

quince&co.

errata

## Top Down: Reimagining Set-in Sleeve Design

Elizabeth Doherty

### Sans Serif

Page 41 / column 1

(Individual pattern: Page 2 / column 1)

#### Under "Finished measurements"

Suggested ease at bust: -1 to +1" [-2.5 to +2.5 cm]

Page 47 / column 1

(Individual pattern: Page 7 / column 2) **ADDED 3.18.20**

#### Under "All sizes"

Row 2: P3, k2, [p2, k2] to last 3 sts, p3.

Page 48 / column 3

(Individual pattern: Page 6 / column 2)

#### Last instruction before "Buttonhole band"

Rep Rows 6 and 7 two more times, then work Row 6 once more. Bind off all stitches in pattern.

### Serif

Page 52 / column 3

(Individual pattern: Page 8 / column 2)

**Set-up Row 1:** (RS) [K4, yo] 10 (11, 11, 12, 12, 13, 13, 14, 14) times, k3 (1, 3, 1, 3, 1, 3, 4, 2, 4), then backwards loop CO 1 more st—54 (57, 59, 62, 64, 67, 69, 70, 73, 75) sts.

**Set-up Row 2:** Knit, working all yos through the back loop to twist.

**Row 1:** Knit.

Rep this row 7 more times.

**Next row dec row:** (RS) K1, ssk, knit to last 4 sts, k2tog, k2—2 sts decreased.

Work *dec row* every 8th row 6 (7, 7, 7, 7, 7, 7, 7, 7, 7) more times—40 (41, 43, 46, 48, 51, 53, 54, 57, 59) sts. **ADDED 3.27.20**

### Underwood

Page 57 / column 1

(Individual pattern: Page 3 / column 2)

#### Under "Shape left shoulder"

**Short Row 2:** (WS) K5, purl to wrapped st, pick up wrap, p3 (4, 4, 4, 4, 5, 6, 6, 6, 7), w&t; (RS) knit to last 5 sts, p1, k4.

**Short Row 3:** Rep Short Row 2.

Page 59 / column 3 **ADDED 10.19.17**

(Individual pattern: Page 5 / column 2)

#### Under "Begin underbust decreases"

**Next rnd dec set-up rnd:** Continue slip-stitch pattern, working in est patts to 1 st before second marker, sl 1-tbl, sl m, work in est patts to 1 st before fifth marker, sl 1-tbl, sl m, work in patt to end.

Page 60 / column 3

(Individual pattern: Page 6 / column 2)

#### Under "Sleeves"

Place a removable stitch marker on front and back 1 1/8 (1 1/4, 1 1/4, 1 3/8, 1 1/2, 1 5/8, 1 3/4, 1 7/8, 2, 2 1/8)" [2.75 (3, 3.25, 3.5, 3.75, 4.25, 4.5, 4.75, 5, 5.25) cm] away from the shoulder seam.

### Meris

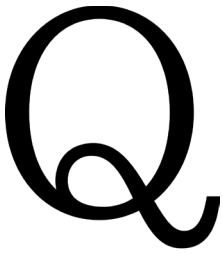
Page 65 / column 1

(Individual pattern: Page 2 / column 1)

#### Under "Finished measurements"

Suggested ease at bust: -1 to +1" [-2.5 to +2.5 cm]

continued, next page



## Top Down: Reimagining Set-in Sleeve Design

Elizabeth Doherty

Page 71 / column 2

### Under "Begin underbust decreases" (Print book only)

**Next row** *place markers:* (RS) Work in est patts to first dart marker, sl m, **k4**, pm, knit to 4 sts before next dart marker, pm, work in est patts to third dart marker, sl m, **k4**, pm, knit to 4 sts before fourth dart marker, pm, work in est patts to end—4 markers added, 8 dart markers total.

### Copperplate

Page 80 / column 1 **ADDED 3.27.20**

(Individual pattern: Page 5 / column 1)

**Sizes 30¾ and 32½" [78.5 and 83 cm]:** skip to 'All sizes'

**Sizes 35¾ to 55" [90.5 to 139.5 cm] only:**

**Next row:** (RS) Cable CO – (–, 2, 2, 3, 3, 3, 3, 3) sts, **work as est** to end— (–, 87, 94, 102, 107, 113, 115, 123, 127) sts.

