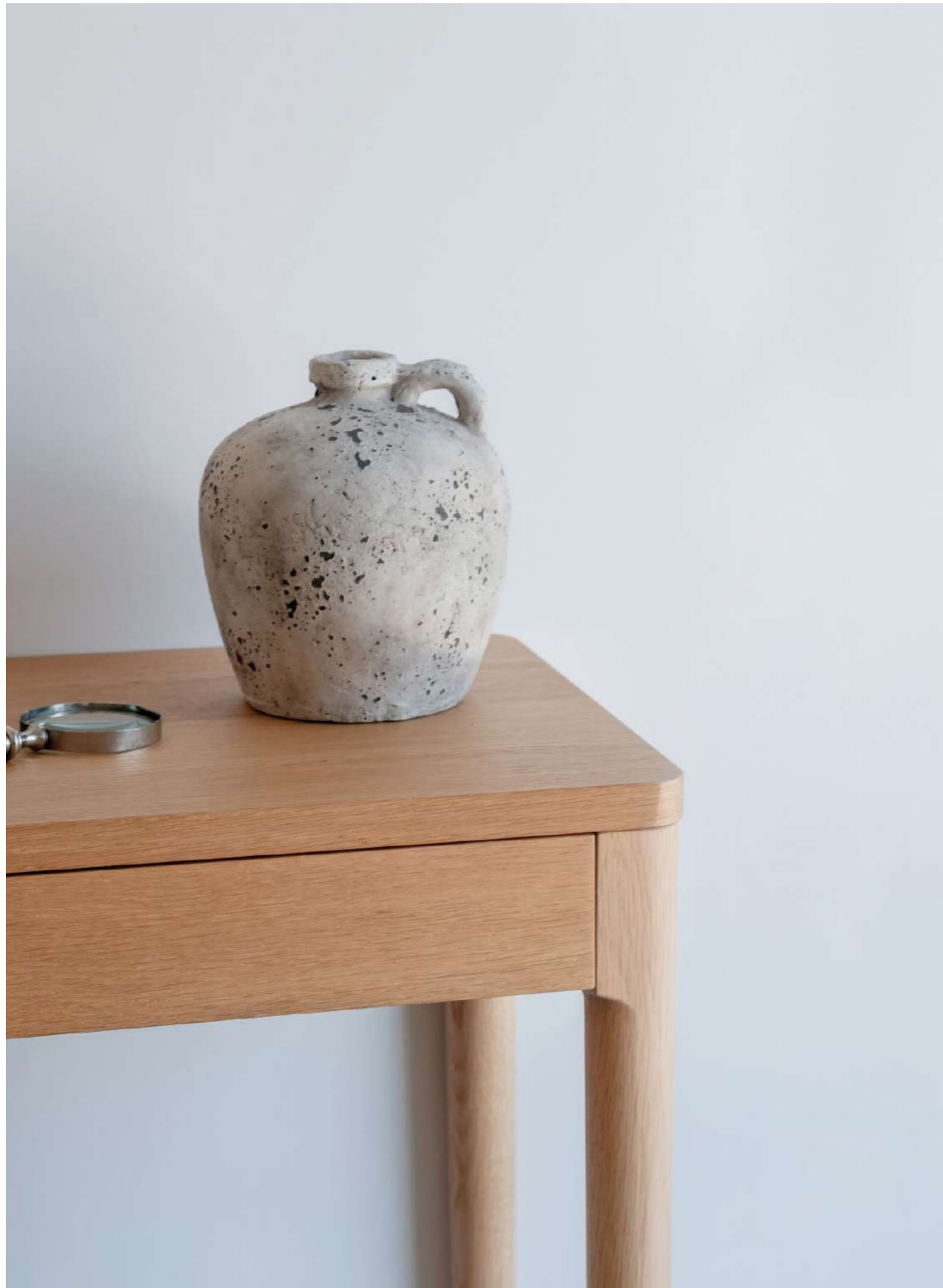


L120 x D40 x H75



L160 x D40 x H75









LISBOA lounge chair by Keiji Takeuchi

Embracing the purpose to take a break, LISBOA invites you to just sit and relax. Combining many observations from different cultures of how people use chairs and which role they play in their every-day life, Keiji Takeuchi designed the LISBOA lounge chair with a vision.

MATERIALS

Structure in stainless steel; Seat and head cushion in leather or fabric

FINISHINGS

Polished or brushed

LEATHER VERSIONS

Brown, Black, Natural

FABRIC VERSIONS

Scarlet, Dijon, Papyrus, Sky or Slate

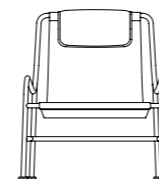
GLIDERS

Felt gliders installed by default



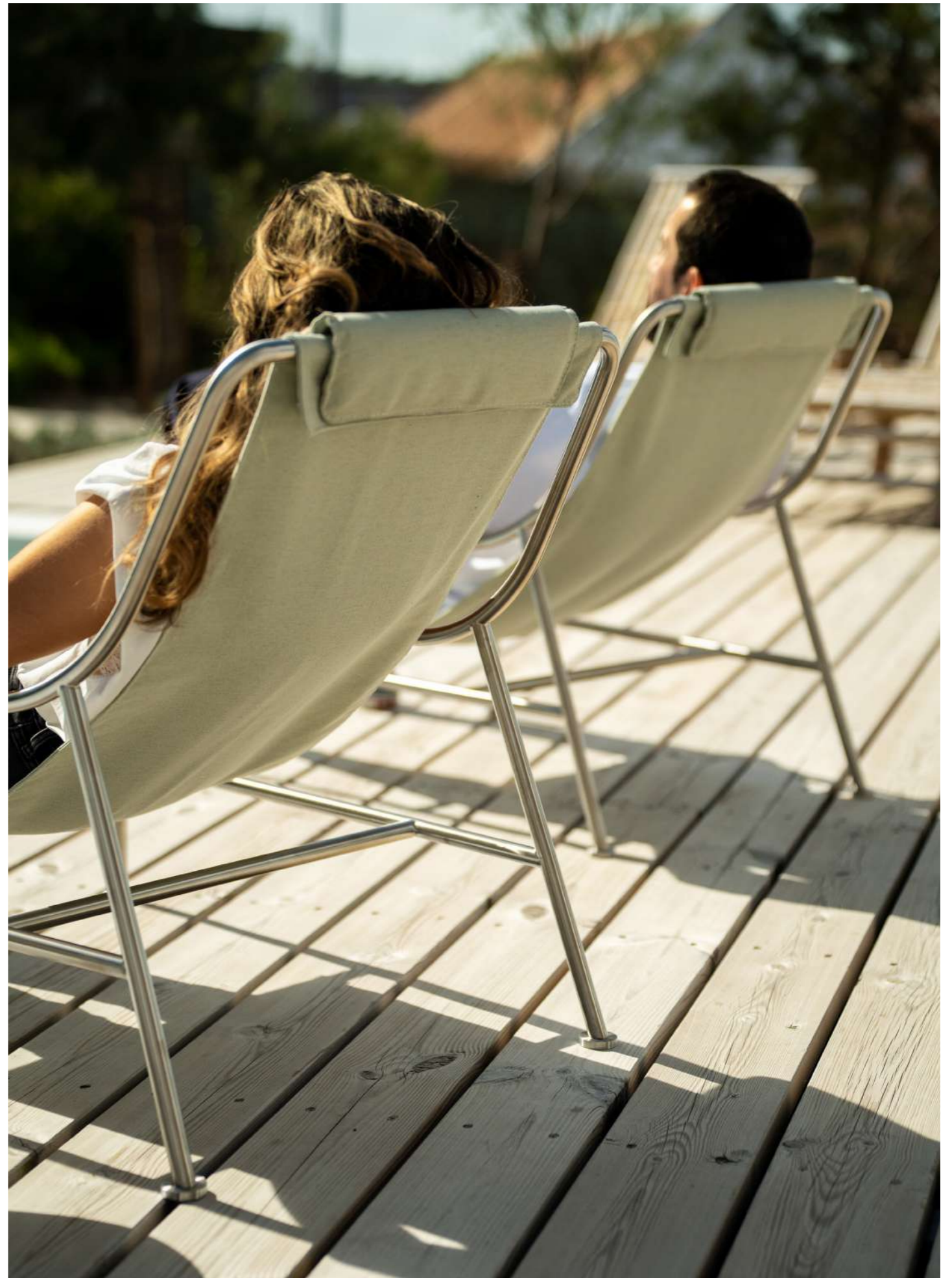
DIMENSIONS

L68,5 x D82,6 x H75















ALLAY lounge chair by Daniel Schofield

Designed to have a calming and inviting presence, the ALLAY chair brings together craft and simplicity to create an honest, comfortable and timeless piece. By engaging in the process of subtraction, details are reduced to create a pure and refined shape that is easy to connect with and will age gracefully. The form has been broken down to its essential components and balances aesthetics with practicality and durability.

