

Featuring fabrics from the Enjoy the Ride collection by Jennifer Brinley for

## STU.D.F:OR

Fabric Requirements
(A) 3150-76 $\qquad$ 1 panel
(B) 3152-76

## ..

$\qquad$ 2/3 yard
(C) 3153-76 $\qquad$ $11 / 4$ yards*
(D) 3155-17 $\qquad$ 2 yards
(E) 3151-76 $\qquad$ $1 / 4$ yard
(F) 3151-55 $\qquad$ $1 / 4$ yard
(G) 3154-55 $\qquad$ $3 / 8$ yard
(H) 3151-57 $\qquad$ $1 / 2$ yard
(I) 3154-76 1/4 yard
(J) 3154-66 $\qquad$
(K) 3152-57 $\qquad$ $11 / 8$ yards
(L) 3156-76 $\qquad$ $1 / 4$ yard
(M) 3155-76 ............ ¼ yard
(N) 3152-66 ............ 11/4 yard
(O) 3155-22 ............. 1⁄2 yard
(P) 3156-55 1/4 yard
(Q) 1351-Pigment White** 1 yard Backing 3153-55 ............. 5 yards

Additional Supplies Needed
Batting 71" x 87"
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 63" x 79"

* Includes Binding
** Just Color! Collection


## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.
WOF = Width of Fabric $\bullet$ LOF $=$ Length of Fabric
Fabric A (3150-76 Blocks - Teal):

- Fussy cut (2) Lilac blocks, each centered on a bike, approximately $7 \frac{1}{2}$ " square.
- Fussy cut (6) Blue blocks, each centered on a bike, approximately $7 \frac{1}{2}$ " square.
- Fussy cut (4) Green blocks, each centered on a bike, approximately $7 \frac{1}{2}$ " square.

Fabric B (3152-76 Texture - Sky Blue), cut:

- (1) $71 / 2^{\prime \prime} \times$ WOF strip, sub-cut (24) $1 \frac{1}{2}$ " x $71 / 2^{\prime \prime}$ strips.
- (1) $91 / 2 "$ x WOF strip, sub-cut (24) $1 \frac{1}{2 \prime \prime} \times 91 / 2^{\prime \prime}$ strips.

Fabric C (3153-76 Chevron - Teal), cut:

- (1) $47 / 8$ " x WOF strip, sub-cut (6) $47 / 8^{\prime \prime}$ squares.
- (3) $41 / 22^{\prime \prime}$ x WOF strips, sub-cut (24) $4 \frac{1}{2}$ " squares.
- (8) $21 / 2 " \times$ WOF strips for the binding.

Fabric D (3155-17 Dots - White/Multi), cut:

- (3) $47 / 8^{\prime \prime}$ x WOF strips, sub-cut (24) $47 / 8^{\prime \prime}$ squares.
- (6) $8 \frac{1}{2}$ " x WOF strips, sub-cut (48) $41 / 2 "$ x $81 / 2 "$ strips.

Fabric E (3151-76 Bike Toss - Teal), cut:

- (1) $47 / 8 " \times$ WOF strip, sub-cut (6) $47 / 8^{\prime \prime}$ squares.

Fabric F (3151-55 Bike Toss - Lilac), cut:

- (1) $47 / 8 "$ x WOF strip, sub-cut (4) $47 / 8^{\prime \prime}$ squares.

Fabric G (3154-55 Spokes Geo - Purple), cut:

- (2) $4 \frac{1}{2}$ " x WOF strips, sub-cut (16) $41 / 2$ " squares.

Fabric H (3151-57 Bike Toss - Hyacinth), cut:

- (3) $41 / 22^{\prime \prime}$ x WOF strips, sub-cut (24) $4 \frac{1}{2}$ " squares.

Fabric I (3154-76 Spokes Geo - Teal), cut:

- (1) $47 / 8 "$ x WOF strip, sub-cut ( 8 ) $47 / 8^{\prime \prime}$ squares.

Fabric J (3154-66 Spokes Geo - Green), cut:

- (4) $4 \frac{1}{2}$ " x WOF strips, sub-cut (32) $41 / 2$ " squares.
- (2) $27 / 8^{\prime \prime}$ x WOF strips, sub-cut (21) $27 / 8^{\prime \prime}$ squares.

Fabric K (3152-57 Texture - Purple), cut:

- (4) $21 / 2^{\prime \prime}$ x WOF strips. Sew the strips together end to end, with diagonal seams, and cut
(2) $21 \frac{1}{2 \prime \prime} \times 64 \frac{1}{2}$ " strips.
- (3) $21 / 2^{\prime \prime}$ x WOF strips. Sew the strips together end to end, with diagonal seams, and cut (2) $21 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$ strips.
- (4) 2" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut
(2) 2 " x $761 / 2$ " strips.
- (4) 2" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut
(2) 2 " x $631 / 2$ " strips.

