

THE COLLECTION | FOURTH EDITION



SINCE 1800

TILLYS





Over 220 years of Heritage & Bespoke Excellence.



TAILORED DRAPERY
HARDWARE

THE COLLECTION | FOURTH EDITION

Contents.

OUR HERITAGE	6
HOUSE OF BESPOKE	20
AUTOMATION	30
CONCEALMENT	34
THE COLLECTION	38
CLASSIC METALS	
ANTIQUÉ BRASS	40
AGED BRASS	44
OLD BRASS	48
SATIN BRASS	52
POLISHED BRASS	56
BRONZE	60
GUNMETAL	64
ANTIQUÉ NICKEL	68
SATIN NICKEL	72
POLISHED NICKEL	76
CHROME	80
LUX ELEVEN	84
BLACKSMITH	88
FRENCH POLES	92
SPECIALIST METALS	96
BARRE	100
MODERN ARTISAN	104
DOVETAIL	108
WATERLOO HARDWOOD	112
FABRIQUE	116
ACRYLIC	122
WRAPPED	126
ACCESSORIES	130
PICTURE HANGING	134
WALPOLE	138
FINESSE ROLLER BLINDS	142
VANQUISH ROMAN BLINDS	148
SHOJI LIGHT PANELS	152
AUTOMATION	156
CONCEALMENT	162
SPECIALIST BLINDS	170
AURA TRACK SYSTEMS	174
FINISHES GALLERY	184
PRODUCT & SPECIFICATIONS	192

TILLYS story began in Naval Outfitting, from the heart of Portsmouth Harbour. The business was started in 1800 by Mr G Tilly, who was a professional tailor providing all types of clothing for Royal Navy personnel. Mr Tilly quickly became recognised for his skill in tailoring, diversifying into bespoke garments, hats and gloves....



OUR HERITAGE

Our Heritage

Since our long history began, we have diversified into different markets and products, as the craftsmanship was handed down from generation to generation. Our introduction into the interiors market happened in the late 1970's and the natural progression of fabrics led the way into soft furnishings and window treatment, which is where we stand today. One thing that has never changed, however, is our bespoke approach: we have always been made-to-measure.



Ever since we began
we have always been
made-to-measure.



Our Promise

As one of the UK's leading suppliers of luxury curtain poles and accessories, Tillys is 100% committed to providing the best quality products with the highest level of customer service. Our innovative product range is at the cutting edge of the soft furnishings industry and our highly skilled employees ensure that each individual project receives the technical advice and support it deserves.

Every single product in our range has the option to be fully customised from material of manufacture down to the specific finish, to meet the requirements of your design scheme.



True Craftsmanship

Only years of experience and skills handed down through generations can produce the suitable standard of quality required for our product range.