MATERIALS

Solid wood

FINISHINGS

Matte protective varnish

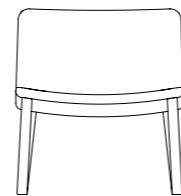
WOOD VERSIONS

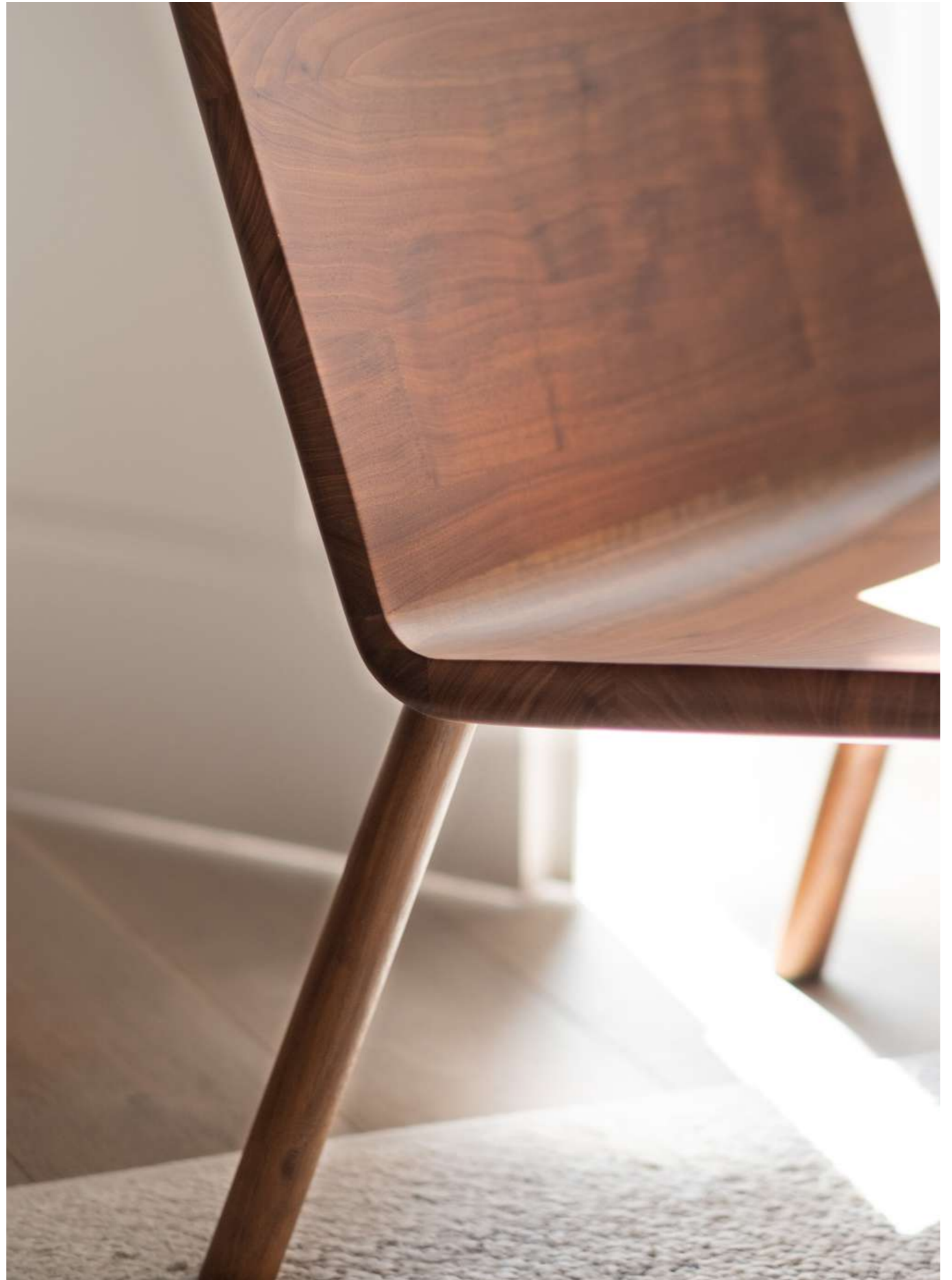
Ash, Oak, Walnut



DIMENSIONS

L60 x D65,4 x H66,3









ALCÂNTARA lounge chair by Álvaro Siza

ALCÂNTARA is meant to be relaxing, for one to take a break from the stress of daily life. Its simple, minimalistic and timeless shape allows it to fit in a variety of scenarios and atmospheres. Álvaro Siza points out the wholesome picture of sustainability within design, including aspects like usage, material resources, or waste volume in production.

MATERIALS

Structure in veneered plywood and solid wood; Cushions in leather

FINISHINGS

Surface protected with matte lacquer

GLIDERS

Felt gliders installed by default; Upon request, plastic gliders are available

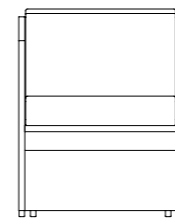
WOOD VERSIONS

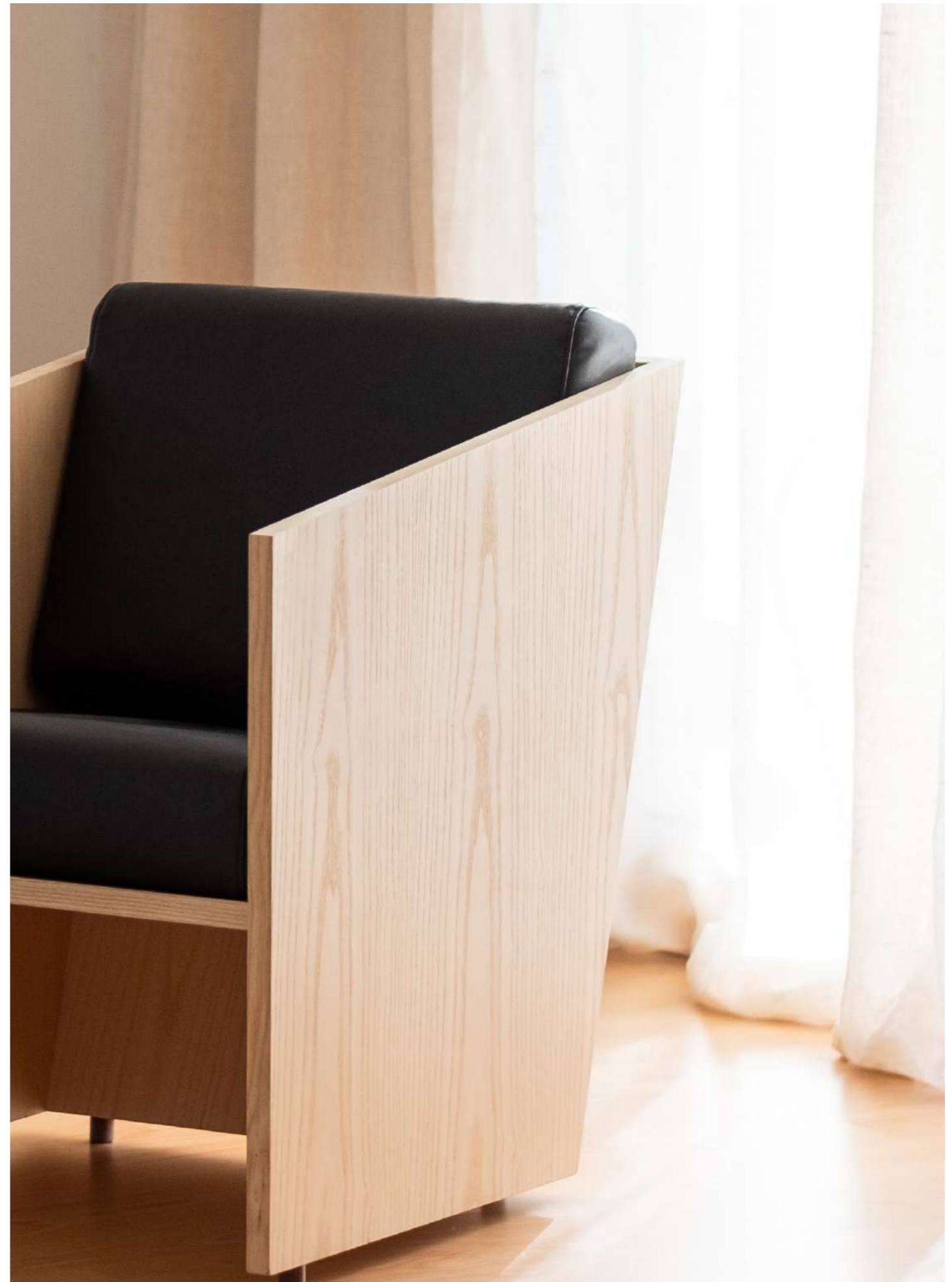
Ash, Oak



DIMENSIONS

L54 x D64 x H68,5









ALFAMA wardrobe by Álvaro Siza

A key element for modern living is an efficient use of space. ALFAMA wardrobe is, in its own unique way, Siza's proposition to meet these requirements – the ideal cabinet that fits both small and larger apartments and bedrooms.

Due to a simple system based on a metal piece placed crosswise, clothes are not hung next to each other, but behind each other. That creates a little cabinet depth of 51 cm and prevents it from taking much space in the room.