Fabric L (3156-76 Words - Sky Blue), cut:

- (2) $27 / 8$ " x WOF strips, sub-cut (22) $27 / 8$ " squares.

Fabric M (3155-76 Dots -Teal), cut:
-(2) $27 / 8$ " x WOF strips, sub-cut (22) $27 / 8 "$ squares.
Fabric N (3152-66 Texture - Green), cut:

- (2) $27 / 8$ " x WOF strips, sub-cut (21) $27 / 8$ " squares.

Fabric 0 (3155-22 Dots - Pink), cut:

- (2) $27 / 8$ " x WOF strips, sub-cut (21) $27 / 8$ " squares.

Fabric P (3156-55 Words - Lilac), cut:

- (2) $27 / 8$ " x WOF strips, sub-cut (21) $27 / 8$ " squares.

Fabric Q (1351-Pigment White Just Color! White), cut:

- (10) $27 / 8$ " x WOF strips, sub-cut (128) $27 / 8$ " squares.

Backing (3153-55 Chevron - Purple), cut:

- (2) 87 " x WOF strips. Sew the strips together and trim to 71 " x 87 " for the back.


## Sewing

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Sew (1) $1 \frac{1}{2}$ " x $7 \frac{1}{2}$ " Fabric B strip to each side of (1) Fabric A $7 \frac{1}{2 \prime}$ " square. Sew (1) $1 \frac{1}{2 \prime \prime} \times 91 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric A square. Trim the block to measure $8 \frac{1}{2} /{ }^{\prime \prime}$ square to make (1) Blue A-block (Fig. 1). Repeat to make (6) Blue A-blocks total.
2. Repeat Step 1 with (2) Lilac A-blocks and (4) $1 \frac{1}{2 \prime \prime} \times 7 \frac{1}{2}$ " Fabric B strips and (4) $1 \frac{1}{2}$ " x $91 / 2$ " Fabric B strips to make (2) $8 \frac{1}{2}$ " Lilac A-blocks (Fig. 2).
3. Repeat Step 1 with (4) Green A-blocks and (8) $1 \frac{1}{2} 2^{\prime \prime} \times 7 \frac{1}{2}$ " Fabric B strips and (8) $1 \frac{1}{2 \prime \prime} \times 91 / 2$ " Fabric B strips to make (4) $8 \frac{1}{2}$ " Green A-blocks (Fig. 3).


Fig. 1
make 2


Fig. 2
make 4


Fig. 3
4. Place (1) $41 / 2 "$ Fabric C square on the left side of (1) $41 / 2 " \times 81 / 2^{\prime \prime}$ Fabric D strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance.


Fig. 4


Fig. 5
5. Place another $4 \frac{1}{2}$ " Fabric C square on the right side of the $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ Fabric D strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle, leaving a 114 " seam allowance to make (1) CDC unit. Repeat to make (12) CDC units total.


Fig. 6
make 12


Fig. 7
6. Repeat Steps $4-5$ using (8) $4 \frac{1}{2} 2^{\prime \prime} \times 81 / 2$ " Fabric D strips and (16) $41 / 2$ " Fabric G squares to make (8) GDG units (Fig. 8).
7. Repeat Steps $4-5$ using (12) $41 ⁄ 2 " \times 81 / 2^{\prime \prime}$ Fabric D strips and (24) $41 / 2 "$ Fabric H squares to make (12) HDH units (Fig. 9).
8. Repeat Steps $4-5$ using (16) $41 / 2 " \times 81 / 2 "$ Fabric D strips and (32) $41 / 2 "$ Fabric J squares to make (16) JDJ units (Fig. 10).


Fig. 8
make 12


Fig. 9
make 16


Fig. 10
9. Place (1) $47 / 8 "$ Fabric D square on top of (1) $47 / 8 "$ Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 11). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 11). Cut the two squares apart on the drawn diagonal line (Fig. 12) to make (2) ED units (Fig. 13). Trim the ED units to measure $4 \frac{1}{2}$ " square. Repeat to make (12) ED units total.


Fig. 11


Fig. 12
make 12


Fig. 13
10. Repeat Step 9 using (4) $47 / 8^{\prime \prime}$ Fabric F squares and (4) $47 / 8^{\prime \prime}$ Fabric D squares to make (8) $41 / 2$ " FD units total (Fig. 14).
11. Repeat Step 9 using (6) $47 / 8^{\prime \prime}$ Fabric C squares and (6) $47 / 8^{\prime \prime}$ Fabric D squares to make (12) $4 \frac{1}{2 \prime \prime}$ CD units total (Fig. 15).
12. Repeat Step 9 using (8) $47 / 8^{\prime \prime}$ Fabric I squares and (8) $47 / 8$ " Fabric D squares to make (16) $4 \frac{1}{2 \prime \prime}$ ID units total (Fig. 16).


