

# Graceful Points Quilt Along 

Base off the Deb Tucker Studio 180 Design Blockbuster Blocks
Quilt Sizes: 62" x 62", 110 " x 110"
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All the Studio 180 Design Blockbusters block patterns are used with permission with Deb Tucker Studio 180 Design.

## Tools Needed:

- Tucker Trimmer ${ }^{\circledR}$ I
- Shaded Four Patch Technique • Quilters Magic Wand Sheet
- Best Press
- Wing Clipper ${ }^{\circledR}$ I
- Square Squared ${ }^{\circledR}$
- Little Houses Technique Sheet
- V Block ${ }^{\circledR}$ Trimmer
- Corner Beam ${ }^{\circledR}$
- SideKick \& High/Low Tech-
nique Sheet
- Corner Pop ${ }^{\circledR}$
- Sliver Technique Sheet
- Rapid Fire Lemoyne's Star ${ }^{\odot}$
- Four Patch Square Up ${ }^{\odot}$


## Description:

Have you ever wanted to make a quilt using the Studio 180 Design Blockbuster Quilt blocks? Or are you one of those Deb Tucker Studio 180 Design fans that love the tools and want to expand your skills. Well, you're in luck, I will be hosting the first of many Quilt Along in 2019, where I have designed a quilt around the blockbuster blocks.

Some of you may be wondering, what is a Blockbuster? Starting back in 2016, the Deb Tucker Studio 180 design team began developing a Free PDF download program called "Blockbusters" to encourage Deb Tucker Studio 180 Fans to play with their tools and work on their skill sets. The Quilt Along will take these Blockbuster Blocks and make a quilt out of them.

The first Quilt Along "Graceful Points" will start Friday, February 1st, 2019. Graceful Points uses 15 of the Blockbuster Blocks (one Blockbuster will be repeated three times to make a total of 17 blocks), to complete your quilt. You can have your choice of making two different sizes.

- Wall Hanging (62" x 62") - which was design around the 6 ", 9 ", and 12 " block sizes.
- King ( 110 " x 110 ") - which will use the 12 " and 18 " block sizes.


## Details:

How will this Quilt Along will work? Starting February 1st, 2019 I will be posting the first of the blockbusters blocks that will be used in this quilt. Then every two weeks, I will post the next block through my Newsletter and Blog, and it should finish around September 13th, 2019. The last couple of weeks will be for finishing your quilt and making the additional blocks to add to your quilt.

## Fabrics:

You will need to purchase the following for your quilt. You will need to have 4 different high-contrasting colors and one background color, such as White, Black, Grey, or Tan, it's your choice. Again, I will leave your color decisions up to you and your tastes in fabric.

My versions of the quilts will be the following from the Fabric Collection Island Batik "Birds and Bees" collection, I will be using (4) different contrasting fabrics and for the background a Cream color from the Island Batik Neutral Collection.

I have provided the yardage below for the quilt. These are the basic yardage estimates, and I have done my best to make sure you have enough fabric to make your quilt.
Also, I have provided links to some the color pages for both sizes of the quilts so you can add your own touch to the project.

## Yardage: Based on 42" width of fabric

The first chart only includes the fabric to finish your quilt and does not include the border fabric. The border fabric is listed in the second chart below. Again these are estimates.

|  | Color 1 (C1) | Color 2 (C2) | Color 3 (C3) | Color 4 (C4) | Background <br> (BG) |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Wall | $3 / 4$ yard | $3 / 4$ yard | $3 / 8$ yard | $1 / 2$ yard | $31 / 4$ yards |
| King | $11 / 4$ yards | $11 / 2$ yards | 1 yard | $3 / 4$ yard | $43 / 4$ yards |

Wall Borders and Finishing:

|  | Border 1 | Border 2 | Border 3 | Border 4 | Binding | Backing |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Wall | $1 / 3$ yard | $1 / 4$ yard | $1 / 4$ yard | $3 / 4$ yard | $1 / 2$ yard | 4 yards |
| King | $7 / 8$ yard | $5 / 8$ yard | $3 / 4$ yard | 2 yards | 1 yard | 10 yards |

Note: In the image above, I used the Background for Border 1 and 3.

| Color1 (C1) | Color 2 (C2) | Color 3 (C3) | Color 4 (C4) | Background (BG) |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

## Facebook Group:

Below is a link to the Graceful Points QAL Facebook Group to share your fabric selections, completed blocks, etc. Please feel free to join, if you plan on participating. This group is for participates only, not for spectators. Join Graceful Points QAL Facebook Group

## Graceful Points QAL by

## Quilting Affection Designs

Blockbuster \#1 - Ohio Star Variation<br>6" Finished (Wall) and 12" Finished (King)

Tools Needed:
Tucker Trimmer® 1
Magic Wand

Blockbuster Download:
Ohio Star Variation

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

## Cutting Chart:

| Unit | Fabric | \# to cut | Wall Cutting Size | King <br> Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: Quarter Square Triangles | BG | 1 | $31 / 2 /$ Square | $51 / 2{ }^{\prime \prime}$ Square |
|  | C3 | 2 | $31 / 2^{\prime \prime}$ Squares | $51 / 2{ }^{1 / 2}$ Squares |
|  | C4 | 1 | $31 / 2^{\prime \prime}$ Square | $51 / 2{ }^{\prime \prime}$ Square |
| B: HST | BG | 4 | 2" Squares | 3" Squares |
|  | C2 | 4 | 2" Squares | 3" Squares |
| C: Square | C1 | 4 | $11 / 2^{\prime \prime}$ Squares | $21 / 2^{\prime \prime}$ Squares |
| D: Square | BG | 4 | $11 / 2^{\prime \prime}$ Squares | $21 / 2$ ' Squares |
| E: Square | C1 | 1 | $21 / 2{ }^{1 / 2}$ Square | $41 / 2$ " Squares |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: Quarter Square Triangles

1. Gather (1) $31 / 2 "$ ( $51 / 2{ }^{\prime \prime}$ ) BG squares / (2) $31 / 2 "\left(51 / 2^{\prime \prime}\right)$ C3 squares / (1) $31 / 2 "(51 / 2 ")$ C4 Squares.
2. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4$ " on either side of the center diagonal line on the wrong side of $C 3$ squares.
3. With right sides facing, layer a BG square with a C3 square. Repeat with the C3 and C4 squares.

## Trim Down Sizes:

Wall: $21 / 2$ "
King: $41 / 2{ }^{12}$
4. Stitch on the drawn lines, then cut down the middle.
5. Press seam in the direction toward the C3 units. Don't trim these units down to size yet!

6. Position a BG / C3 HST Unit with right sides together on top of C3 / C4 HST Units. (Making sure the C3 Fabric colors are the opposite of one another.)
7. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4^{\prime \prime}$ on either side of the center diagonal line on the wrong side of one of the units.
8. Stitch on the drawn lines, then cut down the middle.
9. Press seam in the direction indicated by arrows.


6-9 Position, Mark, Stitch, Cut and Press

## Unit A: Quarter Square Triangles Continued..

10. Position the Tucker Trimmer® over the unit, carefully aligning the common diagonal and sizing diagonal line with stitched seam for the $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ and trim the side and accross the top first.


Right Handed


Left Handed
11. Rotate the unit $180^{\circ}$ and line up the Tucker Trimmer ${ }^{\circledR}$, and trim the two remaining sides to measure $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$. Make 4 Unit A Quarter Square Triangle Units.



Left Handed

## Unit B: Half Square Triangles

1. Gather (4) 2" (3") BG / (4) 2" (3") C2 squares.
2. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4^{\prime \prime}$ on either side of the center diagonal line on the wrong side of $B G$ squares.
3. With right sides facing, layer a BG square with a C2 square.

Trim Down Sizes:
Wall: $1 \frac{1}{2 \prime}$ "
King: $21 / 2$ "
4. Stitch on the drawn lines, then cut down the middle.
5. Press seam in the direction indicated by arrows.

6. Position the Tucker Trimmer 1 over the unit, carefully aligning the common diagonal and sizing diagonal line with stitched seam for the $11 / 2^{\prime \prime}\left(21 / 2^{\prime \prime}\right)$ and trim the side and accross the top first.


7. Rotate the unit $180^{\circ}$ and line up the Tucker Trimmer ${ }^{\circledR 1} 1$ and trim the two remaining sides to measure $11 / 2^{\prime \prime}\left(21 / 2^{\prime \prime}\right)$ cut. Make 8 Unit B Half Square Triangle units.


## Block Assembly

1. Layout the block according according to the layout on the Blockbuster Page.
2. Stitch the B, C, D, and E units together first to make up the 4-patch units.
3. Stitch the units together into rows, Pressing as indicated on the diagram below.

Block Sizes (unfinished):
Wall: 6 ½"
King: 12 ½"

Note: If you prefer to press the seams open to reduce the bulk, you can do so.


Block 1 Pressing Diagram

## Graceful Points QAL by

## Quilting Affection Designs

Blockbuster \#2 - Crowning Glory<br>9" Finished (Wall), and 12" Finished (King)

Tools Needed:
Tucker Trimmer ${ }^{\circledR} 1$
Shaded Four Patch Technique Sheet Magic Wand

Blockbuster Download:
Crowning Glory

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

## Cutting Chart:

| Unit | Fabric | $\begin{aligned} & \# \text { to } \\ & \text { cut } \end{aligned}$ | Wall Cutting Size | King Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: Shaded Four Patch | C2 | 2 | $21 / 4^{\prime \prime} \times 7$ " Strips | $23 / 4 " \times 7$ " Strips |
|  | BG | 2 | $31 / 4^{\prime \prime} \times 7$ " Strips | $33 / 4 " \times 7$ " Strips |
|  | C3 | 2 | 4" $\times$ 5" Rectangles | 5" $\times 6$ " Rectangles |
| B: Quarter Square Triangles | BG | 1 | $41 / 2{ }^{\prime \prime}$ Square | $51 / 2{ }^{\prime \prime}$ Square |
|  | C1 | 2 | $41 / 2$ " Squares | $51 / 2$ " Squares |
|  | C2 | 1 | $41 / 2{ }^{\prime \prime}$ Square | $51 / 2{ }^{\prime \prime}$ Square |
| C: Square | C1 | 1 | $31 / 2{ }^{1}$ Square | $41 / 2^{\prime \prime}$ Square |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: Shaded Four Patch

1. Gather (2) $21 / 4^{\prime \prime} \times 7^{\prime \prime}\left(2^{3 / 4 \prime} \times 7^{\prime \prime}\right) C 2$ (narrow strips) / (2) $3^{1 / 4 "} \times 7$ " $\left(3^{3 / 3 \prime} \times 7^{\prime \prime}\right) B G$ (wide strips) / (2) 4" $\times 5$ " (5" $\times 6^{\prime \prime}$ ) C3 rectangles.
2. Take a C2-2 $1 / 4$ " x 7 " (2 $3 / 4^{\prime \prime} \times 7^{\prime \prime}$ ) (narrow strip) and BG-3 $1 / 4 " \times 7 "\left(3 \frac{3}{4 \prime \prime} \times 7^{\prime \prime}\right)$ (wide strip) and Stitch them together along one long side, right sides together. Repeat the process for all the strips. Press the seam allowance toward the wide strip.
3. Pair two of the pieced strips right sides together with the narrow strips on opposite sides so each narrow strip faces a wide strip. Cut the strip set into (2) $21 / 4 "\left(23 / 4^{\prime \prime}\right)$ sections (the width of the narrow strip). Remember to keep the cut sections together.

4. Stitch and Press

5. Pair and Cut
6. Stitch each pair of cut pieces together along one side. Snip the seam allowance at the half way mark between the two squares all the way to the seam.
7. Press both seams away from the patch.

8. Stitch and Snip Seam Allowance

9. Press seam away from patch

## Unit A: Shaded Four Patch Continued..

6. Select a ruler with a $45^{\circ}$ angle marked on it (making sure the ruler is at least as long as the diagonal of the unit).

Place the rulers $45^{\circ}$ line on the edge of the unit and Draw a $45^{\circ}$ angle sewing line from the top to the bottom, through the corner of the square where the stitching lines meet. Draw a second $45^{\circ}$ angle sewing line on through the corner of the other square.
7. Center the marked unit over a large rectangle, right sides together.
8. Stitch on both marked sewing lines. Cut away from $1 / 4$ " from the two stitching lines on both sides. Press toward the larger triangle.

6. Draw Sewing Lines


Note: The rectangle and unit will not the same size. We will be trimming them later.
9. Position the sizing diagonal of the Tucker Trimmer ${ }^{\circledR} 1$ over the unit so that it lines up with the $31 / 2$ " ( $41 / 2^{\prime \prime}$ ) diagonal seam line of the Shaded Four Patch and assuring the Common line passes through the corner of the square at the center of the unit. Trim the first two sides.

9. Right Handed

9. Left Handed
10. Rotate the unit $180^{\circ}$ and line up the Tucker Trimmer ${ }^{\circledR} 1$ over the unit again, aligning the diagonals and cut size lines with the previously trimmed edges and be sure to check the sizing diagonal aligns with the diagonal seam of the unit and the center corner of the square match up with the common diagonal line. Trim the last two sides to measure $31 / 2 "$ (4 $1 / 2^{\prime \prime}$ ) cut. Repeat to make (4) Unit A Shaded Four Patch Units.

10. Right Handed

10. Left Handed

Unit B: Quarter Square Triangles

2. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4$ " on either side of the center diagonal line on the wrong side of $\mathbf{C 1}$ squares.
3. With right sides facing, layer a BG square with a C1 square. Repeat with the $\mathbf{C 1}$ and $\mathbf{C} 2$ squares.

Trim Down Sizes:

Wall: 3 1/2"
King: $41 / 2^{\prime \prime}$
4. Stitch on the drawn lines, then cut down the middle.


1-5 Mark, Position, Stitch, Cut and Press

## Unit B: Quarter Square Triangles Continued..

5. Press seam in the direction toward the C1 units. Don't trim these units down to size yet!
6. Position a BG / C1 HST Unit with right sides together on top of C1 / C2 HST Units. (Making sure the C2 Fabric colors are the opposite of one another.)
7. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4$ " on either side of the center diagonal line on the wrong side of one of the units.
8. Stitch on the drawn lines, then cut down the middle.
9. Press seam in the direction indicated by arrows.


6-9 Position, Mark, Stitch, Cut and Press
10. Position the Tucker Trimmer ${ }^{\circledR} 1$ over the unit, carefully aligning the common diagonal and sizing diagonal line with stitched seam for the $31 / 2^{\prime \prime}\left(4 \frac{1}{2}{ }^{\prime \prime}\right)$ and trim the side and across the top first.


Right Handed


Left Handed
11. Rotate the unit $180^{\circ}$ and line up the Tucker Trimmer ${ }^{\circledR} 1$, and trim the two remaining sides to measure $31 / \mathbf{2}^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$. Make 4 Unit B Quarter Square Triangle Units.


Right Handed


Left Handed

## Block Assembly

1. Layout the block according according to the layout on the Blockbuster "Crown Glory" Page.
2. Stitch the units together into rows, Pressing as indicated on the diagram below.
3. Stitch the rows together into a block. Pressing as indicated on the diagram below.

Note: If you prefer to press the seams open to reduce the bulk, you can do so.


Block 2 Pressing Diagram

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## Graceful Points QAL by

## Quilting Affection Designs

Blockbuster \#3 - Capital T<br>9" Finished (Wall), and 12" Finished (King)

Tools Needed:
Tucker Trimmer ${ }^{\circledR} 1$
Wing Clipper® 1
Magic Wand

Blockbuster Download:
Capital T

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

Cutting Chart:

| Unit | Fabric | \# to <br> cut | Wall Cutting Size | King Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: Flying Geese | C1 | 4 | $21 / 2^{\prime \prime}$ square | 3" square |
|  | C1 | 1 | $41 / 2$ " square | $51 / 2$ " square |
|  | C2 | 4 | $21 / 2^{\prime \prime}$ square | 3" square |
|  | C2 | 1 | $41 / 2$ " square | $51 / 2^{\prime \prime}$ square |
| B: Combination Units | C1 | 1 | $41 / 2$ " square | $51 / 2$ " square |
|  | C2 | 1 | $41 / 2 "$ square | $51 / 2$ " square |
| C: Quarter Square Triangles | BG | 2 | $41 / 2^{\prime \prime}$ square | $51 / 2^{\prime \prime}$ square |
|  | C1 | 1 | $41 / 2 "$ square | $51 / 2$ " square |
|  | C2 | 1 | $41 / 2 "$ square | $51 / 2$ " square |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: Flying Geese

1. Gather (4) $21 / 2 "$ ( $3^{\prime \prime}$ ) C2 / (1) $41 / 2 "\left(51 / 22^{\prime \prime}\right) C 1$ squares.
2. Using your Quilters Magic Wand, Mark two lines, each $1 / 4$ " away from the center diagonal on the wrong side of $\mathbf{C 2}$ squares.
3. Position (2) C2 squares diagonally opposite corners on a $\boldsymbol{C} 1$ square as shown.

Trim Down Sizes:
Wall: 2" x 3 1/2"
King: $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
4. Stitch on the drawn lines, then Cut apart between the lines of stitching on the center diagonal.
5. Press seams in the direction indicated by arrows.
6. Position (1) C2 square to each unit.

2. Mark

3. Position

4. Stitch and Cut

5. Press

6. Position
7. Stitch on the drawn lines, then Cut apart between the lines of stitching on the center diagonal.
8. Press seams indicated by arrows.

Unit A: Flying Geese Continued..


8. Press
7. Stitch and Cut
9. Align the diagonal guide lines of the Wing Clipper ${ }^{\circledR} 1$ with the seams of the Flying Geese unit. You'll automatically be centering the tool over your pieced unit ( $\mathbf{2 " x}^{\prime \prime} 31 / 2^{\prime \prime}$ ). Trim the side and accross the top.

