

Art of Composite: Photoshop Video Training Bundle

By Clinton Lofthouse

TOTAL TIME: 15.5 HOURS TUITION

TOTAL SIZE (VIDEO ASSETS): 11.6GB

MODULE 1 – PREP WORK + PLANNING

- 8 VIDEOS
- 95.5 MINUTES
- FOLDER SIZE: 2.3GB

00 – Prep+Planning – Intro (00.TAOC.INTRO.MP4) 122.6MB – 01:41
01 – Prep+Planning – Colour Theory 1 (01.TAOC.COLOUR1.MP4) 305.3MB – 15:30
02 – Prep+Planning – Colour Theory 2 (02.TAOC.COLOUR2.MP4) 146.2MB – 06:46
03 – Prep+Planning – Composition (03.TAOC.COMPOSITION.MP4) 561.2MB – 23:58
04 – Prep+Planning – Light Theory (04.TAOC.LIGHT.MP4) 218.8MB – 11:13
05 – Prep+Planning – Best Practices (05.TAOC.3.UNBREAKABLE.RULES.MP4) 112.3MB – 06:01
06 – Prep+Planning – Using Stock (06.TAOC.STOCK.IMAGES.MP4) 388MB – 10:29
07 – Prep+Planning – Background First (07.TAOC.SHOOT.BACKGROUND.FIRST.MP4) – 49.2MB – 05:06
08 – Prep+Planning – Pre-Vis + Planning (08.TAOC.PRE.VIS.AND.PLANNING.MP4) 423.9MB – 14:46

MODULE 2 – FOUNDATIONAL TOOLS

- 8 VIDEOS
- 107.5 MINUTES
- FOLDER SIZE: 3GB

09 – Foundational Tools – Pen Tool + Selections (09.TAOC.PEN.TOOL.AND.SELECTIONS.MP4) 916MB – 29:17
10 – Foundational Tools – Layers + Layer Masks (10.TAOC.LAYERS.AND.LAYER.MASKS.MP4) 211.7MB – 11:49
11 – Foundational Tools – Adjustment Layers (11.TAOC.ADJUSTMENT.LAYERS.MP4) 890.3MB – 21:45
12 – Foundational Tools – Layer Blend Modes (12.TAOC.BLEND.MODES.MP4) 426.4MB – 13:54
13 – Foundational Tools – Clipping Masks (13.TAOC.CLIPPING.MASKS.MP4) 45MB – 01:38
14 – Foundational Tools – Curves Adjustments (14.TAOC.CURVES.ADJUSTMENTS.MP4) 157.2MB – 05:37
15 – Foundational Tools – Brush Control (15.TAOC.BRUSHES.MP4) 282.3MB – 20:30
16 – Foundational Tools – Smart Objects (16.TAOC.SMART.OBJECTS.MP4) 78.9MB – 03:04

MODULE 3 – COMPOSITING

- 7 VIDEOS
- 78.8 MINUTES
- FOLDER SIZE: 1.1GB

17 – Compositing – Selling the Fake (17.TAOC.SELLING.THE.FAKE.MP4) 29.6MB – 03:17
18 – Compositing – The Composite Workflow (18.TAOC.THE.COMPOSITE.WORKFLOW.MP4) 107.3MB – 06:25
19 – Compositing – Matching Perspective (19.TAOC.MATCHING.PERSPECTIVE.MP4) 149MB – 22:35
20 – Compositing – Blending + Colour Matching (20.TAOC.BLENDING.AND.COLOUR.MATCHING.MP4) 243.1MB – 07:48
21 – Compositing – Tonal Values (21.TAOC.BLENDING.TONAL.VALUES.MP4) 139.5MB – 06:38
22 – Compositing – Shadows (22.TAOC.SHADOWS.MP4) 180.3MB – 21:42
23 – Compositing – Depth + Blur Filter (23.TAOC.DEPTH.AND.BLUR.FILTER.MP4) 293.4MB – 10:26

MODULE 4 – STYLING + POST PROCESSING

- **7 VIDEOS**
- **94.5 MINUTES**
- **FOLDER SIZE: 2.6GB**

24 – Styling – The Little Details – (24.TAOC.THE.LITTLE.DETAILS.MP4) 199MB – 06:32
25 – Styling – Dodge + Burn – (25.TAOC.DODGE.AND.BURN.MP4) 656.1MB – 19:09
26 – Styling – Light + Atmosphere FX – (26.TAOC.LIGHT.AND.ATMOSPHERE.MP4) 847.6MB – 33:21
27 – Styling – Final Contrast – (27.TAOC.FINAL.CONTRAST.MP4) 200MB – 04:59
28 – Styling – Colour Grading – (28.TAOC.COLOUR.GRADING.MP4) 282.4MB – 07:11
29 – Styling – Pulling Details – (29.TAOC.PULLING.DETAILS.MP4) 413MB – 11:34
30 – Styling – Sharpening – (30.TAOC.SHARPENING.MP4) 91.3MB – 11:47

