

WEEK AT A GLANCE

WEEK 02

LITERATURE

George Washington Carver: His Life & His Faith in his own Words

COMPOSITION

Writing Process for Creative Nonfiction: Meaningful Memory

GENRE

BIOGRAPHY

The point of a biography is to share facts about someone's life in a relatable way so the reader can grow from reading about an interesting or influential person. Regardless of the author's intent in writing about someone, we can always draw conclusions from the actions, attitudes, and consequences others experience and learn from them!

George Washington Carver was a remarkable man who used his mind and abilities to help others and had a growing relationship with Jesus which is reflected through his work. This writer grew up hearing stories from her father, a native Alabamian, about how George Washington Carver saved the South through his research on the peanut, a crop easy to grow in Alabama. I think you will enjoy reading about George W. Carver, and this book is mostly his life through letters he wrote.

Based on Booker T. Washington's words, what can you conclude about him as a statesman in early 20th century America? A statesman is a person who is a respected, influential political leader.

Do the pictures in the book enhance the biography for the reader? Why or why not?

COMPOSITION

CREATIVE NONFICTION: MEANINGFUL MEMORY

WEEK 02

An exciting subject or person makes writing a biography easier, but an author needs to employ elements of style to draw a word picture for the reader. This is what keeps people reading! For Years One, Two and Three, you analyzed how a writer used these elements in a text. In Year Four, you will use them in your writing to make your own words jump off of the page. You will give a reader something to analyze!

THESIS IDEA:

A thesis statement is the road map for your writing. However, creative nonfiction usually has an implied thesis statement. You know your topic. You know what you learned from your experience. What do you want your reader to learn from reading your personal narrative?

WRITE IT HERE:

USE THESE REQUIREMENTS FOR CREATIVE NONFICTION:
MEANINGFUL MEMORY

- Cover page
- Typed
- Times New Roman
- Past Tense
- First Person
- Double Spaced
- 12 Point Font
- Title
- 2-3 pages
- Rhetorical conclusion/Implied thesis
- Edited with Creative Nonfiction Checklist
- Final document should be turned in to your instructor in this order:
cover page, final copy, all rough drafts, brain drop, BYB chart

PREWRITING

Fill in the following BYB chart to help you get started on your essay.

Subject: _____

Purpose: _____

Form: _____

Audience: _____

Length: _____

Current Knowledge of the Subject: _____

WRITING

DIRECTIONS:

Reread your brain drop from Week 1. Drawing from your personal experience, choose a vivid memory from your past. In a rough draft, write about the events related to the memory that you've chosen and explain to your readers why the event was important and memorable. This will be a rough draft. Use the creative nonfiction checklist as a guide as to what to include in your narrative.

CREATIVE NONFICTION CHECKLIST

- Title catches the reader's attention
- First sentence hooks the reader
- Thesis idea clear
- Logical flow~ can a reader trace the development of an idea
- Transition words
- Fresh Language~ diction, imagery, details,
- Correct grammar
- Beginning and ending connection
- Rhetorical Conclusion
- Purposeful syntax
- Clear voice and purpose

ROUGH DRAFT IS DUE AT THE BEGINNING OF WEEK 3.