9. Right Handed

9. Left Handed
10. Rotate your flying geese unit $180^{\circ}$ and reposition the Wing Clipper ${ }^{\circledR} 1$ to align the previously trimmed raw edge with the 2 " x $31 / 2$ " ( $21 / 2$ " $\times 41 / 2$ ") and " $X$ " at the top with the intersection of the seams. Trim again, up the side and across the top. You should have (4) C2 / C1 Unit A1 Flying Geese (FG) units.

10. Right Handed Rotate

9. Left Handed


Make 4
C2 / C1 Unit A1
FG Units
 Geese (FG)Units.


Make 4 -
C1 / C2 Unit A2
FG Units

1. Assemble (2) A1 FG Units as shown. Pressing the seams open. Make (2) A1 Units.
2. Repeat Step 1 above using the A2 FG Units to make (2) (A2) FG Units.


## Unit B: Combination Units

 squares.
2. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4$ " on either side of the center diagonal line on the wrong side of C1 squares.

Trim Down Sizes:

Wall: 3 1/2"
King: $41 / 2 "$
3. With right sides facing, layer a C 1 square with a C 2 square .
4. Stitch on the drawn lines, then cut down the middle.

2. Mark

3. Layer

4. Stitch and Cut

5. Press

5. Press seam in the direction indicated by arrows. Don't trim these units down to size yet!
6. Position a C1 / C2 HST Unit with right sides together on top of BG square.
7. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4$ " on either side of the center diagonal line on the wrong side of C1 / C2 HST units.
8. Stitch on the drawn lines, then cut down the middle.
9. Press seam in the direction indicated by arrows.

6-7. Position

8. Stitch and Cut


ut

9. Press
10. Position the Tucker Trimmer ${ }^{\circledR} 1$ over the unit, carefully aligning the common diagonal and sizing diagonal line with stitched seam for the $31 / 2 "\left(41 / 2^{\prime \prime}\right)$ and trim the side and across the top first.

11. Rotate the unit $180^{\circ}$ and line up the Tucker Trimmer ${ }^{\circledR} 1$ and trim the two remaining sides to measure $31 / 2^{\prime \prime}\left(4 \frac{1}{2}\right.$ ") cut. Make (4) Unit B Combination Units.

11. Right Handed

11. Left Handed

## Unit B: Quarter Square Triangles

1. Gather (1) $41 / 2^{\prime \prime}\left(5^{1 ⁄ 2{ }^{\prime \prime}}\right)$ C1 squares / (1) $41 / 2^{\prime \prime}\left(5^{1 / 2 \prime \prime}\right)$ C2 squares.
2. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4$ " on either side of the center diagonal line on the wrong side of $\mathbf{C 1}$ squares.
3. With right sides facing, layer a C1 square with a C2 square.

Trim Down Sizes:

Wall: 3 ½"
King: $41 / 2^{\prime \prime}$
4. Stitch on the drawn lines, then cut down the middle.
5. Press seam in the direction toward the C2 units. Don't trim these units down to size yet!

6. Position a C1 / C2 HST Unit with right sides together on top of other C1 / C2 HST Units. (Making sure the C2 Fabric colors are the opposite of one another.)
7. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4$ " on either side of the center diagonal line on the wrong side of one of the units.
8. Stitch on the drawn lines, then cut down the middle.
9. Press seam in the direction indicated by arrows.

10. Position the Tucker Trimmer ${ }^{\circledR} 1$ over the unit, carefully aligning the common diagonal and sizing diagonal line with stitched seam for the $31 / 2^{\prime \prime}\left(4 \frac{1}{2}{ }^{\prime \prime}\right)$ and trim the side and accross the top first.


Right Handed


Left Handed

## Block Assembly

1. Layout the block according according to the layout on the Blockbuster "Capital T" Page.

Block Sizes (unfinished):

Wall: $91 / 2$ "
King: $121 / 2$ " the seams open to reduce the bulk, you can do so.


Block 3 Pressing Diagram

Quilting Affection Designs

## Graceful Points QAL by

## Quilting Affection Designs

Blockbuster \#4-Rolling Stone 6" Finished (Wall), and 12" Finished (King)

Tools Needed:
Square Squared 6" tool

Blockbuster Download:
BlockBuster \#6 - Rolling Stone

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

| Unit | Fabric | $\begin{aligned} & \# \text { to } \\ & \text { cut } \end{aligned}$ | Wall Cutting Size | King Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: Square Squared | C2 | 1 | 2" strip | $31 / 2{ }^{1 / 2}$ strip |
|  | BG | 8 | $21 / 4^{\prime \prime}$ squares | $31 / 4^{\prime \prime}$ squares |
| B: Squares | C1 | 1 | $11 / 2^{\prime \prime} \times 10^{\prime \prime}$ strip | $21 / 2^{\prime \prime} \times 16^{\prime \prime}$ strip |
|  | C3 | 1 | $11 / 2^{\prime \prime} \times 10^{\prime \prime}$ strip | $21 / 2^{\prime \prime} \times 16^{\prime \prime}$ strip |
| C: Rectangles | BG | 4 | $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangle | $211 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangle |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: Square Squared

1. Gather (8) $21 / 4 "\left(3^{11 / 3 ")}\right.$ BG squares / (1) 2 ( $3^{1 / 2 \prime \prime}$ ) C2 strip.
2. Position the Center Square Section of the Square Squared ${ }^{\circledR} 6^{\prime \prime}$ tool over the $\mathbf{2 " ~}^{\prime \prime}\left(\frac{112 "}{2}\right)$ C2 strip. Place your tool on the trimmed edge of the strip, lining up the corner of the strip with the center for 2" (4") finished. Cut up the side and across the top of the strip to get a precise unit.

Trim Down Sizes:
Wall: $21 / 2$ "
King: $41 / 2{ }^{12}$ Cut (4) center squares.

3. Cut the (8) $\mathbf{2} 1 / 4{ }^{\prime \prime}\left(31 / 4{ }^{\prime \prime}\right)$ BG squares on the diagonal once to yield two triangles from each square to get (16) BG triangles.
4. With right sides facing, position (2) BG triangles on the opposite sides of a C2 center square. Stitch the two triangles using a $1 / 4^{\prime \prime}$ seam and Press seams away from C2 square.

3. Cut (16) BG


Note: Stitch with the square on top of the triangle for best visibility.

## 4. Position, Stitch, Press

5. Position (2) BG triangles on the remaining two sides of the $\mathbf{C} 2$ center square. Stitch the two triangles using a $1 / 4$ " seam. Press seams away from C2 square.

## Unit A: Square Squared Continued.

6. Position the Trim Down Section of the Square Squared ${ }^{\otimes} 6$ " tool over the unit. Focus on aligning the " $X$ " of the 2 " (4") finished size unit over the sewn seams. Trim two sides.

7. Right Handed

8. Left Handed
9. Rotate your Square Squared unit and reposition the Squared Square ${ }^{\circledR} 6$ " tool lining up the " X 's, and then lining up the clean up lines on the tool with the previously trimmed edges $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ cut sizes. Making (4) Units.


## Unit B: Squares

1. Gather (1) C1 and (1) C3 $1 \frac{1}{2 \prime \prime} \times 10^{\prime \prime}\left(2^{1 / 2 "} \times 16^{\prime \prime}\right)$ strips.
2. Pair the strips and Position with rights sides together.

3. Pair and Position
4. Stitch down one long edge of the strips with a $1 / 4$ " seam and press to the dark fabric.

5. Stitch

6. Press
7. Sub cut along the strip. After squaring up the end of your strip sets, make (6) sub cuts every $11 / 2^{\prime \prime}\left(21 / \mathbf{n}^{\prime \prime}\right)$. Set (4) sub cut square units aside for Unit C: Rectangles.

8. Right Handed

9. Left Handed
10. Gather (2) Sub cut units, Pair the units with right sides together and stitch down the long side of the layered pair.

11. Stitch

## Unit B: Squares

6. Press the unit so that the seams swirl or press your seams open. To swirl the seams by laying the last sewn north and south, place your thumbs on opposing color, and twist your wrist. This should open that seam and create a four patch on the back. Press in the direction indicated in diagram. Make (1) $21 / 2^{\prime \prime}$ ( $41 / 2^{\prime \prime}$ ) four-Patch unit.

7. Press


Make 1 4-Patch unit

## Unit C: Rectangles (Double Square Units)

1. Gather the remaining (4) Sub Cut square units from Unit B: Squares and (4) $11 /{ }^{\prime \prime \prime} \times 21 / 2 "(21 / 2 " x 51 / 2 ")$ rectangles.
2. Layout and with right sides facing together, stitch down the longside of the paired subcut square units and rectangles.

3. Layout
4. Press toward the dark fabric, or you can leave your seams open. Make (4) $21 / 2{ }^{\prime \prime}\left(4 \frac{1}{2}{ }^{\prime \prime}\right)$ units.

5. Press


Make 4 units

## Block Assembly

1. Layout the block according according to the layout on the Blockbuster \#6 "Rolling Stone" Page.
2. Stitch the units together into rows, Pressing as indicated on the diagram below.
3. Stitch the rows together into a block. Pressing as indicated on the diagram below.


Block 4 Pressing Diagram

## Graceful Points QAL by

## Quilting Affection Designs

Block \#5 - Whimsy Turndash 6" Finished (Wall), and 12" Finished (King)

Tools Needed:
Square Squared 6" tool
Tucker Trimmer ${ }^{\circledR}$ I
Little Houses Technique Sheet

## Blockbuster Download:

BlockBuster \#7 - Whimsy Turndash

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

| Unit | Fabric | $\begin{aligned} & \hline \text { \# to } \\ & \text { cut } \end{aligned}$ | Wall Cutting Size | King Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: Square Squared | BG | 1 | 2" strip | $31 / 2^{\prime \prime}$ strip |
|  | C1 | 2 | $21 / 4{ }^{1 /}$ squares | $31 / 4 \prime$ " squares |
| B: Little Houses | BG | 1 | $13 / 4 " x$ WOF, subcut (8) $13 / 4 "$ squares | $23 / 4{ }^{\prime \prime} \times$ WOF, subcut (8) $23 / 4^{\prime \prime}$ squares |
|  | C2 | 1 | $23 / 4{ }^{\prime \prime} \times$ WOF, subcut (4) 2 3/4" squares | $43 / 4$ " x WOF, subcut (4) $43 / 4 "$ squares |
| C: Half Square Triangles | BG | 1 | $3 "$ x WOF, subcut (2) 3" squares | 5" $\times$ WOF, subcut (2) $5^{\prime \prime}$ squares |
|  | C3 | 1 | $3^{\prime \prime} \times$ WOF, subcut (2) $3^{\prime \prime}$ squares | $5^{\prime \prime} \times$ WOF, subcut (2) $5^{\prime \prime}$ squares |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: Square Squared

1. Gather (2) 2 ¼" (3 ¼") C1 squares / (1) 2" (3 ½") BG strip.
2. Position the Center Square Section of the Square Squared ${ }^{\circledR}$ 6" tool over the $\mathbf{2 " ~}^{\text {" }}$ ( $\mathbf{1}^{1 / 2 "}$ ) BG strip. Place your tool on the trimmed edge of the strip, lining up the corner of the strip with the center for $2^{\prime \prime}\left(4^{\prime \prime}\right)$ finished. Cut up the side and across the top of the strip to get a precise unit.

Trim Down Sizes:

Wall: 2 ½"
King: $41 / 2{ }^{\prime \prime}$ Cut (4) center squares.

2. Right Handed

2. left Handed
3. Cut the (2) $21 / 4$ " ( $\mathbf{3}^{1 / 4 ")}$ C1 squares on the diagonal once to yield two triangles from each square to get (4) C1 triangles.
4. With right sides facing, position (2) C1 triangles on the opposite sides of a BG center square. Stitch the two triangles using a $1 / 4^{\prime \prime}$ seam and Press seams away from C2 square.

3. Cut (2) C1

4. Position, Stitch, Press

Note: Stitch with the square on top of the triangle for best visibility.

Unit A: Square Squared Continued..
5. Position (2) C1 triangles on the remaining two sides of the BG center square. Stitch the two triangles using a $1 / 4^{\prime \prime}$ seam. Press seams away from C2 square.

5. Position, Stitch, Press
6. Position the Trim Down Section of the Square Squared ${ }^{\circledR} 6$ " tool over the unit. Focus on aligning the " $X$ " of the 2 " (4") finished size unit over the sewn seams. Trim two sides.

6. Right Handed

6. Left Handed
7. Rotate your Square Squared unit and reposition the Squared Square ${ }^{\circledR} 6$ " tool lining up the " $X$ 's, and then lining up the clean up lines on the tool with the previously trimmed edges $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ cut sizes. Make (1) Square Squared Unit.


## Unit B: Little Houses

1. Gather (8) 1 3/4" (2 3/4") BG squares / (4) 2 3/4" (43/4") C2 squares.
2. Using your Quilter's Magic Wand Mark a diagonal stitching line down the center of the wrong side of the (16) $13 / 4^{\prime \prime}\left(23 / /^{\prime \prime}\right) B G$ squares.
3. Position (1) $13 / 4^{\prime \prime}\left(23 / 4{ }^{\prime \prime}\right)$ BG square in one of the corners of the $23 / 4^{\prime \prime}\left(43 / 4{ }^{\prime \prime}\right)$ C2 square, with right sides facing each other. Assuring the marked diagonal is going diagonally across the corner of the C2 square.
4. Stitch on the marked line. Trim away the excess fabric to $1 / 4^{\prime \prime}$ from the stitching line. Press the inside small triangle away from the C2 Square toward the corner, to reduce bulk.


Trim Down Sizes:
Wall: $21 / 2^{\prime \prime}$
King: $41 / 2^{\prime \prime}$

2. Mark

3 \& 4. Position, Stitch, Press
5. Position the second small square in one of the corners next to the corner you just stitched. Assuring the diagonal should go across the corner of the C2 Square.
6. Stitch on the marked line. Press and remove the excess fabric as done in Step 4.


5 \& 6. Position, Stitch, Press

## Unit B: Little Houses Continued

7. Position the Trim Down Section of the Square Squared ${ }^{\circledR} 6$ " tool over the unit. Focus on aligning the " $X$ " of the 2 " (4") finished size unit over the peak of the House. Align the seams with the dotted lines extending down from the legs of the "X". Trim the two sides.

8. Right Handed

9. Left Handed
10. Rotate your Little House unit around, and reposition the Squared Square ${ }^{\circledR} 6$ " tool lining up the " $X$ 's, and then lining
 square Little House Unit.

11. Right Handed

12. Left Handed


Make 4 - Little House Units

## Unit C: Half Square Triangles (HST)

1. Gather (2) $3^{\prime \prime}$ (5") BG squares / (2) $3^{\prime \prime}$ (5") C3 squares.
2. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4 "$ on either side of the center diagonal line on the wrong side of $B G$ squares.
3. With right sides facing, layer a C3 square with a BG square.

Trim Down Sizes:

Wall: 2 ½"
King: $41 ⁄ 22^{\prime \prime}$
4. Stitch on the drawn lines, then cut down the middle. Press seam in the direction indicated by arrows.


1. Mark

2. Layer

3. Stitch and Cut

4. Press
5. Position the Tucker Trimmer ${ }^{\circledR}$ over the unit, carefully aligning the common diagonal and sizing diagonal line with stitched seam for the $21 / 2^{\prime \prime}\left(4 \frac{1}{2} \mathbf{2}^{\prime \prime}\right)$ and trim the side and accross the top first.

6. Right Handed

7. Left Handed

## Unit C: Half Square Triangles (HST) Continued

6. Rotate the unit $180^{\circ}$ and line up the Tucker Trimmer ${ }^{\oplus}$, and trim the two remaining sides to measure $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$. Make 4 Unit C Half Square Triangle Units.

7. Right Handed



Make 4 - HST Units

## Block Assembly

1. Layout the block according according to the layout on the Blockbuster \#7 "Whimsy Turndash" Page.
2. Stitch the units together into rows, pressing as indicated on the diagram below.
3. Stitch the rows together into a block. pressing as indicated on the diagram below.

Block Sizes (unfinished):

Wall: 6 ½"
King: 12 ½"

Note: If you prefer to press the seams open to reduce the bulk, you can do so.


Block 5 Pressing Diagram

## Graceful Points QAL

## Quilting Affection Designs

## Blockbuster \#8-54-40 or Flight

 $6^{\prime \prime}$ Finished (Wall), and 12" Finished (King)Tools Needed:
V Block ${ }^{\circledR}$ 6" tool

Blockbuster Download:
BlockBuster \#8 - 54-40 or Flight

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

| Unit | Fabric | \# to <br> cut | Wall <br> Cutting Size | King <br> Cutting Sizes |
| :--- | :---: | :---: | :---: | :---: |
| A: V Block | C3 | 2 | $3^{\prime \prime} \times 12^{\prime \prime}$ Strip, subcut into (4) Center <br> Triangles. | $5^{\prime \prime} \times 15^{\prime \prime}$ Strip, subcut into (4) Center |
|  |  |  |  |  |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: V Block

## Cutting the Center Triangles

1. Gather (2) $3^{\prime \prime} \times 12^{\prime \prime}\left(5^{\prime \prime} \times 15^{\prime \prime}\right)$ C3 strips. Fold (1) C3 strip in half, placing right sides together on a cutting mat. (Note: Due to cutting method, use only one folded strip (2 layers) at a time.)
2. Fold the ends as shown in the illustration below deep enough to accommodate the slant cut for $2^{\prime \prime}$ ( $4^{\prime \prime}$ ) Finished size unit.
3. Position the V Block ${ }^{\circledR}$ tool on the strip so that dashed line labeled "Fold Line for Center Triangle" aligns with the fold and 2" (4") Finished


2-4. Fold, Position, and Trim


2-4. Left Handed
4. Trim along the slant edge of the tool, unfold to reveal triangle.
5. Flip strip over from top to bottom.
6. Align the center triangle trim line with the previously trimmed edge and Cut the next pair of center triangles.
7. Continue to flip the strips for each cut to make (4) Center Triangle.

