

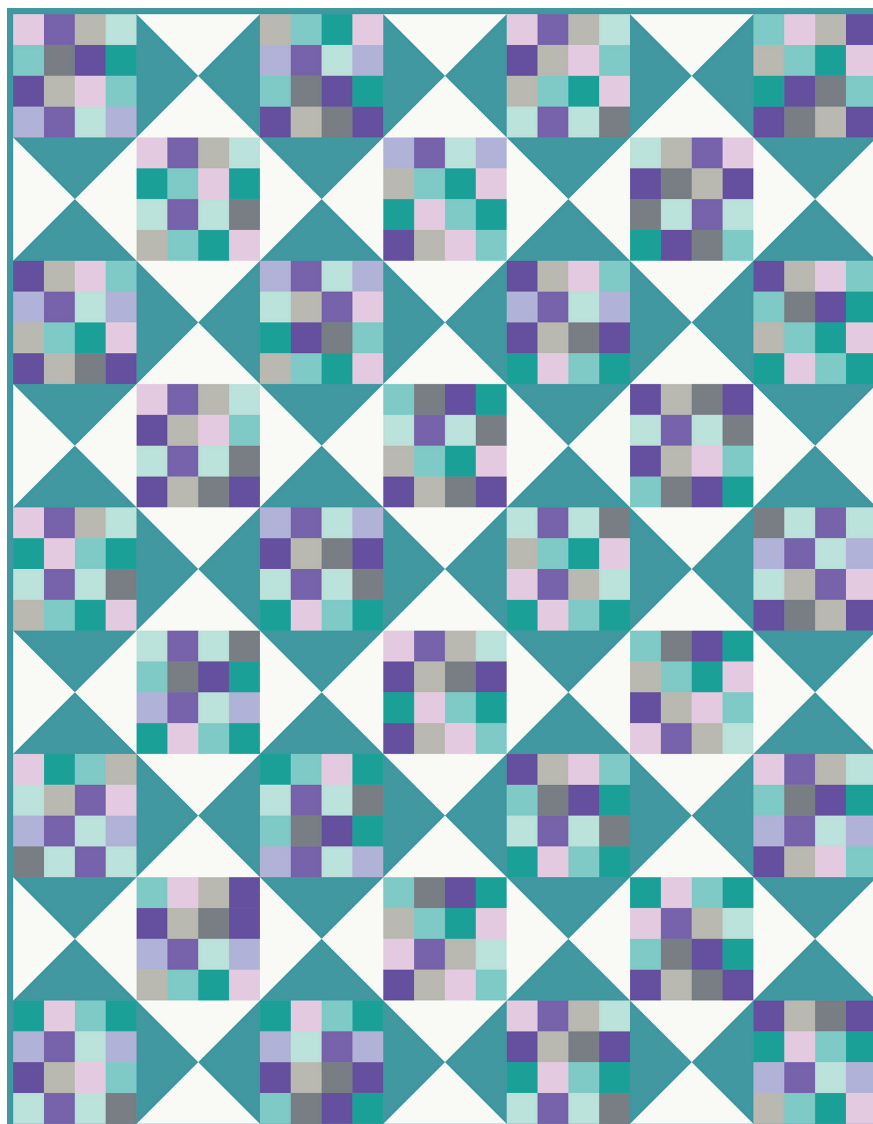


POCKET CHANGE

Pattern by *moda*

Quilt is 56" x 72"

Check the last page
for ideas using Moda
Jelly Rolls!



FABRIC REQUIREMENTS

- Prints:** 1 Jelly Roll* or (32) 2½" x WOF strips
- Dark Accent:** 1⅛ yards
- Light Accent:** 1⅛ yards
- Binding:** ⅝ yard
- Backing:** 3¾ yards

*Jelly Roll = (40) 2½" x Width of Fabric strips

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Cutting:

From the Jelly Roll:

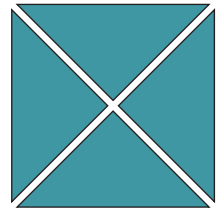
- Choose (32) Jelly Roll strips from the Jelly Roll. Cut the Jelly Roll strips in half at the fold to make (64) 2½" x 21" strips. If you want more variety in your strip sets, you can add more 2½" x 21" strips in multiples of 4 (i.e. 68 strips instead of 64).