MATERIALS

Structure in veneered plywood; coat hanger in stainless steel

FINISHING

Matte protective varnish

WOOD VERSIONS

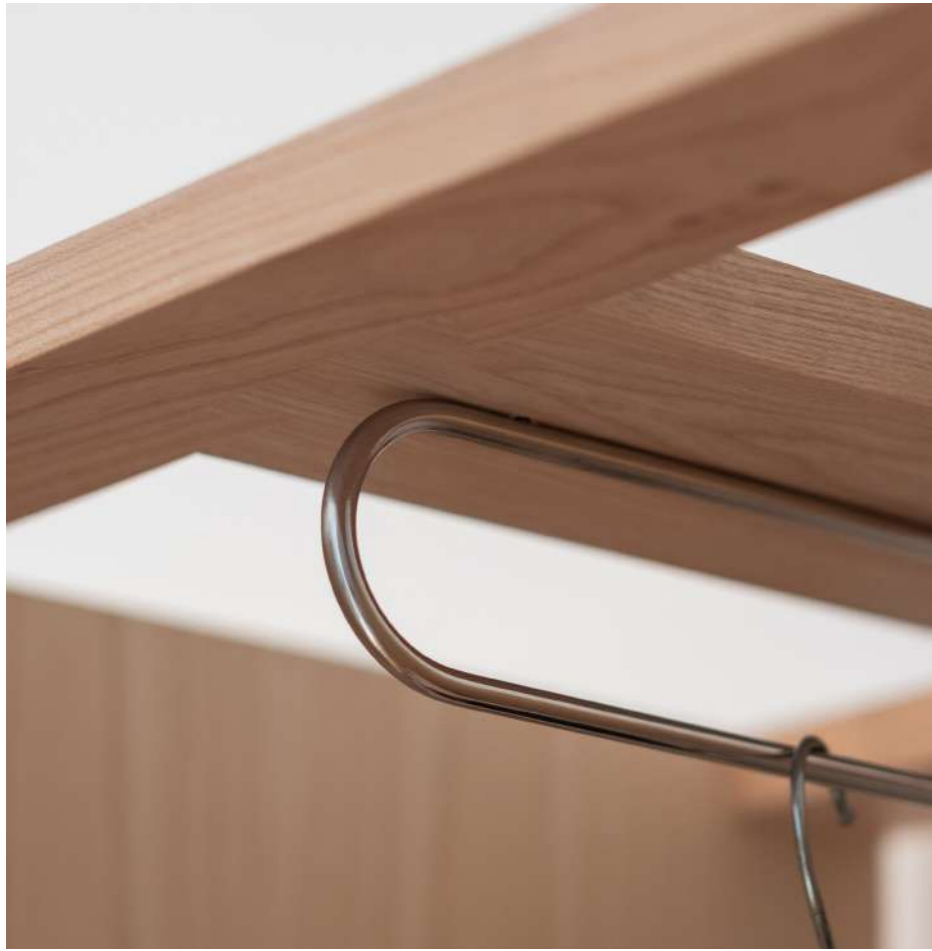
Ash, Oak

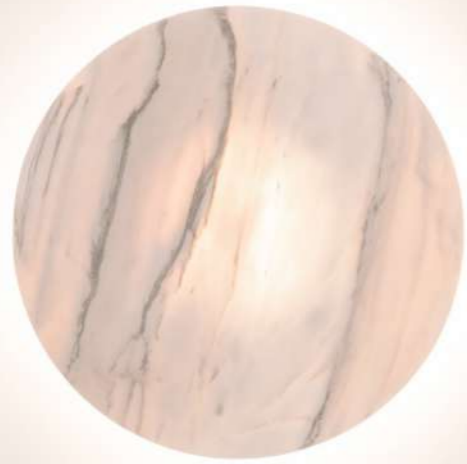


DIMENSIONS

L60 x D51 x H200









CAMPO mirror by Filipe & Viricel

CAMPO is a multipurpose mirror that opens a window to simple times. A minimal and honest design that offers a variety of uses.

Inspired by traditional wooden cases used in the markets during the early 50's, CAMPO mirror replicates the functionality and spirit of such object.

Simple, trustworthy and helpful, it reflects the values and knowledge in craftsmanship. Its wooden frame allows it to be used in different ways and environments. Set up as a shelf for daily use items and support a routine, to frame and display cherished objects, or simply be used as a mirror.

MATERIALS

Mirror with frame in solid wood combined with plywood

WOOD VERSIONS

Ash, Oak, Walnut



DIMENSIONS

Small
L33 x D43 x H12,5

Medium
L43 x D133 x H12,5

Large
L63 x D39 x H12,5









MIGO side table by Daniel Schofield

Minimal in its components, MIGO table consists of two parts: a table top, and a conical shaped base, whose top ends with a strap for it to be lifted by. The soft and friendly shape of the top makes the table suitable for different situations, and supports the versatility and practicality it aims to fulfil. That may be a bedside table for a book, space for cups and small plates for an afternoon with friends, a place for a coffee and some cake, or for a child using the living room as a playground.

MATERIALS

Structure in solid Wood; Handle in leather or 100% natural cotton

FINISHING

Matte protective varnish

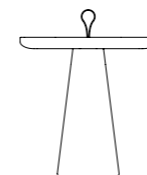
WOOD VERSIONS

Ash, Oak, Walnut



DIMENSIONS

L39,4 x D39,4 x H40









PESO side table by Depping & Jørgensen

Designed by the Danish duo Depping & Jørgensen, PESO table is a refined limestone piece of art, reminiscent of a sculpture, and each one is as unique as the block of stone from where it was carved.

Its form is inspired by stone and calibration weights, translating into a heavy yet sophisticated piece, with no assembly. The clean lines of the PESO table are continuous, with soft roundings, allowing it to integrate any type of decoration, whether as a side table, a bedside table or just as a decorative element. PESO celebrates the intricate splendor of limestone and its natural beauty will be a standout piece in any space.

MATERIALS

Limestone

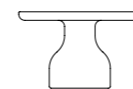
LIMESTONE VERSIONS

Cadoiço Light, Cadoiço Dark and Fatima

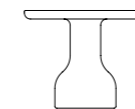


DIMENSIONS

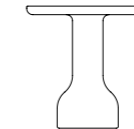
Small
L40 x D40 x H25



Medium
L40 x D40 x H32

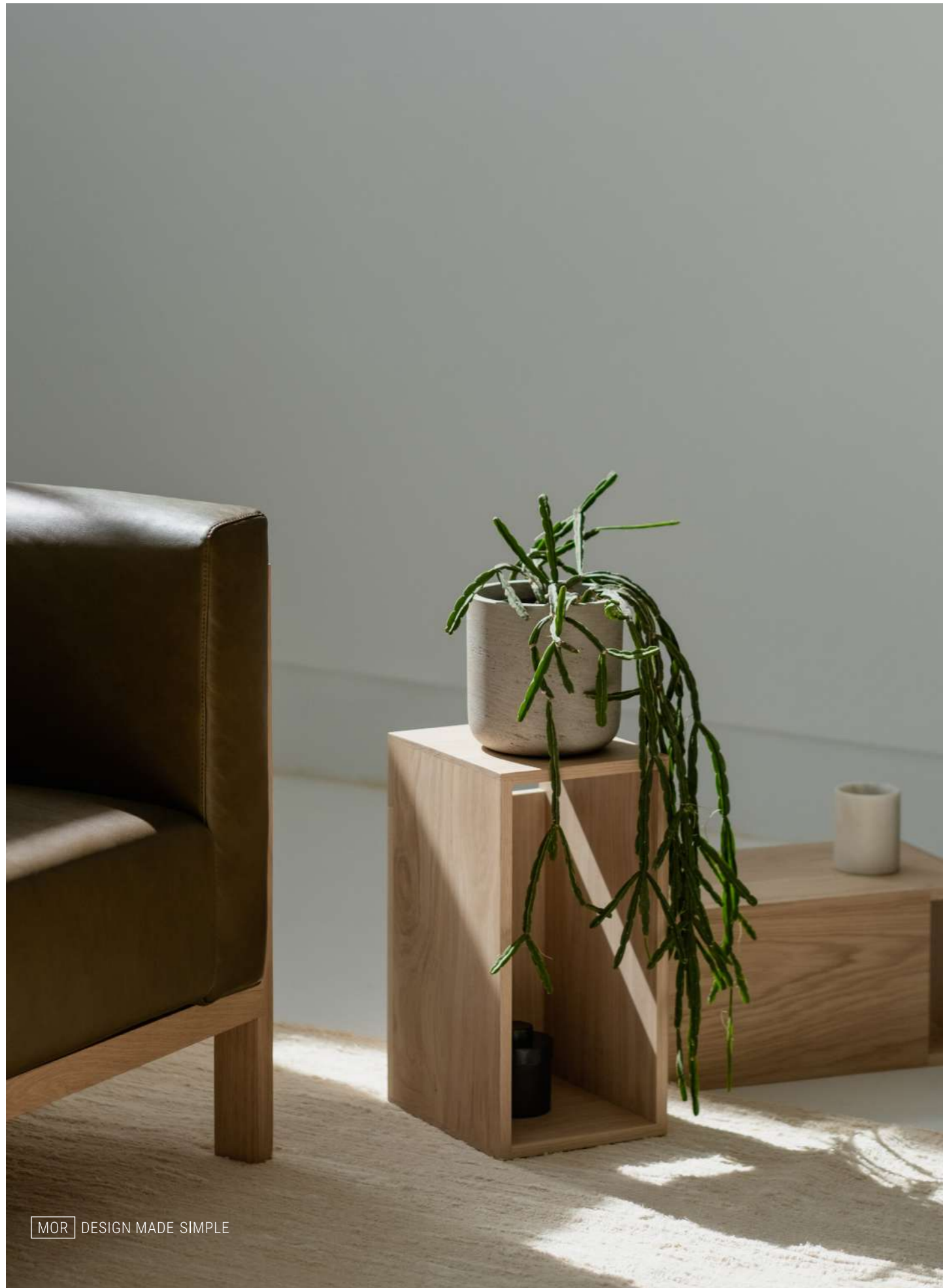


Large
L40 x D40 x H40









CAJON box by Alban Le Henry

CAJON is a captivating natural wood storage box that effortlessly blends aesthetics with functionality. CAJON isn't just a container; it's a carefully crafted piece that harmonizes both its interior and exterior, vastly expanding its potential applications.