5. Flip


6 \& 7. Align and Cut


6 \& 7. Left Handed

## Cutting the Side Triangles

1. Gather (2) $3^{\prime \prime} \times 7$ " (5" $\times 15^{\prime \prime}$ ) BG Strips. Fold (1) BG strip in half, placing right sides together on a cutting mat. Clean up the selvage end of the strips.
2. Position the V Block ${ }^{\circledR}$ tool so the bold solid line labeled"Cut line for Side Triangles" aligns up against the trimmed end of the strips and 3"
( 5 ") Finished line is against the bottom of the strip.


2 \& 3. Position and Trim
3. Trim along the slanted edge of the tool as shown.
4. Rotate the tool $180^{\circ}$, positioning the extended diagonal line against the previously trimmed slant cut. The bottom ruler edge will be against the strip edge and Trim as shown.


2 \& 3. Left Handed
5. Each cut will give you mirrored image side triangle pairs. Repeat steps 2-4 making (4) C3 Side Triangle Pairs.


## V Block Assembly

Trim Down Sizes:
Wall: 2 ½"
King: $41 / 2^{\prime \prime}$

1. Arrange (4) C3 Side Triangle Pairs and (4) Background Center Triangles as shown. Place all center and side triangles right side up before stitching as shown in figure 1.
2. Position a Left Side Triangle onto the Center Triangle so the right sides are together, lining up the slanted cut edges tip to tip. Stitch with a $1 / 4^{\prime \prime}$ seam. Press seam toward the side triangle.

3. Arrange


2-3. Position, Stitch, and Press
3. Position the Right Side Triangle on the other side and make sure to line up the slants edges tip to tip. Stitch with a $1 / 4^{\prime \prime}$ seam. Press seam toward the side triangle.
4. Position the unit on the mat as shown. Place the $V$ Block $^{\circledR}$ Tool on the unit and aligning the $2^{\prime \prime}$ (4") Finished size measurement with the seam lines. Trim along the first two sides.

4. Position and Trim

4. Left Handed
5. Rotate the unit $180^{\circ}$ and line up the $V$ Block ${ }^{\circledR}$ Tool over the unit again, align the $21 / 2^{\prime \prime}\left(4 \frac{1}{2} 2^{\prime \prime}\right)$ cut size measurement with the previously trimmed edges and " $X$ " with the sewn seam line intersections. Trim the last two sides. Repeat to make (4) 2 ½" (4 ½") VB Units.


## Unit B: Four Patch

1. Gather (1) C1 and (1) C2 1 ½" x 13" (2 $1 / 2^{\prime \prime} \times 22^{\prime \prime}$ ) strips.
2. Pair the strips and Position with rights sides together.

3. Pair and Position
4. Stitch down one long edge of the strips with a $1 / 4$ " seam and press to the dark fabric.

5. Stitch

6. Press
7. Sub cut along the strip. After squaring up the end of your strip sets, make (8) sub cuts every $1 \frac{112)^{\prime \prime}}{}\left(2^{1 / 2 "}\right)$.

8. Right Handed

9. Left Handed
10. Gather (2) Sub cut units, Pair the units with right sides together and stitch down the long side of the layered pair.

11. Stitch
12. Press the unit so that the seams swirl or press your seams open. To swirl the seams by laying the last sewn north and south, place your thumbs on opposing color, and twist your wrist. This should open that seam and create a four patch on the back. Press in the direction indicated in diagram. Make (4) 2 1/2" (4 ½") Four-Patch unit.


## Block Assembly

1. Layout the block according according to the layout on the Blockbuster \#8 " $54-40$ or Flight" Page.
2. Stitch the units together into rows, Pressing as indicated on the diagram below.
3. Stitch the rows together into a block. Pressing as indicated on the diagram below.

Block Sizes (unfinished):

Wall: $6 \frac{1121}{}$ King: $12 \frac{1}{1 / 2 \prime}$

Note: If you prefer to press the seams open to reduce the bulk, you can do so.


Block Pressing Diagram

## Graceful Points QAL

## by

## Quilting Affection Designs



Tools Needed: V Block ${ }^{\circledR}$ 6" tool Tucker Trimmer ${ }^{\circledR}$ |

## Blockbuster \#9 - Three in One (Make all 3 Blocks) 6" Finished (Wall), and 12" Finished (King)

Blockbuster Download:<br>BlockBuster \#9 - Three in One

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

| Unit | Fabric | $\begin{aligned} & \hline \# \text { to } \\ & \text { cut } \end{aligned}$ | Wall Cutting Size | King Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: V Block | BG | 2 | 3" $\times 6$ " Strip, subcut into (4) Side Triangle Pairs. | 5" x 10" Strip, subcut into (4) Side Triangle Pairs. |
|  | C2 | 2 | 3" $\times 41 / 2$ " Strip, subcut into (2) Side Triangle Pairs. | $5^{\prime \prime} \times 61 / 2{ }^{\prime \prime}$ Strip, subcut into (2) Side Triangle Pairs. |
|  | C4 | 2 | 3" x 9" Strip, subcut into (6) Side Triangle Pairs. | 5" x 13"Strip, subcut into (6) Side Triangle Pairs. |
|  | BG | 2 | 3" x 10" Strip, subcut into (8) Center Triangles. | 5" x $15 \frac{1122}{}$ Strip, subcut into (8) Center Triangles. |
|  | C2 | 2 | 3" $\times 5$ " Strip, subcut into (2) Center Triangles. | 5" x 8" Strip, subcut into (2) Center Triangles. |
|  | C3 | 2 | 3" $\times 5$ " Strip, subcut into (2) Center Triangles. | 5" x 8" Strip, subcut into (2) Center Triangles. |
| B: Combination Units | BG | 6 | $31 / 2{ }^{1 / 2}$ Square | $51 / 2{ }^{\prime \prime}$ Square |
|  | C1 | 1 | $31 / 2{ }^{1 / 2}$ Square | $51 / 2{ }^{1 / 2}$ Square |
|  | C2 | 2 | $31 / 2{ }^{1 / 2}$ Square | $51 / 2{ }^{1 / 2}$ Square |
|  | C3 | 2 | $31 / 2$ " Square | $51 / 2$ " Square |
|  | C4 | 1 | $31 / 2{ }^{1 / 2}$ Square | $51 / 2{ }^{1 / 2}$ Square |
| C: Quarter Square Triangles | C1 | 1 | $3112{ }^{\prime \prime}$ Square | 5112 Square |
|  | C2 | 2 | $31 / 2{ }^{1 / 2}$ Square | $51 / 2{ }^{1 / 2}$ Square |
|  | C3 | 2 | $31 / 2{ }^{\prime \prime}$ Square | $51 / 2{ }^{\prime \prime}$ Square |
|  | C4 | 1 | $3112{ }^{1}$ Square | $51 / 2{ }^{1 /}$ Square |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: V Block

## Cutting the Center Triangles

1. Gather (2) 3" x 10" (5" x 15 ½") BG strips. Layer the (2) BG strips, placing right sides together on a cutting mat. (Note: Due to cutting method, use only one folded strip (2 layers) at a time.)
2. Fold the ends as shown in the illustration below deep enough to accommodate the slant cut for 2 " (4") Finished size unit.
3. Position the V Block ${ }^{\circledR}$ tool on the strip so that dashed line labeled "Fold Line for Center Triangle" aligns with the fold and 2" (4") Finished


2-4. Fold, Position, and Trim


2-4. Left Handed
4. Trim along the slant edge of the tool, unfold to reveal triangle.
5. Flip strip over from top to bottom.
6. Align the center triangle trim line with the previously trimmed edge and Cut the next pair of center triangles.
7. Continue to flip the strips for each cut to make (8) BG Center Triangle.

8. Repeat steps 1-7 with the following using with the following $3^{\prime \prime} \times 5$ " $\left(5^{\prime \prime} \times 8\right.$ ") fabric strips.

- Cut (2) C2 Center Triangles.
- Cut (2) C3 Center Triangles.


Cut 2 C2 Center Triangles


Cut 2 C3 Center Triangles

## Cutting the Side Triangles

1. Gather (2) 3" x 9" (5" $\times 13^{\prime \prime}$ ) C4 Strips. Layer the (2) C4 strips, placing right sides together on a cutting mat. Clean up the selvage end of the strips.
2. Position the V Block ${ }^{\circledR}$ tool so the bold solid line labeled "Cut line for Side Triangles" aligns up against the trimmed end of the strips and 3" (5") Finished line is against the bottom of the strip.


2 \& 3. Position and Trim
3. Trim along the slanted edge of the tool as shown.
4. Rotate the tool $180^{\circ}$, positioning the extended diagonal line against the previously trimmed slant cut. The bottom ruler edge will be against the strip edge and Trim as shown.


2 \& 3. Left Handed

## Cutting the Side Triangles

5. Each cut will give you mirrored image side triangle pairs. Repeat steps 2-4 making (6) C4 Side Triangle Pairs.

6. Rotate, Position and Trim


7. Make 6 C4 Side Triangle Pairs

## 4. Left Handed

6. Repeat steps 1-7 with the following using with the following fabric strips.

- From 3" x 6" (5" x 10") BG cut (4) Side Triangle Pairs.
- From 3" x $41 ⁄ 2{ }^{\prime \prime}\left(5^{\prime \prime} \times 61 / 22^{\prime \prime}\right)$ C2 cut (2) Side Triangle Pairs.


5. Make 4 BG Side Triangle Pairs

6. Make 2 C2

Side Triangle Pairs

## V Block Assembly

Trim Down Sizes:

Wall: 2 ½"
King: $41 / 2^{\prime \prime}$

1. Arrange (6) C4 Side Triangle Pairs and (6) Background Center Triangles as shown. Place all center and side triangles right side up before stitching as shown in figure 1.
2. Position a Left Side Triangle onto the Center Triangle so the right sides are together, lining up the slanted cut edges tip to tip. Stitch with a $1 / 4^{\prime \prime}$ seam. Press seam toward the side triangle.

3. Arrange


2-3. Position, Stitch, and Press
3. Position the Right Side Triangle on the other side and make sure to line up the slants edges tip to tip. Stitch with a $1 / 4$ " seam. Press seam toward the side triangle.
4. Position the unit on the mat as shown. Place the V Block ${ }^{\circledR}$ Tool on the unit and aligning the 2" (4") Finished size measurement with the seam lines. Trim along the first two sides.

4. Position and Trim
5. Rotate the unit $180^{\circ}$ and line up the $V$ Block ${ }^{\circledR}$ Tool over the unit again, align the $21 / 2{ }^{\prime \prime}\left(4 \frac{1}{2 \prime \prime}\right)$ cut

4. Left Handed size measurement with the previously trimmed edges and " $X$ " with the sewn seam line intersections. Trim the last two sides. Repeat to make (6) 2 ½" (4 ½") C4 / BG VB Units.

5. Rotate and Trim

5. Rotate and Trim


Make 6 $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ VB1 Units

## V Block Assembly

6. Repeat steps 1-5 with the following using with the following Center and Side Triangles.

- Arrange (2) C2 Side Triangles, and (2) BG Center Triangles. Making a total of (2) 2 ½" (4 ½") VB2 Units.
- Arrange (2) BG Side Triangles, and (2) C3 Center Triangles. Making a total of (2) 2 ½" (4 ½") VB3 Units.
- Arrange (2) BG Side Triangles, and (2) C2 Center Triangles. Making a total of (2) 2 ½" (4 ½") VB4 Units.


Make 2 $21 / 2 "\left(41 / 2^{\prime \prime}\right)$ VB2 Units


Make 2 $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ VB3 Units


Make 2 $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ VB4 Units

## Unit B: Combination Units

 squares.
2. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4$ " on either side of the center diagonal line on the wrong side of C2 squares.

## Trim Down Sizes:

Wall: $21 / 2^{\prime \prime}$
King: $41 / 2^{\prime \prime}$
3. With right sides facing, layer a C 2 square with a C 4 square.
4. Stitch on the drawn lines, then cut down the middle.

2. Mark

3. Layer

4. Stitch and Cut

5. Press
5. Press seam in the direction indicated by arrows. Don't trim these units down to size yet!
6. Position a C2 / C4 HST Unit with right sides together on top of BG square.
7. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4$ " on either side of the center diagonal line on the wrong side of C2 / C4 HST units.


6-7. Position

8. Stitch and Cut

9. Press
8. Stitch on the drawn lines, then cut down the middle.

10. Right Handed

10. Left Handed

## Unit B: Combination Units

9. Press seam in the direction indicated by arrows.
10. Position the Tucker Trimmer ${ }^{\circledR}$ I over the unit, carefully aligning the common diagonal and sizing diagonal line with stitched seam for the $21 / 2^{\prime \prime}\left(4^{1 / 2 "}\right)$ and Trim the side and across the top first.

11. Right Handed

12. Left Handed


Make 4 -
2 ½" (4½") Combo1 Units.
11. Rotate the unit $180^{\circ}$ and line up the Tucker Trimmer ${ }^{\otimes}$ I and trim the two remaining sides to measure $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ cut. Make (4) Combo1 Units.
12. Repeat steps 1-11 with the following using with the following $31 / 2{ }^{1 / 2}\left(5^{1 / 2 "}\right)$ squares .
 (4) $21 / 22^{\prime \prime}\left(4 \frac{1}{2}\right.$ ") Combo2 Units.

 Units.


## Unit C: Quarter Square Triangles

1. Gather (1) $31 / 22^{\prime \prime}\left(5^{1 / 2 "}\right)$ C2 squares / (1) $41 / 22^{\prime \prime}\left(5^{1 / 2 "}\right)$ C4 squares.
2. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4$ " on either side of the center diagonal line on the wrong side of $\mathbf{C 2}$ squares.
3. With right sides facing, layer a C2 square with a C4 square.

Trim Down Sizes:
Wall: $21 / 2{ }^{1}$
King: $41 / 22^{\prime \prime}$
4. Stitch on the drawn lines, then cut down the middle.
5. Press seam in the direction toward the C4 units. Don't trim these units down to size yet!

6. Position a C2 / C4 HST Unit with right sides together on top of C2 / C4 HST Units. (Making sure the C2 Fabric colors are the opposite of one another.)
7. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4$ " on either side of the center diagonal line on the wrong side of one of the units.
8. Stitch on the drawn lines, then cut down the middle.
9. Press seam in the direction indicated by arrows.


6-9 Position, Mark, Stitch, Cut and Press

## Unit C: Quarter Square Triangles

10. Position the Tucker Trimmer ${ }^{\circledR}$ I over the unit, carefully aligning the common diagonal and sizing diagonal line with stitched seam for the $21 / 2^{\prime \prime}\left(41 / 2{ }^{\prime \prime}\right)$ and trim the side and across the top first.

11. Rotate the unit $180^{\circ}$ and line up the Tucker Trimmer ${ }^{\circledR}$ I, and trim the two remaining sides to measure $21 / 2^{\prime \prime}(41 / 2$ " . Make 1 C2/C4 QST Units.

12. Repeat steps $1-11$ with the following using with the following $31 / 2{ }^{1 / 2}\left(5^{1 / 2 "}\right)$ squares .




Make 1 -
2 ½" (4½") QST2
Units.


Make 1 2 ½" (4 1⁄2") QST3 Units.

## Block Assembly

1. Layout the block according to the layout on the Blockbuster \#9 "Three in One" Page.
2. Stitch the units together into rows, Pressing as indicated on the diagram below.
3. Stitch the rows together into a block. Pressing as indicated on the diagram below.

Note: If you prefer to press the seams open to reduce the bulk, you can do so.

## BLOCK 1

Gather the following units:
(2) VB1 Units
(2) VB2 Units
(4) Comb1 units
(1) QST1 unit Make 1 Block


Block 1 Pressing Diagram

Block Sizes
(Unfinished):
Wall: $61 / 2{ }^{1}$
King: $12 \frac{1}{2} 2^{\prime \prime}$

## BLOCK 2

Gather the following Units:
(2) VB3 Units
(2) VB4 Units
(4) Combo2 Units
(1) QST2 Unit

Make 1 Block


## BLOCK 3

Gather the following Units:
(2) VB1 Units
(4) Comb3 Units
(1) QST3 Units

Make 1 Block


Block 3 Pressing Diagram


Tools Needed:
V Block ${ }^{\circledR}$ 6" tool
Sidekick/High-Low Technique Sheet

## Graceful Points QAL

 byQuilting Affection Designs

## Blockbuster \#10 - Twisted Pinwheel

6" Finished (Wall), and 12" Finished (King)

## Blockbuster Download:

BlockBuster \#10 - Twisted Pinwheel

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

| Unit | Fabric | \# to cut | Wall Cutting Size | King <br> Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: High Low Left | BG | 4 | 3" Square | 5" Square |
|  | C1 | 1 | 3" x 2" Strip, subcut into (2) Side Triangle Pairs. | $5 " \times 31 / 2 "$ Strip, subcut into (2) Side Triangle Pairs. |
|  | C3 | 1 | 3" x 2" Strip, subcut into (2) Side Triangle Pairs. | 5" $\times 31 / 22^{\prime \prime}$ Strip, subcut into (2) Side Triangle Pairs. |
|  | C1 | 2 | $13 / 4$ " Square | $23 / 4$ " Square |
|  | C3 | 2 | $13 / 4$ " Square | $23 / 4$ " Square |
| B: SideKick Right | BG | 4 | 3" Square | 5" Square |
|  | C1 | 1 | 3" x 2" Strip, subcut into (2) Side Triangle Pairs. | 5" $\times 31 / 21$ Strip, subcut into (2) Side Triangle Pairs. |
|  | C3 | 1 | 3" x 2" Strip, subcut into (2) Side Triangle Pairs. | $5 " \times 31 / 2 "$ Strip, subcut into (2) Side Triangle Pairs. |
| C: Four Patch | C1 | 1 | $111 / 2^{\prime \prime} \times 311 / 2^{\prime \prime}$ Strip | $211 / 2^{\prime \prime} \times 5112^{\prime \prime}$ Strip |
|  | C3 | 1 | $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Strip | $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ Strip |

Note: Please remember to read your tool instructions thoroughly before using them.