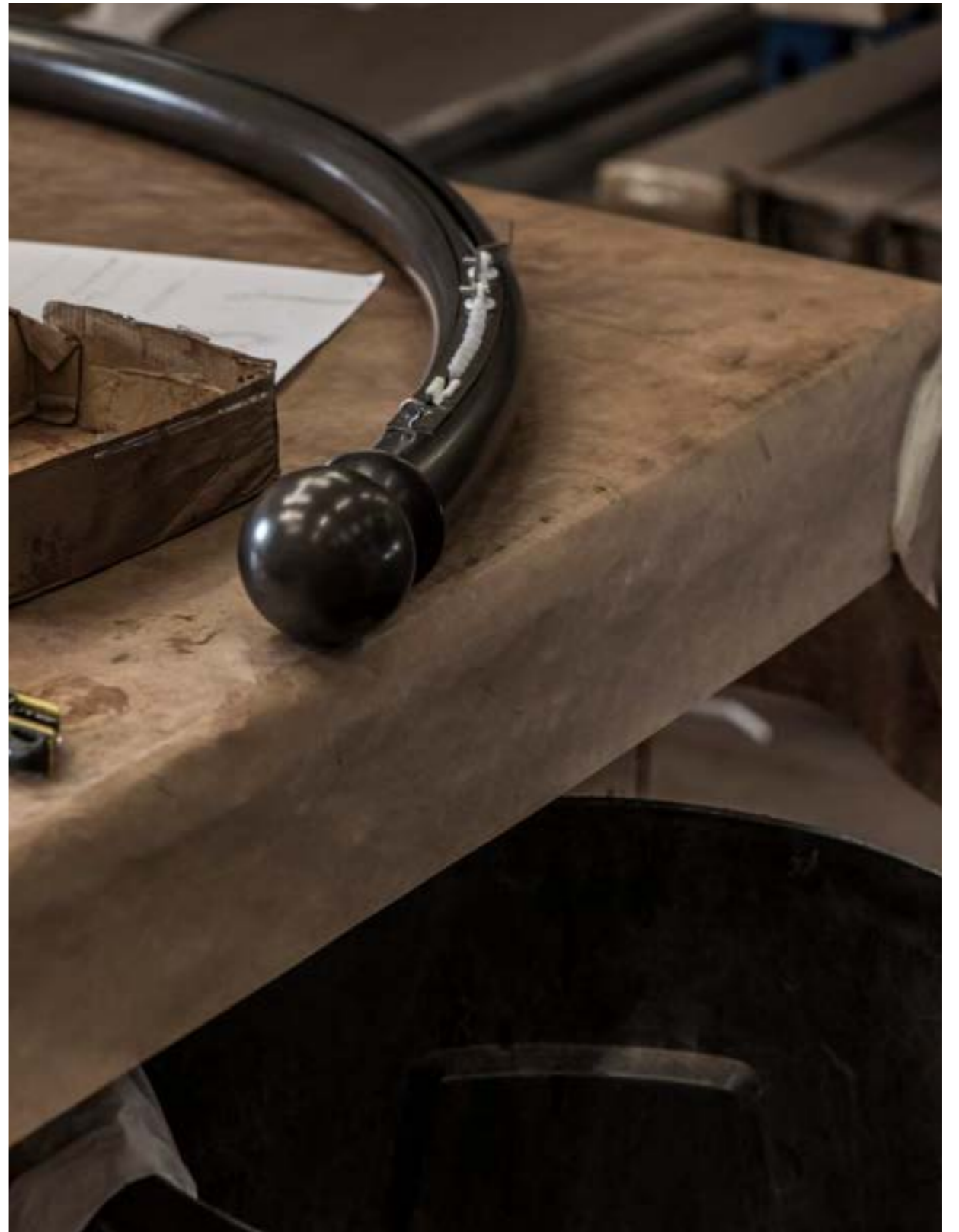
All our metal finishing is accomplished by hand, using tried and tested scientific processes, in order to reach perfection.

Our blacksmith range is authentically hand forged to your requirements, each piece carrying its own individuality.

Exquisitely handmade, our glass products have a unique quality about them, each showing the marks of skill that is born from long experience.

Our range of hardwood pieces have been perfectly executed by hands that hold the skill and patience required to work with such beautiful materials.





Artisans

We specialise in handcrafted finishes. From the blacksmith's forge to the painstaking art of guild, each finish is representative of the skills of our master craftsmen. Perhaps most significant of all is our range of antique finishes. Using traditional methods combined with modern machinery, the unique character of these choice metals are really brought to life in the beautiful patinas that shine through...



“The bespoke ethos is part of our tapestry, it formed the foundation of our tailoring business all those 200 years ago...we have the unique ability to produce completely custom-made pieces for any room”

02

HöB

HOUSE OF BESPOKE



BEYOND DRAPERY HARDWARE

“Imagine whole residences where all the antique brass is the same...not just the drapery hardware, but occasional tables, bespoke lights and other interior embellishments....”

Discover the endless possibilities that are open to you through our House of Bespoke.

HöB

For Interior Designers

From simple sketches, or descriptions articulated through conversation or written words, we can turn your concepts into a living finished product. Using a fine blend of computer aided technology and true craftsmanship, we can take your ideas and interpret them into working designs, which are then transformed into the finished piece.



“With our capabilities and knowledge of materials, we believe that anything is achievable - the only constraint is the imagination...”

HöB

Our automated curtain system can also be integrated with Roman Blinds and Roller Blinds, all operated from the same control module.

These systems can be controlled via hand-held remote, a wall switch, a smartphone app, or integrated with your home automation system, giving you full control over all window treatments throughout the dwelling.



