

# Window Film 1300 White

Ultra white and removable premium PET film with silicone adhesive for use on flat and smooth surfaces. Due to silicone adhesive, the media is very easy to install and remove. Can be reused several times.

End-use:	Applications on glass type surfaces: Shop window; glass of refrigerators, TV's, etc.
Furnish:	100% polyester
Finish:	Matt.
Ink compatibility:	Eco-solvent, Solvent, UV, latex.



# Technical Target Values

Property	Units	Values	Test method
Grammage: face film / total	g/m2	175 / 240	ISO 536
Caliper: face film / total	μm	125 / 190	ISO 534
Release liner thickness	μm	50	ISO 534
Ultra clear, silicone adhesive	ph	>7	ASTM D907-19
Glossiness	scale units	<30	Dr. Lange Gloss Meter, 20°

Certified for HP Latex Inks

# Ink compatibility

Printing side	Compatible inks
Outside	Eco-solvent, solvent, UV and latex
Inside	Not printable

### Available sizes

Roll widths (mm)	Roll length (m)	Core (in)
1370	50	3"

### Pallet packaging information

Packaging type	Roll length (m)	Number of rolls per pallet
Box	50	24
Pyramid	N/A	N/A
TIDY	N/A	N/A

# Application (gluing) information

Before proceeding to finishing, please plan enough drying time of the print (24 hours is recommended) especially when printing with eco-solvent or solvent inks. Window Film 1300 can be repositioned many times. The silicone glue is quite sensitive to dust or other contamination, therefore the surface should be cleaned properly before application. Both dry and wet application techniques are possible. Wet mount recommended for large size graphics applications however. Air bubbles could be easily removed with a squeegee. Easy and convenient removal even after 2-3 years. No residue, no stickiness on the surface when Window Film 1300 is removed.

# **Tips & Tricks**

You may consider use Window Film 1300 outdoors for short term application. Window Film 1300 gives opportunity for exceptional color reproduction. Consider using it as regular window graphics application when exceptional quality of graphics is desired. Lamination is optional and not required.

# **General storage information**

Storage of the media is recommended in original packaging. In cool (10°C-25°C) and dry environment (30%-60% of relative humidity). Avoid storing media in areas that are subject to extreme temperature fluctuations, such as near windows or doors. High humidity (more than 60% of relative humidity) can cause the media to absorb moisture, which can affect its print quality.

If you plan to not print on the media for an extended period of time, it is always recommended to unload it from the printer. Storing unused media in the printer can cause it to absorb moisture, which can affect its print quality. By unloading the media and storing it in a proper environment, you can help to ensure that it maintains its quality and is ready for use when needed.

### **Printing information**

It is important to maintain appropriate temperatures and humidity levels in your printing environment to ensure optimal print quality. Temperature range of 18-24°C and a humidity range of 40-60% are considered ideal for large format printing. Temperature range of 15-30°C and a humidity range of 30-70% are considered critical and may possibly impact the printing quality.

Always use the right settings for the media. The best printing results are achieved when a special profile is created for the specific media being used. If you require assistance or have any questions, please do not hesitate to contact us.

Verify that the media is compatible with the printer and ink type intended to be used. Select the appropriate media profile. Using the correct media profile is essential for achieving optimal print quality. Please contact GM Media representative to help you out if needed.

### **General handling information**

#### Unpacking

Carefully remove the media from its original packaging, taking care not to damage the edges or corners. Hold the media by the edges or wear gloves to prevent skin oils from transferring to the surface.

#### Inspection

Inspect the media for any signs of damage or defects. This includes checking the edges, corners, and surface of the media for any cracks, tears, or scratches. If any damage or defects are found, do not load the media into the printer. Instead, set it aside and notify the appropriate personnel.

#### Transporting/carrying

When transporting the media to the printer, handle it with care to prevent any damage or deformations. This includes avoiding dropping or bumping the media against any surfaces. Hold the media by the edges or corners to prevent any smudging or scratching of the surface. If the media is too large to be carried by hand, use a trolley or other appropriate equipment to transport it safely. Keep the media in a protective sleeve or packaging during transportation to prevent any dust or dirt from settling on the surface.