OR

- Gather (32) 2½" x 42" WOF strips. Cut the strips in half to make (64) 2½" x 21" strips.

Accent Fabrics:

- From both the Dark and Light Accent Fabrics, cut (4) 9½" x WOF strips.
 - Subcut (16) 9½" x 9½" squares from the Dark Accent Fabric, and (16) 9½" x 9½" squares from the Light Accent Fabric.
 - Cut all accent fabric squares into quarters on the diagonal. You need (62) triangle pieces for each accent fabric.



Binding fabric:

- Cut (7) 2½" x WOF strips.

Assembly:

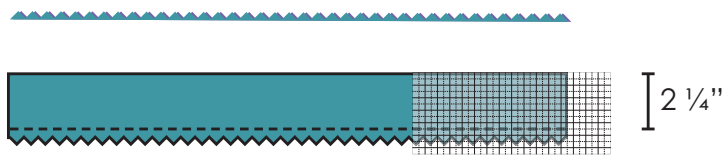
Unless specified otherwise, all seams are a scant ¼".

Jelly Roll Accuracy Tip:

When joining Jelly Roll strips, use a very scant ¼" seam allowance.



Before pressing the seam, place the strip on a cutting mat, and place a ruler on the strip with the 2 ¼" line on the seam. Trim the pinked edge as straight as possible (you may just be trimming essentially fuzz but it still helps). The straight edge helps with accuracy when the blocks are assembled.



Trim away points on unfinished side

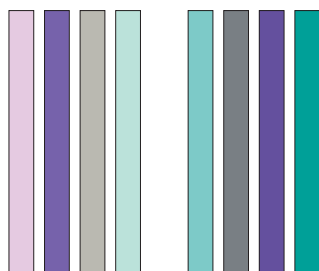
NOTE: To get the best results, be consistent with how the strips are lined up along the pinked edges. And measure along the way!

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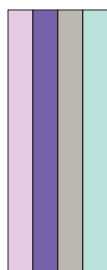
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Strip Set Blocks

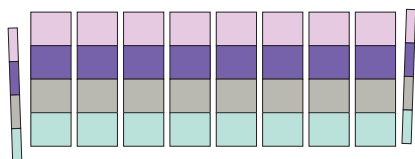
Gather (64) 2½" x 21" half-Jelly Roll strips, and pair randomly into (16) sets of 4 strips each. If you want to use the full Jelly Roll and have more variety, feel free to make additional strip sets, you just will have leftovers in the end.



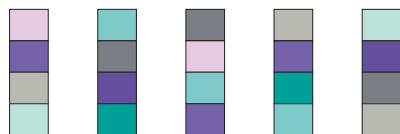
Join (4) 2½" x 21" strips (making sure to use the Jelly Roll Accuracy Tip on the previous page to trim the pinked edges), to make one 8½" x 21" unit. Make sure to line up all of the fabric selvedge edges at the same side of the strip unit, so that you have the most fabric available to trim. Press seams open.



From each 8½" x 21" unit, cross-cut the unit into (8) 2½" x 8½" segments. Start as close as you can to one end just in case of any cutting mistakes.



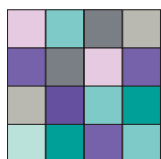
Repeat for all of the strip sets, until you have (128) 2½" x 8½" pieced segments of varying fabric combinations.



Make (128) 2½" x 8½" Pieced Strips

Mix and match the pieced strips into (32) sets of 4 strips each. Join the strip sets together, and press seams open.

Make (32) 8½" x 8½" Strip Set Blocks.



Make (32) 8½" x 8½" Strip Set Blocks

Quarter-Square Triangle (QST) Blocks

Gather the Dark and Light Accent Fabric triangles previously cut. You need (62) Dark and (62) Light Quarter Square Triangles.