AUTOMATION

Automation

Motorised operation is both luxurious and quiet providing a convenient method for operating window treatments. All types can be fully integrated with Smart Home systems providing state of the art technology, enhancing security as well as safety. Motors are unobtrusively incorporated into the hardware so as not to adversely affect the appearance and interior design.



See page 156 for more details



Our Infinity Concealment products offer you solutions to conceal blinds and curtain track systems in any type of window, door or skylight.

Infinity concealment systems are designed to be recessed into the ceiling to create a totally flush installation.



CONCEALMENT

Concealment

Tillys collaborates with the architects and designers to provide specialist boxes and recessed pockets for blinds and tracks that are completely concealed within the structure of the building. The Infinity Blindbox and track systems are designed to be recessed into the ceiling to provide a concealed pocket to house the blind/track. The unique plaster-in flange and removable cover ensures seamless installation.



See page 162 for more details



CLASSIC METALS

LUX ELEVEN

BLACKSMITH

FRENCH POLES

SPECIALIST METALS

BARRE

MODERN ARTISAN

DOVETAIL

WATERLOO HARDWOOD

FABRIQUE

ACRYLIC

WRAPPED

ACCESSORIES

PICTURE HANGING

WALPOLE

FINESSE ROLLER BLINDS

VANQUISH ROMAN BLINDS

SHOJI LIGHT PANELS

AUTOMATION

CONCEALMENT

SPECIALIST BLINDS

AURA TRACK SYSTEMS

05



THE HARDWARE COLLECTION

Antique Brass

CLASSIC METAL

Vintage. Look deep into the burnish and see a symphony in a thousand tints of Britain's heritage, that call out to you in melodic hues from the classic decades of the '30s, '40s & '50s...





Above: Plain Ball Finial

Left: Standard End Bracket and Ring

Opposite: Trumpet Finial with Standard End Bracket and Rings



Aged Brass

CLASSIC METAL

A lightly aged finish where the brass has lost its highly polished look but is not quite antique. This finish will continue to develop a patina naturally over time





Above: Acorn Finial

Left: Four Ribbed Ball Finial

Opposite: Twisted Ball Finial



Old Brass

CLASSIC METAL

A perfect blend of age and beauty... the lustre of the finish calling to mind the ancient heritage that is synonymous with the craftsmanship of a bygone era... a finish that almost 'speaks'...





Above: Nouveau Finial

Left: Pomegranate Finial, Standard End Bracket and Rings

Opposite: Trumpet Finial



Satin Brass

CLASSIC METAL

A beautiful sheen with a silk-like finished surface, combining all the beauty of polished brass with an additional feel, almost like fine suede...





Above: Plain Ball Finial

Left: Standard End Cap Finial

Opposite: Pomegranate Finial with Rings



Polished Brass

CLASSIC METAL

Remincent of the glory days of sail, the polished finish of this range is so deep, so full, that you could almost do your hair in it! - it isn't just about the shine either; the lustre of the colour is something to behold, and leaves you just staring in admiration...





Above: End Cap Finial
Left: Four Ribbed Ball Finial, Fluted Pole with corner bend, Standard End Bracket and Rings
Opposite Top: Trumpet Finial
Opposite Bottom: Plain Ball Finial Bay Pole



Bronze

CLASSIC METAL

There's something so antique about this finish, reminiscent of the art sculptures found in galleries around Mayfair, carrying a curious warmth of tone and visual form.





Above: Centre Bracket

Left: Pineapple Finial, Standard End Bracket and Rings

Opposite: Four Ribbed Ball Finial Twisted Ball finial



Gunmetal

CLASSIC METAL

Carrying all the charisma of the old family estate in the heart of Britain's countryside. The stables; the butler in the hall; the faithful old hound; irresistible perfumes of rain-washed landscape from the drawing room window. You reach for the teapot...





Above: Plain Ball Finial, Standard End Bracket with Rings on curved bay pole

Left: Plain Ball Finial

Opposite: Four Ribbed Ball Finial and Standard End Cap



Antique Nickel

CLASSIC METAL

Like the lovely patina on well worn silver. It carries a beautified dullness about it...all the yesterdays of past centuries are collected within the soft gleam.





