The 12 Major Triads - Each shape represents the same chord.


Modifying a Major Triad.

| Major <br> -(3)-5 | Minor <br> -3-5 | $\operatorname{Dim}_{-3.5}$ | Sus 2nd | Sus 4th (4)-5 | Aug (3.5) |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | $\overbrace{-5}^{(3)}$ |
|  |  |  |  |  |  |