Note: Please remember to read your tool instructions thoroughly before using them.

## SideKick (Left)

1. Gather your (2) $3^{\prime \prime}\left(5^{\prime \prime}\right)$ BG squares (base sections) / (1) $3^{\prime \prime} \times 2^{\prime \prime}\left(5^{\prime \prime} \times 3^{1 ⁄ 2}\right)$ C1 strip / (2) $134^{\prime \prime}\left(2^{3} / 4^{\prime \prime}\right)$ C3 squares (low corner).
2. Place your $3^{\prime \prime}\left(5^{\prime \prime}\right)$ BG based section square face up for cutting.

Trim Down Sizes:
Wall: $2^{11 / 2 "}$
King: $4 \frac{112}{}{ }^{\prime \prime}$
3. Position the Dotted line of your $\boldsymbol{V}$-Block ${ }^{\circledR}$ on the edge of your based section squares and the bottom of the $\mathbf{2}^{\prime \prime}$ finished unit size guideline along the raw edge of the square. Cut along the slanted edge of the tool. Repeat for the remaining (3) $3^{\prime \prime}\left(5^{\prime \prime}\right)$ BG Base sections.


## 3. Right Handed


3. Left Handed
4. Place your $3^{\prime \prime} \times 2^{\prime \prime}\left(5^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}\right)$ C1 strip face up for cutting.
5. Position the Bold Solid line of your V-Block ${ }^{\circledR}$ on the edge of trimmed end of the $\mathbf{3}^{\prime \prime}\left(5^{\prime \prime}\right) \boldsymbol{C 1}$ strip and the bottom of the $2^{\prime \prime}\left(4^{\prime \prime}\right)$ square finished size guideline along the raw edge of the strip. Cut along the slanted edge of the tool.

5. Right Handed

5. Left Handed
6. Rotate the tool $180^{\circ}$ and position the extended diagonal line against the previously trimmed slant cut. The bottom tool edge will be against the strip edge and cut along the straight edge. Repeat to make (2) Side Triangles.

6. Rotate and Cut

6. Rotate and Cut
7. Layout side triangles and base sections face up as they will be positioned in the final unit. Position a side triangle and base section right sides together. Align edges and Stitch. Press seam away from the base section.

7. Layout, Stitch, Press

Do Not Trim at this point!

## High/Low

8. Mark a diagonal line on the wrong side of the (16) $13 / 4^{\prime \prime}\left(23 / 4^{\prime \prime}\right)$ C3 squares.
9. Position C3 square on the opposite corner of your sidekick unit right sides together with the line going across the corner. Align the raw edges.

10. Mark

9 \& 10. Position, Stitch, Trim and Press
10. Stitch on the line, trim seams $1 / 4^{\prime \prime}$ from the stitching lines, and press away from base unit.
11. Position the V-Block ${ }^{\circledR}$ tool on the unit, lining up the side triangle seam with the guideline on the tool. Position the intersection of the two seamlines where the guidelines on the tool intersect. The seam on the folded corner will not line up with the guideline on the tool. Align the $\mathbf{2 "}^{\prime \prime}\left(4^{\prime \prime}\right)$ Finished Size measurement with the seam lines. Trim the first two sides.

11. Position and Trim

11. Position and Trim
12. Rotate the fabric unit $180^{\circ}$ and line up the V-Block ${ }^{\circledR}$ tool. Align the $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ cut size measurement with the previously trimmed edges and " $X$ " with the sewn seam line intersections. Trim the last two remaining sides.
Make (2) 2 ½" $\mathbf{4}^{1 ⁄ 22^{\prime \prime}}$ ) High/Low1 units.

13. Repeat steps $1-12$ using the following (2) $3^{\prime \prime}\left(5^{\prime \prime}\right)$ BG squares (base sections) / (1) $3^{\prime \prime} \times 2^{\prime \prime}\left(5^{\prime \prime} \times 31 / 22^{\prime \prime}\right)$ C3 strip / (2) $1 \frac{3}{4}{ }^{\prime \prime}\left(23 / 4^{\prime \prime}\right)$ C1 squares (low corner) to make (2) $21 / 2^{\prime \prime}\left(41 / 2{ }^{\prime \prime}\right)$ High/Low2 units.


Make 2 -
$21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ High/Low1 Units
Learn more about this technique, from the SideKick \& High/Low Technique Sheet. **

## SideKick (Right)

1. Gather your (2) $3^{\prime \prime}\left(5^{\prime \prime}\right)$ BG squares (base sections) / (1) $3^{\prime \prime} \times 2^{\prime \prime}\left(5^{\prime \prime} \times 31 ⁄ 2 "\right) C 1$ strip.
2. Place (1) $3^{\prime \prime}$ ( $5^{\prime \prime}$ ) BG based section square FACE DOWN for cutting.

Trim Down Sizes:
Wall: $21 / 2^{\prime \prime}$
King: $41 / 2^{\prime \prime}$
3. Position the Dotted line of your V-Block ${ }^{\circledR}$ on the edge of your based section squares and the bottom of the $\mathbf{2 "}^{\prime \prime}\left(4^{\prime \prime}\right)$ finished unit size guideline along the raw edge of the square. Cut along the slanted edge of the tool. Repeat for the remaining (1) 3"(5") Base sections.

3. Cut base section

3. Cut base section
4. Place your $3^{\prime \prime} \times \mathbf{2 "}^{\prime \prime}\left(5^{\prime \prime} \times 31 ⁄ 2^{\prime \prime}\right)$ C1 strip FACE DOWN for cutting.
5. Position the Bold Solid line of your V-Block ${ }^{\circledR}$ on the edge of trimmed end of the $\mathbf{3}^{\prime \prime}\left(5^{\prime \prime}\right)$ C1 strip and the bottom of the $\mathbf{2 "}^{\mathbf{2 \prime}} \mathbf{4 "}^{\prime \prime}$ ) square finished size guideline along the raw edge of the strip. Cut along the slanted edge of the tool.

6. Rotate the tool $180^{\circ}$ and position the extended diagonal line against the previously trimmed slant cut. The bottom tool edge will be against the strip edge and cut along the straight edge. Repeat to make (24) Side Triangles.

7. Layout side triangles and base sections face up as they will be positioned in the final unit. Position a side triangle and base section right sides together. Align edges and Stitch. Press seam away from the base section.

7. Layout, Stitch, Press
8. Position the $V$-Block ${ }^{\circledR}$ tool on the unit, lining up the side triangle seam with the guideline on the tool. Be sure there is fabric beyond the $2 \frac{1}{2}$ " $\left(4^{11 / 2}{ }^{\prime \prime}\right)$ clean up lines. Trim the first two sides.

8. Right Handed

8. Left Handed
9. Rotate the fabric unit $180^{\circ}$ and line up the $V$-Block ${ }^{\circledR}$ tool. Align the $21 / 2^{\prime \prime}\left(4 \frac{1}{2}{ }^{\prime \prime}\right)$ cut size measurement with the previously trimmed edges and " $X$ " with the sewn seam line intersections. Trim the last two remaining sides.
Make (2) $21 / 2^{\prime \prime}\left(4 \frac{1}{2} 2^{\prime \prime}\right)$ Sidekick1 units.

9. Right Handed

9. Left Handed


Make 2 -
2 ½" (4 ½") High/Low1 Units
10. Repeat steps 1-9 using the following (2) $3^{\prime \prime}\left(5^{\prime \prime}\right)$ BG squares (base sections) / (1) $3^{\prime \prime} \times 2^{\prime \prime}\left(5^{\prime \prime} \times 31 / 2^{\prime \prime}\right)$ C3 strip to make (2) SideKick2 units.


Make 2 -
2 1⁄2" (4 1⁄2") High/Low1 Units

## Unit B: Four Patch

1. Gather (1) C1 and (1) C3 1 ½" $x 3$ ½" (2 $\left.1 / 2^{\prime \prime} x 31 / 2^{\prime \prime}\right)$ strips.

2. Pair and Position
3. Pair the strips and Position with rights sides together.
4. Stitch down one long edge of the strips with a $1 / 4^{\prime \prime}$ seam and press to the dark fabric.

5. Stitch

6. Press

## Unit B: Four Patch

4. Sub cut along the strip. After squaring up the end of your strip sets, make (8) sub cuts every $1 \frac{1}{2} \mathbf{2}^{\prime \prime}\left(2 \frac{1}{2} \mathbf{2}^{\prime \prime}\right)$.

5. Right Handed

6. Left Handed
7. Gather (2) Sub cut units, Pair the units with right sides together and stitch down the long side of the layered pair.

8. Stitch
9. Press the unit so that the seams swirl or press your seams open. To swirl the seams by laying the last sewn north and south, place your thumbs on opposing color, and twist your wrist. This should open that seam and create a four patch on the back. Press in the direction indicated in diagram. Make (1) $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ Four-Patch unit.


## Block Assembly

1. Layout the block according to the layout on the Blockbuster \#10 "Twisted Pinwheel" Page.
2. Stitch the units together into rows, Pressing as indicated on the diagram below.
3. Stitch the rows together into a block. Pressing as indicated on the diagram below.


Block 8 Pressing Diagram


Tools Needed:
Corner Beam ${ }^{\circledR}$ 6" tool
Sliver Technique Sheet

## Graceful Points QAL

 by
## Quilting Affection Designs

Blockbuster \#12 - Double Trek 6" Finished (Wall), and 12" Finished (King)

Blockbuster Download:
BlockBuster \#12-Double Trek

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

| Unit | Fabric | \# to <br> cut | Wall Cutting Size | King Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: Corner Beam | BG | 2 | $3^{\prime \prime} \times 3$ " Strip, subcut into (2) Side Triangle Pairs. | $5^{\prime \prime} \times 31 / 2$ " Strip, subcut into (2) Side Triangle Pairs. |
|  | C4 | 2 | 3" Square | 5" Square |
| B: Sliver, Slant Right C: Sliver, Slant Left | BG | 2 | $311 / 2$ Square | $51 / 2{ }^{\prime \prime}$ Square |
|  | C3 | 2 | $311 / 2$ Square | $511 / 2$ Square |
|  | C4 | 2 | 3" $\times 3$ " Strip, subcut into (2) Side Triangle Pairs. | $5^{\prime \prime} \times 31 / 2 "$ Strip, subcut into (2) Side Triangle Pairs. |
| D: Square | BG | 3 | $2112{ }^{1 / 2}$ Square | $4112{ }^{1 / 2}$ Square |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: Corner Beam

## Cutting the Center Beam

1. Gather the (2) $3^{\prime \prime}\left(5^{\prime \prime}\right) C 4$ squares.
2. Stack (2) $3^{\prime \prime}\left(5^{\prime \prime}\right) \mathrm{C} 4$ squares together. Do Not stack the squares more than 2 layers deep.
3. Position the Corner Beam ${ }^{\circledR}$ tool so the dashed line labeled Center Beam Trim \#1 and the 2" (4") Finished Unit Line with the other edge of your C4 fabric squares. Trim along the slant edge of the tool.

4. Lift and Reposition the Corner Beam ${ }^{\circledR}$ tool, aligning the dashed line labeled Center Beam Trim \#2 with the previous trimmed angle from Step 3. Trim along the slanted edge of the tool.

5. Right Handed

6. Left Handed

## 5. Repeat steps 1-4 above to make a total of (2) Center Beam units.

## Unit A: Corner Beam

## Cutting the Side Triangles

1. Gather (1) 3" x 3" ( $5^{\prime \prime} \times 3$ ½") BG Strip. Clean up the selvage end of the strip.
2. Position the Corner Beam ${ }^{\circledR}$ Tool on the strip so that line labeled "Side Triangles Trim \#1" aligns up against the trimmed end of the BG Strip, and 2" (4") Finished line against the bottom of the strip. Trim along the slanted edge of the ruler.

3. Left Handed
4. Rotate the tool, one quarter turn counterclockwise. Positioning the line labeled Side Triangle Trim \#2, against the slanted edge on the previously trimmed edge, making sure the bottom of your strip is lined up along the second trim line and Trim as shown.

5. Right Handed

6. Left Handed
7. Rotate back and repeat steps 1-3 making (2) BG Side Triangle Pairs.

## Assembly

1. Arrange (2) BG Side Triangle and (1) C4 Center Beam pieces as shown.
2. Position a side triangle onto the C4 Center Beam piece to the right sides together, assuring to offset the tip of the center beam about $1 / 4^{\prime \prime}$ above the side triangles.

## Trim Down Sizes:

Wall: 2 ½"
King: $41 / 2^{\prime \prime}$
3. Stitch with the center beam on top of the side triangle with a $1 / 4^{\prime \prime}$ seam. Press seams toward the side triangles.
4. Position other Side Triangle on the other side.
5. Stitch with a $1 / 4$ " seam and Press seams toward the side triangles.


1. Arrange


2-3. Position, Stitch, and Press


4-5. Stitch \& Press
6. Position the unit on the mat as shown. Position the Corner Beam ${ }^{\circledR}$ tool on the unit. Aligning the "Seam Line Placement" guidelines with the diagonal seams of your unit. Trim the first side of your pieced unit.

6. Right Handed

6. Left Handed

## Unit A: Corner Beam

7. Rotate the unit $180^{\circ}$ and trim the remaining side of the unit. Make sure that you align up the $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ guidelines and making sure the seam intersection nests in the 2 " (4") " $V$ " and the corner to corner diagonal seams fall right along the points of the "V"s. Make (2) 2 ½" ( $41 / 2$ ") Corner Beam Units.

8. Rotate and Trim

9. Rotate and Trim

## Unit B: Sliver, Slant Right

## Half Square Triangle Units

1. Gather (2) $31 / 2^{\prime \prime}\left(5^{11 / 2 \prime}\right)$ BG and C3 squares.
2. Using your Quilters Magic Wand, Mark two lines, each $1 / 4^{\prime \prime}$ away from the center diagonal on the wrong side of (2) BG squares.
3. With right sides facing, layer a BG square with a C3 square.
4. Stitch on the drawn lines, then cut down the middle.
5. Press seam in the direction indicated by the arrow.


1-4. Draw, Layer, Stitch, Cut and Press
5. Do Not Trim at this point. Make (4) HST Units.

## Side Triangles

1. Gather (1) $3^{\prime \prime} \times 3^{\prime \prime}\left(5^{\prime \prime} \times 31^{\prime \prime}\right)$ C4 strip. Clean up the selvage end of the strip.
2. Position the Center Beam ${ }^{\circledR}$ Tool on the strip so that line labeled "Side Triangles Trim \#1" aligns up against the trimmed end of the C4, and 2" (4") Finished line against the bottom of the strip. Trim along the slanted edge of the ruler.


1-2. Left Handed

Unit B: Sliver, Slant Right
3. Rotate the tool, one quarter turn counterclockwise. Positioning the line labeled Side Triangle Trim \#2, against the slanted edge of that was previously trimmed making sure the bottom of your strip is lined up along the second trim line and Trim as shown.
4. Rotate back and repeat steps 1-3 making (4) C4 Side Triangles.


3-4. Right Handed


3-4. Left Handed

## Unit B: Sliver, Slant Right

## Slanted Right

1. Gather (2) HST Units / (2) C4 side triangles.
2. Place the HST unit so the Wrong Side is facing up. Position the Center Beam ${ }^{\circledR}$ Tool so that Dashed line labeled "Center Beam Trim \#1" aligns up against the cutaway corner of the C3 side

## Trim Down Sizes:

Wall: 2 ½"
King: $4^{1 / 2} \mathbf{2}^{\prime \prime}$ of the HST unit and the 2" (4") Finished Unit Line on the other edge of your C3 fabric square.
Trim along the slanted edge of the ruler.

2. Right Handed

2. Left Handed
3. Stitch (1) C4 Side Triangle into the cutaway corner, lining up the raw edges and matching them corner to corner. Press seams toward the C4 side triangle. Trim along the slanted edge of the ruler.


## 3. Stitch \& Press

4. Position the unit on the mat as shown. Position the Corner Beam ${ }^{\circledR}$ Ruler on the unit. Align one of the "Seam Line Placement" guidelines with the sewn seam between the sliver and added side of the triangle, the crosshairs at the seam intersection and the 2" (4") "V" on the other sewn seam. Trim the first sides of your pieced unit.

5. Right Handed

6. Left Handed

Unit B: Sliver, Slant Right
5. Rotate the unit $180^{\circ}$ and trim the remaining side of the unit. Make sure that you align up the $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ guidelines and making sure the seam intersection nestles in the 2 " ( 4 ") " $V$ " and the corner to corner diagonal seams falls right along the points of the "V"s. Make (2) 2 ½" (4 ½") Slant Right Units.

5. Right Handed

5. Left Handed

Make 2 - Slant Right


## Unit C: Sliver, Slant Left

## Slanted Left

1. Gather (2) HST Units / (2) C4 Side Triangles.
2. Place the HST Unit so the Right Side is facing up. Position the Center Beam ${ }^{\circledR}$ Tool so that Dashed line labeled "Center Beam Trim \#1" aligns up against the cutaway corner of the C3 side

Trim Down Sizes:
Wall: $21 / 2^{\prime \prime}$
King: $41 / 2^{\prime \prime}$ of the HST unit and the 2" (4") Finished Unit Line on the other edge of your C3 fabric square. Trim along the slanted edge of the ruler.

2. Right Handed

2. Left Handed
3. Stitch (1) C4 Side Triangle into the cutaway corner, lining up the raw edges and matching them corner to corner. Press seams toward the C4 side triangle.