Above: Trumpet Finial, Passing Bracket and End Cap on length of pole

Below: Pomegranate Finial



Below: Assorted Rings



Above: Pineapple Finial and Four Ribbed Ball Finial

Satin Nickel

CLASSIC METAL

The beautiful subtlety of the nickel colour shines through this wonderful finish... age is married with a contemporary sheen, creating a surface like the morning stillness on a mountain lake...





Above: End Cap Finial and Standard End Bracket

Left: Pomegranate Finial

Opposite: Curtain Hold Back



Polished Nickel

CLASSIC METAL

Chrome, with a twist. Polished Nickel has a subtle 'warmth' about it that is instantly recognisable... the classic London terraced property, nestled among leafy suburbs; calmness and serenity...





Above: Plain Ball Finial

Left: End Cap

Opposite: Twisted Ball Finial with Standard End Bracket and Rings



Chrome

CLASSIC METAL

Big, bold and beautiful. Chrome stands out among the crowd. The sweeping curves of the vehicles of days gone by, coupled with a graceful elegance that can fit effortlessly into many different styles...





Above: Trumpet Finial

Left: Twisted Ball Finial, Standard End Bracket and Ring

Opposite: End Cap Finial



Lux Eleven

CLASSIC METAL

Lux Eleven Café Rods and door panels with delicate, subtle brackets and the option of rings, add beautiful detail to a window treatment, making a gentle statement of highest quality. This range of products are available in all our Classic Metal Finishes.





Above: Recess Top Fix Bracket

Left: Standard End Bracket and Curved Pole

Opposite: Top Fix Bracket shown in roomset



Blacksmith

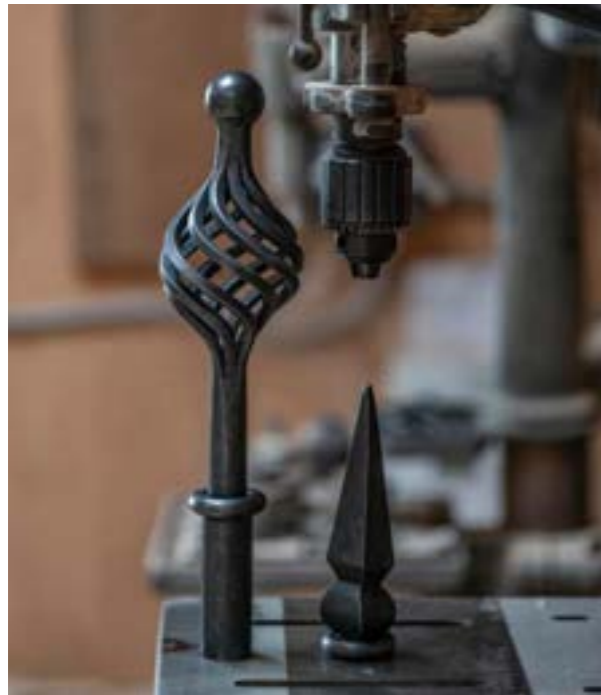
You can hear the sound of the forge and blacksmith's hammer; the scrape of horses hooves... heat & pressure show in the rugged lines of these pieces, formed by good old fashioned hard work.



