### **Precautions**

Please read them carefully before you use the instrument.

### 

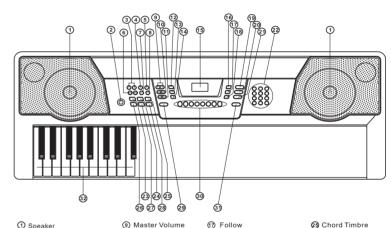
- Use the specified power adapter, and immediately replace damaged adapter if any.
- Do not disassemble the instrument, nor modify internal parts. If it malfunctions, discontinue the use immediately and have it repaired by professional serviceman.
- Before connecting the instrument to other devices, turn off all the power supplies.
- Do not play the instrument at the maximum volume or to an uncomfortable extent for a long time.
- Keep the parts of the instrument off heat source, for overheat may cause damage.
- Prevent liquid, dust, particles and other foreign matters from entering the instrument to cause corrosion of the instrument or short-circuit of its components.
- Pull the plug before cleaning the instrument. Do not insert or pull the plug with wet hands.
- Use dry and soft cloth to clean the instrument. Do not use paint, alcohol or other chemical solvents to wipe the instrument so as to avoid damage to the instrument surface.
- Turn off the power supply and pull the plug after playing or in no-service condition for a long time
- To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture. The apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids. such as vases, shall be placed on the apparatus.
- Maximum Operating Temperature:40°C
- Direct plug-in adaptor is used as disconnect device, the disconnect device shall remain readily operable.
- Do not install this equipment in a confined space such as a book case or similar unit, and remain a well ventilation conditions.. The ventilation should not be impeded by covering the ventilation openings with items such as newspaper, table-cloths, curtains etc.
- Warning: Excessive sound pressure from earphones and headphones can cause hearing loss
- The label location is on the bottomof the apparatus.
- The apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall not be placed on apparatus.
- The direct plug-in adapter is used as disconnect device, the disconnect device shall remain readily operable.
- This marking indicates that this product should not be disposed with other household wastes throughout the EU.To prevent possible harm to the environment or human health from uncontrolled waste disposal, recycle it responsibly to promote the sustainable reuse of material resources. To return your used device, please use the return and collection systems or contact the retailer where the product was purchased. They can take this product for environmental safe recycling.



# AXP10 Owner's Manual

### I.Panel Control and Extension Ports

#### Front Panel Control



- 1 Speaker
- Power Switch
- 3 Previous/NEXT 4 Play/pause
- (5) Stop
- 6 Volume control (7) Enter order/Random
- Single playing modes
- 8 Sound Effect
- ① Tempo Record
- (13) Program (14) Null Play

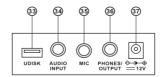
(10) Accom Volume

- (5) LED display
- (6) One key

- (7) Follow
- ® Ensemble
- 19 Demo song
  - @ Timbre
    - 2 Rhythm 2 Numbers
    - Keyboard percussion
  - Auto Chord

- (2) Chord Timbre
  - @ Star/Stop
  - 2 Sync
  - (3) Fill In Sustain
  - @ Panel Percussion
  - ③ Vibrato
  - (2) Chord Keyboard

#### Rear-Panel:



- UDISKP ORTF ORP LAYING MUSIC (Flash driven otincluded)
- AUDIOINPUT
- MICINPUT
- PHONES/OUTPUT
- DC12VINJACK

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#### **II Preparation for Performance**

#### Using AC/DC Power Supply Adaptor

The AC/DC power supply adaptor must be the one designated for the instrument. Please connect one side to the power supply socket on the real-panel and the other to the city-power network. (Please notice that the input voltage should be the same as that of the power network.)

#### Audio Output/Headphone Connection ( Headphone is not included)

- Audio Output: First turn off the power supply of the electronic keyboard and external sound equipment, and then insert one end of the audio cable into the PHONES/OUTPUT interface for audio output on the back of the electronic keyboard, and insert the other end into the audio input interface of the sound equipment.
- ♦ Headphone: The speakers will be automatically turned off when your headphones are connected to PHONES/OUTPUT interface. You can thereby play the keyboard without disturbing others

Attention: To prevent potential hearing losses, keep your headphone volume in a moderate.

