



Ressence x Only Watch

Ressence presents the TYPE 1² Only Watch
A watch that tells the story of hope, disorder and victory

Antwerp, May 2024

Timeless functionality and meaningful design come together to support the pressing cause, that is Duchenne Muscular Dystrophy, as Ressence participates in the bi-annual watch charity auction, Only Watch, for the second time. Created in 2005 by Luc Pettavino, under H.S.H. Prince Albert II of Monaco's high patronage, Only Watch has one intent: raising funds for research on this disease by auctioning one-off timepieces. For this occasion, Ressence will present the unique TYPE 1² OW, at the event that will take place on May 10th 2024, under the hammer of Christie's auction house, at Palexpo in Geneva.

It is the singular design of its dial that makes the TYPE 1² OW truly special. Considering that Duchenne Muscular Dystrophy is caused by a defective gene which fails to produce dystrophin, Ressence opted to display a blue painted DNA chain on a silver dial for its second Only Watch piece. With the combination of this unique drawing and Ressence's signature revolving discs, the two-dimensional dial design of the TYPE 1² OW delicately symbolises the genetic chaos and hope associated with the disease.

Asked about his involvement with the charity event, Benoît Mintiens, founder of Ressence, said, "*At Ressence, we strive to make every second count. By supporting Only Watch, we hope to accelerate the discovery and development of a cure for Duchenne Muscular Dystrophy.*"

As time passes by, the dial presents different faces, a disordered visual, like an abstract work of art. Nonetheless, once a week on Sunday at midnight, when all discs point upwards, the dial reveals a well-aligned DNA chain. This figure conveys the hope that a cure will soon be found and that the passage of time will advance research, step by step, victory after victory. Visually, the chain also connects the two parts of the bracelet, symbolising the good coordination and collaboration between the different initiatives.

Since blue is one of the main colours of the Only Watch edition and can be associated with vast and seemingly infinite expanses, as the ocean and the sky, or hope and knowledge; it was chosen as the accent colour of this one-of-a-kind dial. The two blue calf leather straps, accompanying this watch, are also a nod to the Only Watch colours, with a red lining and green or light blue edging, depending on the strap model.

As a unique version of the Type 1 Squared, the TYPE 1² OW watch remains faithful to the functions and movement of its parent. It also keeps a cushion-shaped case, features a dial in brushed German Silver and measures 41mm in diameter and 11mm in height. However, if the Hour and Weekday discs are identical to the TYPE 1 Squared, minute indexes have been simplified, displaying no numbers, and seconds indexes are not even shown on the Second disc.

Technical Specifications

NAME: TYPE 1st OW

Functions

- Hours
- Minutes
- Seconds
- Day of the week

Movement

- Patented ROCS 1.3 - Ressence Orbital Convex System - module driven by the minute axle of a customised 2892 base calibre
- Caseback winding and day/time setting
- Self-winding
- 36 hours power reserve
- 28,800 vibrations per hour
- 40 jewels
- 27 gears

Dial

- Convex German silver dial (12,5mm radius) with 3 eccentric biaxial satellites inclined at 3° (hours) and 4.75° (seconds and day of the week)
- Blue hand-painted dial design
- Engraved indications filled with grade A Super-LumiNova®

Case

- Polished Grade 5 titanium
- Double-domed sapphire crystal top with anti-reflective coating inside
- Manual winding over 12° and set up via lever
- 41 mm (diameter) x 11mm (thickness)
- Splash-resistance

Buckle & Strap

- Ardillon Buckle
- Blue calf leather strap (20/20mm)
- Red lining and green or light blue edging



ABOUT RESSENCE

Founded in 2010 by industrial designer Benoît Mintiens, Ressence aims to redefine the essence of 21st Century watches. The brand's philosophy follows the principle of "Less is More," by removing all unnecessary attributes that traditional watches have been revisiting for decades. Behind its minimalistic design, Ressence's true purpose is to provoke wonder, to awaken senses and to make mechanical watches daily companions for today's and tomorrow's generations.

Benoît Mintiens began by introducing the ZERO SERIES, with flush discs, removing one dimension as the human eye perceives two-dimensional displays more quickly. This design simplification continued with the TYPE 1, which eliminated the crown, resulting in a truly left-right watch. The award-winning TYPE 3 further pushed boundaries by filling the watch with oil, eliminating refraction from the glass, and reinforcing the two-dimensional aspect. Finally, the groundbreaking TYPE 2 introduced the world's first automatic self-setting crown, removing the need for manual adjustments.

Recognized with the 2013 Horological Revelation Award at the esteemed Grand Prix d'Horlogerie, Ressence stands out with its distinctive approach to the craft of contemporary Fine Watchmaking. By combining Swiss-made calibers with self-engineered innovations, Ressence reimagines how mechanical watches can function and interact with their owners in the modern age.

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