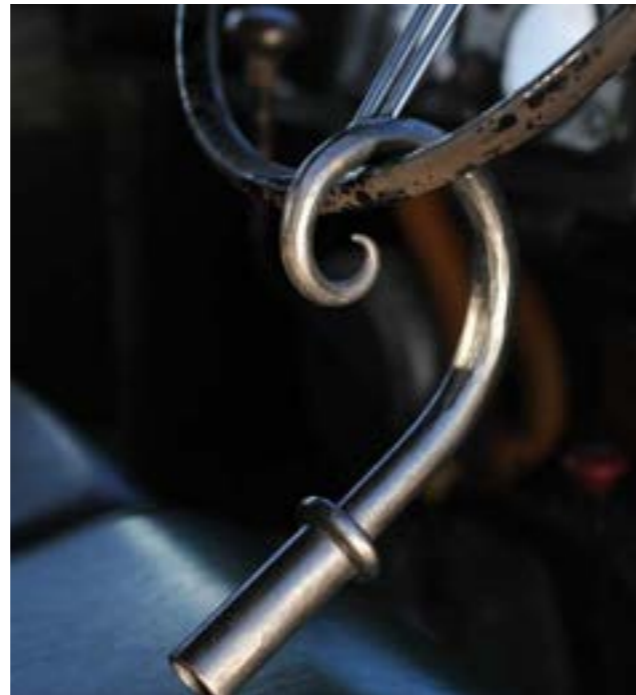


Above: Plain Ball, End Cap, Spear and Plain Collar Finials

Below: Cage and Spear Finials



Below: Curl Finial



Right: Cage, Spear and Plain Ball Finial

Below: End Cap Finial with Top Fix Bracket and Rings on a bent bay pole





Above: French Double Pole in Blacksmith Finish

Left: French Pole in Antique Brass

Opposite: French Pole in Bronze



French Pole

CLASSIC METAL

A class of its own. The rich lustre of this finish is just breathtaking and the colour tonality adds a certain warmth, making it a perfect fit for either classic or contemporary styling.



Specialist Metals

Something for the avant garde... the impassioned metal finish creates an explosion of colour and tones to the product... this incredible finish can be applied to most of the Classic Metal finishes.





Above: Disc End Cap Finial in Impassioned Chrome

Left: Plain Ball Finial and Standard End Bracket in Polished Copper

Opposite Top: End Cap Finial with Standard End Bracket and Rings in Old Copper on an Ebony Hardwood Pole

Opposite Bottom: End Cap finial and pole set in Impassioned Copper



Barre

Classic. Traditional, with an effortless modern twist... the Barre range is the perfect solution for that situation where timelessness is called for... the classic London townhouse, or a refurbishment project on a Georgian mansion...





Above / Opposite: Barre in Bronze showing the rectangular rings.

Left: Barre in Antique Brass with Rings



Modern Artisan

Total minimalism - why add in more design features than is needed? Modern Artisan is an absolute design classic, with the ability to blend into almost any style...