#### Microphone input (Mic isn't included)

Connect the microphone to the microphone jack and you can enjoy singing along with keyboard.

#### Audio input

The electronic keyboard has the stereo audio input function, and audio signals of mobile phones, MP3 players, computers and the like can be input into the electronic keyboard system to be played. At fist, turn off the power supply of the electronic keyboard, insert the other end into the AUDIO INPUT interface on the back of the electronic keyboard, and then turn on the power supply of the electronic keyboard.

### Music Player

Insert the udisk plug into the UDISK interface on the back of the electronic keyboard and then you can play the MP3 music in the udisk, the electronic keyboard supports the maximum 32G memory and common MP3-format files.

- 1. Press volume control button of the music player to adjust to volume.
- 2.Press [\*\*] to play the previous, [\*\*] to play the next, [\*\*] to play/suspend, [\*\*] to stop, and [\$\pi/\pi/\pi'\$] to enter order, random and single playing modes.
- 3.Press 【Effect】 button to adjust the sound effect modes.
- Mp3 playing first: when MP3 music is playing, the "USB" will be showed on the display and the
  "Guide/Demo/ Rhythm" functions cannot be used. If the
- "Guide/Demo/ Rhythm" was playing before playing "mp3", it would be stopped automatically when the MP3 music starts.

#### III Basic Method of Performance

Press [ POWER] button and the digital display shows"120", the system is in the standby state. Press it once more, the button will rise, and the instrument is power off.

#### Master Volume Adjustment

Press [MASTER VOL+] or [MASTER VOL-] button to turn up or turn down the master volume. The master volume is to recover to the default preset volume when pressing [MASTER VOL+] and [MASTER VOL-] at the same time.

### Accom Volume Adjustment

Press 【 ACCOM VOL +】 or 【 ACCOM VOL -】 button to turn up or turn down the Accom Volume. The Accom volume is to recover to the default preset value when the 【 ACCOM VOL +】 and 【 ACCOM VOL -】 are pressed at the same time.

### Selection of Timbres

There are 255 kinds of timbre reserved in the unit, from "000" to "254" freely, the preset timbre is "000". When the power supply is turned on, the timbre selection function is enabled automatically. The target timbre can be picked out by pressing the number buttons or pressing button [+] or [-]. While the number buttons are in the state of other control, press [TIMBRE] button, all number buttons and [+] / [-] are in effect of timbre selection.

#### Percussions

There are 8 panel percussions and 61 keyboard percussions.

Press panel percussion buttons and the related percussion can be reached.

Press 【 KEYBOARD PERCUSSION】 button, the keyboard becomes percussion keyboard transitorily, and a keystroke corresponds to a type of percussion. Press the 【 KEYBOARD PERCUSSION】 again to disable the keyboard percussion function and the keyboard turns normal.

### Demonstration Songs

The instrument provides 24 demonstration songs from code 00 to 23. Press the 【DEMO SONG】 button to playback all of demonstration songs in sequence. Pressing the 【DEMO SONG】 button again while it's playing a song will skip the current demonstration and jump to the next song. Press the 【START/STOP】 button again to stop the demonstration songs. To switch to another song, press the numbers or 【+】/【-】 on the numeric pads. The chosen song will be played in a single cycle.

During playback, another demonstration song can be selected by pressing the corresponding number via number buttons or pressing "+" or "-" and then the system play the present song repeatedly.

#### IV. Auto-Rhythm

#### Rhvthm Selection

There are 255 kinds of rhythm reserved in the unit, from "000" to "254" to select freely, the preset rhythm is "000". The target rhythm can be picked out by pressing the number buttons or pressing button [+] or [-]. While the number buttons are in the state of other control, press [-] Rhythm button, all number buttons and [+] [-] are in effect of rhythm selection.

#### Rhythm Control

#### 1.Start Rhythm

Press the 【START/STOP】 button to start the accompaniment rhythm.

Press [SYNC] button, then to press any note of the 19 keys on the left part of the keyboard, the rhythm accompaniment will be started synchronously.

#### 2.Fill In

In the state of the rhythm, press the 【FILL IN】 button, a piece of intermezzo can be filled in automatically.

