

STEADFAST YEAR ONE

HISTORY & HUMANITIES

SUMMARY

Steadfast Year One introduces students to the concept of worldview and to the big philosophical questions of life. Steadfast teaches students to think critically about what they believe and why they believe it, and it steers them toward absolute truth as prescribed in God's Word in their search for the answers to life's questions. The course examines the beginnings of Western Civilization and the worldviews that shaped it, always evaluating them in light of a biblical worldview. Students trace the origins of Judaism and Christianity and see history as a meaningful progression toward the fulfillment of God's plan. Studies in Year One include the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. Steadfast trains students to discern truth, to think biblically, and to reason soundly.

BOOKLIST

- *****The Universe Next Door* (6th edition) James Sire
 - *****Western Civilization* (11th edition) Jackson Spielvogel
 - *****The Philosophy Book: Big Ideas Simply Explained* DK
 - *****Map Trek Set* (Atlas & Outlines) Terri Johnson
 - *****Art That Changed the World* DK
 - *****History at a Glance Blank Timeline* McCoy & Exum, pub. Steadfast Press
 - Genesis in Space and Time* Francis Schaeffer
 - The Miracle of the Scarlet Thread*, expanded edition Dr. Richard Booker
 - A Path Through Suffering* Elizabeth Elliott
 - Republic* Plato, translation C.D.C. Reeve
 - Cold-Case Christianity* J. Warner Wallace
- **** These books used all four years

LITERATURE & COMPOSITION

SUMMARY

In Steadfast Year One Literature & Composition, students read some of the oldest documents known to Western Civilization delving into their historical and cultural significance. The writing addresses structure, drawing conclusions, and using support in an organized process. Students are introduced to elements of style and fiction as they are used in literature and focus on reading and writing fluency, rhetorical and analytical writing, creative writing, oral evaluation, and critical thinking.

BOOKLIST

- Adam and His Kin* by Ruth Beechick
- Mythology: Times Tales of Gods and Heroes* by Edith Hamilton
- The Epic of Gilgamesh* Excerpt from *Western Civilization (11th edition)* Jackson Spielvogel
- The Iliad* Homer, translation Robert Fagles
- The Odyssey* Homer, translation Robert Fagles
- Julius Caesar* William Shakespeare
- Julius Caesar, Junior: A Shortened Shakespeare* Lee Karvonen
- The Aeneid* Virgil, translation Robert Fagles
- Ben Hur* Audio Drama Focus on the Family
- Bible Eyewitness Hall of Faith* Adventures in Odyssey
- Risen* DVD Kevin Reynolds, Director



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STEADFAST YEAR TWO

HISTORY & HUMANITIES

SUMMARY

Steadfast Year Two begins with Roman antiquity and the fall of Rome, and studies progress through the Middle Ages, the Renaissance, and the Reformation. Special emphasis is given to the humanities, including religion, history, philosophy, and the arts. As students consider spiritual truths, they are challenged to write their own personal creeds and statements of faith.

LITERATURE & COMPOSITION

SUMMARY

In Steadfast Year Two Literature & Composition, students explore medieval, Renaissance, and Reformation literature. They read some of the earliest English literary documents, as well as study texts from Renaissance and Reformation legends: Shakespeare, Dante, Milton, and Bunyan. As in Year One, students not only get a big picture look into how each plot fits into its current time period, but they also examine authors' specific uses of ideas, images, and words. Using the writing process, students begin to interpret literature using literary elements as a method of analysis.

BOOKLIST

- **** *The Universe Next Door* (6th edition) James Sire
- **** *Western Civilization* (11th edition) Jackson Spielvogel
- **** *The Philosophy Book: Big Ideas Simply Explained* DK
- **** *Map Trek Set* (Atlas & Outlines) Terri Johnson
- **** *Art That Changed the World* DK
- **** *History at a Glance Blank Timeline* McCoy & Exum, pub. Steadfast Press
- *** *How Should We Then Live?* Francis Schaeffer
- The Screwtape Letters* C.S. Lewis
- No God But One: Allah or Jesus?* Nabeel Qureshi
- The Prince Niccolo Machiavelli*, Dover Thrift Edition
- Commentary on Galatians* Martin Luther, Beloved Publishing
- City of God* Augustine (select chapters)
- Rooted: The Apostles' Creed* (2nd edition) Ray Cannata and Josh Reitano

*** This book used in years 2,3,4

BOOKLIST

- Beowulf*, translation Seamus Heaney
- The Lantern Bearers* Rosemary Sutcliff
- The Death of King Arthur* (A New Verse Translation) Simon Armitage
- The Annotated Shakespeare: Hamlet* William Shakespeare, Burton Raffel Annotation Edition
- The Divine Comedy Volume I: Inferno* Dante Alighieri, translation Mark Musa
- The Canterbury Tales: A New Unabridged Translation* Geoffrey Chaucer Burton Raffel
- The Fellowship of the Ring: Being the First Part of The Lord of the Rings* J.R.R. Tolkien September 18, 2012 publication date
- Paradise Lost and Paradise Regained* Signet Classic John Milton Christopher Ricks, Editor
- The Pilgrim's Progress* in Modern English John Bunyan, translation Edward Hazelbaker
- Robinson Crusoe* Daniel Defoe

STEADFAST YEAR THREE

HISTORY & HUMANITIES

SUMMARY

Steadfast Year Three focuses on American history and American government. Students examine the documents that shaped our nation, including the Constitution and the Bill of Rights. Students analyze the complexities of the American Civil War and Reconstruction and the effects of westward expansion. Steadfast Year Three also examines some of the major events on the European continent in the 16th to early 19th centuries. Students gain an understanding of the philosophers of the Enlightenment and the Age of Reason and follow the flow of thought into the culture of the day through various artistic and musical trends such as Classicism and Romanticism. Students continue their studies in Christian apologetics to help them develop answers to defend their faith.

