

# DECORATE



## Notebook

RUTH SLEIGHTHOLME highlights some of the covetable items that have caught her eye this month



CLOCKWISE FROM TOP LEFT Glazed stoneware **wall medallions** (from top), 'Serpens Fructus' and 'Thunbergia Grandiflora', by Christabel MacGreevy, £4,200 each, from Tristan Hoare Gallery. Murano glass **cordless lamps** with internal gems (from left), 'Ambra I', 'Titanio II', 'Ametista II' and 'Verde II', from £360 each, from Green Wolf Lighting. 'Como' silk flatweave **rug**, by Cindy Leveson x Shame Studios, £1,210 a square metre, from Shame Studios. 'Twist' glass **carafe**, £45; and 'Twist' glass **tumblers**, £95 for set of 6; all from Matilda Goad & Co. 'Noughts & Crosses' oak **dining table**, £10,400, from Studio Atkinson >



**SITTING ROOM** 'Chintz Nature' wallcovering (stromboli), as before, from Dedar. Framed textile, as before, from Katharine Pole. French tole lights, £1,850 a pair, from Tarquin Bilgen. Curtains in 'Kandili' (original), as before, from Carlos Garcia. Blind in 'Sottofondo', as before, from East London Cloth. Window frame in 'London Bus', £70 for 2.5 litres eggshell, from Fenwick & Tilbrook. 'Heartsease' Brussels weave wool carpet (brown), £326.40 a metre, from Sibyl Colefax & John Fowler. 'Corner Banquette', as before, from Kingcome; upholstered in 'Dans La Forêt' as before, from Tissus d'Hélène; trimmed in 'Wool Bullion Fringe' (03), wool, £167 a metre, from Colefax and Fowler. Cushions (from left), 'Zig Zag', as before, from Alton-Brooke; trimmed in 'Strata Marabout', as before, from Samuel & Sons. 'Urn' (red), by Fine Cell Work, £250, from Pentreath & Hall. 'Nymphaea', as before, from Schumacher. 'Anatolia', as before, from Carlos Garcia. 'Indigo and Saffron', as before, from Katharine Pole. 'Zig Zag', as before, from Pentreath & Hall. 19th-century French red armchair, £1,750 as seen, from Katharine Pole; with 'Turkey Red Paisley' 19th-century printed cotton textile, £240, from Katharine Pole. 'Wiseton' slipper chair, from £3,125 excluding fabric, from Carlos Garcia; loose cover in 'Kandili' (original), as before, from Carlos Garcia; trimmed in 'High Weight Plain Linen' (chinese yellow), linen, £60 a metre, from Volga Fine Linens. 'Buffed Up Lacquer' coffee table, £3,850, from Susie Atkinson.



Wooden turtle box, £260; and 'Silver Petal' ashtray, £500; both from Hollie Bowden. 'Thebes' vase, by Malaika, £50, from Pentreath & Hall. 'Kimbridge' table, £1,795, from Vaughan. 'Avebury' table lamp (sang de boeuf), £595, from Vaughan. Lampshade in 'Kandili' (original), as before, from Carlos Garcia; trimmed in 'Light Weight Plain Linen', as before, Volga Fine Linens. 19th-century lacquered tray, £145, from Pontaine Decorative. KITCHEN Walls in 'Panama', £54 for 2.5 litres pure matt; woodwork in 'London Bus', £70 for 2.5 litres eggshell; both from Fenwick & Tilbrook. Jesmonite brackets (wedgwood green, faux ebony), by Julia Forte Globemaker, £225 each; 'Grand Tour Collection Intaglio' soaps, £30 for 5; all from Pentreath & Hall. Glass tiles (rose, pale olive, sand, chocolate brown, denim, caramel), £2.37 each, from Balineum. 'Gloria' vinyl flooring, £32 a square metre, from The Colour Flooring Company. Cupboards in 'Before Dawn', £70 for 2.5 litres eggshell, from Fenwick & Tilbrook. 'Bamboo' handles (cherry), £26 each, from Matilda Goad & Co. Worktop in rosso levanto marble, £354 a square metre, from Lapidica. Curtain in 'Tree Poppy' (red/green), cotton, £102, a metre, from Colefax and Fowler. 20th-century French terrines, £1,450 for 6; 20th-century Provençal jug, £240; both from Lorforde. 'Two-Tone Lacquer Cylinder' table, £2,400, from Susie Atkinson. 18th-century Gainsborough armchair in the manner of Gillow, £5,375 as seen, from Robert Kime ▷

# The List

Olivia Capaldi highlights the work of our directory members – from interior designers to sources of smart chairs



ANATOMY OF A ROOM

## FRENCH-BROOKS INTERIORS

Victoria Wormsley, founder of French-Brooks Interiors, and her team brought warmth to this once tired house in Notting Hill. 'The owners met in Russia, where they had collected art from the Soviet period,' says Victoria. They had also inherited some interesting furniture, which needed to be woven into the designs: 'We were aiming for a calm feel, but with character and interest. The owners' artworks were the starting point for this sitting room, grounded by the green flatweave carpet, which resonates with the paintings without competing with them.' The sofa, upholstered in a blue velvet from Romo, and the cushions in a Josef Frank fabric add to the eclectic effect. As Victoria explains, the 1950s chandelier turned out to be Czech rather than Italian, so it fitted in perfectly with pieces from Sweden and Eastern Europe, reflecting the owners' interests. [french-brooks.com](http://french-brooks.com) | [thelist.houseandgarden.com](http://thelist.houseandgarden.com)



### All star cast

Martyn Lawrence Bullard's latest book, *Star Style* (Vendome, £65), showcases projects that illustrate the Los Angeles-based, British interior designer's distinctive approach. These range from Hollywood glamour to Pop-art- and Moroccan-inspired schemes. Among the fabulous projects featured are Cher's hillside house in Malibu and the modernist Mexican villa Casa El Faro. [martynlawrencebullard.com](http://martynlawrencebullard.com)



### New year's weaves

Susan Deliss is celebrating two landmarks: the 12th anniversary of the founding of her eponymous company and the launch of new weaves in greens, burnt oranges and blues. These are inspired by and complement her existing range of antique and one-off textiles, which she sells as whole pieces and makes into cushions and lampshades (above). All Susan's weaves are suitable for upholstery, cushions and covering walls, and most can be used for curtains. [susanideliss.com](http://susanideliss.com)



## Take a seat: dining chairs

**1 RUPERT BEVAN** With a generous seat and an elegant backrest, 'The Croft' chair looks at home in both traditional and modern settings. It has solid legs and an oak frame, which come in a light, mid, dark or ebonised finish. Seen here in Whistler's 'Bilboa' leather in mullins, it costs £2,100 excluding fabric. [rupertbevan.com](http://rupertbevan.com) **2 SUSIE ATKINSON** Inspired by a French design, the elegant 'Scroll' armchair has tapered legs and a fluted back. It can be paired with a desk or dressing table as well as a dining table, and comes in oak, ebonised and painted finishes. Shown above upholstered in Rogers & Goffigon's 'Chintzed' linen in blue iris, it costs £1,850 excluding fabric. [studio-atkinson.com](http://studio-atkinson.com) **3 PINCH** The 'Avery' solid timber armchair is characterised by a sculpted shape and clean simplicity. As pictured in 'Euc' spessart-oak, it costs £895. It is also available in black American walnut for £1,150. [pinchdeliss.com](http://pinchdeliss.com)

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