#### 3.Stop the Accompaniment

Press the 【START/STOP】 button, the accompaniment rhythm guits at once.

#### Tempo Adjustment

The preset tempo is 255 beats/min. The tempo of the rhythm can be quickened or slowed by pressing the  $\[ TEMPO- \]$  or  $\[ TEMPO- \]$  button . Apply the both at the same time, the tempo turns back to the present one.

#### V. Auto Chord

#### Auto Chord

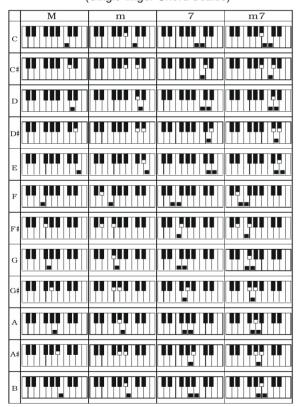
Press [Auto Chord] to start the auto bass chord function. When the rhythm is started, automatic chord accompaniment can be performed in the chord keyboard zone (Key 1-19 from the left) according to the single finger chord fingerings or fingered chord fingerings.

Press the key [Auto Chord] again to disable the chord function.

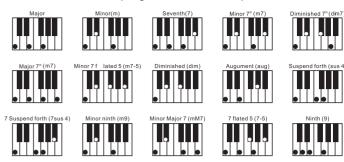
#### Chord Timbre

In the state of chord accompaniment, the timbre of chord can be changed by pressing the 【Chord Timbre】 button, and the original timbre can be regained by pressing it again.

### (Single-finger Chord Scales)



### (Fingered Chord Scales)



VI. Effect Control

#### Sustain

Press [SUSTAIN] button to start the sustain function, press [SUSTAIN] button again, the function disappears.

#### Vibrato

Press [ VIBRATO] button to start the function, press [ VIBRATO] button again, the function disappears.

#### VII.Recording Function and Rhythm Programming

#### Record

Press the 【REC】 button with "rEC" appearing on the display to start the recording function, the notes that are played on keyboard can be recorded.

- ◆ Press the 【PLAY】 button to play any note that have been recorded. After playing, the instrument still remain in the record status for continue recording. The first record and the second record can be played together. When the memory is full of notes, the screen will display "FUL", recording will stop automatically.
- ♦ When the key 【START/STOP】 or 【REC】 is pressed again, the recording function off, and the recorded notes will be deleted automatically.

#### Rhythm Programming

Press the 【PROGRAM】 button with "Prg" shows on the display , the rhythm programming function is enabled and the keyboard percussion is ready automatically, In this state, any bit piece of the panel or keyboard percussion can be selected to edit a piece of rhythm.

- lacktriangle When 32 percussions are recorded and the screen displays "FUL", programming will stop automatically.
  - Press the [PLAY] button with "PLA" appearing on the display, the edited rhythm can be played repeatedly.
  - ♦ Press 【START/STOP】 or 【PROGRAM】 button, programming function off, and the programmed data will be deleted automatically.

#### VIII. Intelligent Teaching Function

#### Guide 1 : One Key

Press the 【One Key】 button to start the one-key teaching function. You can select the song to learn by pressing the number key or pressing "+" or "-". It is applied for the song duration exercise, with no

requirements for the pitch and correctness thereby Improper playing of keys is allowed. The electronic keyboard plays correct notes in case of errors, and the display shows the key corresponding to the correct note.

The one-key teaching function can be disabled by pressing the [START/STOP] or [ONE KEY] button again.

#### Guide 2: Follow

Press the **T**FOLLOW**]** button to start the follow teaching function is enabled, you can select the song to to learn by pressing the number key or pressing "+" or "-". Follow function is applied for the song duration exercise, you can play the song and the display shows the correct note, that will guide you to play correctly. When an error is made during playing, the melody of the song will be stopped until you correct the error.

Press [START/STOP] button or [FOLLOW] button again to stop this function.

#### Guide 3: Ensemble

Press the **【**ENSEMBLE**】** button to start the ensemble teaching function. You can select the song to be learned by pressing the number key or pressing "+" or "-".

