

### EasyDeco 1300

Easy Deco 1300 is made out of 100% woven polyester fabric with semi-permanent adhesive and paper liner. It is easy to apply, correct and re-apply due to characteristics of the glue and flexibility of the textile.

End-use: Wall decoration, wall graphics,

wall murals, stickers, event and

exhibition graphics.

Furnish: 100% PET textile.

Semi - permanent glue.

Finish: Matt

Ink compatibility: Eco-solvent, solvent, UV, latex.



# **Technical Target Values**

Property	Units	Values	Test method
Coating method	N/A	Knife	N/A
Weave method	N/A	woven	N/A
Grammage: face / total	g/m2	175 / 305	ISO 2286-2
Caliper: face / total	μm	140 / 335	ISO 534
Yarn density	count	38 / 38	ISO 5084
Yarn dtex	dtex	150 × 150	ISO 2060
Tensile Strength: MD / CD	N/5cm	659/528	ISO 1421
Elongation: MD / CD	%	24 / 24	ISO 13934-2

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# Ink compatibility

Printing side	Compatible inks	
Outside	Eco-solvent, solvent, UV, latex.	
Inside	Not printable.	

#### **Available sizes**

Roll widths (mm)	Roll length (m)	Core (in)
1370.	50	3"

# Pallet packaging information

Packaging type	Roll length (m)	Number of rolls per pallet
Вох	50	24
Pyramid	N/A	N/A
TIDY	N/A	N/A

# Finishing and handling information

Before proceeding to finishing, please plan enough drying time of the print (24 hours is recommended) especially when printing with eco-solvent or solvent inks.

it is important to apply EaseDeco 1300 on clean surface. Use a warm, damp cloth or sponge to clean the wall surface or window and allow it to completely dry.

When placing EasyDeco 1300 on a standard painted wall, make sure the wall has been previously primed prior to painting (otherwise the paint may come off).

When gluing or removing EasyDeco 1300, the surface temperature should be above 10°C.

### **Tips & Tricks**

When printing with UV or latex inks, please keep the temperatures of the lamps or heaters at lower range to avoid weakening of the adhesive.

You can remove and replace EasyDeco 1300 multiple times; however, once the adhesive collects too much dust or other contamination it will become less effective and the media may not stick to the surface good enough.

For outdoor use we recommend using a liquid lamination or clear coat for longevity. Otherwise the service time is around 6 month is expected depending on inks used and exposure to direct sunlight.

# General storage information

Storage of the media is recommended in original packaging. In cool (10°C-25°C) and dry environment (30%-60% of relative humidity). Avoid storing media in areas that are subject to extreme temperature fluctuations, such as near windows or doors. High humidity (more than 60% of relative humidity) can cause the media to absorb moisture, which can affect its print quality.

If you plan to not print on the media for an extended period of time, it is always recommended to unload it from the printer. Storing unused media in the printer can cause it to absorb moisture, which can affect its print quality. By unloading the media and storing it in a proper environment, you can help to ensure that it maintains its quality and is ready for use when needed.

# **Printing information**

It is important to maintain appropriate temperatures and humidity levels in your printing environment to ensure optimal print quality. Temperature range of 18-24°C and a humidity range of 40-60% are considered ideal for large format printing. Temperature range of 15-30°C and a humidity range of 30-70% are considered critical and may possibly impact the printing quality.

Always use the right settings for the media. The best printing results are achieved when a special profile is created for the specific media being used. If you require assistance or have any questions, please do not hesitate to contact us.

Verify that the media is compatible with the printer and ink type intended to be used. Select the appropriate media profile. Using the correct media profile is essential for achieving optimal print quality. Please contact GM Media representative to help you out if needed.

# General handling information

#### Unpacking

Carefully remove the media from its original packaging, taking care not to damage the edges or corners. Hold the media by the edges or wear gloves to prevent skin oils from transferring to the surface.

#### Inspection

Inspect the media for any signs of damage or defects. This includes checking the edges, corners, and surface of the media for any cracks, tears, or scratches. If any damage or defects are found, do not load the media into the printer. Instead, set it aside and notify the appropriate personnel.

#### Transporting/carrying

When transporting the media to the printer, handle it with care to prevent any damage or deformations. This includes avoiding dropping or bumping the media against any surfaces.

Hold the media by the edges or corners to prevent any smudging or scratching of the surface. If the media is too large to be carried by hand, use a trolley or other appropriate equipment to transport it safely. Keep the media in a protective sleeve or packaging during transportation to prevent any dust or dirt from settling on the surface.