Available in all Classic Metal Finishes



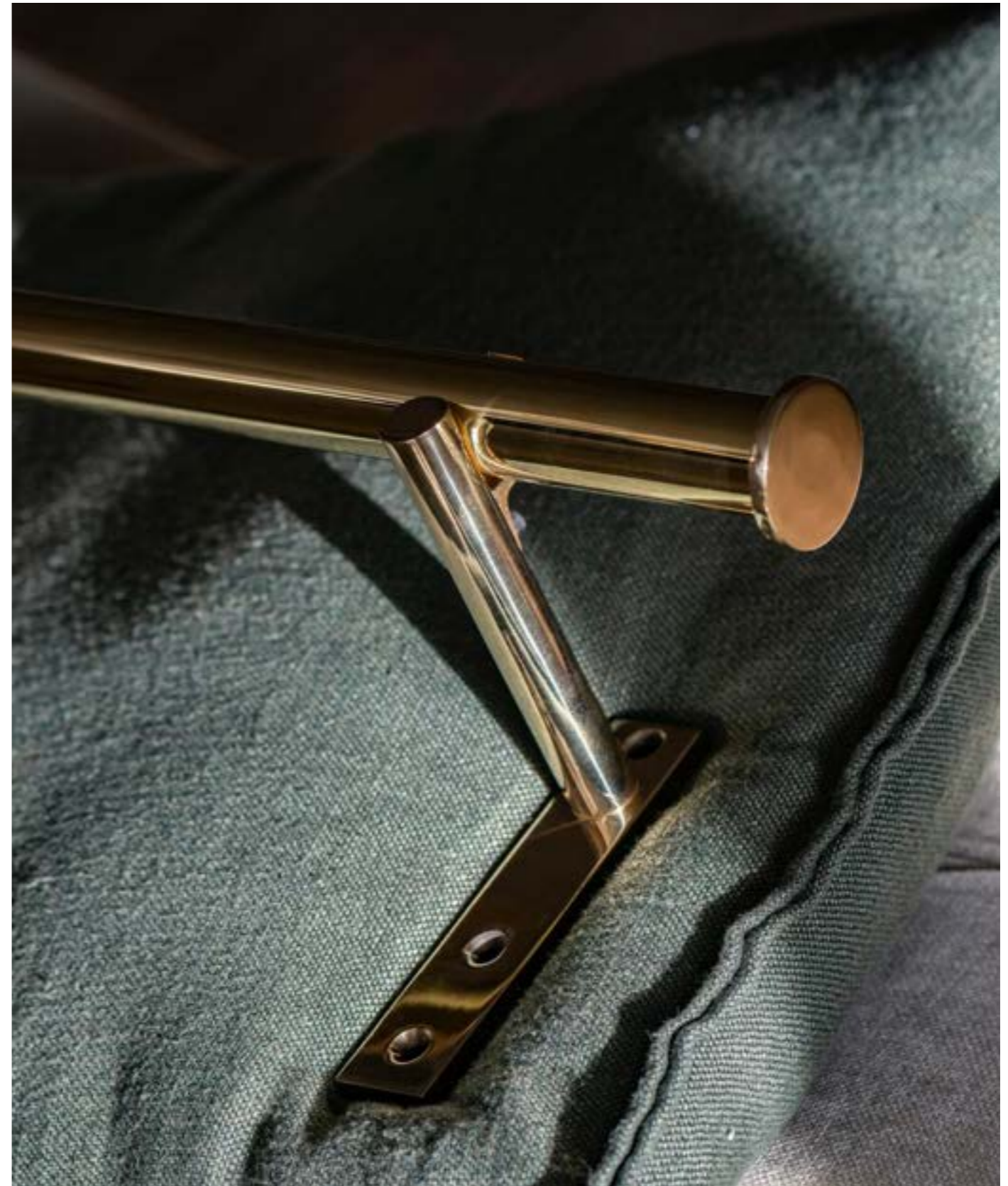


Above: Shown in Bronze with Plain End and Rings

Below: Available in Diamond Format



Below: Available in Square Format



Above: With Disc End Cap Finial in Polished Brass

Dovetail

Dovetail is a perfect blend of the subtle warmth of natural timber with the architectural durability of the metal brackets - modern, but it has a homely feel about it. Available in any timber, subject to suitability or specific characteristics of these natural materials.





Above: in Bronze with Solid Natural Oak Pole and Rings

Left: in Antique Brass with Wenge Square Pole with inset track in Bronze Finish

Opposite Top Left: in Gunmetal with Acrylic Square Pole and Bronze rectangular Rings

Opposite Top Right: in Bronze with Solid Natural Oak Pole and inset track. Note the optional bracket positioning



Waterloo Hardwood

The subtle beauty of natural timber - the resilience and strength of the English woodlands, the rustling of fallen leaves underfoot, the sound of the rushing wind, telling many tales of times past...