The ensemble teaching is applied for correct and comprehensive learning of the song duration and notes. The keynote will be shielded by the electronic keyboard for ensemble. You should play the correct notes within the song duration. If you fail to play within 3 seconds, the electronic keyboard will automatically play the keynote.

Press [START/STOP] or [Ensemble] button again to stop this function.

# Appendix Timbre Table

000-104	135 Celesta 3	167 Synth Strings 2	199 Reverse Cymbal	231 Electric Guitar (Muted) 2
Refer to the unit panel	136 Glockenspiel 1	168 Choir Aahs 1	200 Bassoon 2	232 Electric Guitar (Clean) 4
105 Wind Organ	137 Marimba 3	169 Voice Oohs 1	201 English Horn 3	233 Electric Guitar (Jazz) 2
106 Viola Attack	138 Xylophone 2	170 Synth Voice 1	202 Oboe 2	234 Acoustic Guitar (Steel) 2
107 Bari & Tenor	139 Tubular Bells 2	171 Orchestra Hit 1	203 Baritone Sax 2	235 Acoustic Guitar (Nylon)
108 Soft Sax 2	140 Dulcimer 3	172 Trombone 1	204 Tenor Sax 3	236 Tango Accordion 2
109 Attack Harp 2	141 Drawbar Organ 1	173 Tuba 1	205 Soprano Sax 2	237 Harmonica 2
110 Didgeridoo 2	142 Percussive Organ 1	174 Muted Trumpet 1	206 Synth Brass 3	238 Reed Organ 4
111 Dual Horns 2	143 Rock Organ 1	175 French Horn 1	207 Brass Section 2	239 Church Organ 2
112 Hard Barsoon 2	144 Church Organ 1	176 Brass Section 1	208 French Horn 2	240 Rock Organ 2
113 Kawala 2	145 Reed Organ 3	177 Synth Brass 2	209 Muted Trumpet 2	241 Percussive Organ 2
114 Soft Guitar 2	146 Harmonica 1	178 Soprano Sax 1	210 Tuba 2	242 Drawbar Organ 2
115 Mute Barafon 2	147 Tango Accordion 1	179 Tenor Sax 2	211 Trombone 2	243 Dulcimer 4
116 Lead (Sawtooth)	148 Acoustic Guitar (Nylon) 1	180 Baritone Sax 1	212 Orchestra Hit 2	244 Tubular Bells 3
117 Lead (Calliope)	149 Acoustic Guitar (Steel) 1	181 Oboe 1	213 Synth Voice 2	245 Xylophone 3
118 Lead (Bass+Lead)	150 Electric Guitar (Jazz) 1	182 English Horn 2	214 Voice Oohs 2	246 Marimba 4
119 Pad (Warm)	151 Electric Guitar (Clean) 3	183 Bassoon 1	215 Choir Aahs 2	247 Glockenspiel 2
120 Sitar	152 Electric Guitar (Muted) 1	184 Piccolo	216 Synth Strings 3	248 Celesta 4
121 Banjo	153 Overdriven Guitar 1	185 Flute	217 Synth Strings 4	249 Clavi 4
122 Shamisen 2	154 Distortion Guitar 1	186 Recorder	218 String Ensemble 3	250 Harpsichord 3
123 Koto 3	155 Electric Bass (Pick) 1	187 Pan Flute	219 Timpani 2	251 Chorused Piano 2
124 Kalimba 3	156 Fretless Bass 1	188 Blown Bottle	220 Pizzicato Strings 2	252 Rhodes Piano 2
125 Bag Pipe 2	157 Slap Bass 1	189 Shakuhach	221 Tremolo Strings 2	253 Honky-tonk Piano 2
126 Fiddle	158 Slap Bass 2	190 Whistle	222 Contrabass 2	254 Electric Grand Piano 2
127 Shanai 2	159 Synth Bass 1	191 Ocarina	223 Synth Bass 3	
128 Trumpet 2	160 Synth Bass 2	192 Tinkle Bell	224 Synth Bass 4	
129 Electric Grand Piano 1	161 Contrabass 1	193 Agogo	225 Slap Bass 3	
130 Honky-tonk Piano 1	162 Tremolo Strings 1	194 Steel Drums	226 Slap Bass 4	
131 Rhodes Piano 1	163 Pizzicato Strings 1	195 Woodblock 2	227 Fretless Bass 2	
132 Chorused Piano 1	164 Timpani 1	196 Taiko Drum	228 Electric Bass (Pick) 2	
133 Harpsichord 2	165 String Ensemble 2	197 Melodic Tom	229 Distortion Guitar 2	
134 Clavi 3	166 Synth Strings 1	198 Synth Drum	230 Overdriven Guitar 2	

