

Black Rhodium

Operetta S DCT RCA stereo interconnect

ALTHOUGH THE OPERETTA S has many similarities to the Operetta 2 DCT (*HFC 473*) it replaces, the materials it is made from are rather different. The former employs a cryogenically processed stranded conductor in place of the solid core conductor of the Operetta 2 DCT. The cable is sheathed in a black braid, offering excellent damping properties to physical vibrations that can find their way into the audio chain.

The Operetta S DCT is terminated with Graham Nalty GN4 rhodium-plated RCA plugs with a 'straight line contact' return conductor for better sound quality than the standard 'full circumference' return conductors. The cable has undergone deep cryogenic treatment (DCT), where the cable is cooled to a very low temperature

and held there before raising the temperature back to ambient.

Clear and tuneful

With the Operetta S DCT connected between my valve preamp and monoblocks, I start the audition with *Oliliqui Valley* from the Quentin Collins Jazz Quintet's album *A Day In The Life*. The clear and tuneful opening notes played on the double bass are followed by the piano, drums and percussion, and Collins finally joins in playing the swinging melody on his flugelhorn. Each of the five instruments has a clearly defined location within the soundstage,

together with excellent instrument focus, and the Operetta S DCT RCA does a great job of conveying all this through to my power amps.

Next up is a copy-master tape of a live performance of Vivaldi concertos played by Interpreti Veneziani. The detail of the cello in Vivaldi's *Cello Concerto in A major* is absolutely fantastic and the positioning of the instrument out in front of the rest of the orchestra is perfect. I am able to locate each of the eight players individually across my listening room. In short, the Operetta S DCT RCA turns out very sophisticated performances. **NR**



DETAILS

PRICE
£660 for 1m cable

WEBSITE
black-rhodium.
co.uk

OUR VERDICT

