## ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY APRIL 2023

**ISE** 

Fr

top tastemakers at home

the Hamptons retreat of fashion dynamos INEZ & VINOODH

## design notes the details that make the look

IN THE TV ROOM AN 18TH-CENTURY AUBUSSON TAPESTRY HANGS ABOVE A MIKE MOSER STUDIO SOFA WEARING A CLAREMONT PRINT. CUSTOM OTTOMAN WITH A CUSHION OF PIERRE FREY FABRIC.

6

**66** For me, I think Montecito and I think a lot of wicker and prints." — Jamie Mizrahi

CURVED WALL LIGHT; \$1,378. ROSEUNIACKE.COM

GABRIEL SHADE BY ATELIER VIME; PRICE UPON REQUEST. THEINVISIBLE COLLECTION.COM

FLORAL NAPKINS BY ZSUZSANNA NYUL FOR CUTTER BROOKS; \$31 EACH. CUTTERBROOKS.COM

CRAFTMAKER'S CHAIR; \$1,185. STUDIO-ATKINSON .COM

GERANIUM PLANT; \$450. THEGREEN

TOILE FLORAISON COTTON; TO THE TRADE. CLAREMONT FURNISHING.COM

MUSTARD VELVET CHAIR; \$4,800 FOR A SET OF TWO. 1STDIBS.COM

IRON-AND-PARQUET-WOOD SIDE TABLE; \$2,200. CHAIRISH.COM

VASE.COM

ATE-17TH-CENTURY AUBUSSON URE TAPESTRY; PRICE



PRODUCED BY MADELINE O'MALLEY

IAVENHURST RUG BY E ARNOLD FOR <u>LULU</u>

-ABLI COFFEE 1

E

INTERIORS: ALL OTHER



ARMCHAIRS BY ADRIEN AUDOUX AND FRIDA MINET STAND AT EITHER END OF A PAOLA BUFFA COCKTAIL TABLE IN A GUEST ROOM





66 Jamie wanted every room to be special. She was like: Let's go for it! If we're going to do it, we're going to do it right." —*Mike Moser*