3. Stitch \& Press
4. Position the unit on the mat as shown. Position the Corner Beam ${ }^{\circledR}$ tool on the unit. Align one of the "Seam Line Placement" guidelines with the sewn seam between the sliver and added side of the triangle, the crosshairs at the seam intersection and the $\mathbf{2 " ~}^{\prime \prime}\left(4^{\prime \prime}\right)$ " $V$ " on the other sewn seam. Trim the first sides of your pieced unit.

4. Right Handed

4. Left Handed

## Unit C: Sliver, Slant Left

5. Rotate the unit $180^{\circ}$ and trim the remaining side of the unit. Make sure that you align up the $21 / 2^{\prime \prime}\left(4^{1 / 2}\right)$ guidelines and making sure the seam intersection nestles in the $\mathbf{2 " ~}^{\prime \prime}(4$ ") " $V$ " and the corner to corner diagonal seams falls right along the points of the "V"s. Make (2) $21 / 2$ " ( $41 / 2$ ") Slant Left Units.


6. Left Handed


Make 2 - Slant Left

## Block Assembly

1. Layout the block according to the layout on the Blockbuster \#12 "Double Trek" Page.
2. Stitch the units together into rows, Pressing as indicated on the diagram below.
3. Stitch the rows together into a block. Pressing as indicated on the diagram below.

Note: If you prefer to press the seams open to reduce the bulk, you can do so.


Block 9 Pressing Diagram

Block Sizes
(Unfinished):
Wall: $61 / 2{ }^{1}$
King: $121 / 2^{\prime \prime}$

## Graceful Points QAL

By
Designs


Tools Needed:
Corner Pop ${ }^{\circledR}$ tool

Quilting Affection Designs
Blockbuster \#17-Salem Star 9" Finished (Wall), and 12" Finished (King)

Blockbuster Download:
BlockBuster \#17-Salem Star

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.


Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: Popped Corner Square

1. Gather the (4) $31 / 2^{\prime \prime}\left(4 \frac{1}{2 \prime \prime}\right)$ C2 squares / (4) $23 / 4^{\prime \prime}\left(31 / 4^{\prime \prime}\right) B G$ Squares.
2. Cut the (4) $23 / 4 "(31 / 4$ ") BG squares once diagonally to yield 2 triangles from each square to get (8) BG.
3. Position a $31 / 2^{\prime \prime}\left(4^{1 / 2 "}\right)$ C2 squares right side up on your cutting mat. Find and Position the $1 \frac{1}{2} 2^{\prime \prime}\left(2^{\prime \prime}\right)$ line Cut Away Corner Line on the Corner Pop ${ }^{\circledR}$ tool on the raw edges of one corner of the square. Trim. Repeat for the remaining (4) C2 squares.


## 3. Cut Away Corner

4. Center (1) $23 / 4^{\prime \prime}\left(3^{1 / 4 ")}\right.$ ) BG replacement triangle with its long side on the trimmed corner of each C2 square. Stitch with the $C 2$ square on top using an accurate $1 / 4^{\prime \prime}$. Press seams open.

5. Center, Stitch, Press

## Unit A: Popped Corner Square

5. Position the $1 \frac{112 " \prime}{2 \prime \prime} \mathbf{2}^{\prime \prime}$ ) Corner Trim Down Line of the Corner Pop ${ }^{\otimes}$ tool over the newly sewn seam. Align the diagonal line with the seam and the edges of the unit with the edges of the tool. Trim the corner. Repeat for the remaining (4) squares.

6. Rotate the square $180^{\circ}$. Position the $11 / 2^{\prime \prime}\left(2^{\prime \prime}\right)$ line Cut Away Corner Line on the Corner Pop ${ }^{\oplus}$ tool on the raw edges of the diagonal opposite of the C2 square. Trim. Repeat for the remaining (4) BG squares.


## 6. Rotate, and Cut Away Corner

7. Center (1) $23 / 4 "(31 / 4$ ) BG replacement triangle with its long side on the trimmed corner of each C 2 square. Stitch with the C 2 square on top using an accurate $1 / 4^{\prime \prime}$. Press seams open.

8. Center, Stitch, Press
9. Position the $1^{1 / 2 "} \mathbf{2}^{\prime \prime}$ ") Corner Trim Down Line of the Corner Pop ${ }^{\otimes}$ tool over the newly sewn seam. Align the diagonal line with the seam and the edges of the unit with the edges of the tool. Trim the corner. Repeat for the remaining (4) 3 $1 / 2 \mathbf{2}^{\prime \prime}\left(41 / 22^{\prime \prime}\right)$ A Units.

10. Right Handed

11. Left Handed


Make (4) A Units

## Unit B: Right Popped Rectangle

1. Gather the (4) 2" x 3 ½" (2 $1 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ ) C3 Rectangles / (4) 2 3/4" (3 1/4") BG Squares.
2. Cut the (4) $23 / 4^{\prime \prime}\left({ }^{11 / 4}\right)$ BG squares once diagonally to yield 2 triangles from each square to get (8) BG.
3. Position a 2" x $31 / 2$ " ( $2^{1 / 2 "} \times 4 \frac{112 ")}{}$ ) C3 Rectangle right side up on your cutting mat. Find and Position the $11 / 2^{\prime \prime}\left(2^{\prime \prime}\right)$ line Cut Away Corner Line on the Corner Pop ${ }^{\circledR}$ tool on the raw edges of left side on the bottom of the rectangle. Trim. Repeat for the remaining (4) C3 Rectangles.


## Unit B: Right Popped Rectangle

4. Center (1) $23 / 4^{\prime \prime}\left(31 / 4{ }^{\prime \prime}\right)$ BG replacement triangle with its long side on the trimmed corner of each C3 Rectangle. Stitch with the C3 Rectangle on top using an accurate $1 / 4^{\prime \prime}$. Press seams open.

5. Position the $11 / 2^{\prime \prime}$ (2") Corner Trim Down Line of the Corner Pop ${ }^{\circledR}$ tool over the newly sewn seam. Align the diagonal line with the seam and the edges of the unit with the edges of the tool. Trim the corner. Repeat for the remaining (4) rectangles.

6. Right Handed

7. Left Handed
8. Rotate the square $180^{\circ}$. Position the $1 \frac{1}{2 \prime \prime}\left(2^{\prime \prime}\right)$ line Cut Away Corner Line on the Corner Pop ${ }^{\circledR}$ tool. Position the $11 / 2^{\prime \prime}\left(2^{\prime \prime}\right)$ line on the raw edges of the diagonal opposite corner of the rectangle. Trim. Repeat for the remaining (4) C3 Rectangles.

9. Rotate, and Cut Away Corner
10. Center (1) $23 / 4$ " ( $31 / 4^{\prime \prime}$ ) BG replacement triangle with its long side on the trimmed corner of each C3 Rectangle. Stitch with the C3 Rectangle on top using an accurate $1 / 4^{\prime \prime}$. Press seams open.

11. Center, Stitch, Press
12. Position the $11 / 2^{\prime \prime}\left(2^{\prime \prime}\right)$ Corner Trim Down Line of the Corner Pop ${ }^{\circledR}$ tool over the newly sewn seam. Align the diagonal line with the seam and the edges of the unit with the edges of the tool. Trim the corner. Repeat for the remaining (4) 3 ½" (4 ½") B Units.

13. Right Handed

14. Left Handed


Make (4) B Units

## Unit C: Left Popped Rectangle


2. Cut the (4) $23 / 4$ " ( $31 / 4$ ") BG squares once diagonally to yield 2 triangles from each square to get (8) BG.
3. Position a $2^{\prime \prime} \times 31 / 2^{\prime \prime}(21 / 2 " \times 51 / 2 ")$ C3 Rectangle right side up on your cutting mat. Find and Posi-
2. Cut Diagonally tion the $1 \frac{112 " ~(2 ") ~ l i n e ~ C u t ~ A w a y ~ C o r n e r ~ L i n e ~ o n ~ t h e ~ C o r n e r ~ P o p ~}{}{ }^{\circledR}$ tool on the raw edges of right side on the bottom of the rectangle. Trim. Repeat for the remaining (4) C3 Rectangles.

3. Cut Away Corner
4. Center (1) $23 / 4^{\prime \prime}\left(31 / 4^{\prime \prime}\right)$ BG replacement triangle with its long side on the trimmed corner of each C3 Rectangle. Stitch with the C3 Rectangle on top using an accurate $1 / 4^{\prime \prime}$. Press seams open.

5. Position the $11 / 2^{\prime \prime}$ (2") Corner Trim Down Line of the Corner Pop ${ }^{\circledR}$ tool over the newly sewn seam. Align the diagonal line with the seam and the edges of the unit with the edges of the tool. Trim the corner. Repeat for the remaining (4) rectangles.

5. Right Handed

5. Left Handed
6. Rotate the square $180^{\circ}$. Position the $1 \frac{1}{2}{ }^{\prime \prime}\left(2^{\prime \prime}\right)$ line Cut Away Corner Line on the Corner Pop ${ }^{\circledR}$ tool on the raw edges of the diagonal opposite corner of the C3 rectangle. Trim. Repeat for the remaining (4) C3 Rectangles.

6. Rotate, and Cut Away Corner
7. Center (1) $23 / 4^{\prime \prime}$ ( $31 / 4^{\prime \prime}$ ) BG Green replacement triangle with its long side on the trimmed corner of each C3 Rectangle. Stitch with the C3 Rectangle on top using an accurate $1 / 4^{\prime \prime}$. Press seams open.

8. Position the $1 \frac{1}{2 \prime \prime}$ (2") Corner Trim Down Line of the Corner Pop ${ }^{\circledR}$ tool over the newly sewn seam. Align the diagonal line with the seam and the edges of the unit with the edges of the tool. Trim the corner. Repeat for the remaining (4) 3 ½" (4 ½") C Units.

8. Right Handed

8. Left Handed


Make (4) B Units

## Unit B and C Assembly

1. Gather the (4) Unit B / (4) Unit C.
2. Stitch the units together as shown.


## Block Assembly

1. Layout the block according to the layout on the Blockbuster \#17 "Salem Star" Page.
2. Stitch the units together into rows, Pressing as indicated on the diagram below.
3. Stitch the rows together into a block. Pressing as indicated on the diagram below.

Block Sizes
(Unfinished):
Wall: 9 ½"
King: 12 ½"

## Quilting Affection Designs



Tools Needed: V Block ${ }^{\circledR}$ 6" tool Tucker Trimmer ${ }^{\circledR}$ |

Blockbuster \#18 - A Popped V 9" Finished (Wall), and 12" Finished (King)

Blockbuster Download:
BlockBuster \#18 - A Popped V

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

| Unit | Fabric | \# to cut | Wall Cutting Size | King Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: Popped V-Block | BG | 1 | 4" x 6" Strip, subcut into (4) Side Triangle Pairs. | 5" x 7" Strip, subcut into (4) Side Triangle Pairs. |
|  | C4 | 1 | 4" x 11" Strip, subcut into (4) Center Triangles. | $5 " \times 14$ " Strip, subcut into (2) Center |
|  | C1 | 4 | $23 / 4$ " Square | $31 / 4{ }^{1 / S q u a r e}$ |
| B: SideKick Right | BG | 6 | $41 / 2$ " Square | 5" Square |
|  | C3 | 1 | 4" x 6" Strip, subcut into (4) Side Triangle. | $\begin{gathered} 5^{\prime \prime} \times 31 / 2 " \text { Strip, subcut into (4) Side } \\ \text { Triangle Pairs. } \\ \hline \end{gathered}$ |
| C: Center | C4 | 1 | $3112{ }^{1 / 2}$ Square | $41 / 22^{\prime \prime}$ Square |
|  | C1 | 2 | $21 / 4 "$ Square | $21 / 2{ }^{\prime \prime}$ Square |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: V Block

## Cutting the Center Triangles

1. Gather (1) 4 " $\times 11$ " (5" x 14") C4 strips. Place the (1) C4 strips, right sides down on a cutting mat.
2. Fold the ends as shown in the illustration below deep enough to accommodate the slant cut for $3^{\prime \prime}$ (4") Finished size unit.
3. Position the V-Block ${ }^{\circledR}$ tool on the strip so that dashed line labeled "Fold Line for Center Triangle" aligns with the fold and 3" (4") Finished line is against the bottom edge of the strip.


2-4. Fold, Position, and Trim

2-4. Left Handed

4. Trim along the slant edge of the tool, unfold to reveal triangle.
5. Flip strip over from top to bottom.
6. Align the center triangle trim line with the previously trimmed edge and Cut the next pair of center triangles.
7. Continue to flip the strips for each cut to make (4) C4 Center Triangle.

5. Flip


6 \& 7. Align and Cut



Cut 4 C4 Center Triangles

## Cutting the Side Triangles

1. Gather (2) 4" x 6" (5" $\times 7^{\prime \prime}$ ) BG Strips. Place the (1) BG strips, with right sides down on a cutting mat. Clean up the selvage end of the strips.
2. Position the V-Block ${ }^{\circledR}$ tool so the bold solid line labeled"Cut line for Side Triangles" aligns up against the trimmed end of the strips and $3^{\prime \prime}$ (4") Finished line is against the bottom of the strip.
3. Trim along the slanted edge of the tool as shown.
4. Rotate the tool $180^{\circ}$, positioning the extended diagonal line against the previously trimmed slant cut. The bottom ruler edge will be against the strip edge and Trim as shown.
5. Each cut will give you mirrored image side triangle pairs. Repeat steps 2-4 making (4) BG Side Triangle Pairs.


6. Cut 4-BG

Side Triangle Pairs

## V Block Assembly

## Trim Down Sizes:

1. Arrange (4) BG Side Triangle Pairs and (4) C4 Center Triangles as shown.

Wall: 3 ½"
King: $41 / 2^{\prime \prime}$

Place all center and side triangles right side up before stitching as shown.
2. Position a Left Side Triangle onto the Center Triangle so the right sides are together, lining up the slanted cut edges tip to tip. Stitch with a $1 / 4^{\prime \prime}$ seam. Press seam toward the side triangle.


1. Arrange
2. Position the Right Side Triangle on the other side and make sure to line up the slants edges tip to tip. Stitch with a $1 / 4^{\prime \prime}$ seam. Press seam toward the side triangle.


2-3. Position, Stitch, and Press
4. Position the unit on the mat as shown. Place the V-Block ${ }^{\circledR}$ Tool on the unit and aligning the 3 "(4") Finished size measurement with the seam lines. Trim along the first two sides.


## 4. Right Handed

5. Rotate the unit $180^{\circ}$ and line up the V-Block ${ }^{\circledR}$ Tool over the unit again, align the $31 / 2^{\prime \prime}\left(4 \frac{1}{2} \mathbf{" ' I}^{\prime \prime}\right)$ cut size measurement with the previously trimmed edges and " $X$ " with the sewn seam line intersections. Trim the last two sides. Repeat to make (4) 3 ½" (4 ½") C4 / BG VB Units.

6. Right Handed Graceful Points QAL


Make 4 $3112{ }^{\prime \prime}$ (4 ½") VB Units Page 2 of 6

## Popped V-Block

1. Gather the (4) 3 ½" (4 ½") VB Units / (4) 2 3/4" (3 ¼") C1 Squares.
2. Cut the (4) $23 / 4 "$ ( $31 / 4$ ") C1 squares once diagonally to yield 2 triangles from each square to get (8) C1.
3. Position a $31 / 2^{\prime \prime}\left(4^{1 / 2} 2^{\prime \prime}\right)$ VB units right side up on your cutting mat. Find and

Trim Down Sizes:

Wall: 3 ½"
King: $41 / 22^{\prime \prime}$ Position the $1 \frac{1}{2 \prime \prime}\left(2^{\prime \prime}\right)$ line Cut Away Corner Line on the Corner Pop ${ }^{\circledR}$ tool on the raw edges at the top right corner as shown. Trim. Repeat for the remaining (4) VB units.

3. Cut Away Corner
4. Center (1) $23 / 4$ " ( $31 / 4$ ") C1 replacement triangle with its long side on the trimmed corner of each VB unit. Stitch with the VB unit on top using an accurate $1 / 4^{\prime \prime}$. Press seams toward the small triangle.

4. Center, Stitch, Press
5. Position the $11 / 2^{\prime \prime}$ (2") Corner Trim Down Line of the Corner Pop ${ }^{\circledR}$ tool over the newly sewn seam. Align the diagonal line with the seam and the edges of the unit with the edges of the tool. Trim the corner. Repeat for the remaining (4) VB units.

6. Rotate the square $180^{\circ}$. Position the $1 \frac{112 "(2 ") ~ l i n e ~ C u t ~ A w a y ~ C o r n e r ~ L i n e ~ o n ~ t h e ~ C o r n e r ~ P o p ~}{}{ }^{\circledR}$ tool on the raw edges of the opposite top corner of the VB unit. Trim. Repeat for the remaining (4) VB units.

6. Rotate, and Cut Away Corner
7. Center (1) $23 / 4$ " ( $31 / 4$ ") C1 replacement triangle with its long side on the trimmed corner of each VB unit. Stitch with the VB unit on top using an accurate $1 / 4^{\prime \prime}$. Press seams toward the small triangle.

7. Center, Stitch, Press

## Popped V-Block

7. Center (1) $23 / 4$ " ( $3^{1 / 4} 4^{\prime \prime}$ ) C1 replacement triangle with its long side on the trimmed corner of each VB unit. Stitch with the VB unit on top using an accurate $1 / 4^{\prime \prime}$. Press seams toward the small triangle.
8. Position the $1 \frac{1}{2 \prime \prime}$ (2") Corner Trim Down Line of the Corner Pop ${ }^{\circledR}$ tool over the newly sewn seam. Align the diagonal line with the seam and the edges of the unit with the edges of the tool. Trim the corner.
Repeat for the remaining (4) 3 ½" (4 ½") VB Units.

9. Right Handed

10. Left Handed


Make (4) VB Units

## Unit B: Sidekick (Right)

## SideKick (Right)

1. Gather your (4) $4^{\prime \prime}\left(5^{\prime \prime}\right) B G$ squares (base sections) / (1) $4^{\prime \prime} \times 6{ }^{1 / 2 \prime}\left(5^{\prime \prime} \times 7^{\prime \prime}\right) C 3$ strip.
2. Place (1) 4" (5") BG based section square FACE DOWN for cutting.