MODULE 5 – FULL WALKTHROUGHS

- **5 VIDEOS**
- **9.2HRS**
- **FOLDER SIZE: 2.6GB**

31 – FULL Editorial Walkthrough – (31.TAOC.FULL.EDITORIAL.COMPOSITE.MP4) 287.5MB – 36:43
32 – FULL Movie Poster Walkthrough – (32.FULL.MOVIE.POSTER.MP4) 7.2GB – 2HR.57
33 – FULL SciFi Character Walkthrough – (33.SCIFI.CHARACTER.MP4) 7.02GB – 3HR.37
34 – Fantasy Walkthrough Prep – (34.FANTASY.PREP.MP4) 294MB – 04:25
35 – FULL Fantasy Walkthrough – (35.FULL.FANTASY.ART.MP4) – 2HR.18

COMPLETE A-TO-Z GUIDE

Taking you through every step

MODULE 1 – Prep Work + Planning

Module Outline: In this module you'll learn how to prepare and plan for your Photo Manipulation / Compositing projects, as well as essential fundamentals for understanding Colour, Light, and Composition.

00 – Prep+Planning – Intro (00.TAOC.INTRO.MP4) 122.6MB

01 – Prep+Planning – Colour Theory 1 (01.TAOC.COLOUR1.MP4) 305.3MB

02 – Prep+Planning – Colour Theory 2 (02.TAOC.COLOUR2.MP4) 146.2MB

03 – Prep+Planning – Composition (03.TAOC.COMPOSITION.MP4) 561.2MB

04 – Prep+Planning – Light Theory (04.TAOC.LIGHT.MP4) 218.8MB

05 – Prep+Planning – Best Practices (05.TAOC.3.UNBREAKABLE.RULES.MP4) 112.3MB

06 – Prep+Planning – Using Stock (06.TAOC.STOCK.IMAGES.MP4) 388MB

07 – Prep+Planning – Background First (07.TAOC.SHOOT.BACKGROUND.FIRST.MP4) 49.2MB

08 – Prep+Planning – Pre-Vis + Planning (08.TAOC.PRE.VIS.AND.PLANNING.MP4) 423.9MB

MODULE 2 – Foundational Tools

Module Outline: The Foundational Tools Module will teach you the ESSENTIAL tools for creating Photo Manipulation / Composite artwork. Lessons cover Compositing Tools (Pen Tools, Selections, Layers, Layer Masks, Clipping Masks), and Processing Tools (Adjustment Layers, Layer Blend Modes, Curves Adjustments, Brushes, and Smart Objects).

09 – Foundational Tools – Pen Tool + Selections (09.TAOC.PEN.TOOL.AND.SELECTIONS.MP4) 916MB – 29:17

10 – Foundational Tools – Layers + Layer Masks
(10.TAOC.LAYERS.AND.LAYER.MASKS.MP4) 211.7MB – 11:49

11 – Foundational Tools – Adjustment Layers (11.TAOC.ADJUSTMENT.LAYERS.MP4)
890.3MB – 21:45

12 – Foundational Tools – Layer Blend Modes (12.TAOC.BLEND.MODES.MP4) 426.4MB –
13:54

13 – Foundational Tools – Clipping Masks (13.TAOC.CLIPPING.MASKS.MP4) 45MB –
01:38

14 – Foundational Tools – Curves Adjustments (14.TAOC.CURVES.ADJUSTMENTS.MP4)
157.2MB – 05:37

15 – Foundational Tools – Brush Control (15.TAOC.BRUSHES.MP4) 282.3MB – 20:30

16 – Foundational Tools – Smart Objects (16.TAOC.SMART.OBJECTS.MP4) 78.9MB –
03:04

MODULE 3 – Compositing

Module Outline: The Compositing Module gives you the tools and building blocks for creating high-drama composite artwork. You'll learn Colour Matching, Perspective, Tonal Values, Shadows, creating the illusion of Depth, and much much more.