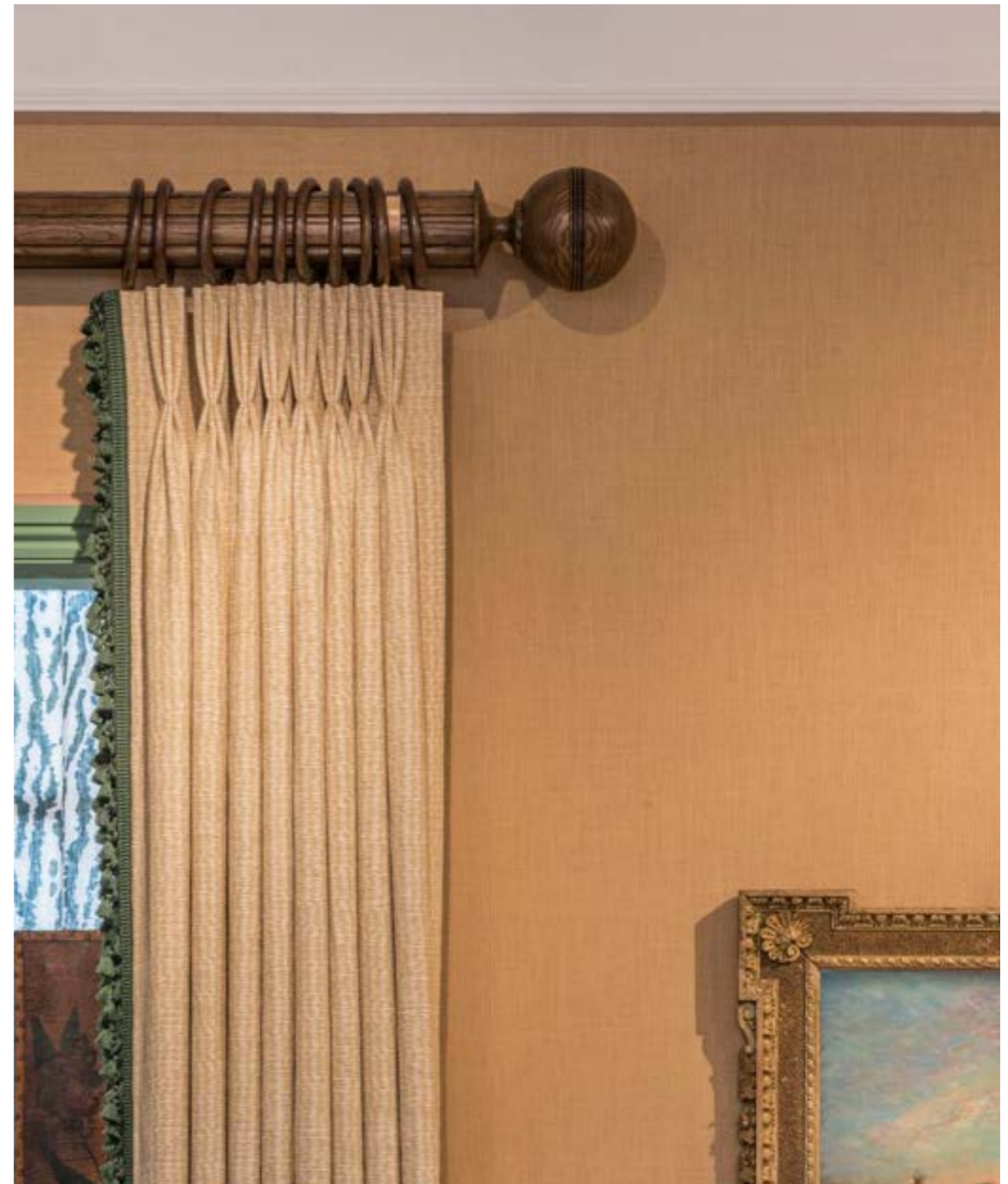


Above: Plain Orb Finial in Natural Oak with Bronze Rings

Below: Medium Oak Pole matched with Gunmetal Plain Ball finial



Below: Plain Orb finial in dark oak with Gunmetal Standard End Bracket and matching wood Rings



Above: Large Ribbed Ball Finial in Medium Oak with matching wood Rings and Antique Brass End Bracket

Fabrique

Eclectic at its best. Fabrique boasts a perfect marriage of contemporary styling with art deco features, resulting in a collection that will suit almost any interior.

This collection of contemporary and classic designs is available in a beautiful array of patina paint finishes, and an extensive palette of solid colours, natural wood and stained wood finishes.