Arrange into hourglass blocks with (2) Dark Accent and (2) Light Accent triangles each, alternating dark and light fabrics.



Join into pairs, pressing seams open. Then join halves together to create the block. Press seams open.

You can press to one side when making these if you prefer, but you will have bulkier seams when you get to the final assembly.

Trim each Quarter-Square Triangle Block down to 8½" x 8½", with the middle point centered at the 4¼" mark on your ruler.



Make (31) 8½" x 8½" Quarter Square Triangle Blocks.

Binding

Gather (7) 2½" x WOF binding strips.

Join end to end on the bias to form one long strip. Trim seam allowances to ¼" and press open.

Press strip in half Wrong Sides Together, so that you have one long folded strip. Set aside until after quilting, and attach and finish in your preferred method.

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Make Quilt Top

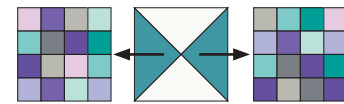
Lay out the Strip Set Blocks and QST Blocks into (9) rows of (7) blocks each, alternating the prints and the QST blocks.

Rows 1, 3, 5, 7, and 9 use (4) Strip Set Blocks and (3) QST Blocks each. Make sure in these rows that the QST Blocks have the DARK FABRIC facing toward the Strip Set Blocks.

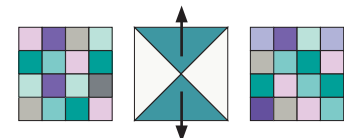
Rows 2, 4, 6, and 8 use (3) Strip Set Blocks and (4) QST Blocks each. Make sure in these rows that the QST Blocks have the LIGHT FABRIC facing toward the strip set blocks.

Join into rows, and press seams to the QST Blocks.

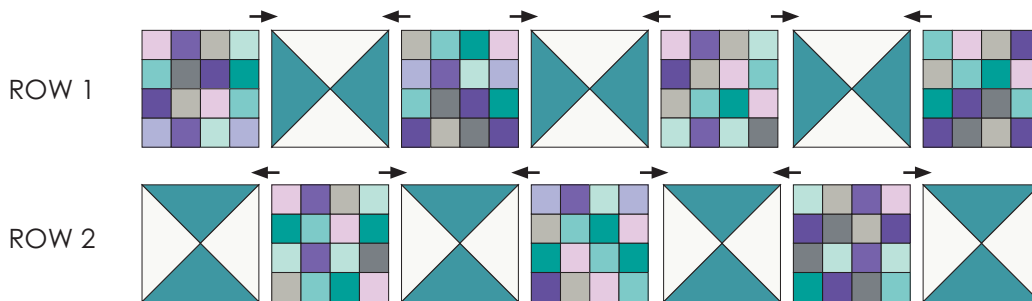
Join rows together, and press seams open. Then, Baste, Quilt, Bind & Enjoy!