Fig. 14


Fig. 15


Fig. 16
13. Sew (1) CDC unit to each side of (1) Blue A-block. Sew (1) ED unit to each end of (1) CDC unit. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Blue A-block to make (1) Blue Block (Fig. 17). Repeat to make (3) Blue Blocks total.
14. Sew (1) GDG unit to each side of (1) Lilac A-block. Sew (1) FD unit to each end of (1) GDG unit. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Lilac A-block to make (1) Lilac Block (Fig. 18). Repeat to make (2) Lilac Blocks total.
15. Sew (1) HDH unit to each side of (1) Blue A-block. Sew (1) CD unit to each end of (1) HDH unit. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Blue A-block to make (1) Purple Block (Fig. 19). Repeat to make (3) Purple Blocks total.
16. Sew (1) JDJ unit to each side of (1) Green A-block. Sew (1) ID unit to each end of (1) JDJ unit. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Green A-block to make (1) Green Block (Fig. 20). Repeat to make (4) Green Blocks total.


Fig. 17


Fig. 18


Fig. 19


Fig. 20
17. Repeat Step 9 using (22) $27 / 8^{\prime \prime}$ Fabric L squares and (22) $27 / 8^{\prime \prime}$ Fabric $Q$ squares to make (44) $21 / 2^{\prime \prime}$ LQ units (Fig. 21).
18. Repeat Step 9 using (22) $27 / 8$ " Fabric M squares and (22) $27 / 8^{\prime \prime}$ Fabric $Q$ squares to make (44) $21 / 2 " M Q$ units (Fig. 22).
19. Repeat Step 9 using (21) $27 / 8^{\prime \prime}$ Fabric N squares and (21) $27 / 8^{\prime \prime}$ Fabric Q squares to make (42) $21 / 2$ " NQ units (Fig. 23).
20. Repeat Step 9 using (21) $27 / 8$ " Fabric J squares and (21) $27 / 8$ " Fabric Q squares to make (42) $21 / 2$ " JQ units (Fig. 24).
21. Repeat Step 9 using (21) $27 / 8^{\prime \prime}$ Fabric 0 squares and (21) $27 / 8 "$ Fabric $Q$ squares to make (42) $21 / 2 "$ OQ units (Fig. 25).
22. Repeat Step 9 using (21) $27 / 8^{\prime \prime}$ Fabric P squares and (22) $27 / 8^{\prime \prime}$ Fabric $Q$ squares to make (42) $21 / 2^{\prime \prime} P Q$ units (Fig. 26).


Fig. 21


Fig. 22


Fig. 23


Fig. 24


Fig. 25


Fig. 26
23. Sew (2) LQ units and (2) MQ units together to make (1) LM four-patch block (Fig. 27). Repeat to make (22) LM four-patch blocks total.
24. Sew (2) NQ units and (2) JQ units together to make (1) JN four-patch block (Fig. 28). Repeat to make (21) JN four-patch blocks total.
25. Sew (2) OQ units and (2) PQ units together to make (1) OP four-patch block (Fig. 29). Repeat to make (21) OP four-patch blocks total.


Fig. 27


Fig. 28


Fig. 28

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
26. Sew (1) Blue Block, (1) Lilac Block and (1) Purple Block together, in that order, to make Row One.
27. Sew (1) Green Block, (1) Blue Block and (1) Green Block together, in that order, to make Row Two.
28. Sew (1) Purple Block, (1) Lilac Block and (1) Blue Block together, in that order, to make Row Three.
29. Sew (1) Green Block, (1) Purple Block and (1) Green Block together, in that order, to make Row Four.
30. Sew the (4) rows together, in numerical order, to make the quilt top.
31. Sew (1) $21 / 2^{\prime \prime} \times 64 \frac{1}{2 \prime}$ " Fabric K strip to each side of the quilt top. Sew (1) $21 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$ Fabric K strip to the top and to the bottom of the quilt top.
32. Sew (17) assorted four-patch blocks together to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the quilt top.
33. Sew (15) assorted four-patch blocks together to make (1) strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the quilt top.
34. Sew (1) 2 " x $76 \frac{1}{2}$ " Fabric K strip to each side of the quilt top. Sew (1) 2 " $\times 631 / 2$ " Fabric $K$ strip to the top and to the bottom of the quilt top.

## Layering, Quilting and Finishing

35. Press the quilt top and $71^{\prime \prime} \mathrm{x} 87$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

36. Cut the ends of the (8) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
37. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.
Quilt Layout