**Next row:** Cable CO – (–, 2, 2, 3, 3, 3, 3, 3) sts, **work as est** to end— (–, 89, 96, 105, 110, 116, 118, 126, 130) sts.

**Sizes 35¾ to 45¾" [90.5 to 116 cm]:** skip to 'All sizes'

**Sizes 48¾ to 55" [124 to 139.5 cm] only:**

**Next row:** (RS) Cable CO – (–, –, –, –, –, –, 3, 3, 4) sts, **work as est** to end— (–, –, –, –, –, –, 121, 129, 134) sts.

**Next row:** Cable CO – (–, –, –, –, –, –, 3, 3, 4) sts, **work as est** to end— (–, –, –, –, –, –, 124, 132, 138) sts.

Page 80 / column 3

(Individual pattern: Page 5 / column 1)

### Under "Neckband"

**Row 4:** P1, k3, p2, [k2, p2] three times, k3, **sl 1 wyif**, p1, **sl 1 wyif**.

(Individual pattern: Page 5 / column 2)

### Under "Right band set-up"

**Row 1:** (WS) **Sl 1 wyif**, p1, **sl 1 wyif**, k3, p2, [k2, p2] three times, k3, p1.

Page 82 / column 3

(Individual pattern: Page 6 / column 2)

### Under "Shape left underarm"

**Row 3** *inc row:* Work in patt to **second** marker, sl m, p1, m1, p1, k1—42 (43, 44, 45, 46, 48, 47, 49, 50, 52) sts.

**Row 5** *inc row:* Work in patt to **second** marker, sl m, p1, Rll, k1, p1, k1—43 (44, 45, 46, 47, 49, 48, 50, 51, 53) sts.

**Row 7** *inc row:* Work in patt to **second** marker, sl m, p1, knit to last 3 sts, Rll, k1, p1, k1—1 st increased.

Page 84 / column 2

(Individual pattern: Page 8 / column 1)

### Under "Sleeves"

Place a removable stitch marker on front and back 1 1/8 (1¼, 1¼, 1¾, 1½, 15/8, 1¾, 17/8, 2, 2 1/8)" [2.75 (3, 3.25, 3.5, 3.75, 4.25, 4.5, 4.75, 5, 5.25) cm] away from the shoulder seam.

### Clarendon

Page 91 / column 1

(Individual pattern: Page 3 / column 2)

### Under "Shape left shoulder and neck"

**Short Row 3:** Rep Short Row 2.

**Short Row 4:** (WS) Purl to last 2 sts, picking up prev wrap, k1, p1, turn work; (RS) knit to prev wrap, pick up wrap, k1, w&t.

**Next row:** Purl to last 2 sts, k1, p1.

Page 91 / column 2; page 94 / column 1

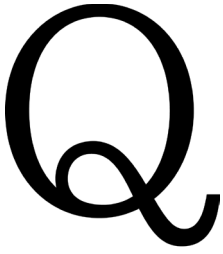
(Individual pattern: Pages 4 and 6 / column 2)

### Under "Shape underarms"

**Sizes 33½ to 42¼" [85.5 to 107 cm]:** skip to 'All sizes'

**Sizes 45¼ to 60¼" [115 to 153 cm] only:**

continued, next page



quince&co.

errata, continued

---

## Top Down: Reimagining Set-in Sleeve Design

Elizabeth Doherty

Page 92 / column 1

(Individual pattern: Page 5 / column 1)

**Under "Shape left neck edge"**

Next row: P1, k1, purl to end.

**Under "Right front shoulder"**

With RS facing, attach yarn at armhole edge of right shoulder.

## Added to Abbreviations

Page 114 / column 3

**(Print book and ebook only)**

**k3tog:** Knit three stitches together—2 stitches decreased (right-slanting).

**p2tog:** Purl two stitches together—1 stitch decreased.

**ssk (slip, slip, slip, knit):** Slip the next three stitches one at a time to right needle as if to knit; return them to the left needle in turned position and knit them together through the back loops—2 stitches decreased (left-slanting).