Meticulously calibrated proportions ensure CAJON's adaptability across various scenarios, forming an optimized system of utility. Whether standing upright or positioned horizontally, used individually or as a set, the CAJON storage unit accommodates an extensive array of functions.

MATERIALS

Solid wood

FINISHING

Matte protective varnish

WOOD VERSIONS

Ash, Oak, Walnut



DIMENSIONS

L22 x D27 x H44









PEDRA side table by Manuel Aires Mateus

Carved from a single piece of stone, highlighting its beauty, and featuring a classic grooved pattern, this striking side table, created by Manuel Aires Mateus, conveys the elegance of Estremoz marble through a piece where the materiality is valued in a simple way. This minimal and pure geometric form is suitable to display various objects, perfectly blending with a myriad of spaces.

MATERIAL

Estremoz Marble



DIMENSIONS

Ø 25 x H35









PEDRA plate by Manuel Aires Mateus

Manuel Aires Mateus creates four elegant stone platters inspired by a simple, circular shape, with beautiful Estremoz marble stone grooved in a classic pattern. Its unique look is achieved by placing vertical grooves carved in its pristine surface, where everything can be placed and still be kept dry.

These platters can be used as a serving tray, an accent piece or even for displaying objects and will enhance any space.

MATERIALS

Estremoz Marble



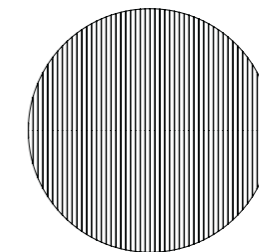
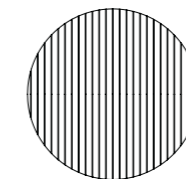
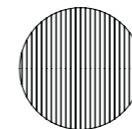
DIMENSIONS

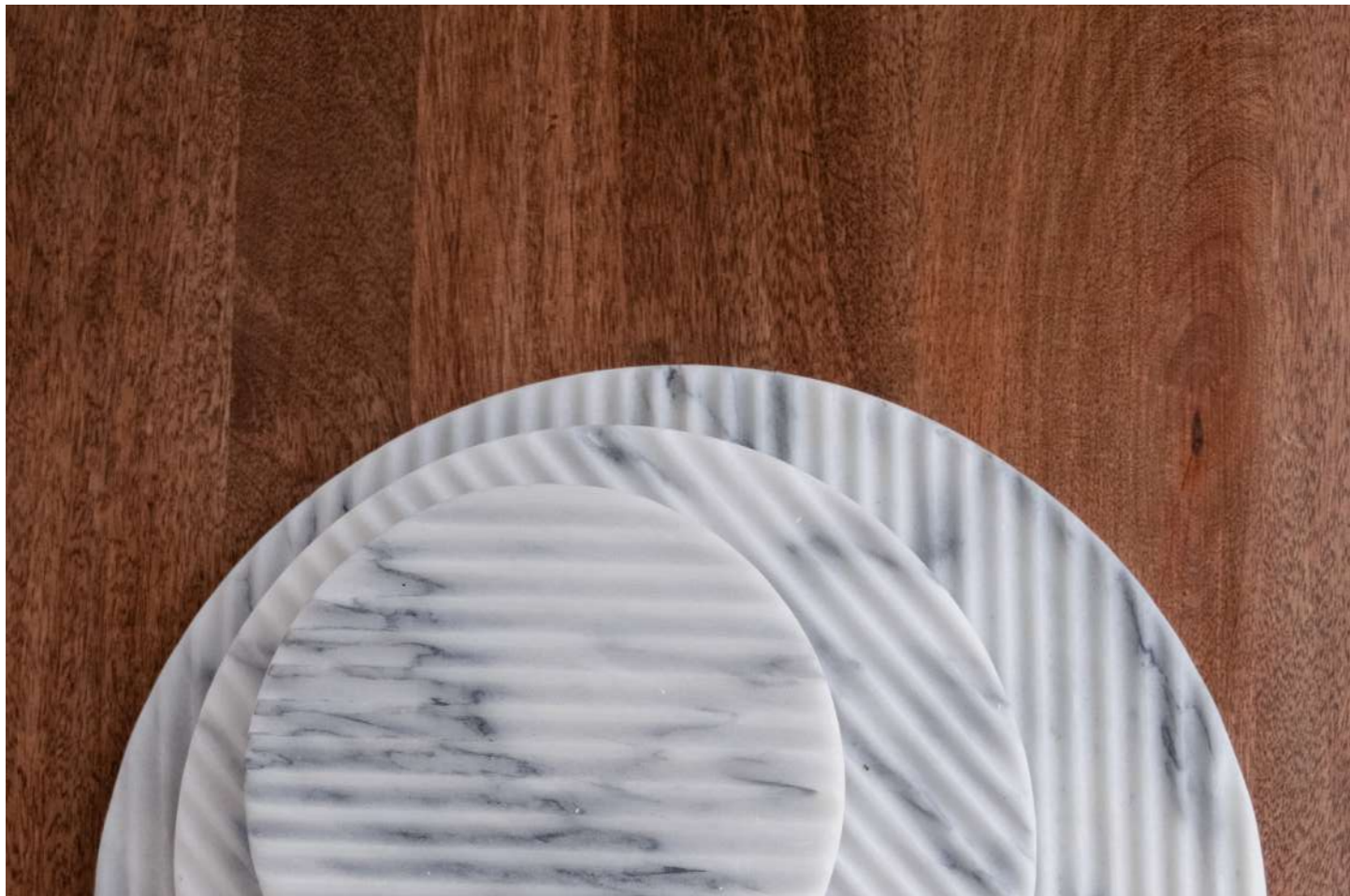
Small
Ø17

Medium
Ø25

Large
Ø35

Extra large
Ø50









PEDRA vase by Manuel Aires Mateus

Born of the natural characteristics of Estremoz marble, the PEDRA vases are an elegant and simple display for fresh flowers, dried botanicals, or faux blooms, among many other uses. Manuel Aires Mateus imagined a vase showing an unexpected material for this object, more solid, stony, and deeply contrasting with the fragility of a flower. Hand carved and polished, these pieces are a celebration of craftsmanship, tradition and modernism.

PEDRA vase is available in three sizes featuring natural variations in colour and veining of the marble making each vase a one-of-a-kind piece.

MATERIALS

Estremoz Marble



DIMENSIONS

Small
Ø 8 x 10

Medium
Ø 8 x 20

Large
Ø 8 x 30









FURNA basket by Eneida Lombe Tavares e João Xará

Inspired by the artisanal process of basketry from the island of São Miguel, in the Azores, and in collaboration with a local craftsman, three new and original shapes emerge for this object. The characteristics of this volcanic island originate a type of stone whose shape is used to give structure to the wicker. The irregular and organic lines of the FURNA basket result in a contemporary and versatile expression of an ancestral art.

The FURNA basket can be used as storage or decorative element in all environments.

