

the now and the next in home design

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Livingetc



SUSIE ATKINSON

Of course I use my own lamp designs a lot, too. We do very sharply angular shades alongside table lamp bases painted in deep, glossy colours. I like to pair them with antique brass, and to use them in bigger spaces where they provide a real contrast.

**NAOMI PAUL**

Naomi's lampshades are all delicately handmade, crocheted in contemporary shapes. Her designs are good at softening a space, and look wonderful over a kitchen table. I like to pair them with cool surfaces like marble or tile as they really help with the acoustics, and the single arm wall light looks particularly great.

ALVARO PICARDO

A new find, we came across him on Instagram. Alvaro does graphic painted shades that are quite angular. We're about to use one of his pieces in a dining room of a Queen Anne house in London – it's a fairly traditional space and I know this will bring an element of modernity. Best of all, you can customise any of his shades in any Farrow & Ball colour.

MAX ROLLITT

It's worth including a lamp base recommendation, too – if you're in a lighting frame of mind you'll enjoy this. Max Rollitt does a turned wooden base that I've used a lot for bedside lamps. The colours are pastel, so if you have plain painted walls it's a simple way to add a note of soothing interest.

**TOBIAS AND THE ANGEL**

I've been sourcing from Tobias and the Angel for years. They were the originals doing the block-printed lampshade – and they have managed to find a smart take on this traditional approach. Used as wall lights, pendants or table lamps, their indigos, rusts and mustards are just beautiful.

HANNAH WOODHOUSE

Sometimes I think wall lights can be as much a piece of sculpture as they are for illumination, and this is where Hannah comes in. Her work is all about natural forms, and I've used her designs in big stairwells and on either end of a console table.

**THE LIVINGETC TEAM RECOMMENDS****ROSI DE RUIG**

Handmade in a vibrant variety of stripes and prints, Rosi's cheerful shades stand out in an otherwise neutral scheme.

LIGHTS & LAMPS

Brilliantly priced and made, the designs from this online store are a stylist's go-to. See the results of our latest collab with the brand on p56.

CONTARDI

The Audrey shade (right) is inspired by the hats worn in *Breakfast at Tiffany's*, and its bold shape feels right for now.

The Lime Wood Hotel bar, designed by Susie Atkinson. The lampshades on the bar are from Lotus Lampshades

little black book lamps

DESIGNER SUSIE ATKINSON'S PERSONALITY-PACKED SCHEMES ALWAYS INCLUDE EYE-CATCHING LIGHTING - THESE ARE HER GO-TO SOURCES