Trim Down Sizes:

Wall: 3 ½"
King: $41 / 2^{\prime \prime}$
3. Position the Dotted line of your V-Block ${ }^{\circledR}$ on the edge of your based section squares and the bottom of the $3^{\prime \prime}\left(4^{\prime \prime}\right)$ finished unit size guideline along the raw edge of the square. Cut along the slanted edge of the tool. Repeat for the remaining (3) 4" $\mathbf{4 "}^{\prime \prime}$ ) Base sections.

3. Right Handed

3. Left Handed
4. Place your $4^{\prime \prime} \times 6^{\prime \prime}\left(5^{\prime \prime} \times 7^{\prime \prime}\right)$ C1 strip FACE DOWN for cutting.
5. Position the Bold Solid line of your V-Block ${ }^{\circledR}$ on the edge of trimmed end of the $4 \frac{1}{2 \prime \prime}$ ( $5^{\prime \prime}$ ) C3 strip and the bottom of the $3^{\prime \prime}\left(4^{\prime \prime}\right)$ square finished size guideline along the raw edge of the strip. Cut along the slanted edge of the tool.

5. Right Handed

5. Left Handed
6. Rotate the tool $180^{\circ}$ and position the extended diagonal line against the previously trimmed slant cut. The bottom tool edge will be against the strip edge and cut along the straight edge. Repeat to make (4) Side Triangles.

6. Rotate and Cut
6. Rotate and Cut

## Unit B: Sidekick (Right)

7. Layout side triangles and base sections face up as they will be positioned in the final unit. Position a side triangle and base section right sides together. Align edges and Stitch. Press seam away from the base section.

8. Layout, Stitch, Press
9. Position the V-Block ${ }^{\circledR}$ tool on the unit, lining up the side triangle seam with the guideline on the tool. Be sure there is fabric beyond the $31 / 22^{\prime \prime}\left(4 \frac{1}{2} 2^{\prime \prime}\right)$ clean up lines. Trim the first two sides.

10. Right Handed

11. Left Handed
12. Rotate the fabric unit $180^{\circ}$ and line up the $V$-Block ${ }^{\circledR}$ tool. Align the $31 / 2^{\prime \prime}\left(4 \frac{1}{2} \mathbf{2}^{\prime \prime}\right)$ cut size measurement with the previously trimmed edges and " $X$ " with the sewn seam line intersections. Trim the last two remaining sides. Make (2) $311 / 2^{\prime \prime}\left(41122^{\prime \prime}\right)$ SKRight units.

13. Right Handed

14. Left Handed


Make 4 -
3 ½" (4 1⁄2") SKRight Units

## Unit C: Center

1. Gather the (1) 3 ½" (4 ½") C4 Square / (2) 2 3/4" (3 ¼") C1 Squares.
2. Cut the (2) $23 / 4^{\prime \prime}\left(3^{1 / 4} 4^{\prime \prime}\right)$ C1 squares once diagonally to yield 2 triangles from each square to get (4) C 1 replacement triangles.
3. Position a $31 / 22^{\prime \prime}(41 / 2$ ") C4 Square right side up on your cutting mat. Find and


Trim Down Sizes:
Wall: $31 / 2^{\prime \prime}$
King: $41 ⁄ 2{ }^{\prime \prime}$ Position the 1" (1 $1 / 4$ ") line Cut Away Corner Line on the Corner Pop ${ }^{\circledR}$ tool on the raw edges of the C4 square, trim away all four corners.

## 3. Cut Away Corner

4. With right sides facing, position (2) C1 replacements triangle on the opposite sides of a C4 square. Assuring that the triangle long side is lined up on the trimmed corner of each C4 square. Stitch with the C4 Square on top using an accurate $1 / 4^{\prime \prime}$. Press seams toward the small triangles.

5. Center, Stitch, Press

## Unit C: Center

5. Position the 1 " (1 $1 / 4^{\prime \prime}$ ) Corner Trim Down Line of the Corner Pop ${ }^{\circledR}$ tool over the newly sewn seam. Align the diagonal line with the seam and the edges of the unit with the edges of the tool. Trim the corner and repeat on the opposite corner.

6. Right Handed

7. Left Handed
8. Position (2) C1 replacement triangles on the remaining two sides of the C4 center square. Stitch the two triangles using a $1 / 4$ " seam. Press toward the small triangles.

9. Center, Stitch, Press
10. Position the 1 " (11/4") Corner Trim Down Line of the Corner Pop ${ }^{\circledR}$ tool over the newly sewn seam. Align the diagonal line with the seam and the edges of the unit with the edges of the tool. Trim the corner. Make (1) $31 / 2^{\prime \prime}\left(4 \frac{1}{2 \prime \prime}\right)$ Center units.

11. Right Handed

12. Left Handed


Make (1) Center Units

## Block Assembly

1. Layout the block according to the layout on the Blockbuster \#18 "A Popped V" Page.
2. Stitch the units together into rows, Pressing as indicated on the diagram below.
3. Stitch the rows together into a block. Pressing as indicated on the diagram below.

Note: If you prefer to press the seams open to reduce the bulk, you can do so


Block Sizes
(Unfinished):
Wall: 9 ½"
King: 12 ½"

## Graceful Points QAL

By

## Quilting Affection Designs

Blockbuster \#20 - Stellar Collision<br>6" Finished (Wall), and 12" Finished (King)

Tools Needed:
Rapid Fire ${ }^{\circledR}$ Lemoyne Star
Tucker Trimmer ${ }^{\circledR}$ |
Square Squared ${ }^{\circledR} 6 "$ tool

Blockbuster Download:
BlockBuster \#20 - Stellar Collision

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

| Unit | Fabric | $\begin{array}{\|l} \hline \begin{array}{l} \# \text { to } \\ \text { cut } \end{array} \\ \hline \end{array}$ | Wall <br> Cutting Size | King <br> Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: Lemoyne Quarter | BG | 1 | $23 / /^{\prime \prime} \times 15^{\prime \prime}$ strip | $33^{\prime \prime} \times 21^{\prime \prime}$ strip |
|  | C2 | 2 | $11 / 2^{\prime \prime} \times 15^{\prime \prime}$ strip | $21 / 2^{\prime \prime} \times 21^{\prime \prime}$ strip |
| B: Tucker Trimmer Unit Quarter Square Triangles | BG | 1 | $311 / 2$ squares | $51 / 2^{\prime \prime}$ squares |
|  | C1 | 1 | $31 / 2{ }^{1 / 2}$ squares | $51 / 2^{\prime \prime}$ squares |
|  | C4 | 2 | $31 / 2{ }^{1 / 1}$ squares | $51 / 2$ " squares |
| C: Square Squared | BG | 1 | 2 " squares | $31 / 2 "$ square |
|  | C1 | 2 | $21 / 4 "$ squares | $41 / 4 "$ squares |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: Lemoyne Quarter

1. Gather and Layout Strip Sets. Pair (1) $1 \frac{1}{2} "$ C2 strip with (1) BG strip to create (1) "A-Top" strip sets. Pair (1) 1 $1 / 2{ }^{2}$ C2 strip with (1) BG strip to create (1) "B-Top" strip sets.
2. Make $\boldsymbol{A}$ and $\boldsymbol{B}$ Strip Set. Position each of the $C 2$ strips $23 / 4$ " down from the top of the background strip. Assuring the C 2 is positioned to the right side of the A-Top and the other C2 strip is positioned to the left side of the B-Top. Stitch the strips lengthwise using a $1 / 4$ " seam. Repeat on each of the Strips.
3. Press the A-Top toward the Background Fabric (wide strip) and the B-Top toward the Star Fabric (narrow strip). As shown below.


1-2. Layout and Make Strip Sets

3. Press
4. First Cuts. Layer "A" strip sets right sides together with the " B " strips sets, nesting pressed seams with the " B " strip set on the bottom (Right handed cutters).

4. Right Handed

Left Handed Cutters: Place the " $B$-Top" on the top and place on the right side.

4. Left Handed

## Unit A: Lemoyne Quarter

5. Set the $45^{\circ}$ Angle using your Rapid Fire ${ }^{\circledR}$ Lemoyne Star tool. Right handers cut from lower right to upper left. Left Handers cut from lower left to upper right. Line up your Rapid Fire ${ }^{\otimes}$ Lemoyne Star tools edge with the stitching line and bumping another long ruler up against the angled edge. Remove the Lemoyne Star tool away and Trim the ends of the strips.

6. Right Handed

7. Left Handed

Note: it is important to begin with and to maintain a good $45^{\circ}$ angle when cutting the strip pairs. Check it frequently.
6. Continue making the 1st cuts. Make (20) $45^{\circ}$ angle cuts every $11 / 2^{\prime \prime}\left(21 / 2^{\prime \prime}\right)$ (size of the star strips) across of the strips. Please keep the cuts as pairs, do not separate at this time.

7. Make Second Cuts, on each of the pairs of pieced units, going vertically south to north. Place the ruler at a $90^{\circ}$ angle and Position it at the tip of the Star Strip and trim straight up into the background, positioning the ruler edge at the tip of the star strip and trim straight. This cut creates another pair of triangles that will be oversized and these will be add to our pieced unit.

## 7. Right Handed


7. Left Handed
8. Layout and Piece. Open the pieced units so they are laying right side up, and position the cut off's from the second cut right sides up as shown in the diagram. Stitch the pieces together into pieced triangle units.

Left Handed Cutters: it is recommended that you flip each of the pairs over from east to west so that they look like the pairs trimmed by right handed cutters. This allows you to see the tip of the star fabric that is your guide post for the Second Trim.
9. Press Carefully as shown. "A" pieces will be pressed toward the star point fabric, " $B$ " pieces will be pressed toward the background fabric. Please pay proper attention to the pressing will result in nesting seams throughout the remainder of the project.


8-9. Layout, Piece and Press
10. Trim using your Rapid Fire ${ }^{\circledR}$ Lemoyne Star tool to the exact size. Right Hand cutters: place the unit right side up and point the diamond to the 2 o'clock position. Left Handed cutters: place the unit right side up and point the diamond to the 10 o'clock position. Align the tool to the desired block size $4^{\prime \prime}\left(8^{\prime \prime}\right)$ lines with the sewn seam lines. Trim along both sides of the rulers. Repeat for all units using the $4^{\prime \prime}\left(8^{\prime \prime}\right)$ line.

10. Right Handed

10. Left Handed

## Unit A: Lemoyne Quarter

11. Position and Stitch the trimmed $A$ and $B$ units into quarter blocks, using your best $1 / 4^{\prime \prime}$ seam allowance. Repeat for the remaining 3 units. Press the seams open to reduce bulk.

12. Position, Stitch and Press
13. Trim to Size. Trim your Lemoyne Star Quarter Blocks, first by trimming away the "Dog Ears" on the Star Side. Then finish the trimming your unit to $21 / 2^{\prime \prime}\left(41 / 2^{\prime \prime}\right)$ by using your Tucker Trimmer ${ }^{\circledR} 1$ tool. Make (4) $21 / 2 \mathbf{n}^{\prime \prime}$ (4 $1 / 2^{\prime \prime}$ ) Lemoyne Star (LS) Quarter Blocks.


Unit B: Quarter Square Triangles

2. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4$ " on either side of the center diagonal line on the wrong side of $\mathbf{C 4}$ squares.
3. With right sides facing, layer a BG square with a C4 square. Repeat with the C1 and a C4 square.

Trim Down Sizes:
Wall: $21 / 2^{\prime \prime}$
King: $41 / 2^{\prime \prime}$
4. Stitch on the drawn lines, then cut down the middle.
5. Press seam in the direction toward the C4 units. Don't trim these units down to size yet!


1-5 Mark, Position, Stitch, Cut and Press
6. Position a BG / C4 HST Unit with right sides together on top of C1 / C4 HST Units. (Making sure the C4 Fabric colors are the opposite of one another.)
7. Using your Quilter's Magic Wand Mark two stitching lines $1 / 4^{\prime \prime}$ on either side of the center diagonal line on the wrong side of one of the units.
8. Stitch on the drawn lines, then cut down the middle.
9. Press seam in the direction indicated by arrows.


6-9 Position, Mark, Stitch, Cut and Press

## Unit B: Quarter Square Triangles

10. Position the Tucker Trimmer ${ }^{\circledR} 1$ over the unit, carefully aligning the common diagonal and sizing diagonal line with stitched seam for the $31 / 2^{\prime \prime}\left(41^{\prime \prime}\right)$ and trim the side and across the top first.


Left Handed
Right Handed
11. Rotate the unit $180^{\circ}$ and line up the Tucker Trimmer ${ }^{\circledR 1}$, and trim the two remaining sides to measure $31 / 2^{\prime \prime}\left(4 \frac{1}{2 \prime \prime}\right)$. Make 1 Unit B Quarter Square Triangle Units.


Right Handed


Left Handed

## Unit C: Square Squared

1. Gather (2) 2 1⁄" ( $\mathbf{3}^{1 / 4 \prime}$ ") C1 squares / (1) $2^{\prime \prime}\left(3^{1 / 2 "}\right)$ BG square.
2. Position the Center Square Section of the Square Squared ${ }^{\circledR} 6^{\prime \prime}$ tool over the (1) $2^{\prime \prime}\left(31_{2}^{\prime \prime \prime}\right)$ BG square. Place your tool on the trimmed edge of the strip, lining up the corner of the strip with the center for $2^{\prime \prime}\left(4^{\prime \prime}\right)$ finished. Cut up the side and across the top of the strip to get a precise unit.

Trim Down Sizes:

Wall: 2 ½"
King: $41 / 22^{\prime \prime}$

Cut (1) center squares.

3. Cut the (2) $21 / 4^{\prime \prime}\left(31^{\prime \prime}\right)$ C1 squares on the diagonal once to yield two triangles from each square to get (4) C1 triangles.
4. With right sides facing, position (2) C1 triangles on the opposite sides of a BG center square. Stitch the two triangles using a $1 \not 4^{\prime \prime}$ seam and Press seams away from BG square.

3. Cut (16) BG


Note: Stitch with the square on top of the triangle for best visibility.
4. Position, Stitch, Press
5. Position (2) C1 triangles on the remaining two sides of the BG center square. Stitch the two triangles using a $1 / 4^{\prime \prime}$ seam. Press seams away from BG square.

Unit A: Square Squared Continued..
6. Position the Trim Down Section of the Square Squared ${ }^{\circledR} 6^{\prime \prime}$ tool over the unit. Focus on aligning the " $X$ " of the 2 " (4") finished size unit over the sewn seams. Trim two sides.

7. Rotate your Square Squared unit and reposition the Squared Square ${ }^{\circledR} 6$ " tool lining up the " $X$ 's", and then lining up the clean up lines on the tool with the previously trimmed edges $21 / 2{ }^{\prime \prime}\left(4^{1 / 2 \prime}\right)$ cut sizes. Making (1) Units.


## Block Assembly

1. Layout the block according to the layout on the Blockbuster \#20 "Stellar Collision" Page.
2. Stitch the units together into rows, Pressing as indicated on the diagram below.
3. Stitch the rows together into a block. Pressing as indicated on the diagram below.

Note: If you prefer to press the seams open to reduce the bulk, you can do so.
 <br> \title{
Graceful Points QAL <br> \title{
Graceful Points QAL <br> By
}

## Quilting Affection Designs

Block \#13 - Square Dance<br>6" Finished (Wall), and 12" Finished (King)

Tools Needed:
Wing Clipper ${ }^{\circledR} 1$
Square Squared ${ }^{\circledR}$ 6"
Quilter's Magic Wand

Blockbuster Download:
Blockbuster \#22 - "Square Dance"

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

Cutting Chart:

| Unit | Fabric | $\begin{aligned} & \text { \# to } \\ & \text { cut } \end{aligned}$ | Wall Cutting Size | King Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: Flying Geese | BG | 1 | $31 / 2{ }^{1 /}$ square | $51 / 2$ " square |
|  | C2 | 1 | $31 / 2$ " square | $51 / 2{ }^{\prime \prime}$ square |
|  | BG | 4 | 2" square | 3" square |
|  | C2 | 4 | 2" square | 3" square |
| B: Square Squared | C4 | 4 | 2" x 8" strip | $31 / 2{ }^{\prime \prime} \times 14^{\prime \prime}$ strip |
|  | BG | 6 | $21 / 4 "$ square | $31 / 4 "$ square |
|  | C2 | 2 | $21 / 4$ " square | $31 / 4$ " square |
| C: Squares | C4 | 1 | $21 / 2$ " square | $41 / 2$ " square |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: Flying Geese

1. Gather (4) $\mathbf{2}^{\prime \prime}$ ( $3^{\prime \prime}$ ) BG / (1) $3^{1 ⁄ 22^{\prime \prime}}\left(5^{1 ⁄ 2} 2^{\prime \prime}\right) C 2$ squares.
2. Using your Quilters Magic Wand, Mark two lines, each $1 / 4$ " away from the center diagonal on the wrong side of $B G$ squares.
3. Position (2) BG squares diagonally opposite corners on a C2 square as shown. Nudge the

Trim Down Sizes:
Wall: $1 \frac{1}{1} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
King: $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ small squares toward the center about 3 or 4 threads from the raw edge of the larger square.
4. Stitch on the drawn lines, then Cut apart between the lines of stitching on the center diagonal.
5. Press seams in the direction indicated by arrows.
6. Position (1) BG square to each unit and Nudge 3 or 4 from the raw edge of the larger triangle section.

2. Mark

3. Position

4. Stitch and Cut

5. Press

6. Position
7. Stitch on the drawn lines, then Cut apart between the lines of stitching on the center diagonal.

Unit A: Flying Geese Continued..