MATERIALS

Wicker



DIMENSIONS

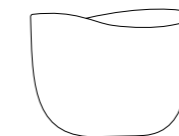
Small
25 x 25 x 14

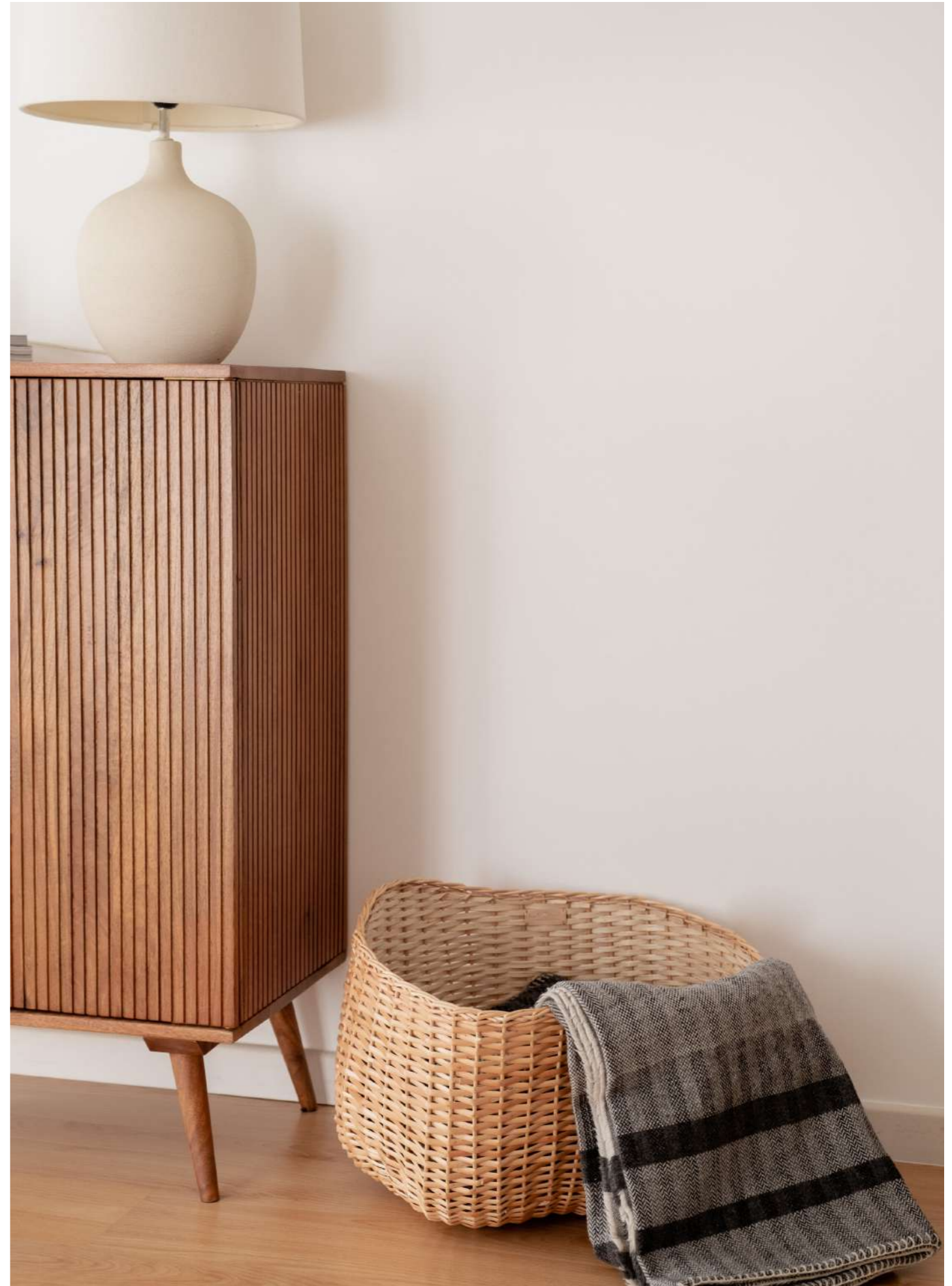


Medium
41 x 41 x 14



Large
54 x 42 x 36









COVO bowl by Rui Alves

Emerging from the essence of gathering, holding, and protecting, the COVO bowl, conceived by Rui Alves, encapsulates the imagery of a pair of hands cradling something precious, evoking the sensation of a nest or a chalice. These hands converge to present their entrusted treasure at the very heart of the bowl. The resultant shape is a seamless and gently hollowed structure- a perfect landing pad to display ornamental pieces, organizing small essentials, or even serving culinary delights.

Uncomplicated yet purpose-driven, this artistic creation doubles as a sculptural centerpiece, gracing tabletops or shelves with its presence.

MATERIALS

Solid wood

WOOD VERSIONS

Ash, Oak, Walnut



DIMENSIONS

25 x 25 x 14







ECLIPSE tray by Alban Le Henry

With pure and simple shapes, Alban Le Henry created a set of stylish, elegant, and clean trays. Crafted from both natural Portuguese marble or ash solid wood, the ECLIPSE trays feature veining and colouring variations, resulting in one-of-a-kind pieces.

The almost hidden handles are a perfect example of form and function as its best, making this piece as decorative as practical.

The ECLIPSE trays are available in three different sizes, in marble from Estremoz or in natural ash wood.

MATERIALS

Ash solid wood or marble from Estremoz

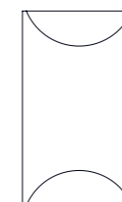


DIMENSIONS

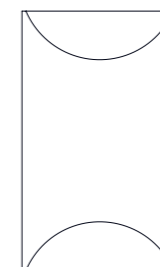
Small
L21 x D12 x H4



Medium
L30 x D17,5 x H4



Large
L40 x D24 x H4









CRAG blanket by Eduardo Aires

CRAG is inspired by and pays homage to the heritage of wool manufacturing in Serra da Estrela. It is designed with the intent of retrieving and displaying the array of traditional loom stiches, in juxtaposition. Although very graphical and experimental, the result is brought together under two versions: a neutral greyscale style and a multicoloured palette, resulting in a contemporary object.

MATERIALS

100% pure sheep wool

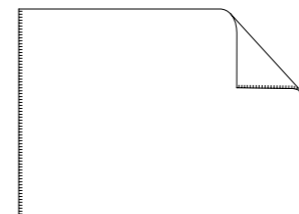
COLOUR VARIANTS

Black and White, Multicolour



DIMENSIONS

180 x 130









LEVE candleholders by Birgitte Due Madsen

LEVE candleholders, a creation by the renowned designer Birgitte Due Madsen, are inspired not only by her former work centered around geometry and abstract sculptural fragments, but also the old Italian masters like Tobia Scarpa, futuristic architecture and brutalism. The designer scaled her sculptures to smaller pieces and gave them direct function and purpose, seeing them as fragments that can be pulled apart.

LEVE candleholders are available in three sizes – for tealights, pillar candles and block candles, and are carved from limestone with natural colour variations, making each candleholder unique

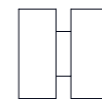
MATERIALS

Moca creme perlina limestone

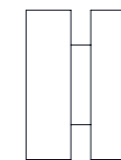


DIMENSIONS

Candleholder tealight
H9 x D9 x L9



Candleholder block
H11 x D11 x L15



Candleholder
H18 x D6,5 x L6,5









TRAVE tray by Rui Alves

Designed by Rui Alves, TRAVE tray is a simple rectangular shape featuring a useful rim on the edges, making serving food and drinks a special occasion.

A plane surface and two elements that support and elevate it. The simplicity of this principle and its usual representation of geometric design are at the origin of the TRAVE. From the consistency of the shapes results unique, visual and tactile details, capturing attention without obfuscating the objects it supports. Available in 3 variants of natural wood, slight variations in colour can occur due to the handcraftsmanship of this one-of-a-kind piece.

