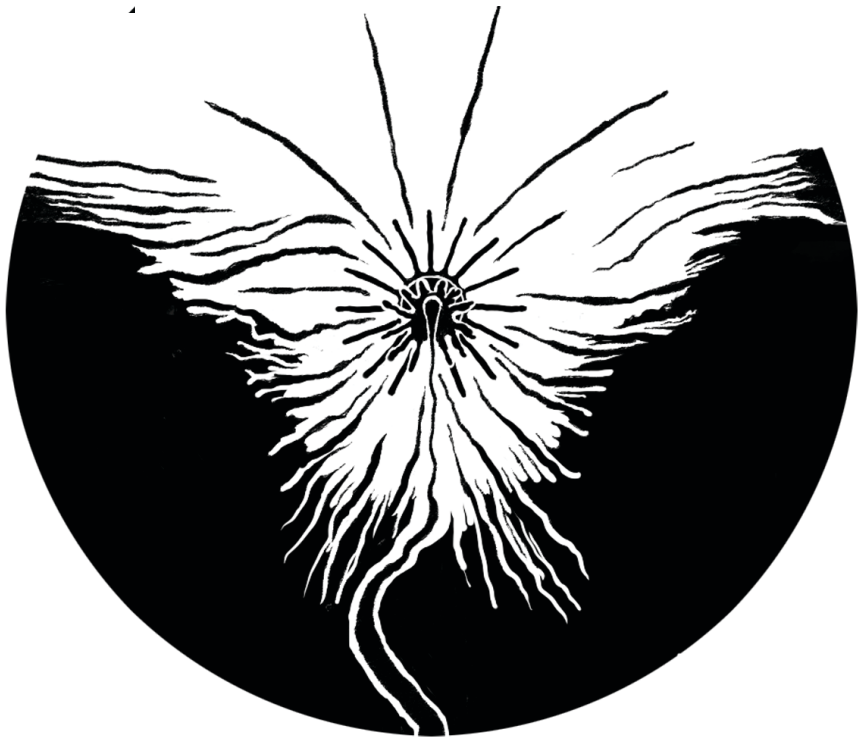


# LONG Distance Drive



**OTHER SPACE ELECTRONICS**

Hand-Made - Original Circuits - Built in Amsterdam

## **OVERDRIVE**

The Long Distance Drive is the first device created by Other Space Electronics. Made for musicians and their instruments, this overdrive circuit is designed from the ground up and built by hand at the Other Space Electronics workshop in Amsterdam at the back of the much loved OCCII live music venue.

The Long Distance Drive is your trusty companion on the road to finding the perfect sweet spot for your sound. Made for transparency and maintaining the full spectrum of your tone, this overdrive pedal enables you to take control of the subtleties and precision of the break-up you're looking for. An exceptionally wide range of settings in the lower gain region gives it a preamp-like quality, elevating your sound with a presence as if opening up a hidden tone pot that was turned down a little too far. And if that's not enough, dial it up to 10 for a fully blessed out overdrive into the out there!

Specifically designed with a really clean buffer stage, the input signal goes to the drive stage where the DRIVE and RANGE controls work together to shape your sound. The DRIVE control adds more and more harmonics the further you dial in. The RANGE offers a combination of subtle tone control and a finer command of your DRIVE settings. Together, these allow you to dial-in exactly where you want your break-up and tone to meet. In the higher DRIVE settings the sound will start to sustain, and while keeping its clarity, creates a thick and full overdriven sound that will sing on top of your leads and crush down with the chords.

A classic treble-booster circuit in the buffer stage enables you to brighten your signal and send it off to the drive stage where two distinct clipping modes focus on adding either odd or even harmonics, thus creating those singing squared or more harsh sawtooth-like waves.

## ENCLOSURE & ARTWORK

Housed in a custom-made stainless steel enclosure with a vintage feel. Artwork commissioned to Caetano, an artist from Bahia, Brazil who claims to exist in a form resembling something in between a monkey and vulture. Caetano is a multidisciplinary trickster flying from drawing to dance to noise gigs to art fairs to the park with his son. To learn more about the artist: [eee.ehcaetano.com](http://eee.ehcaetano.com).

Artwork printed by Krijger Vormgave, based in Amsterdam since 1955 and serving screen printing excellence over three generations.