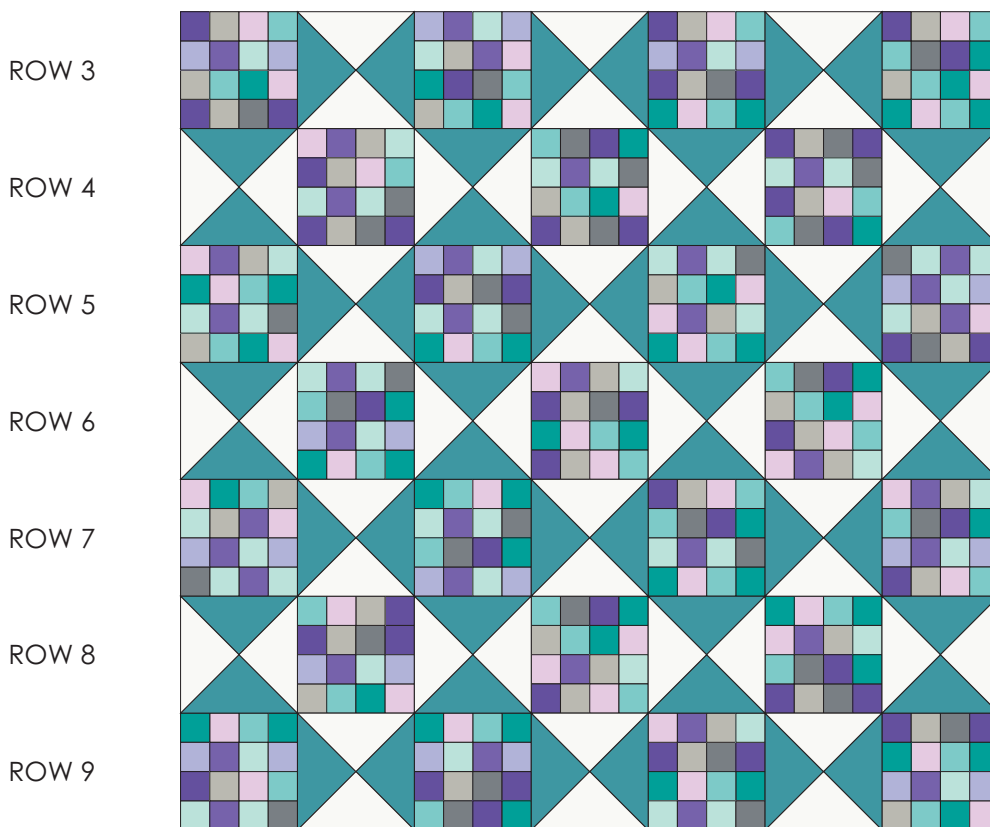
Dark Fabric in Rows 1, 3, 5, 7, 9



Dark Fabric in Rows 2, 4, 6, 8



Press seams to the QST Blocks as you join rows

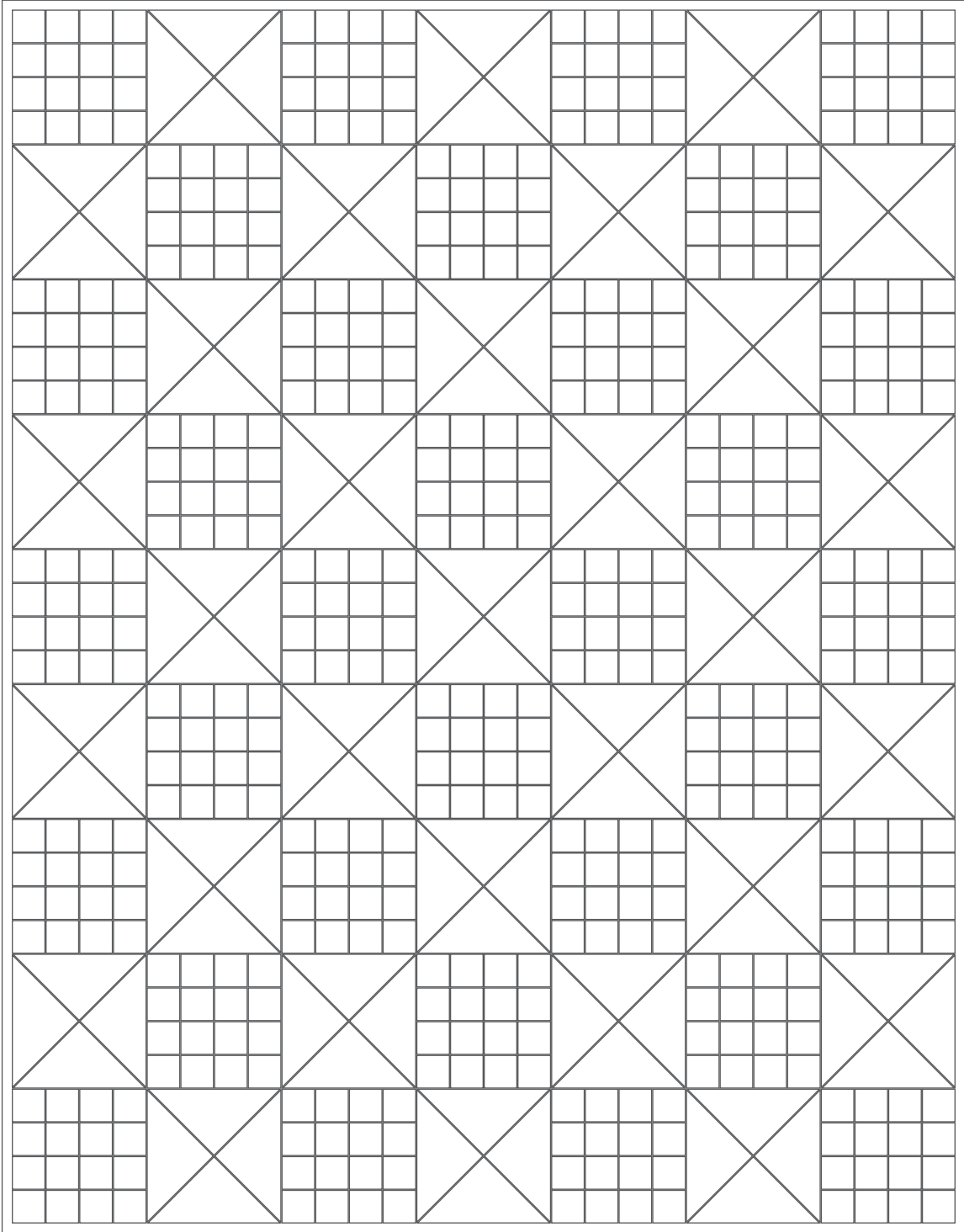




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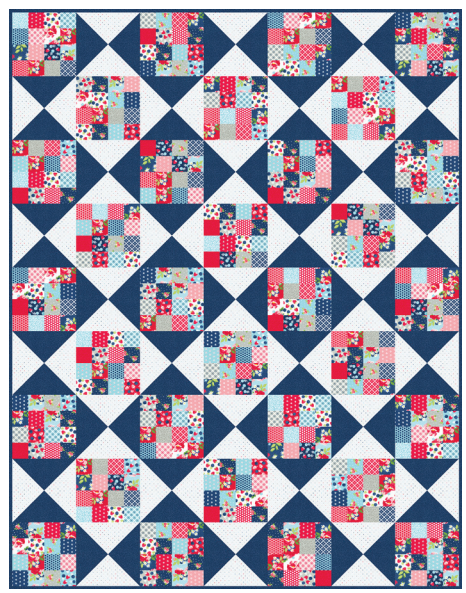
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Coloring Sheet

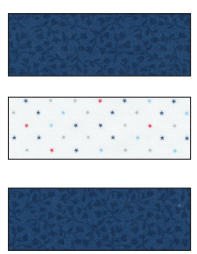


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Below are just a few ideas for this Project Jelly Roll quilt using current Moda Jelly Rolls. Make sure to check Moda's Inspiration + Resources Blog, and follow @modafabrics on social media for more inspiration!



1 Jelly Roll of Berry Basket by April Rosenthal (24150JR)



1 1/8 Yard Dark Accent (24154 14)
 1 1/8 Yard Light Accent Twinkle in Patriotic (24106 38M)
 5/8 Yard Binding (24154 14)

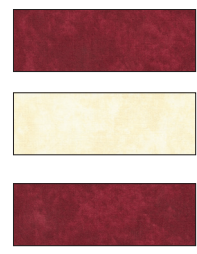
1 Jelly Roll of Here Kitty Kitty by Stacy Iest Hsu (20840JR)



1 1/8 Yard Dark Accent (20833 16)
 1 1/8 Yard Light Accent Bella Solid in Off-White (9900 200)
 5/8 Yard Binding (20835 20)



1 Jelly Roll of Shoppes on Main by Holly Taylor (6920JR)



1 1/8 Yard Dark Accent Marbles in Crimson (6538 272)
 1 1/8 Yard Light Accent Marbles in Ecru (6538 271)
 5/8 Yard Binding Marbles in Crimson (6538 272)