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Recital

für Klarinette und Klavier
for clarinet and piano

Klavier *Piano*

Edition Biblische Lieder

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Gewidmet dem · *Dedicated to*

Erinnerungsort Badehaus, Wolfratshausen

und

Lernort Buttenwiesen

Das Recital für Klarinette und Klavier entstand im Rahmen der »1700 Jahre jüdisches Leben in Deutschland« im Jahr 2021. Der 1. Satz »Gedenken« ist dem Erinnerungsort Badehaus in Wolfratshausen bei München gewidmet und wurde dort zum 75. Jahrestag des Gedenkens an den KZ-Todesmarsch aus Dachau uraufgeführt. Nach dem »Gebet« über einen Vers aus Psalm 103 »Des Menschen Tage sind wie Gras« folgte kurz darauf der 3. Satz »Aufbruch«, dem Lernort Buttenwiesen bei Augsburg zugeeignet und dort uraufgeführt bei einem Konzert zum »Europäischen Tag der Jüdischen Kultur«.

The Recital for clarinet and piano was written in 2021 as part of the »1700 Years of Jewish Life in Germany«. The first movement »Remembrance« is dedicated to the Erinnerungsort Badehaus in Wolfratshausen near Munich, where it premiered on the 75th anniversary of the Death March from the concentration camp Dachau. After the »Prayer« over a verse from Psalm 103 »The days of man are like grass«, the 3rd movement »Awakening« followed shortly afterwards, dedicated to the Lernort Buttenwiesen near Augsburg and premiered there at a concert on the »European Day of Jewish Culture«.

für Klarinette und Klavier · *for clarinet and piano*1. Gedenken *Remembrance*

♩ = c.92

Klarinette in B

Klavier

mp

5

mp

9

13 17

mf *f*

This system contains measures 13 through 17. The music is in a key with two sharps (D major). Measure 13 starts with a mezzo-forte (*mf*) dynamic. A long melodic line with a slur spans from measure 13 to 17. The dynamic increases to forte (*f*) in measure 17. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

18 22

poco rit. *a tempo*

p *mf*

This system contains measures 18 through 22. The tempo changes from *poco rit.* to *a tempo*. The dynamic is piano (*p*) in measure 18 and mezzo-forte (*mf*) in measure 22. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand.

23

mf

This system contains measures 23 through 25. The music features a complex melodic line with many accidentals in the right hand. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

26 28

f *f*

This system contains measures 26 through 28. The dynamic is forte (*f*) in both measures 26 and 28. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

30

subito *p* ³ ₃

subito *p*

34

f ³ *mp*

f

39

42

f *p*

mf *p* *f*

43

mf *f*

mf *f*

47

Musical score for measures 47-51. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes accents and slurs. The piano accompaniment features a rhythmic pattern in the bass line and chords in the right hand. Dynamics range from *mf* to *f*.

51

52 *rubato*

accel.

Musical score for measures 51-55. The system includes a vocal line and piano accompaniment. The vocal line features a triplet in measure 52 and a triplet in measure 54. Dynamics include *p*. The piano accompaniment has long notes in the right hand and a steady bass line.

56

58 *a tempo*

Musical score for measures 56-61. The system includes a vocal line and piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment features a rhythmic pattern in the bass line and chords in the right hand.

62

Musical score for measures 62-66. The system includes a vocal line and piano accompaniment. The vocal line features a triplet in measure 62. The piano accompaniment has a rhythmic pattern in the bass line and chords in the right hand.

66

mp

70

marcato

f

74

75 *rubato*

mf

78

a tempo

rit.

longa

mf

longa

2. Gebet *Prayer*

$\text{♩} = c.80$

6

p

p *f* *p*

7

mp

mp

11

mf

mf

16 17

f

19 21

p

23 25

cresc.

27 *espress.*

mf

31

35

38

39

42

43

46 47

50 52

54 55 rit.

57 *Ruhig* ♩ = c.60 *attacca* Nr. 3

3. Aufbruch *Awakening*

♩ = c.120 *cantabile*

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as c.120 and the mood as cantabile. The dynamic is *mf*. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 6-10. The dynamic changes to *f* in measure 6 and *mp* in measure 9. The piano accompaniment continues with eighth-note patterns.

Musical score for measures 11-15. The piano accompaniment features a more complex rhythmic pattern with dotted notes and rests.

Musical score for measures 16-20. Measure 16 is marked with a box containing the number 16 and the mood *glockig*. The dynamic is *f*. The piano part features a prominent sixteenth-note accompaniment in the right hand and a bass line in the left hand.

20

Musical score for measures 20-23. The right hand has a simple melody with accents. The left hand has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

24

28

mf

p

f

Musical score for measures 24-27. Measure 28 is a repeat sign. The right hand has a melodic line with accents. The left hand has chords and a bass line. Dynamics include *mf*, *p*, and *f*.

30

Musical score for measures 30-32. The right hand has a melodic line with accents. The left hand has chords and a bass line.

33

35

f

mp

Musical score for measures 33-36. Measure 35 is a repeat sign. The right hand has a melodic line with accents. The left hand has chords and a bass line. Dynamics include *f* and *mp*.

38

leggiere

mp

43

cresc.

48

49 *glockig*

f

52

agitato

55

p

p

60 *sim.* **63**

mf

mf

67

p

f

p

mf

72

p

78

cantabile

83

86

93 *glockig*

88

94

98

p

102

107

p

mf

f

108

v

v

v

112

114

mf

119 *sim.* 124

mp

mp

128

p cresc. *mf*

p cresc. *mf*

135 138 *agitato*

p *f* *agitato*

p *f* *agitato*

142 *rit.*

mf *rit.*

mf