8. Press
7. Stitch and Cut
8. Press seams indicated by arrows.
9. Align the diagonal guide lines of the Wing Clipper ${ }^{\circledR} 1$ with the seams of the Flying Geese unit. You'll automatically be centering the tool over your pieced unit $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2 \prime \prime}\left(21 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}\right)$. Trim the side and across the top.

9. Right Handed

9. Left Handed
10. Rotate your flying geese unit $180^{\circ}$ and reposition the Wing Clipper ${ }^{\circledR}$ I to align the previously trimmed raw edge with the $1 \frac{1}{2}$ " $\times 21 / 2^{\prime \prime}\left(21 / 2^{\prime \prime} \times 4 \frac{1}{2}\right.$ ") and " $X$ " at the top with the intersection of the seams. Trim again, up the side and across the top. You should have (4) C2 / C1 Unit A1 Flying Geese (FG) units.

9. Left Handed


Make 4
Unit A1
FG Units
11. Repeat Steps 1-10 above using (4) $2^{\prime \prime}$ (3") C2 / (1) $3112^{\prime \prime}(51 / 2 ")$ C2 squares to make (4) Unit A2 Flying Geese (FG) Units.


Make 4 -
Unit A2
FG Units

## Unit B: Square Squared

1. Gather (6) $2^{1 ⁄ 4^{\prime \prime}}\left(3^{11 / 4}\right)$ ) BG and (2) C2 squares /(1) $2^{\prime \prime}\left(3^{1 / 2 \prime}\right) C 4$ strip.
2. Position the Center Square Section of the Square Squared ${ }^{\circledR} 6^{\prime \prime}$ tool over the (1) $2^{\prime \prime}\left(3^{1 ⁄ 2} \mathbf{2}^{\prime \prime}\right)$ C4 strip. Place your tool on the trimmed edge of the strip, lining up the corner mark of the strip with the center for $2^{\prime \prime}\left(4^{\prime \prime}\right)$ finished. Cut up the side and across the top of the strip to get a precise unit.

Trim Down Sizes:
Wall: $21 / 2^{\prime \prime}$
King: $4^{11 / 2 "}$ Cut (4) center squares.

2. left Handed
3. Cut the (6) $21 / 4^{\prime \prime}\left({ }^{1} 1 / 4^{\prime \prime}\right) B G$ and (2) C2 squares on the diagonal once to yield two triangles from each square to get (12) BG and (4) C2 triangles.
4. With right sides facing, position (2) BG triangles on the opposite sides of a C4 center square. Stitch the two triangles using a $1 / 4^{\prime \prime}$ seam and Press seams away from C4 square.

3. Cut (12) BG and (4) C2


4 . Position, Stitch, Press

Note: Stitch with the square on top of the triangle for best visibility.
5. Position (1) BG and (1) C2 triangles on the remaining two sides of the C4 center square. Stitch the two triangles using a $1 / 4^{\prime \prime}$ seam. Press seams away from C4 square.

5. Position, Stitch, Press
6. Position the Trim Down Section of the Square Squared ${ }^{\circledR}$ tool over the unit. Focus on aligning the " $X$ " of the 2 " (4") finished size unit over the sewn seams. Trim the first two sides.

6. Right Handed

6. Left Handed
7. Rotate your Square Squared unit and reposition the Squared Square ${ }^{\circledR} 6$ " tool lining up the " $X$ 's", and then lining up the clean up lines on the tool with the previously trimmed edges $2 \frac{1}{2} 2^{\prime \prime}\left(4 \frac{1}{2} 2^{\prime \prime}\right)$ cut sizes. Making (4) Units.

7. Right Handed

7. Left Handed


Make 4 - Units

## Block Assembly

1. Assemble (1) A1 and A2 FG Units as shown. Pressing the seams toward the A1 units. Make (4) FG Units.


Make (2) A1 and (2) A2 FG Units

1. Layout the block according to the layout on the Blockbuster \#22 "Square Dance" Page.

Block Sizes (unfinished):

Wall: $6^{1 ⁄ 21}{ }^{\prime \prime}$
King: $12 \frac{1}{1} 2^{\prime \prime}$

Quilting Affection Designs


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## Blockbuster \#25 - Winged Four Patch 6" Finished (Wall), and 12" Finished (King)

Tools Needed:
Wing Clipper ${ }^{\circledR} 1$
Four Patch Square Up ${ }^{\odot}$
Magic Wand

## Blockbuster Download:

Blockbuster \#25-"Winged Four Patch"

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

## Cutting Chart:

| Unit | Fabric | $\begin{aligned} & \# \text { to } \\ & \text { cut } \end{aligned}$ | Wall Cutting Size | King <br> Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: Flying Geese | BG | 2 | $31 / 2{ }^{\prime \prime}$ square | $51 / 2$ " square |
|  | C1 | 4 | 2" square | 3" square |
|  | C2 | 4 | 2" square | 3" square |
| B: Four Patches | BG | 1 | $13 / 4 " \times 7$ " strips | $23 / 4 \prime \prime \times 11^{\prime \prime}$ strips |
|  | C1 | 2 | $13 / 4{ }^{\prime \prime} \times 7$ " strips | $23 / 4 " \times 11^{\prime \prime}$ strips |
|  | C2 | 2 | $13 / 4{ }^{\prime \prime} \times 7$ " strips | $23 / 4 \prime \prime \times 11^{\prime \prime}$ strips |
| C: Squares | BG | 4 | $11 / 2^{\prime \prime}$ | $21 / 2^{\prime \prime}$ |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: Flying Geese

1. Gather (4) $2^{\prime \prime}\left(3^{\prime \prime}\right) C 1$ and C2 / (2) $31 / 22^{\prime \prime}\left(5^{1 / 2 "}\right)$ BG squares.
2. Using your Quilters Magic Wand, Mark two lines, each $1 / 4$ " away from the center diagonal on the wrong side of C1 and C2 squares.
3. Position (1) C2 squares diagonally opposite corners on a BG square as shown. Nudge the

Trim Down Sizes:
Wall: $1 \frac{1}{1} \mathbf{2}^{\prime \prime} \times 21 / 2^{\prime \prime}$
King: $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ small squares toward the center about 3 or 4 threads from the raw edge of the larger square.
4. Stitch on the drawn lines, then Cut apart between the lines of stitching on the center diagonal.
5. Press seams in the direction indicated by arrows.
6. Position (1) C1 square to each unit and Nudge 3 or 4 from the raw edge of the larger triangle section.

2. Mark

3. Position

4. Stitch and Cut

5. Press

6. Position

## Unit A: Flying Geese Continued..

7. Stitch on the drawn lines, then Cut apart between the lines of stitching on the center diagonal.
8. Press seams indicated by arrows.

9. Press

## 7. Stitch and Cut

9. Align the diagonal guide lines of the Wing Clipper ${ }^{\circledR} 1$ with the seams of the Flying Geese unit. You'll automatically be centering the tool over your pieced unit $1 \frac{1}{2}$ " $x 21 / 2^{\prime \prime}\left(2 \frac{1}{2 \prime \prime} x 41 / 2^{\prime \prime}\right)$. Trim the side and across the top.

10. Right Handed

11. Left Handed
12. Rotate your flying geese unit $180^{\circ}$ and reposition the Wing Clipper ${ }^{\circledR} 1$ to align the previously trimmed raw edge with the $1 \frac{1}{2}$ " x $21 / 2$ " ( $21 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ ) and " $X$ " at the top with the intersection of the seams. Trim again, up the side and across the top. Make (8) Flying Geese (FG) units.


## Unit B: Four Patch Units

1. Gather (1) C1 and (1) C2 $1 \frac{3}{4} \mathbf{" 1}^{\prime \prime} \times 7^{\prime \prime}\left(2 \frac{3}{4}{ }^{\prime \prime} \times 16^{\prime \prime}\right)$ strips.
2. Pair the strips and Position with rights sides together.

3. Pair and Position
4. Stitch down one long edge of the strips with a $1 / 4^{\prime \prime}$ seam and Press to the dark fabric.

5. Stitch


## Unit B: Four Patch Units

4. Cut your strip in half crosswise. Place the two halves with the right side face each other and each color is opposite the other color. Nest the seams.

5. Right Handed

6. Left Handed
7. Squaring up the end of your strip sets, and make (2) sub cuts every $13 / 4$ " ( $23 / 4^{\prime \prime}$ ). Note: sub cuts will be the same width that you cut strips. Do not separate the layered pairs.
8. Gather paired sub cut units with right sides together and stitch down the long side of the layered pair.


5 \& 6. Subcut and Stitch
7. Press the unit so that the seams swirl or press your seams open. To swirl the seams by laying the last sewn north and south, place your thumbs on opposing color, and twist your wrist. This should open that seam and create a four patch on the back. Press in the direction indicated in diagram. Make (4) $21 / 2^{\prime \prime}\left(4 \frac{1}{2}{ }^{\prime \prime}\right)$ Four-Patch unit.

7. Press
8. Locate the 2" (4") finished size circle on the Four Patch Square Up ${ }^{\odot}$ tool. Position this circle over the seam intersection of your four patch unit. Assuring the dashed lines radiating from the center with your seams. Trim the first two sides.

9. Rotate your Four Patch unit $180^{\circ}$ and reposition the Four Patch Square Up ${ }^{\ominus}$ to align the finished size circle with the center and dashed lines with your seams. Also assuring the outside trimmed edges of the unit are aligned with the $21 / 2^{\prime \prime}\left(4 \frac{1}{2} 2^{\prime \prime}\right)$ cut size cleanup lines. Trim the final two sides. Make (2) $21 / 2^{\prime \prime}\left(4 \frac{1}{2} \mathbf{I N}^{\prime \prime}\right)$ Four Patch (FP1) unit.

9. Right Handed

9. Left Handed
10. Repeat Steps $2-9$ with the (1) C1 and (1) C2 $13 / 4$ " x $7^{\prime \prime}\left(2^{3 / 4 "} \times 16^{\prime \prime}\right)$ strips. Make (2) $21 / 2^{\prime \prime}\left(4^{1 / 2 "}\right)$ Four Patch (FP2) unit.


Make 2 -FP2 units

## Block Assembly

1. Assemble (1) FP1 and FP2 Units as shown. Pressing the seams open. Make (1) Center Units.


Make (1) Center Units
2. Assemble (2) FG Units as shown. Press the seams open. Make (2) Side units.


Make (1) Side Units
3. Assemble (2) FG Units and (2) 1 ½" (2 $1 / 2^{\prime \prime}$ ) squares as shown. Press the seams open. Make (2) Top and Bottom units.


Make (1) Top and Bottom Units

1. Layout the block according to the layout on the Blockbuster \#14 "Winged Four Patch" Page.
2. Stitch the units together into rows, Pressing as indicated on the diagram below.
3. Stitch the rows together into a block. Pressing as indicated on the diagram below.

Note: If you prefer to press the seams open to reduce the bulk, you can do so.


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Tools Needed:
Corner Beam ${ }^{\circledR}$ 6" tool
Wing Clipper ${ }^{\circledR}$ I

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## Blockbuster \#26-Cactus Bloom

12" Finished (Wall), and 18" Finished (King)

Blockbuster Download:<br>BlockBuster \#26-Cactus Bloom

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

| Unit | Fabric | \# to cut | Wall Cutting Size | King Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: |
| A: Popped Corner Beam | C3 | 2 | 5 " $\times 7$ ½" strip, subcut into (4) Side Triangle Pairs. | 7" x 9" strip, subcut into (4) Side Triangle Pairs. |
|  | BG | 4 | 5" squares | 7" squares |
|  | C1 | 2 | 3114 " squares | 4114 " squares |
| B: Corner Beam | C2 | 2 | $3^{\prime \prime} \times 51 / 2 \prime 2$ strip, subcut into (4) Side Triangle Pairs. | $4^{\prime \prime} \times 6$ " strip, subcut into (4) Side Triangle Pairs. |
|  | BG | 4 | 3 " squares | 4" squares |
| C: Wing Clipper | C1 | 1 | $51 / 21$ square | $71 / 2{ }^{1 /}$ square |
|  | C2 | 1 | $51 / 2$ " square | $21 / 2{ }^{1 / 2}$ square |
|  | C3 | 4 | $3^{\prime \prime}$ square | 4" square |
|  | C4 | 4 | 3" square | 4" square |

Note: Please remember to read your tool instructions thoroughly before using them.

## Unit A: Corner Beam

## Cutting the Center Beam

1. Gather the (4) 5" (7") BG squares.
2. Stack (2) 5" (7") C4 squares together. Do Not stack the squares more than 2 layers deep.
3. Position the Corner Beam ${ }^{\circledR}$ tool so the dashed line labeled Center Beam Trim \#1 and the 4" (6") Finished Unit Line with the other edge of your C4 fabric squares. Trim along the slant edge of the tool.

4. Right Handed

5. Left Handed
6. Lift and Reposition the Corner Beam ${ }^{\circledR}$ tool, aligning the dashed line labeled Center Beam Trim \#2 with the previous trimmed angle from Step 3. Trim along the slanted edge of the tool.

7. Right Handed

8. Left Handed

## Unit A: Corner Beam

## Cutting the Center Beam: Continued

5. Repeat steps 1-4 above to make a total of (4) Center Beam units.

Cutting the Side Triangles

1. Gather (2) $5^{\prime \prime} \times 71 / 2^{\prime \prime}\left(7^{\prime \prime} \times 9^{\prime \prime}\right) C 3$ Strip. Clean up the selvage end of the strip.
2. Position the Corner Beam ${ }^{\ominus}$ Tool on the strip so that line labeled "Side Triangles Trim \#1" aligns up against the trimmed end of the BG Strip, and 4" (6") Finished line against the bottom of the strip. Trim along the slanted edge of the ruler.

3. Left Handed
4. Rotate the tool, one quarter turn counterclockwise. Positioning the line labeled Side Triangle Trim \#2, against the slanted edge on the previously trimmed edge, making sure the bottom of your strip is lined up along the second trim line and Trim as shown.

5. Rotate back and repeat steps 1-3 making (4) C3 Side Triangle Pairs.

## Assembly

1. Arrange (2) C3 Side Triangle and (1) BG Center Beam pieces as shown.
2. Position a side triangle onto the BG Center Beam piece to the right sides together, assuring to offset the tip of the center beam about $1 / 4$ " above the side triangles.

## Trim Down Sizes:

Wall: $4 \frac{112}{2}$
King: $61 / 2^{\prime \prime}$
3. Stitch with the center beam on top of the side triangle with a $1 / 4$ " seam. Press seams toward the side triangles.
4. Position other Side Triangle on the other side.
5. Stitch with a $1 / 4 "$ seam and Press seams toward the side triangles.


1. Arrange

2-3. Position, Stitch, and Press
2. Position the unit on the mat as shown. Position the Corner Beam ${ }^{\circledR}$ tool on the unit. Aligning the "Seam Line Placement" guidelines with the diagonal seams of your unit. Trim the first side of your pieced unit.

3. Rotate the unit $180^{\circ}$ and trim the remaining side of the unit. Make sure that you align up the $41 / 2^{\prime \prime}\left(61 / 2^{\prime \prime}\right)$ guidelines and making sure the seam intersection nests in the 4 " ( 6 ") " $V$ " and the corner to corner diagonal seams fall right along the points of the "V"s. Make (4) $41 / 2 "(61 / 2 ")$ Corner Beam (CB) Units.

4. Right Handed

5. Left Handed

## Popped Corner Beam

1. Gather the (4) $41 / 22^{\prime \prime}\left(6 \frac{1}{2} \mathbf{2}^{\prime \prime}\right)$ CB Units / (2) $31 / 4$ " (4 ¼") C1 Squares.
2. Cut the (2) $31 / 4$ " ( $41 / 4^{\prime \prime}$ ) C1 squares once diagonally to yield 2 triangles from each square to get (4) C1 triangles.
3. Position a $41 / 2^{\prime \prime}\left(61 / 2^{\prime \prime}\right)$ CB Units right side up on your cutting mat. Find and Position the $2^{\prime \prime}\left(3^{\prime \prime}\right)$ line
4. Cut Diagonally Cut Away Corner Line on the Corner Pop ${ }^{\circledR}$ tool on the outer beam as shown. Trim. Repeat for the remaining (4) VB units.

5. Cut Away Corner

6. Cut Away Corner
7. Center (1) $31 / 4$ " ( $41 / 4^{\prime \prime}$ ) C1 replacement triangle with its long side the just trimmed corner of each CB units. Stitch with the CB unit on top using an accurate $1 / 4^{\prime \prime}$. Press seams toward the replacement triangle.

8. Center, Stitch, Press
9. Position the 2" (3") Corner Trim Down Line of the Corner Pop ${ }^{\text {® }}$ tool over the newly sewn seam. Align the diagonal line with the seam and the edges of the unit with the edges of the tool. Trim the corner. Repeat for the remaining (4) CB units.

10. Right Handed

11. Left Handed

Repeat all Steps to make the Corner Beams (except for the Popped Corner Beam section) on pages 1-3.

- Center Beams: Gather the (4) $3^{\prime \prime}\left(4^{\prime \prime}\right)$ BG squares to Make (4) Center Beams.
- Side Triangles: Gather (2) $3^{\prime \prime} \times 51 / 2^{\prime \prime}\left(4^{\prime \prime} \times 6\right.$ ") C2 Strip. Make (4) C2 Side Triangle Pairs.

Trim Down Sizes:
Wall: $\mathbf{2 ~}^{1 / 2}$ "
King: $31 / 2{ }^{1}$

- Assembly: Arrange (2) C2 Side Triangle and (1) BG Center Beam pieces and stitch the Corner Beam units. Trimming the units to Make (4) $21 / 2^{\prime \prime}\left(\mathbf{1}^{11 / 2 ")}\right.$ ) Corner Beam (CB2) Units.



