



quince&co.

errata

Framework: Ten Architectural Knits

Norah Gaughan

Dormer

Page 20

Under "Begin drop stitches"

Next row: (RS) K2, p1, *yo, ssk, drop the next purl st, then (k1, p1, k1) into the top running thread, k2tog, yo, k8, yo, ssk; rep from * to last 6 sts, removing marker, drop the next purl st, then (k1, p1, k1) into the top running thread, k2tog, yo, p1, k2—133 (163) sts.

Cella

Page 26

Yarn

Kestrel by Quince & Co

(100% organic linen; 76yd [70m]/50g)

4 (~~8, 9, 11~~) skeins Anemone 513 (A)

4 (5, 5, 6) skeins Anemone 513 (A)

and

Sparrow by Quince & Co

(100% organic linen; 168yd 5m]/50g)

2 (~~4, 5, 6~~) skeins Pink Grapefruit 217 (B)

2 (2, 3, 3) skeins Pink Grapefruit 217 (B)

Arena

Page 36

Under "Begin shoulder shaping"

~~Do not cut yarn.~~ Cut yarn.

Page 37

Under "Right front"

With RS facing ~~and attached yarn~~, pick up and knit 37 (40, 44, 48, 51, 55, 60, 62) sts along front side of shoulder edge (approx 2 sts for every 3 rows), return sts held for neck trim to LH needle, slip last picked-up st to LH needle, k2tog, then k2tog, yo, knit to end—46 (49, 53, 57, 60, 64, 69, 71) sts on needle.

Walkway

Page 40

Under "Finished measurements"

shown in size 49¼" [125 cm] with 15¼" [38.5 cm] positive ease

Arris

Page 60

Under "Begin left front shoulder"

Next row: P2, (p1, k1) in yo2, p1, sl m, purl to end.