MATERIALS

Structure in veneered plywood and solid wood

WOOD VERSIONS

Ash, Oak, Walnut

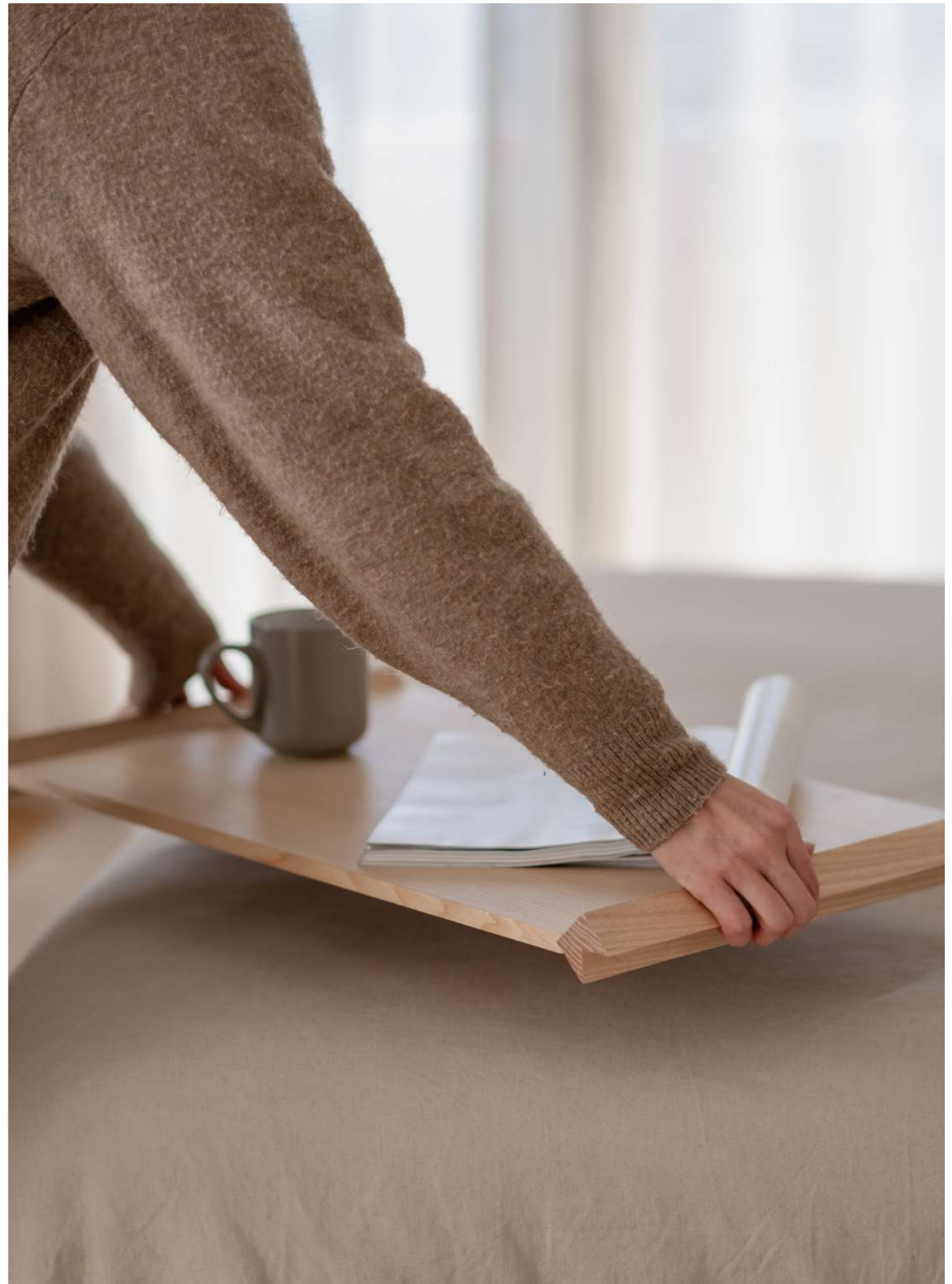


DIMENSIONS

L63 x D36 x H4









DUO vase by Christian Haas

With an unusual silhouette, the DUO vase highlights the vertical and tricks the human eye. The bi-materiality is aesthetically appealing, but also has functional reasons: mouth-blown glass cylinders can accommodate tall twigs and leaves, while heavy bases made of Portuguese marble like Pele de Tigre and Serpa assure astounding stability.

The DUO vase is available in two sizes.

MATERIALS

Marble and mouth blown glass



DIMENSIONS

Small
Ø 9,4 x 33,8



Large
Ø 13,4 x 37,4









TORRE vase by Julien Renault

Created out of a playful approach to materiality and form, TORRE is a ceramic vase as well as a sculptural piece. Julien Renault chose to mainly follow his intuition and his inspiration, the late Italian designer and artist Enzo Mari, to create this minimalistic yet technically complex ceramic object. The intuitive first drawings of this piece felt reminiscent of water towers, which led the designer to the final shape of TORRE, a beautiful and unpretentious creation that stays true to its purpose, but not without sparking curiosity.

MATERIAL

Ceramic, glazed finish

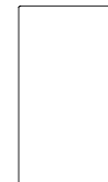
COLOURS

Red, Dark Blue, Nude



DIMENSIONS

Ø 9,4 x 33,8









SILKSCREENS by Álvaro Siza

Álvaro Siza started drawing at the age of six. With a great variety of drawings on his portfolio, many of them are inspired by mythology and historic scenes.

"The drawings are what came to my mind in this very moment. I like mythology and expressing the stories in images. I have made a lot of mythological drawing in my life." - Álvaro Siza

LIMITED EDITIONS

Edition of 50, numbered and signed by the artist

PRINTING METHOD

Screen printing technique, also known as silkscreen

PAPER MATERIAL

Fabiano paper (300gr)



DIMENSIONS

RAPTO
IMAGE SIZE: 30 x 21
TOTAL SIZE: 48 x 39



DESENHO
IMAGE SIZE: 21 x 30
TOTAL SIZE: 39 x 48



CAVALO DE TROIA
IMAGE SIZE: 21 x 30
TOTAL SIZE: 39 x 48









WATERCOLOUR prints by Marta Cruz

The watercolour prints by Marta Cruz approach the relationship between space and time, expressed through colour and composition. Using them as instruments, the designer works with an interplay of different shapes and layers. Interested in the complexity of colours, she never uses them in a raw way, but individually and intuitively searches the shades for each painting.

LIMITED EDITIONS

Edition of 50, numbered and signed by the artist

PRINTING METHOD

The watercolours are reproduced under a technology called Digigraphie.

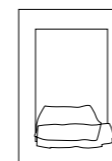
RESISTANCE

Offers great resistance to ultraviolet rays and can be exposed to sunlight without colour degradation.

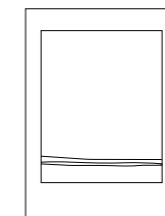


DIMENSIONS

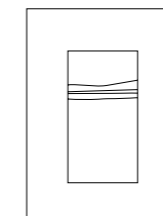
TAMEN
IMAGE SIZE: 14 x 23
TOTAL SIZE: 20 x 30



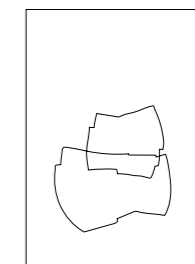
HUMUS
IMAGE SIZE: 11,5 x 21,5
TOTAL SIZE: 30 x 40



STRATA
IMAGE SIZE: 21 x 26,5
TOTAL SIZE: 30 x 40



LIMMA
IMAGE SIZE: 19 x 20
TOTAL SIZE: 35 x 50









BULB lamp by Pedro Sottomayor

The BULB lamps belongs to a family of eight hand blown glass lamps inspired by the simplicity of the pure geometric shapes: cone, cylinder, sphere and hemisphere. It can be used alone for a functional statement or in sets or groups to create a warmer ambient.

The BULB lamps are available in five different coloured fabric wires.

MATERIALS

Handblown glass with milky finishing

LIGHT SOURCE

LED G9 - 13W - 380lm

COLOUR TEMPERATURE

3000K

VOLTAGE

220V

CORD

Fabric cord available in 5 different colours. Cord length: 2m



DIMENSIONS

Sphere medium
Ø24



Hemisphere medium
L26 x D26 x H13



Cylinder medium
L16 x D16 x H23



Cone medium
L25,6 x D25,6 x H23



Sphere small
Ø14



Hemisphere small
L16 x D16 x H8

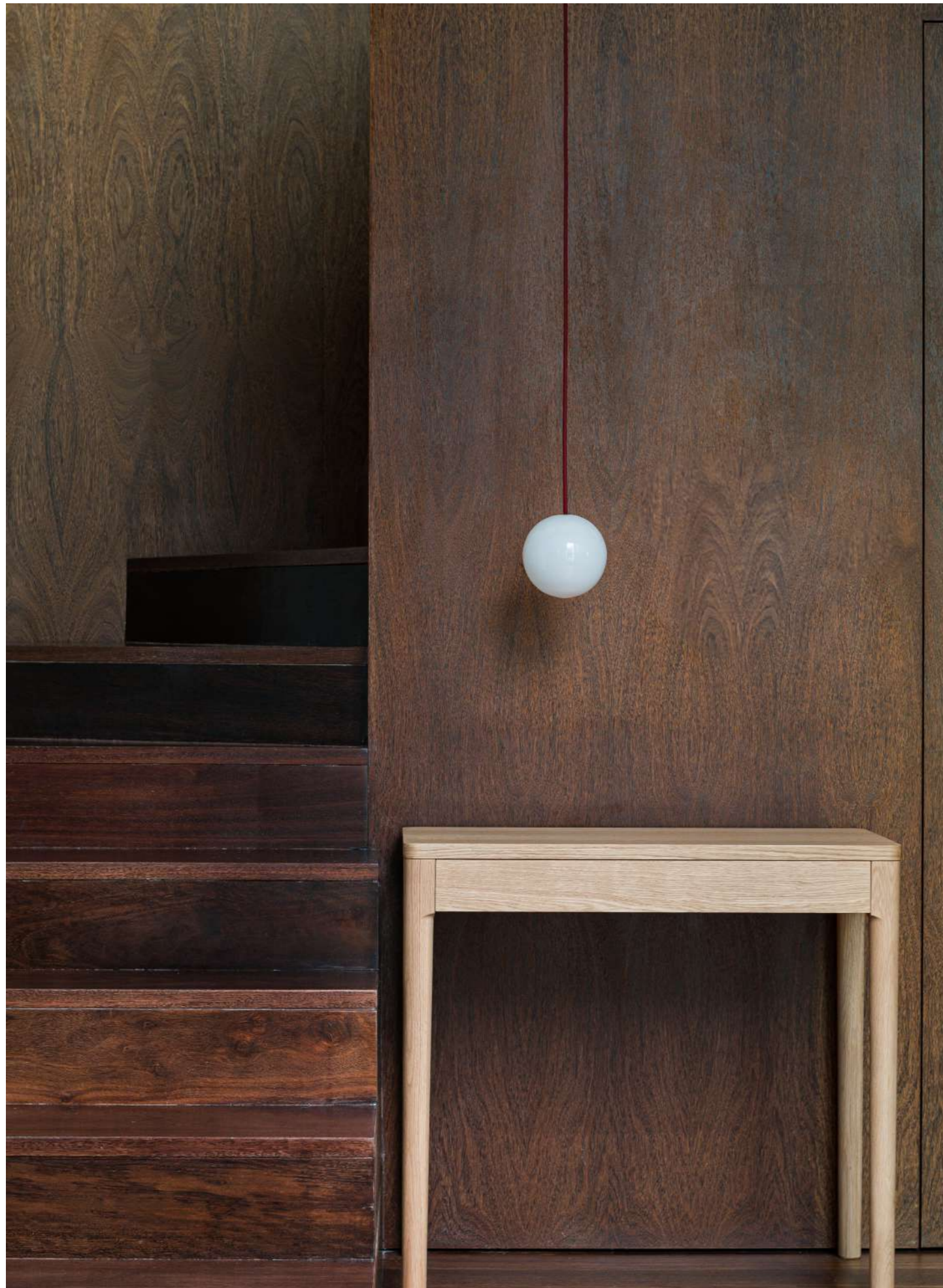


Cylinder small
L10 x D10 x H14



Cone small
L15,6 x D15,6 x H14











DOME lamp by Pedro Sottomayor

DOME is a lamp not like any other. Each one is a unique marble piece, carved into existence after being carefully chosen from a small pre-produced stock in a marble quarry. Its name arises from the thin rounded convex shape that it has. Since each marble block is unique, each lamp appearance may vary from hundreds of possible natural designs and colours. For this reason, this powerful lamp easily stands out when turned off. However, when turned on, the light surpasses the thin layer of stone and the exhibited contrasts become an evidence of its beautiful natural features.

