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#### Summary

### 01 Brand appearance

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#### Minimalistic & essential





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Quality materials & high end technology



# 02 Logo

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#### The hand logo

Our logo - an outstretched hand - expresses our signature spirit: Humanity, universality and proximity.

A RESSENCE is meant to be your accomplice; it is a part of you, it blends with you. The hand is also a gentle nod to our home city, the historic international port of Antwerp - a cross-roads for cultures and viewpoints.



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#### The brand name & brand claim

Our name - a contraction of 2 French words "REnaissance de l'ESSENtiel" - expresses our Vision: Revealing the essence of things A RESSENCE represents time in the most simple & essential possible way. Backed by not less essential watchmaking tradition and know-how.

Our Brand claim stands for our future oriented, 21st century design approach. Ressence is a young brand that wants to connect with futuregenerations by using and applying state of the Art technologies, science and materials.

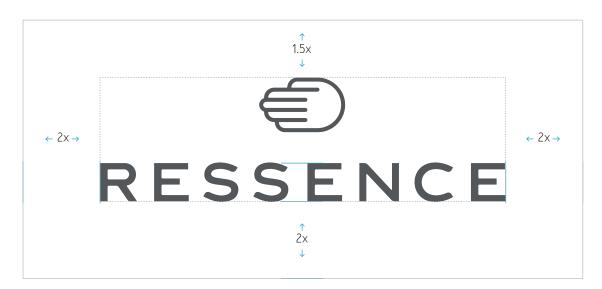
### RESSENCE

#### AHEAD OF TIME

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#### Main logo

This logo is the most common and corporate version of our logo. It is to be used in most cases. The proportions & safe space have to be respected in any case.





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#### Main logo & brand claim

This logo is the main corporate logo with its tagline. The proportions & safe space have to be respected in any case.





a 0.5x reduced safe space is possible in case of less available space

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#### Hand focus logo

This version of the logo is to be used to visually emphasize the hand and increase visual impact. This applies more specifically on very small digital applications, accessories and more importantly on packaging.

The proportions & safe space have to be respected in any case.



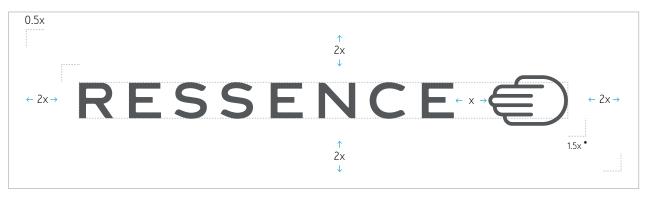
Main logo horizontal

This version of the logo is to be used for very horizontal product branding purposes only. eg:



In some specific, horizontal communication cases like banners on websites, this version of the logo can be used.

a 0.5x reduced safe space is possible in case of less available space





\*exceptional cases might need an even smaller safe space. Get in touch with the brand team if needed.

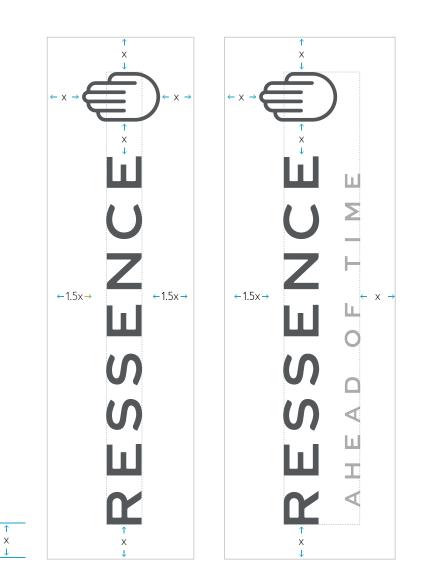
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#### Main logo vertical

This version of the logo is to be used for very vertical product branding purposes only.

eg:

RESSENCE

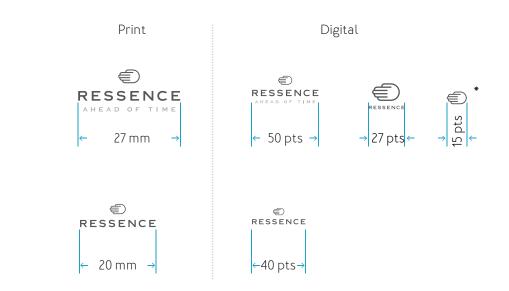


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#### Minimum sizes

We love our logo to be visible in any situation the same way we want our watches to be legible.

The eyes have their limits, so we set minimum sizes to guarantee legibility in both print and digital uses.



\* the hand can only be used alone in very specific cases where space is very small



the hand may not be used alone



Do not change the font



Do not change the position



Do not change the colors



Do not change the orientation

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Don't

Some rules have to be respected in order to guarantee a consistent look and feel of the brand identity.

We love our brand, so help us keep it nice and clean.

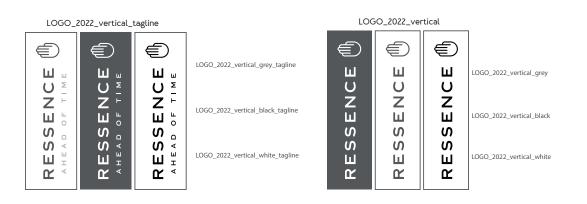


V

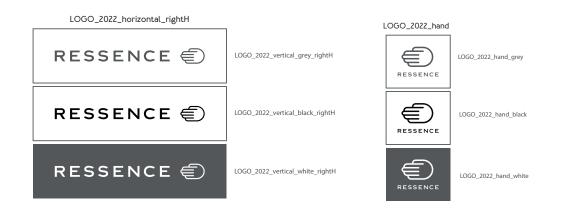
#### Background contrasts

Always use logo contrasting with the back-ground.

Please avoid the use of logo on complex backgrounds resulting in partly not visible logo.







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Available logos overview



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Branding examples

### 03 Icons

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Main icons

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Main icons construction

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Secondary icons

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Secondary icons construction

### 04 Brand colours



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#### Brand colours

### 05 Fonts



## RESSENCE

#### AHEAD OF TIME

MERLO ROUND THIN MERLO ROUND REGULAR MERLO ROUND MEDIUM MERLO ROUND BOLD

Merlo round thin

Merlo round regular

Merlo round medium

Merlo round bold

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#### Corporate Font

Merlo is the font to use on every communication design (print & digital)

The font is mostly used in sentence case. To highlight a word or a small catchline-like sentence, upper case can be used.

The Ressence font & claim are customised letters based on a media gothic.

Buy the font here: https://www.myfonts.com/collections/merlo-font-blazej-ostoja-iniski  $\mathbf{\nabla}$ 

#### Applications

Merlo is the font to use on every communication design (print & digital)

In order to have a light and legible look, following settings are recommended. Minimum sizes should not be over-ruled.

Depending on the layout and quantity of text, those sizes can be adapted.

The overall design and layout should remain: - legible - light & airy

Do not go below the adviced minimum sizes of 10 & 11pts in resp. Merlo Regular & Light.

Merlo round thin: min 11 pt→Text Merlo round thinleading: 16 pt<br/>tracking: 0 ptLorem ipsum dolor sit amet, cons<br/>ectetuer adipiscing elit, sed diam<br/>nonummy nibh euismod tincidunt ut<br/>laoreet dolore magna aliquam erat<br/>volutpat. Ut wisi enim ad minim veniam,<br/>quis nostrud exerci tation ullamcorper<br/>suscipit lobortis nisl ut aliquip ex ea<br/>commodo consequat.

#### +32 [0]3 446 00 60

https://ressencewatches.com

brand@ressence.be