

Interiors

New looks for a new year

The latest from the world of decorating and design, selected by Amelia Thorpe



▲ Subtle beauty

Acclaimed director, set and costume designer Patrick Kinmonth drew on skills and experience gained in theatre to create the Venetian Damask fabric and wallpaper collection for Chelsea Textiles. The wallpaper, shown here in in Cinder Blue, £215 per 10m roll, is designed to capture some of the subtle beauty of sunlight on a faded silk damask on a palace wall (020-7584 5544; www.chelseatextiles.com)

▼ Good find

Promising a treasure trove of antiques, art and commissioned furniture editions, Our Shop is the latest venture by interior-design studio Albion Nord. Founders Ottalie Stride, Camilla Clarke, Anthony Kooperman and Ben Johnson have a shared eye for special pieces, so expect distinctive and eclectic finds, from classic to contemporary and plenty in between (07834 711945; www.albion-nord.com)

Mid-century French rattan tray, £145



▲ Prints charming

New brand Dado Atelier brings a dose of fresh inspiration to the world of wallpaper by collaborating with artists and designers to create a range of imaginative designs. Launch collections include those by former creative director of *House & Garden* magazine Gabby Deeming, pictured here, plus artist and printmaker Jo de Pear and painter Matthew Burrows, with more launches from artist-makers due this spring. Prices from £110 per 10m roll (020-8191 1060; www.dadoatelier.com)

► Playing with pattern

Interior designer Samantha Todhunter has brought her confident use of pattern and colour to a new range of tiles for Bert & May. Inspired by the scalloped ric-rac trim of the Spanish dance skirts sewn by Samantha at school, Ric Rac encaustic tiles are suitable for indoor and outdoor use and cost £210m sq (020-7352 4904; www.bertandmay.com)



▲ Leading light

'Lamps are a great way to inject a pop of colour into a space and make a statement without dominating the overall style of the room,' says interior designer Susie Atkinson. Struggling to find colourful lamps, she has created her own collection, inspired by a conical design from the 1940s and made from high-gloss powder-coated steel supported by brass feet. The Large Plato light, shown in Flint Grey, £1,200, with shade, from £220 (020-7384 0700; www.susieatkinson.com)