MATERIALS

Handblown glass with milky finishing

LIGHT SOURCE

LED G9 - 13W - 380lm

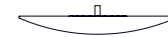
COLOUR TEMPERATURE

3000K

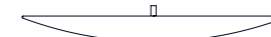


DIMENSIONS

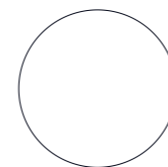
60 Ceiling
Ø60



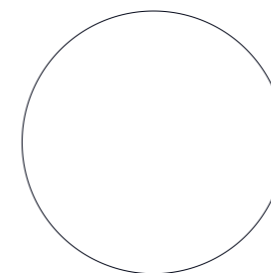
100 Ceiling
Ø100



60 Wall
Ø60

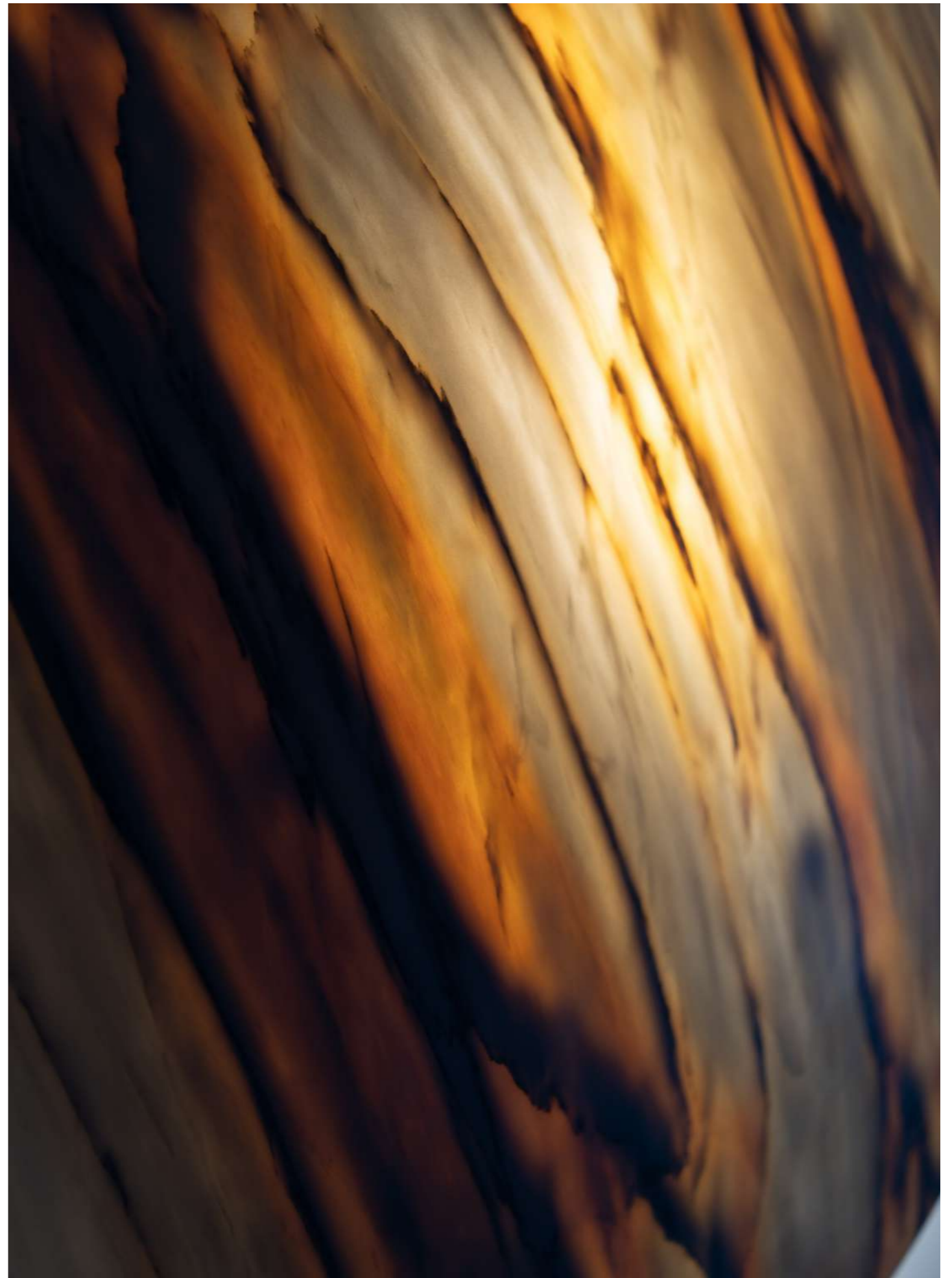
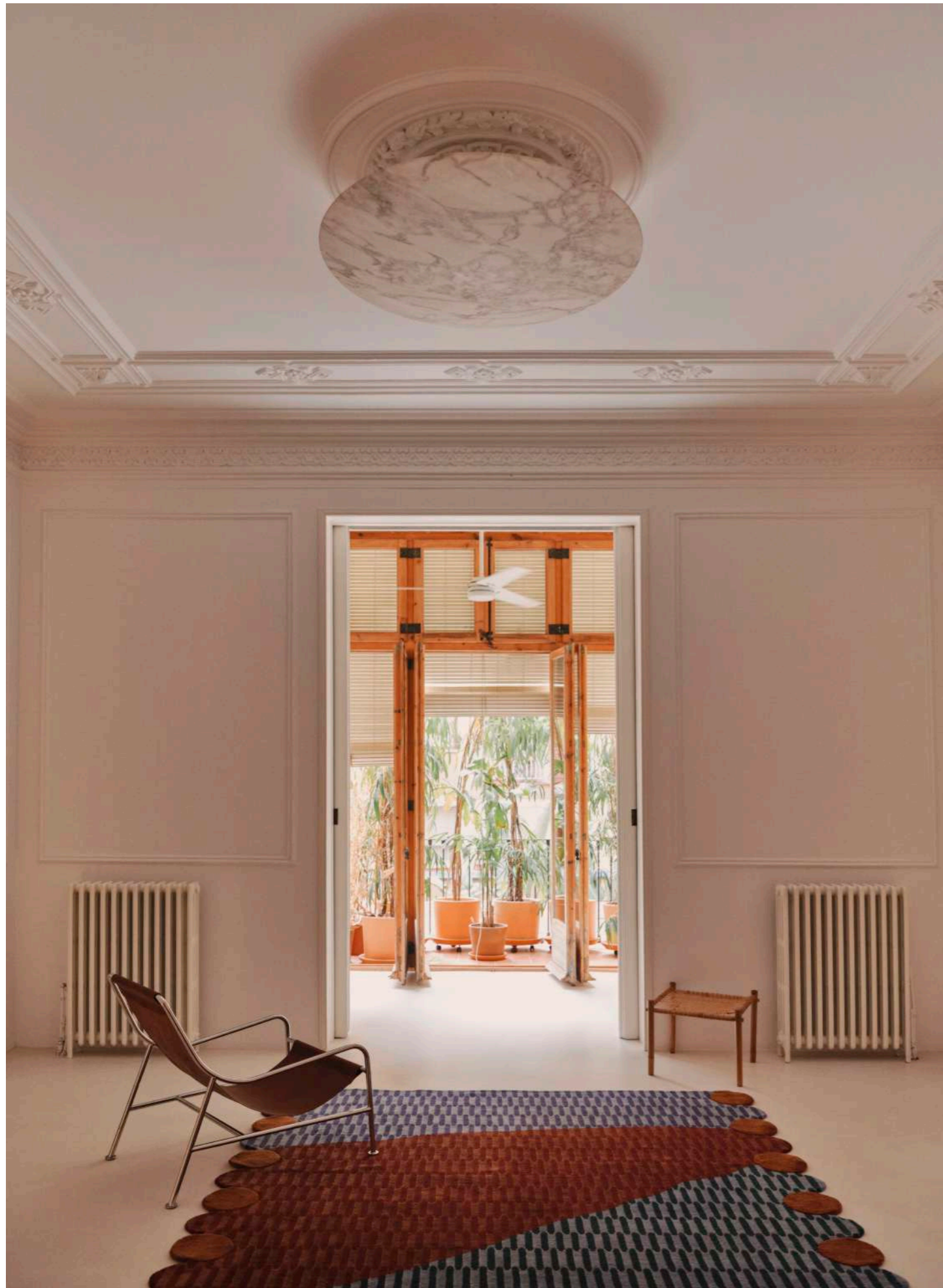