## Unit C: Flying Geese

1. Gather (4) $3^{\prime \prime}$ (4") C3 / (1) $5^{1 ⁄ 22^{\prime \prime}}\left(7^{1 ⁄ 2}{ }^{\prime \prime}\right)$ C1 squares.
2. Using your Quilters Magic Wand, Mark two lines, each $1 / 4$ " away from the center diagonal on the wrong side of $\mathbf{C 3}$ squares.
3. Position (2) C3 squares diagonally opposite corners on a C1 square as shown. Nudge the

Wall: $2 \frac{1122^{\prime \prime}}{} \times 4 \frac{1 ⁄ 2 "}{}$
King: $31 / 2^{\prime \prime}$ x $61 / 2^{\prime \prime}$ small squares toward the center about 3 or 4 threads from the raw edge of the larger square.
4. Stitch on the drawn lines, then Cut apart between the lines of stitching on the center diagonal.
5. Press seams in the direction indicated by arrows.
6. Position (1) C3 square to each unit and Nudge 3 or 4 from the raw edge of the larger triangle section.

7. Stitch on the drawn lines, then Cut apart between the lines of stitching on the center diagonal.
8. Press seams indicated by arrows.

8. Press
7. Stitch and Cut

## Unit C: Flying Geese

9. Align the diagonal guide lines of the Wing Clipper ${ }^{\circledR} 1$ with the seams of the Flying Geese unit. You'll automatically be centering the tool over your pieced unit $\mathbf{2 1}^{1 / 2 " x} 4 \frac{1}{2} 2^{\prime \prime}\left(31 / 22^{\prime \prime} x 61 / 2^{\prime \prime}\right)$. Trim the side and across the top.

10. Rotate your flying geese unit $180^{\circ}$ and reposition the Wing Clipper ${ }^{\circledR}$ I to align the previously trimmed raw edge with the $21 / 2^{\prime \prime}$ x $41 / 2$ " ( $31 / 2^{\prime \prime}$ x $61 / 2$ ") and " $X$ " at the top with the intersection of the seams. Trim again, up the side and across the top. You should have (4) $21 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}\left(31 / 2^{\prime \prime} x 61 / 22^{\prime \prime}\right)$ Flying Geese (FG1) units.

 Flying Geese (FG2) Units.


## Block Assembly

1. Assemble (1) FG1 and FG2 Units as shown. Pressing the seams toward the FG1 units. Make (4) FG Units.


Make (4) FG Units

## Block Assembly

1. Assemble (4) CB2 Units as shown. Pressing the seams open. Make (1) Center Corner Beam.


Make (1) Center Corner Beam

1. Layout the block according to the layout on the Blockbuster \#26 "Cactus Bloom" Page.
2. Stitch the units together into rows, Pressing as indicated on the diagram below.
3. Stitch the rows together into a block. Pressing as indicated on the diagram below.

Note: If you prefer to press the seams open to reduce the bulk, you can do so

Block Sizes (Unfinished):

Wall: 12 ½"
King: 18 ½"

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Bonus Block - Make 4<br>9" Finished (Wall), and 12" Finished (King)

Tools Needed:
Square Squared ${ }^{\circledR} 6$ " tool

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

| Unit | Fabric | $\#$ to <br> cut | Wall <br> Cutting Size | King <br> Cutting Sizes |
| :--- | :---: | :---: | :--- | :--- |
| Square Squared | C1 | 1 | $23 / 4^{\prime \prime} \times$ WOF Strip | $31 / 2^{\prime \prime} \times$ WOF Strip |
|  | C4 | 24 | $23 / 4^{\prime \prime}$ Squares | $31 / 2^{\prime \prime}$ Squares |
| Squares | BG | 24 | $31 / 2^{\prime \prime}$ Squares | $41 / 2^{\prime \prime}$ Squares |

Note: Please remember to read your tool instructions thoroughly before using them.

## Square Squared

1. Gather (24) $23 / 4^{\prime \prime}\left(3^{1 / 2} 2^{\prime \prime}\right)$ C4 squares / (1) $2 \frac{3 / 4}{4} \times$ WOF ( $3^{1 / 2 "} \times$ WOF) C1 strip.
2. Position the Center Square Section of the Square Squared ${ }^{\otimes} 6^{\prime \prime}$ tool over the $23 / 4^{\prime \prime} \times$ WOF ( $3^{1 / 2 ">} \times$ WOF) C1 strip. Place your tool on the trimmed edge of the strip, lining up the corner of the strip with the center for $3^{\prime \prime}\left(4^{\prime \prime}\right)$ finished. Cut up the side and across the top of the strip to get

Trim Down Sizes:
Wall: $31 / 2^{\prime \prime}$
King: $4 \frac{1122^{\prime \prime}}{}$ a precise unit. Cut (12) center squares.

2. Right Handed

2. Left Handed
3. Cut the (24) $23 / 4^{\prime \prime}\left(\mathbf{3}^{11 / 2 ")}\right.$ ) C4 squares on the diagonal once to yield two triangles from each square to get (48) C4 triangles.
4. With right sides facing, position (2) C4 triangles on the opposite sides of a C1 center square. Stitch the two triangles using a $1 / 4^{\prime \prime}$ seam and Press seams away from C1 center square.


Note: Stitch with the square on top of the triangle for best visibility.

Unit A: Square Squared Continued..
5. Position (2) C4 triangles on the remaining two sides of the C1 center square. Stitch the two triangles using a $1 / 4 / 1$ seam. Press seams away from C1 square.


## 5. Position, Stitch, Press

6. Position the Trim Down Section of the Square Squared ${ }^{\circledR} 6$ " tool over the unit. Focus on aligning the " X " of the 3 " (4") finished size unit over the sewn seams. Trim two sides.

7. Right Handed

8. Left Handed
9. Rotate your Square Squared unit and reposition the Squared Square ${ }^{\circledR} 6^{6}$ "tool lining up the " $X$ 's", and then lining up the clean up lines on the tool with the previously trimmed edges $31 / 2^{\prime \prime}\left(4 \frac{1}{2} 2^{\prime \prime}\right)$ cut sizes. Make (12) $31 / 2^{\prime \prime}\left(4 \frac{1}{2}\right)$ Square Squared Unit.


## Block Assembly

1. Layout the block according to the layout shown below.
2. Stitch the units together into rows, pressing as indicated on the diagram below.
3. Stitch the rows together into a block. Pressing as indicated on the diagram below.
4. Repeat to Make (4) Bonus Blocks.

Block Sizes
(unfinished):
Wall: $9112{ }^{\prime \prime}$
King: $121 / 2^{\prime \prime}$

Note: If you prefer to press the seams open to reduce the bulk, you can do so.



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## Finishing Instructions - <br> Wall, and King

Tools Needed:
Tucker Trimmer ${ }^{\circledR}$ I tool

Note: The Instructions for King size quilts are found in the (Blue) parentheses throughout the instructions.

Cutting Instructions:

| Unit | Fabric | \# to cut | Wall Cutting Size | \# to <br> cut | King Cutting Sizes |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Half Square Triangles (Small) | BG | 2 | 4" Squares | 2 | 5" Squares |
|  | C2 | 2 | 4" Squares | 2 | 5" Squares |
| Half Square Triangles (Large- King Only) | BG | 2 | ------------------ | 2 | 6" Squares |
|  | C3 | 2 | ------------------ | 2 | 6" Squares |
| Background Squares | BG | 16 | $61 / 2^{\prime \prime}$ Squares | 20 | $12^{1 / 2}{ }^{\prime \prime}$ |
| Background Rectangles | BG | 8 | $5^{\prime \prime} \times 91 / 2^{\prime \prime}$ |  | --------------- |
| Center Fill Rectangles | BG | 4 | $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ | 4 | $41 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ |
|  | BG | 8 | ---------------- | 8 | $51 / 2^{\prime \prime} \times 261 / 2^{\prime \prime}$ |

## Center Assembly

## Half Square Triangles

1. Gather (2) 4" (5") BG / (2) 4" (5") C2 squares.
2. Using your Quilter's Magic Wand or ruler Mark two stitching lines $1 / 4^{\prime \prime}$ on either side of the center diagonal line on the wrong side of $B G$ squares.
3. With right sides facing, layer a BG square with a $\mathbf{C} 2$ square.
4. Stitch on the drawn lines, then cut down the middle.
5. Press seam in the direction indicated by arrows.

6. Mark

7. Layer

8. Stitch and Cut

9. Press

## Half Square Triangles

6. Position the Tucker Trimmer ${ }^{\circledR}$ over the unit, carefully aligning the common diagonal and sizing diagonal line with stitched seam for the $31 / 2{ }^{\prime \prime}\left(4 \frac{1}{2} \mathbf{2}^{\prime \prime}\right)$ and trim the side and across the top first.

7. Right Handed

8. Left Handed
9. Rotate the unit $180^{\circ}$ and line up the Tucker Trimmer ${ }^{\circledR}$, and trim the two remaining sides to measure $31 / 2^{\prime \prime}\left(4 \frac{1}{2}{ }^{\prime \prime}\right)$ cut. Make (4) 3 ½" ( $4 \frac{1 ⁄ 2 "}{2 \prime}$ ) HST Units.

10. Right Handed

11. Left Handed
12. King Only: Repeat Steps 1-7 above using (2) $6^{\prime \prime} B G /(2) 6^{\prime \prime} C 3$ squares to make (4) 5 ½" HST2 Units.


Make 4 - HST2 Units

## Center Border


2. Assemble (2) HST Units, and (2) $31 / 2^{\prime \prime} \times 121 ⁄ 2^{\prime \prime}\left(4^{\prime \prime} \times 18^{\prime \prime}\right)$ BG rectangles as shown. Make (2) Top and Bottom rows.

3. Assemble (2) $31 / 2 " \times 121 / 2^{\prime \prime}$ (4" $\times 18^{\prime \prime}$ ) rectangles to the sides of Blockbuster 26 as shown.
4. Assemble (2) $31 / 2^{\prime \prime} \times 121 / 2 "$ (4" $\times 18^{\prime \prime}$ ) rectangles, (2) Top and Bottom rows, and Blockbuster 26 as shown. Make (1) Center Block.


## Center Border

King Only: Add a additional round of rectangles and HST around the center block.

1. Gather the (4) $5^{\prime \prime}$ HST and $5 \frac{1}{2 \prime \prime} \times 26 \frac{1}{2 \prime \prime}$ rectangles.
2. Assemble (2) HST2 Units, and (2) $5 \frac{1}{2 \prime \prime} \times 26 \frac{1}{2}{ }^{\prime \prime} B G$ rectangles as shown. Make (2) Top and Bottom rows.

3. Assemble (2) $31 / 2^{\prime \prime} \times 12 \frac{1}{2 \prime \prime}$ ( $4^{\prime \prime} \times 18^{\prime \prime}$ ) rectangles to the sides of Center Block as shown.
4. Assemble (2) $31 / 2{ }^{\prime \prime \prime} \times 12 \frac{112 " \prime}{\prime \prime}\left(4^{\prime \prime} \times 18^{\prime \prime}\right)$ rectangles, (2) Top and Bottom rows, and Center Block as shown. Make (1) King Center Block


## Center Rows Assembly (Wall)

1. Gather (4) $5^{\prime \prime} \times 91 / 2 " B G$ rectangles /(1) Blockbuster 4 and (2) Blockbuster 4.
2. Assemble (2) $5^{\prime \prime} \times 9$ ½" BG rectangles, and (1) Block 4 as shown. Make (1) Left center inner rows.

3. Assemble (2) $5^{\prime \prime} \times 9{ }^{1 / 2 \prime \prime}$ BG rectangles, and (1) Blockbuster 17 as shown. Make (2) Right Center Outer rows.

4. Assemble the (1) Left Center Outer Row, (1) Right Center Inner row, and (1) Center Block as shown. Make (1) Center Row.


## Center Assembly (Wall)

5. Gather (4) 5" x 9 ½" BG rectangles / (4) Bonus Blocks, (1) Blockbuster 18 and (2) Blockbuster 2.
6. Assemble (2) $5^{\prime \prime} \times 91 / 2 " B G$ rectangles / (2) Bonus Blocks and (1) Blockbuster 18 as shown. Make (1) Top inner rows.

7. Assemble (2) 5" x 9 ½" BG rectangles / (2) Bonus Blocks and (1) Blockbuster 2 as shown. Make (1) Bottom inner rows.

8. Assemble the (1) Top Inner Row, (1) Bottom Inner row, and (1) Center Block as shown.


## Quilt Assembly (Wall)

1. Gather the remaining blockbuster blocks / (16) $6 \frac{1 ⁄ 2 "}{}$ and Center Block.
2. Lay out the blocks as shown in the layout diagram below.
3. Stitch the blocks into rows, Pressing according to the as shown.
4. Stitch the blocks into rows, Pressing according to the as shown.
5. Stitch the rows together to create your quilt top, Pressing as shown in the diagram.


## Center Assembly (King)

1. Gather (6) 12 ½" BG squares /(1) Blockbuster 4 /(1) Blockbuster 17 / (1) Blockbuster 4, and (2) Blockbuster 17.
2. Assemble (2) $121 / 2 " B G$ squares, and (1) Blockbuster 4 as shown. Make (1) Left inner row.

3. Assemble (2) $12 ½$ BG square, and (1) Blockbuster 17 as shown. Make (1) Right inner row.

4. Assemble (1) 12 ½" BG square /(1) Blockbuster 9 and (1) Blockbuster 9 as shown. Make (1) Left outer row.

5. Assemble (1) 12 ½" BG square /(1) Blockbuster 12 and (1) Blockbuster 1 as shown. Make (1) Right outer row.

6. Assemble the (1) Left Inner row, (1) Left Outer row / (1) Right Inner row / (1) Right Outer row, and (1) King Center Block (from page 3) as shown.


## Quilt Assembly (King)

1. Gather the remaining Blockbuster blocks / (14) $12 \frac{1}{1 / 2}$ " and Center Block.
2. Lay out the blocks as shown in the layout diagram below.
3. Stitch the blocks into rows, Pressing according to the as shown.
4. Stitch the blocks into rows, Pressing according to the as shown.
5. Stitch the rows together to create your quilt top, Pressing as shown in the diagram.


Finishing Instructions
Wall Border Cutting Instructions:

|  | Fabric | Pieces | Size |
| :---: | :---: | :---: | :---: |
| Border 1 | BG | Left and Right | 3-2" Strips, Join together, cut (2) $2^{\prime \prime} \times 481 / 2^{\prime \prime}$ |
|  |  | Top and Bottom | 3-2" Strips, Join together, cut (2) $2^{\prime \prime} \times 511 / 2^{\prime \prime}$ |
| Border 2 | C4 | Left and Right | 3-11/2" Strips, Join together, cut (2) $1 \frac{1}{1 / 2} \times 51 \frac{1}{2 \prime \prime}$ |
|  |  | Top and Bottom | 3-11/2" Strips, Join together, cut (2) $111 / 2^{\prime \prime} \times 531 / 2^{\prime \prime}$ |
| Border 3 | BG | Left and Right | 3-1 $11 / 2^{\prime \prime}$ Strips, Join together, cut (2) $111 / 2^{\prime \prime} \times 531 / 2^{\prime \prime}$ |
|  |  | Top and Bottom | 3-11/2" Strips, Join together, cut (2) $111 / 2^{\prime \prime} \times 551 / 2^{\prime \prime}$ |
| Border 4 | C3 | Left and Right | $3-4{ }^{\prime \prime}$ Strips, Join together, cut (2) $4^{\prime \prime} \times 551 / 2^{\prime \prime}$ |
|  |  | Top and Bottom | 4-4" Strips, Join together, cut (2) 4" $\times 621 / 2^{\prime \prime}$ |

King Border Cutting Instruction:

| Border 1 | BG | Left and Right | 4-3 $1 / 2^{\prime \prime}$ Strips, Join together, cut (2) $31 / 2^{\prime \prime} \times 841 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: |
|  |  | Top and Bottom | 5-3 $1 / 2^{\prime \prime}$ Strips, Join together, cut (2) $31 / 2^{\prime \prime} \times 901 / 2^{\prime \prime}$ |
| Border 2 | C4 | Left and Right | 5-2 $1^{1 / 2}{ }^{\prime \prime}$ Strips, Join together, cut (2) $21 / 2^{\prime \prime} \times 901 / 2^{\prime \prime}$ |
|  |  | Top and Bottom | 5-2 $1_{2}{ }^{\prime \prime}$ Strips, Join together, cut (2) $211 / 2^{\prime \prime} \times 941 / 2^{\prime \prime}$ |
| Border 3 | BG | Left and Right | 5-2 $112^{\prime \prime}$ Strips, Join together, cut (2) $311 / 2^{\prime \prime} \times 941 / 2^{\prime \prime}$ |
|  |  | Top and Bottom | 5-2 $1^{1 / 2}$ " Strips, Join together, cut (2) $31^{1 / 2^{\prime \prime}} \times 981 / 2^{\prime \prime}$ |
| Border 4 | C3 | Left and Right | 5-6 $1_{2} 1^{\prime \prime}$ Strips, Join together, cut (2) $61 / 2^{\prime \prime} \times 981 / 2^{\prime \prime}$ |
|  |  | Top and Bottom | 6-6 $11 / 2^{\prime \prime}$ Strips, Join together, cut (2) $61 / 2^{\prime \prime} \times 110 \frac{112}{}{ }^{\prime \prime}$ |

1. Press Borders as shown in Diagram. Note: Always measure your quilt before cutting your borders.

## Border 1-4

1. Attach left side and right side to the quilt top. Press according to the layout diagram on page 9 .
2. Attach the top and bottom to the quilt top. Press according to the layout diagram on page 9.

Finishing: Quilt and bind as desired.


Border Diagram

[^0]
[^0]:    Copyright 2019 - All Rights Reserved - Tina Dillard for Quilting Affection Designs ${ }^{\top m}$. Quilting Affection Designs has attempted to ensure that the contents of this pattern are accurate and complete. Quilting Affection
    
    
    
     Affection Designs at "qa@quiltingaffection.com", we will review and post any changes on our website.