## SPECIFICATIONS

**Input Impedance:** >600 k $\Omega$

**Output Impedance:** <10 k $\Omega$

**Power Supply:** 2.1mm center-negative 9V supply - like your OneSpot or Boss-style adapters

**Current Draw:** 4.5mA

**Bypass Switch:** True bypass

**Dimensions:** 140mm x 100mm x 55mm (5,5" x 4" x 2,2") - including pots and switches

**Weight:** 0,485 Kg (1,07 lbs)

## POWERING

The Long Distance Drive is designed to operate on a 9 VDC center-negative power supply. It is possible to use a higher voltage supply, like an 18 VDC supply, but the dynamic range and break-up point will shift and the pedal will lose its effectiveness, so we advise against it. There is no battery connection inside.

## WARRANTY & REPAIRS

We believe in the robustness of our devices, but sometimes things happen. All devices from Other Space Electronics come with a limited lifetime warranty: we will repair or replace any malfunctioning unit free of charge.

For full details visit [www.otherspaceelectronics.com](http://www.otherspaceelectronics.com) or get in touch at [info@otherspaceelectronics.com](mailto:info@otherspaceelectronics.com).

## CONTROLS & CONNECTIONS

**Drive:** Sets the amount of gain. From clean to boost to OVERDRIVE!

**Range:** Extends the range of the DRIVE control as well as influences the color of the sound. This control can become especially useful when fine-tuning for that sweet spot in your break-up. When the DRIVE control is turned all the way down, the RANGE control has no effect and your signal remains clean.

**Volume:** Controls the output volume of the effect.

**Treble Boost:** UP ● for treble boost! DOWN ○ for no treble boost.

**Clipping Mode:** There are two different modes of clipping. Flip the switch to the RIGHT  $\Gamma$  for a mid-boost and early break up. Flip it to the LEFT  $\mathcal{N}$  and you'll get a more balanced spectrum with extended low end and more dynamics. These modes become more effective when the DRIVE control is turned UP! The LEFT  $\mathcal{N}$  setting is especially good for bass heavy stuff.

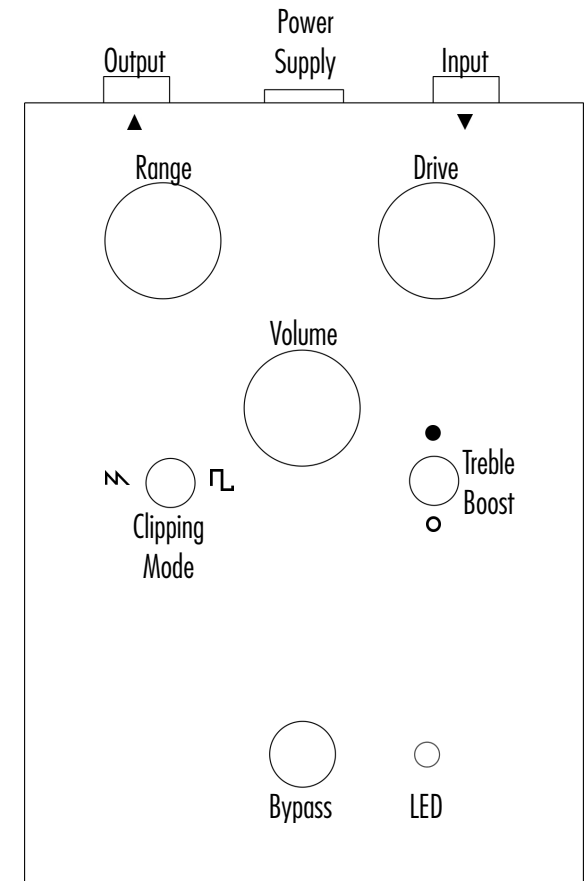
**Bypass:** Effect On/Off switch wired as true bypass.

**Input:** ▼ Instrument gets plugged in here, or connect another pedal's output here as an earlier pedal in your pedal chain.

**Output:** ▲ Goes to the input of your amp or the next pedal in your chain.

**Power Supply:** Plug your power adapter in here please.

**LED:** Indicates the On/Off status of the effect.



**OTHER SPACE ELECTRONICS**

[otherspaceelectronics.com](http://otherspaceelectronics.com)

[info@otherspaceelectronics.com](mailto:info@otherspaceelectronics.com)