

FINE ART CONNOISSEUR

January/February 2023 Issue on Newsstands Now!

Current Issue's Cover:

Andrea Kowch (b. 1986), *Expectation* (detail), 2019, acrylic on canvas, 10 x 10 in. (overall), private collection



A Look Inside the Issue: March/April 2023



A Note from Editor-in-Chief Peter Trippi

Dear Colleague,

My teammates and I hope that you are well and enjoying a relaxing holiday season. Now we are looking forward to preparing the March/April 2023 issue of *Fine Art Connoisseur*, which is proudly celebrating its 20th year.

The next issue's largest section will be dedicated to **Great Collectors of Contemporary Realism**. For the ninth year in a row, we will profile a variety of innovative individuals, couples, and families buying great art made today. Sometimes famous, sometimes unknown, these collectors live throughout the U.S. and are ideal role models for how to acquire art with passion, intelligence, and a touch of fun.

In addition, the theme of this issue's portfolio will be **Transportation** — highlighting an array of recent approaches to this timeless subject, including cars, trains, planes, boats, carriages, and any other conveyances that artists might care to depict.

We are confident that you will enjoy these features and all of the other topics outlined below. I hope you will contact me if you have leads or other suggestions for anything mentioned here.



Jacob Pfeiffer



Great Collectors of Contemporary Realism

Reach 67,000 Highly Affluent, Hard-to-Reach, Art-Buying Collectors in This High-Distribution Issue.

The readers of *Fine Art Connoisseur* are not just affluent, they are among the wealthiest collectors in the world, and price is no object when they find something they love. No other art publication can offer this audience, whose private and corporate collections include works in all mediums. The March/April issue, with significant bonus distribution, is an excellent opportunity to reach this audience.

TODAY'S MASTERS

- The finalists in the 16th **International ARC Salon Competition** have been announced, representing 24 percent of its more than 5,400 entries originating in 75 countries. There are so many award winners to highlight that we have decided to split our coverage of them between this issue and our next (May/June) issue.
- **Annemarie Busschers** (b. 1970) is a gifted Dutch portraitist whose large paintings and drawings have been exhibited internationally. Scholar Patty Wageman updates us on this artist's latest interests and activities.
- Our portfolio presents more than 30 recent images highlighting aspects of **transportation** — something most of us engage with every day.



ARC Salon Best in Show Winner
Mark Pugh's *Unsatisfying Ending*

FIVE TO WATCH

- Nik Anikis
- Denise Antaya
- Devin Cecil-Wishing
- Julia Levitina
- Bethann Moran



Nik Anikis



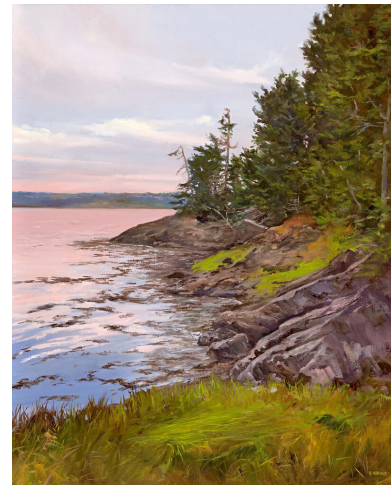
Devin Cecil-Wishing



Julia Levitina



Bethann Moran



Denise Antaya

HISTORIC MASTERS

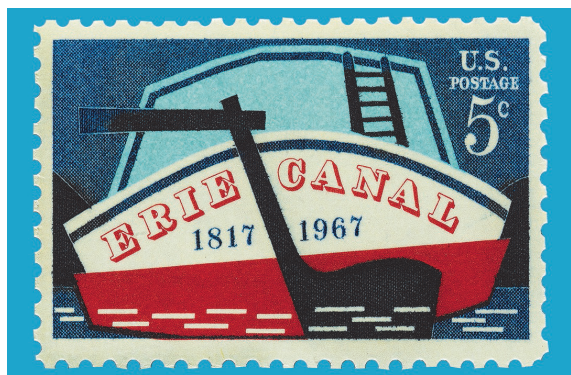
- Sharing part of a name with her sister Louisa May Alcott, author of *Little Women*, the artist **Abigail “May” Alcott** (1840–1879) escaped Victorian Massachusetts to study art in Paris, only to die at 39 of complications following childbirth. Writer Daniel Grant shows us how promising her late work had become before tragedy struck.



May Alcott

BEHIND THE SCENES

- The New York-based stamp collector David Cobb Craig recently published a fascinating book, *First Class: America’s Marvelous Midcentury Stamps*. Writer David Masello learns how these tiny pieces of paper capture the creativity of America’s best modernist graphic designers during the U.S. Postal Service’s final golden age.



George Samerjan’s Erie Canal Stamp

INSIDE TRACK

- A team of experts has published *The Dictionary of Utah Fine Artists*, an unprecedented 410-page volume providing fresh data on more than 4,500 talents associated with this art-minded state. Co-author Angela Swanson Jones reveals how the project came to exist and how it will impact our field.



The Dictionary of Utah Fine Artists

ART IN THE WEST

- In Colorado, **Claggett Rey Gallery** is exhibiting recent works by the sculptor Jane DeDecker and the painter Nancy Switzer.



Jane DeDecker at Claggett Rey Gallery

FINE ART CONNOISSEUR

MARCH/APRIL 2023 ADVERTISING DEADLINES

SPECIAL EDITION:

9th Annual Collectors Issue

SPACE RESERVATION DEADLINE:

Monday, January 30

FINE ART PORTFOLIO:

Transportation

Portfolio Submissions Due: Sunday, January 15

SPECIAL SECTIONS:

Collector's Showcase

Oil Painters of America

16th International ARC Salon Part 1

UPCOMING ISSUE

MAY/JUNE 2023

SPECIAL EDITION:

Landscape Painting

SPACE RESERVATION DEADLINE:

Friday, March 31

FINE ART PORTFOLIO:

Studio Landscapes

Portfolio Submissions Due: Wednesday, March 15

SPECIAL SECTIONS:

16th International ARC Salon Part 2



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