# DESIGNER RUGS.



| Stock Sizes       | Metric                        | Imperial    |
|-------------------|-------------------------------|-------------|
| Size 1            | 240x300cm                     | 7'11"x9'10" |
| Custom Size       | YES                           |             |
| Custom Shape      | YES                           |             |
| Custom Colour     | YES                           |             |
|                   |                               |             |
|                   |                               |             |
| Construction      | Composition                   |             |
| Handknotted       | Tibetan Wool,Silk             |             |
| Country Of Origin | Pile Height                   |             |
| Nepal             | 8mm                           |             |
| Handknot Quality  | Total Height (pile + backing) |             |
| 100Knot           | 8mm                           |             |
| Lead Time         | 20-24 weeks (Air freight)     |             |

#### Notes

Designed In Australia by Catherine Martin. Underlay available. Samples available. Handtufted versions available in commercial qualities. Other customisations available - please speak with your Account Manager for more details.

### Suitability

Residential (Living Rooms, Bedrooms, Dining Rooms)

#### **Product Care**

Vacuum regularly - we do not recommend using rotating or brush head vacuum cleaners on any of our rugs, or vacuum cleaners with a very strong suction.

Clean spills immediately. Never rub a spill, instead blot any liquids with a dry absorbent white cloth or white paper towel. If in doubt, please seek professional advice from our Preferred Cleaner Network.

Do not steam clean or dry-clean your rug, and avoid harsh chemicals. Our rugs are not machine-washable.

Direct sunlight will cause fading - avoid direct exposure to sunlight.

#### **Manufacturing Variations**

Since the products are handmade, exact dimensions and colour cannot be 100% guaranteed. Different dye lots of yarn are subject to slight variations in colour.

Sprouting - Occasionally loose yarn ends will rise above the pile surface. Strands can be safely trimmed to the surface when this occurs with a pair of sharp scissors.

Shading - All cut pile rugs show shading over time. This is the result of the reversal of pile direction during use causing areas of the rug to appear to have changed colour. This effect is not a manufacturing fault nor can it be prevented.

Shedding - Often new rugs begin to produce fluff as a result of loose fibres that remain in the rug after the manufacturing process. Vacuum regularly and this will reduce over time.

## Westchester

**Catherine Martin**