| Chord | Major -(3-5 | $\begin{aligned} & \text { Minor } \\ & \boldsymbol{B}^{\bullet-5} \end{aligned}$ | $\begin{aligned} & \text { Major } 7 \\ & \text { (3)-(5)-(7) } \end{aligned}$ | $\begin{gathered} \text { Dominant } 7 \\ -(3-5-)^{b} \end{gathered}$ | $\begin{aligned} & \text { Minor } 7 \\ & 00^{b}(5)-\theta^{b} \end{aligned}$ | $\begin{aligned} & \text { Diminished } \\ & 0^{b} 0^{b} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A |  |  |  |  |  |  |
| B |  |  |  | $\theta$ | 0 |  |
|  |  |  |  |  |  |  |
| D | (5) | (5) |  |  |  |  |
|  |  |  |  |  |  |  |
| F |  |  | $0$ |  | $\sqrt{6-9}$ |  |
| G |  |  |  |  |  |  |
| $A^{*}$ $B^{b}$ |  |  |  |  |  | © |
| C $D^{b}$ |  |  |  |  |  |  |
|  |  |  |  |  |  | 6 |
| $\mathrm{F}^{*} / \mathrm{G}^{b}$ |  | (3) |  |  |  |  |
| $G^{*} / A^{b}$ |  |  |  |  |  |  |