LITERATURE & COMPOSITION

SUMMARY

In Steadfast Year Three Literature & Composition, students read literature influenced by exploration, colonization, and western expansionism, as well as source documents that inspired the birth of a nation and its westward movement across a continent. The Year Three book list includes poetry, nonfiction, short stories and novels with a sharp focus on rhetorical tools that writers use to persuade. Building on thinking and writing skills established in Years One and Two, Steadfast Year Three introduces persuasive elements for rhetorical analysis and reflective writing in reader response journals.

BOOKLIST

- **** *The Universe Next Door* (6th edition) James Sire
- **** *Western Civilization* (11th edition) Jackson Spielvogel
- **** *The Philosophy Book: Big Ideas Simply Explained* DK
- **** *Map Trek Set* (Atlas & Outlines) Terri Johnson
- **** *Art That Changed the World* DK
- **** *History at a Glance Blank Timeline* McCoy & Exum, pub. Steadfast Press
- *** *How Should We Then Live?* Francis Schaeffer
- American History, Volume I* Thomas S. Kidd
- Resolute Reader* compiled Exum & McCoy, pub. Steadfast Press
- The Everything American Government Book* Nick Ragone
- Our Constitution Rocks* Juliette Turner
- Real Christianity* William Wilberforce, revised and updated Beltz
- Holman QuickSource Guide to Christian Apologetics* Doug Powell
- Whatever Happened to Justice?* Richard J. Maybury
- Are You ... Liberal? Conservative? Or Confused?* Richard J. Maybury
- What's Your Worldview?* James N. Anderson

BOOKLIST

- The Scarlet Letter* Nathaniel Hawthorne
- Jane Eyre* Charlotte Bronte
- Great Expectations* Charles Dickens
- Sinners in the Hands of an Angry God* Jonathan Edwards
- Adventures of Huckleberry Finn* Mark Twain
- 12 Years a Slave* Solomon Northup
- Killing Lincoln* Adrian Moat
- Resolute Reader* compiled Exum & McCoy, pub. Steadfast Press

STEADFAST YEAR FOUR

HISTORY & HUMANITIES

SUMMARY

Steadfast Year Four focuses on the major political, philosophical, religious, and artistic events and trends of the 19th-21st centuries. As students continue to study and train in apologetics, they learn to recognize the false beliefs of progressive Christianity and learn to effectively engage with a culture that is increasingly hostile to an authentic Christian faith. Instead of falling victim to the woke culture, students are encouraged and awakened to their role of serving as Christ's ambassadors to be an impactful reflection of God's love to a lost and hurting world without compromising their faith while remaining... STEADFAST.

BOOKLIST

**** *The Universe Next Door* (6th edition) James Sire
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**** *The Philosophy Book: Big Ideas Simply Explained* DK
**** *Map Trek Set* (Atlas & Outlines) Terri Johnson
**** *Art That Changed the World* DK
**** *History at a Glance Blank Timeline* McCoy & Exum, pub. Steadfast Press
*** *How Should We Then Live?* Francis Schaeffer
Saving Leonardo Nancy Pearcey
Manifesto of the Communist Party Karl Marx and Frederick Engels
We Will Not Be Silenced Erwin W. Lutzer
America and the World: Foreign Affairs in Political Cartoons, 1898-1940. Available as a free ebook.
I Don't Have Enough Faith to Be an Atheist Norman L. Geisler and Frank Turek
Another Gospel Alisa Childers
Why Social Justice is Not Biblical Justice Scott Allen
Christianity, Cults, & Religion Rose Publishing
Counter Culture David Platt
Altar Ego Craig Groeschel
God's Crime Scene J. Warner Wallace
Mere Christianity C.S. Lewis
Tactics Gregory Koukl

LITERATURE & COMPOSITION

SUMMARY

Steadfast Year Four Literature & Composition is a bit different than the previous years. The reading focus is on captivating texts which include speeches, poetry, short stories, nonfiction, and novels. Instead of analysis, students respond in reader response journals. Year Four is more about reading for reflection while thinking about meaning and worldview. The writing focus is for students to apply elements of fiction, style, and persuasion in their own writing instead of analyzing it in someone else's text.

BOOKLIST

Hinds Feet on High Places Hannah Hurnard
George Washington Carver: His life & Faith in His Own Words William J. Federer
Animal Farm George Orwell
Our Town Thornton Wilder
The Chosen Dallas Jenkins
101 Great America Poems Dover Thrift: The American Poetry & Literacy Project
Great Speeches of the 20th Century edited Bob Blaisdell, Dover Thrift Editions
Room of Marvels James Bryan Smith
Fahrenheit 451 Ray Bradbury
So Good They Can't Ignore You Cal Newport
The Hiding Place Corrie Ten Boom, Elizabeth and John Sherrill
Night Elie Wiesel
To Kill a Mockingbird Harper Lee
The Old Man and the Sea Ernest Hemingway
God's Smuggler Brother Andrew, Elizabeth and John Sherrill
There Will Come Soft Rains Ray Bradbury
Joni Joni Eareckson Tada
The Insanity of God Nik Ripken
This Present Darkness Frank E. Peretti
Facing the Giants DVD, Kendrick and Kendrick