17 – Compositing – Selling the Fake (17.TAOC.SELLING.THE.FAKE.MP4) 29.6MB – 03:17

18 – Compositing – The Composite Workflow
(18.TAOC.THE.COMPOSITE.WORKFLOW.MP4) 107.3MB – 06:25

19 – Compositing – Matching Perspective (19.TAOC.MATCHING.PERSPECTIVE.MP4)
149MB – 22:35

20 – Compositing – Blending + Colour Matching
(20.TAOC.BLENDING.AND.COLOUR.MATCHING.MP4) 243.1MB – 07:48

21 – Compositing – Tonal Values (21.TAOC.BLENDING.TONAL.VALUES.MP4) 139.5MB –
06:38

22 – Compositing – Shadows (22.TAOC.SHADOWS.MP4) 180.3MB – 21:42

**23 – Compositing – Depth + Blur Filter (23.TAOC.DEPTH.AND.BLUR.FILTER.MP4)
293.4MB – 10:26**

MODULE 4 – Styling + Post-Processing

Module Outline: With Styling & Processing you'll learn how to add the final 'polish' to your artwork, ready to show your client, or share online...

Lessons cover a massive collection of hacks, tricks, and final touches – including lessons in Dodge and Burn, adding Light and Atmospheric FX, tweaking Contrast, Color Grading, Sharpening, and more!

24 – Styling – The Little Details – (24.TAOC.THE.LITTLE.DETAILS.MP4) 199MB – 06:32

25 – Styling – Dodge + Burn – (25.TAOC.DODGE.AND.BURN.MP4) 656.1MB – 19:09

**26 – Styling – Light + Atmosphere FX – (26.TAOC.LIGHT.AND.ATMOSPHERE.MP4)
847.6MB – 33:21**

27 – Styling – Final Contrast – (27.TAOC.FINAL.CONTRAST.MP4) 200MB – 04:59

28 – Styling – Colour Grading – (28.TAOC.COLOUR.GRADING.MP4) 282.4MB – 07:11

29 – Styling – Pulling Details – (29.TAOC.PULLING.DETAILS.MP4) 413MB – 11:34

30 – Styling – Sharpening – (30.TAOC.SHARPENING.MP4) 91.3MB – 11:47

MODULE 5 – FULL Walkthroughs

Module Outline: With an understanding of Prep Work, Foundational Tools, Compositing, and Processing – you can put your new skills into action with these full-length Project Tutorials. Lessons include: Editorial Composite, Fantasy Scene, Movie Poster, and SciFi Character.

**31 – FULL Editorial Walkthrough – (31.TAOC.FULL.EDITORIAL.COMPOSITE.MP4)
287.5MB – 36:43**

32 – FULL Movie Poster Walkthrough – (32.FULL.MOVIE.POSTER.MP4) 7.2GB – 2HR.57

33 – FULL SciFi Character Walkthrough – (33.SCIFI.CHARACTER.MP4) 7.02GB – 3HR.37

34 – Fantasy Walkthrough Prep – (34.FANTASY.PREP.MP4) 294MB – 04:25

35 – FULL Fantasy Walkthrough – (35.FULL.FANTASY.ART.MP4) – 2HR.18

LESSONS:

1. Prep Work + Planning:

Moodboards, reference images, genres + narrative, storytelling, character design, composition, Planning colour, matching elements: background first, then focal point, selecting stocks, Lightroom (using your own assets), why I shoot my own stuff

2. Compositing Masterclass

Clinton's preferred methods for cutting out / compositing, Pen Tool, Colour Select,

3. Matching + Blending Elements

Tonal values, matching colour tones, matching saturation, full check, Curves Masterclass

4. Dodge + Burn Masterclass

Clinton's preferred methods for Dodge + Burn

5. Atmospherics + Depth

How to create depth and realism in your scenes, aerial perspective, haze / fog, depth of field, colour + saturation,

6. Lighting FX

Highlights, overlays (lens flares, light leaks), quick n' dirty rim light effects, shadows / creating shadows

7. Colour Grading

Gradient Maps, Curves, Selective Colour

8. Post Processing

Nik Collection, Contrast, Detail, Sharpening, Luminescence Blend Mode

9. FULL LENGTH WALKTHROUGH I

A beginning to end walkthrough guide, creation of an artwork using all of the skills. Reference prior lessons when going through the process (eg: *Compositing techniques from lesson 2*)

10. FULL LENGTH WALKTHROUGH II

A beginning to end walkthrough guide, creation of an artwork using all of the skills. Reference prior lessons when going through the process (eg: *Compositing techniques from lesson 2*)