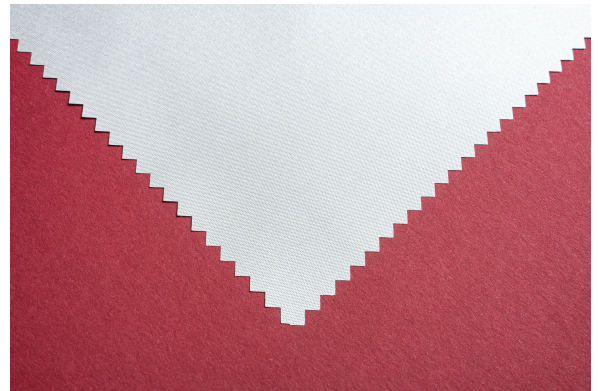


Textile Silver Block-Out 1000

Silver, woven 100% polyester textile which is a dense, non-printable material that enhances the brightness and durability of your visuals. It is used as blockout layer for flags and banners or as back-liner in lightbox.

- End-use:** Bright and robust flags and banners. Back-liner for lightboxes.
- Furnish:** 100% 2 bar woven polyester.
- Finish:** Silver, glossy.
- Ink compatibility:** N/A.



Technical Target Values

Property	Units	Values	Test method
Coating method	N/A	Knife	N/A
Grammage	g/m ²	60	ISO 3801
Yarn dtex	dtex	68x68	ISO 2060
Shielding rate	%	94	ISO 5/2
Shrinkage	%, 210°C, 30s	<=2	ISO 3759
Cutting method	N/A	Hot / Cold	N/A
Recommended calender settings	°C, 1-2min.	N/A	N/A

Certifications

OEKO-TEX STANDARD 100.

Ink compatibility

Printing side	Compatible inks
Outside	Not printable.
Inside	Not printable.

Available sizes

Roll widths (mm)	Roll length (m)	Core (in)
152	100	3"

Pallet packaging information

Packaging type	Roll length (m)	Number of rolls per pallet
Box	100	24
Pyramid	N/A	N/A
TIDY	N/A	N/A

Finishing and handling information

Both (cold and hot) cutting techniques are possible for Textile Silver Block-Out 1000 due to its tight structure. When cold cutting is done using cutting equipment, it's vital to use the appropriate cutting tools and make sure that the blades are sharp enough to ensure precise cuts to avoid fraying. When sewing, it's advisable to use polyester thread with a weight of 60-40 to increase longevity and maintain the flag's or banner's softness.

Tips & Tricks

Consider using Textile Silver Block-Out 1000 for flag and/or banner application as , when longevity, robustness and color brightness are desired. Then use Textile Silver Block-out 1100 in the middle – between two printable flag textiles. This gives brighter colors, great opacity and more rigid structure of the flag or banner.

Application for light-boxes – as a back layer – reflects the light in a more expressive manner, so your print in light-boxes looks shiny and eye-catching.

General storage information

Storage of the media is recommended in original packaging. In cool (10°C–25°C) and dry environment (30%–60% of relative humidity). Avoid storing media in areas that are subject to extreme temperature fluctuations, such as near windows or doors. High humidity (more than 60% of relative humidity) can cause the media to absorb moisture, which can affect its print quality.

If you plan to not print on the media for an extended period of time, it is always recommended to unload it from the printer. Storing unused media in the printer can cause it to absorb moisture, which can affect its print quality. By unloading the media and storing it in a proper environment, you can help to ensure that it maintains its quality and is ready for use when needed.

Important! Un-tubbed textile media must be kept in original "TIDY"/pyramid packaging or on flat and even surface to avoid media rolls from bending and forming wrinkles.

Printing information

It is important to maintain appropriate temperatures and humidity levels in your printing environment to ensure optimal print quality. Temperature range of 18–24°C and a humidity range of 40–60% are considered ideal for large format printing. Temperature range of 15–30°C and a humidity range of 30–70% are considered critical and may possibly impact the printing quality.

Always use the right settings for the media. The best printing results are achieved when a special profile is created for the specific media being used. If you require assistance or have any questions, please do not hesitate to contact us.

Verify that the media is compatible with the printer and ink type intended to be used. Select the appropriate media profile. Using the correct media profile is essential for achieving optimal print quality. Please contact GM Media representative to help you out if needed.

General handling information

Unpacking

Carefully remove the media from its original packaging, taking care not to damage the edges or corners. Hold the media by the edges or wear gloves to prevent skin oils from transferring to the surface.

Inspection

Inspect the media for any signs of damage or defects. This includes checking the edges, corners, and surface of the media for any cracks, tears, or scratches. If any damage or defects are found, do not load the media into the printer. Instead, set it aside and notify the appropriate personnel.

Transporting/carrying

When transporting the media to the printer, handle it with care to prevent any damage or deformations. This includes avoiding dropping or bumping the media against any surfaces.

Hold the media by the edges or corners to prevent any smudging or scratching of the surface.

If the media is too large to be carried by hand, use a trolley or other appropriate equipment to transport it safely. Keep the media in a protective sleeve or packaging during transportation to prevent any dust or dirt from settling on the surface.