100 Wall
Ø100

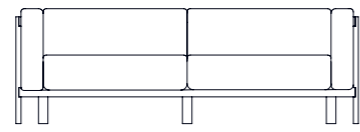








Overview



Sofas

LIFT sofa p.23

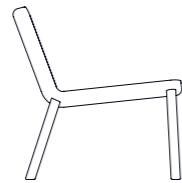


Chairs

CAST chair p.31

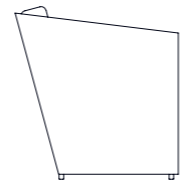


FRAME chair p.43

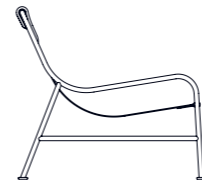


Lounge chairs

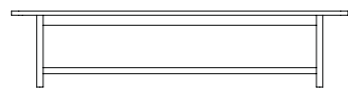
ALLAY lounge chair p.91



ALCÂNTARA lounge chair p.97



LISBOA lounge chair p.79

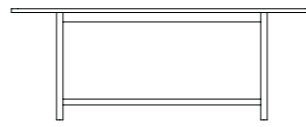


Benches

FRAME bench p.55



CAST table p.37

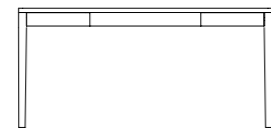


FRAME table p.49



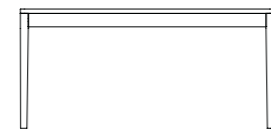
BASE table p.61

Tables



FRONT desk p.67

Desks

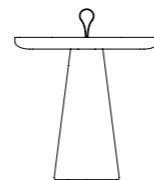


FRONT sideboard p.73

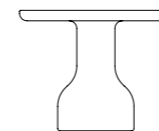
Sideboards



PEDRA side table p.133



MIGO table p.115



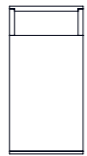
PESO table p.121

Side tables



Wardrobes

ALFAMA wardrobe p.103



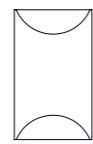
Storages

CAJON box p.125



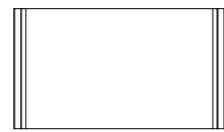
Mirrors

CAMPO mirror p.109

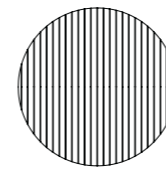


Trays

ECLIPSE tray p.161



TRAVE tray p.179



PEDRA plate p.139

Vases



PEDRA vase p.145



TORRE vase p.191



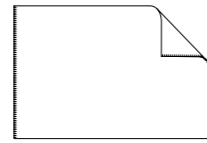
DUO vase p.179

Candleholders



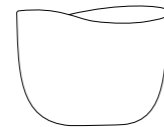
LEVE candleholder p.173

Blankets and Throws

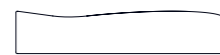


CRAG blanket p.167

Baskets and Bowls



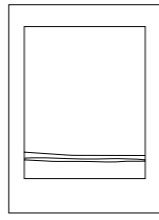
FURNA basket p.151



COVO bowl p.157



SILKSCREENS p.197

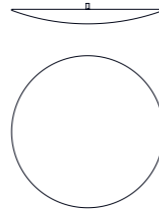


WATERCOLOUR prints p.203

Art



BULB lamp p.209



DOME lamp p.217

Lamps

Designers



Alban Le Henry

Alban Le Henry lives and works in Paris. Having studied design at ENSCI (École Nationale Supérieure de Création Industrielle) – Les Ateliers, Alban graduated in 2001 and, afterwards, worked for several years as an assistant to the Bouroullec brothers, whose studio became his second school. In 2007, he opened his own design studio and embraced a broad variety of projects, designing industrial objects as well as scenography.



Álvaro Siza

Álvaro Joaquim de Melo Siza Vieira studied Architecture at Porto School of Fine Arts between 1949 and 1955, his first work was built in 1954. He was a professor at the Faculty of Architecture of the University of Porto, the city where he practices his profession. Álvaro Siza is one of the most important contemporary European architects and the main representative of the modern age in Portugal.



Eduardo Aires

Eduardo Aires (1963) is professor at the Faculty of Fine Arts of the University of Porto and artistic director of Studio Eduardo Aires, a multidisciplinary design practice based in Porto. Among the Studio's clients are companies and institutions such as Herdade do Esporão and Imprensa Nacional. Eduardo is the author of the visual identity projects for the cities of Porto and is represented in the History of Graphic Design (Taschen, 2018).



Eneida Lombe Tavares and João Xará

Eneida Lombe Tavares and João Xará are a duo of Portuguese designers. Eneida has an MA in Product Design from ESAD in Caldas da Rainha. She participated in several collective exhibitions around Europe, Brazil and Cape Vert and has been collaborating with Portuguese design brands. João Xará worked as a Product Designer at VICARA in Caldas da Rainha and is now working as an independent designer in Portugal.



Filipe & Viricel

Based between Lyon and London, Filipe & Viricel is a design studio founded in 2018 by Micael Filipe & Romain Viricel. Rich of their own experiences, they decided to team up to start a practice driven by a common desire of achieving high quality in the draughtsmanship and fineness in every product. In 2019, they were awarded the Swiss Federal Design Award.



Birgitte Due Madsen

Based in Copenhagen, Birgitte Due Madsen is an artist and designer whose work incorporates furniture, product design, ceramics, and sculpture. Birgitte has developed several industrial products as well as handmade furniture and design objects. Her work always showcases high quality techniques as well as classic colour schemes, tactile textures and geometric lines and shapes.



Christian Haas

Currently established in Porto, Portugal, German born industrial designer Christian Haas showcases a design approach that merges simplicity and elegance. From tableware and glassware to furniture and lights, his wide-ranging activities also encompass interior designs for international brands and for companies in the automotive, fashion and lifestyle segments, in a well-balanced combination of minimalism with luxury.



Julien Renault

Julien Renault is an observer of details, with a well trained photographic eye and a strong attention to the connection between the objects and the environment they inhabit. His vast portfolio of complementary skills ranges from product design to photography and spatial design, while his work is always stylishly simple with an emphasis on the fundamentals. Julien Renault was awarded Belgium designer of the year 2023.



Keiji Takeuchi

Born in Fukuoka, Japan 1977. After spending his youth in New Zealand, he graduated with a bachelor in product design in Auckland. In 1999 during his study, he moved to Paris for a scholarship study at ENSCI / Les Ateliers. In 2003 he returned to Japan and since 2005 he worked as a designer at Naoto Fukasawa Design Ltd in Tokyo. In 2012 Takeuchi decided to set up a satellite office for Fukasawa in Milan.



Manuel Aires Mateus

One of the most renowned Portuguese architects, Manuel Aires Mateus was born in 1963 and graduated as an architect in 1986 at the Faculty of Architecture of the Technical University of Lisbon, although he had collaborated with Gonçalo Byrne since 1983. In 1988 he founded the studio Aires Mateus & Associados, together with his brother Francisco Aires Mateus.



Daniel Schofield

Based between London and Copenhagen, Daniel's approach to design finds beauty in simplicity. After leaving school, Daniel studied art and graphic design at Warwickshire college, before embarking on a carpentry apprenticeship building houses and offices, and restoring historic buildings. This combination of arts-based education and hands-on craft experience evolved into a passion for design, culminating in a degree in furniture and product design at Sheffield Hallam University.



Depping & Jørgensen

Depping & Jørgensen is a collaboration between the danish designers Jakob Jørgensen and Line Depping. The duo have been working together since 2010, and in the same time they have their separate practices doing sculptural and unique pieces of art. The duo's work is guided by industrial possibilities and sculptural form and driven by the desire to test and explore materials and structural principles.



Marta Cruz

Marta Cruz is an architect and an artist based in Porto, Portugal. Her artistic work explores the time-space binomial through colour and composition, either in watercolour or in drawing. In both cases, paper itself, as a substance and as a matter, is at the core of her practice. In parallel to her artistic practice, she is an adjunct professor at ESAD Matosinhos.



Pedro Sottomayor

Pedro Sottomayor founded his design office in Lisbon in 2009. Since then, there have been two main strands to his work: the development of new products; and creative direction for brands and companies. As a creative director, Pedro seeks to find the often hidden potential of each specific industry. His in-depth knowledge of industrial processes has helped him achieve great success in all areas of his work.



Rui Alves

Rui studied Industrial Design. Always paying attention to details, Rui Alves works intensively to explore materials and processes in a constant, open and productive dialogue with all involved. With a simple and practical design approach, he seeks to achieve innovative, desirable, and timeless objects, from industrial manufactured products or handcrafted to experimental prototypes.