# Appendix Rhythm Table

000-125	153 Pasodoble 2	182 68 Beat Ballad 1	211 Jazz Big Band 3	240 Rumba 3
Refer to the unit panel	154 Samba 3	183 Big Band Ballad 1	212 Pub Piano 3	241 Club Dance 3
126 Blue Grass 5	155 Samba 4	184 West Shuffle	213 Swing Beat 2	242 USA March 3
127 Blue Grass 6	156 Schlager Rock 3	185 Calypso	214 Slow & Easy 3	243 Uk pop 3
128 Slow Soul 2	157 SchlagerAlp 1	186 Casa	215 Reggae 3	244 Pop New Age 3
129 Bright Pop 1	158 Tarantella 2	187 Christon	216 Rock Ballad 3	245 Dixie Jazz 3
130 Club Latin 2	159 Tijuana Beat 1	188 Detroit	217 R&B Ballad 3	246 Disco Samba 3
131 Disco Chocolate 2	160 Electro Pop 2	189 Dance Pop	218 Piano Ballad 3	247 Disco Party 3
132 Disco Fox 2	161 Fusion 2	190 Espag Nol	219 Acoustic Ballad 3	248 Disco Latin 3
133 Disco Funk 2	162 Hip Beat 1	191 Fast Gospel	220 Limbo Rock 3	249 Disco Hands 3
134 Disco Hands 2	163 Limbo Rock 2	192 Ground Beat	221 Hip Beat 2	250 Disco Funk 3
135 Disco Latin 2	164 Acoustic Ballad 2	193 Guad Dance	222 Fusion 3	251 Disco Fox 3
136 Disco Party 2	165 Piano Ballad 2	194 Modern Cha Cha	223 Electro Pop 3	252 Disco Chocolate 3
137 Disco Samba 2	166 R&B Ballad 2	195 Merengue	224 Tijuana Beat 2	253 Club Latin 3
138 Dixie Jazz 2	167 Rock Ballad 2	196 Ballet	225 Tarantella 3	254 Bright Pop 2
139 Pop New Age 2	168 Reggae 2	197 Rave	226 SchlagerAlp 2	
140 Uk pop 2	169 Slow & Easy 2	198 Sy Boogie	227 Schlager Rock 4	
141 USA March 2	170 Swing Beat 1	199 Seville	228 Samba 5	
142 Club Dance 2	171 Pub Piano 2	200 Big Band Ballad 2	229 Samba 6	
143 Rumba 2	172 Jazz Big Band 2	201 68 Beat Ballad 2	230 Pasodoble 3	
144 8 Beat Modern 2	173 Jazz Club 2	202 16 Beat Ballad 2	231 Modern R&B 3	
145 Country Ballad 2	174 Jazz Beat 1	203 68 Beat Blues 2	232 Modern Country Pop 3	
146 Hard Rock 2	175 Jazz Beat 2	204 Show Tune 3	233 Medium Jazz 3	
147 Hully Gully 2	176 Jazz Rock 2	205 Analog Ballad 3	234 Love Song 3	
148 Jive 2	177 Salsa 2	206 Salsa 3	235 Jive 3	
149 Love Song 2	178 Analog Ballad 2	207 Jazz Rock 3	236 Hully Gully 3	
150 Medium Jazz 2	179 Show Tune 2	208 Jazz Beat 3	237 Hard Rock 3	
151 Modern Country Pop 2	180 68 Beat Blues 1	209 Jazz Beat 4	238 Country Ballad 3	
152 Modern R&B 2	181 16 Beat Ballad 1	210 Jazz Club 3	239 8 Beat Modern 3	