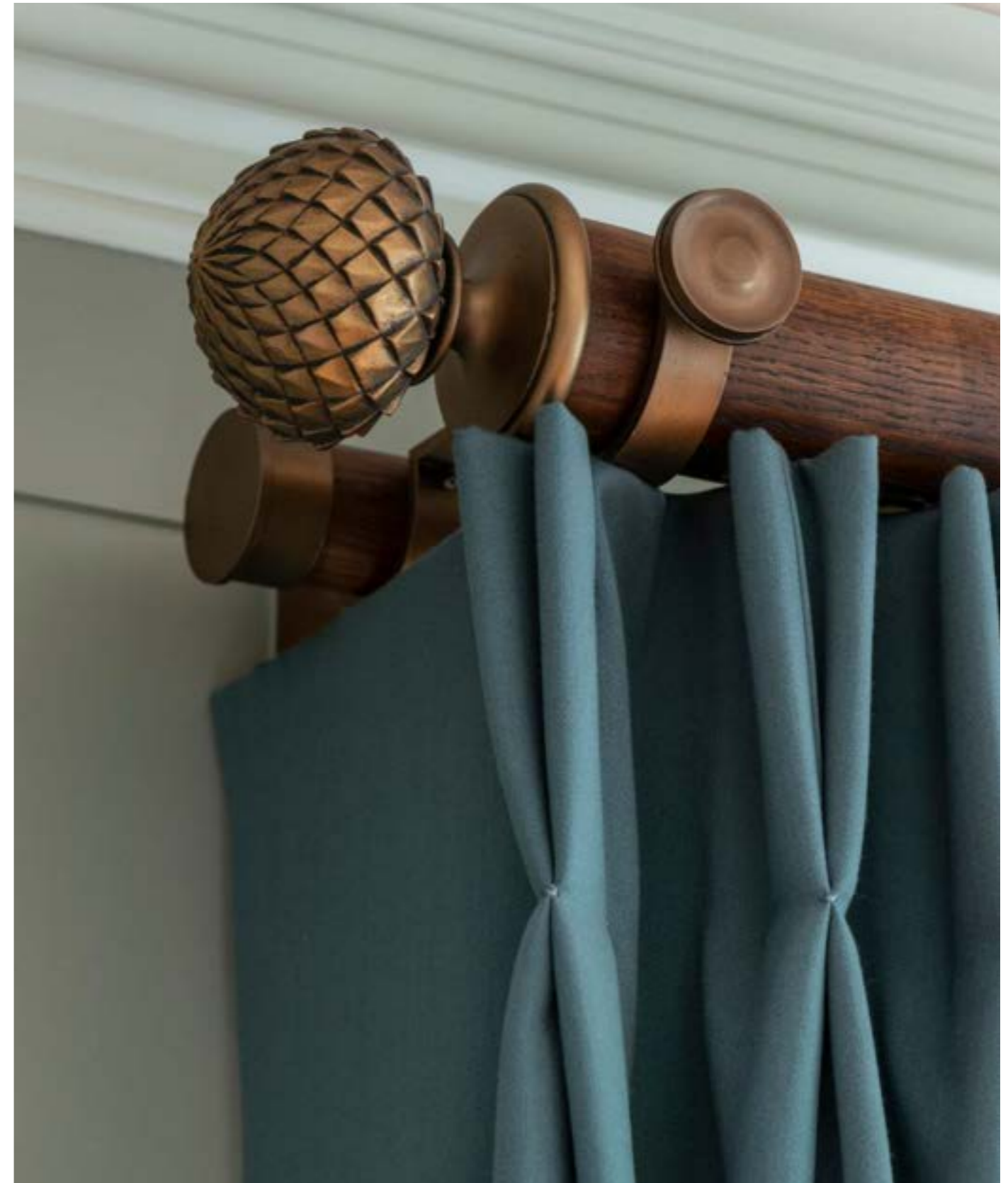


Above: F205 Finial & H205 Hold Back Flat Silver Gilt

Below: F305 Finial in Black Satin



Below: H503/B Holdback in Black Satin / Old Gold



Above: F302 Finial in Antique Bronze with Mid-Oak Pole



Above: F302 Finial in Old Gold

Left: F304 & F202 Finials in Dull Brass finish



Above: F302 Finial in Antique Bronze with Mid-Oak Pole

Acrylic

This one you'll hardly see... for the ultimate blend of minimalism and class, choose the acrylic range.

Either classic or contemporary styled finials in this fantastic material, and can be combined with the classic metal finishes, these products are a statement worth shouting about...





Above: a selection of Peardrop Finials
Left: large Peardrop Finial with Satin Brass Cup
Opposite Top: Peardrop Finial with Bronze Cup
Opposite Bottom: Acrylic Plain End Pole with Bronze Modern Artisan Bracket and Rings



Wrapped

Quintessential luxury. This is where your drapery hardware can either disappear into the wallcovering behind, or stand out in a complimentary material. This quality concept can be applied in practically any material, as long as it can be wrapped.





Above: Double Pole in Leather with Antique Brass Peardrop Finial

Below: Bamboo Wrapped Pole with Bronze Hardware



Below: Crushed Velvet Pole with Antique Nickel Hardware and inset Track



Above: Felt Wrapped Pole with Antique Nickel Hardware and inset Track

Accessories

CLASSIC METAL

Our beautiful range of accessories will add that finishing touch to any interior... perfect detailing needed to create just the right effect.



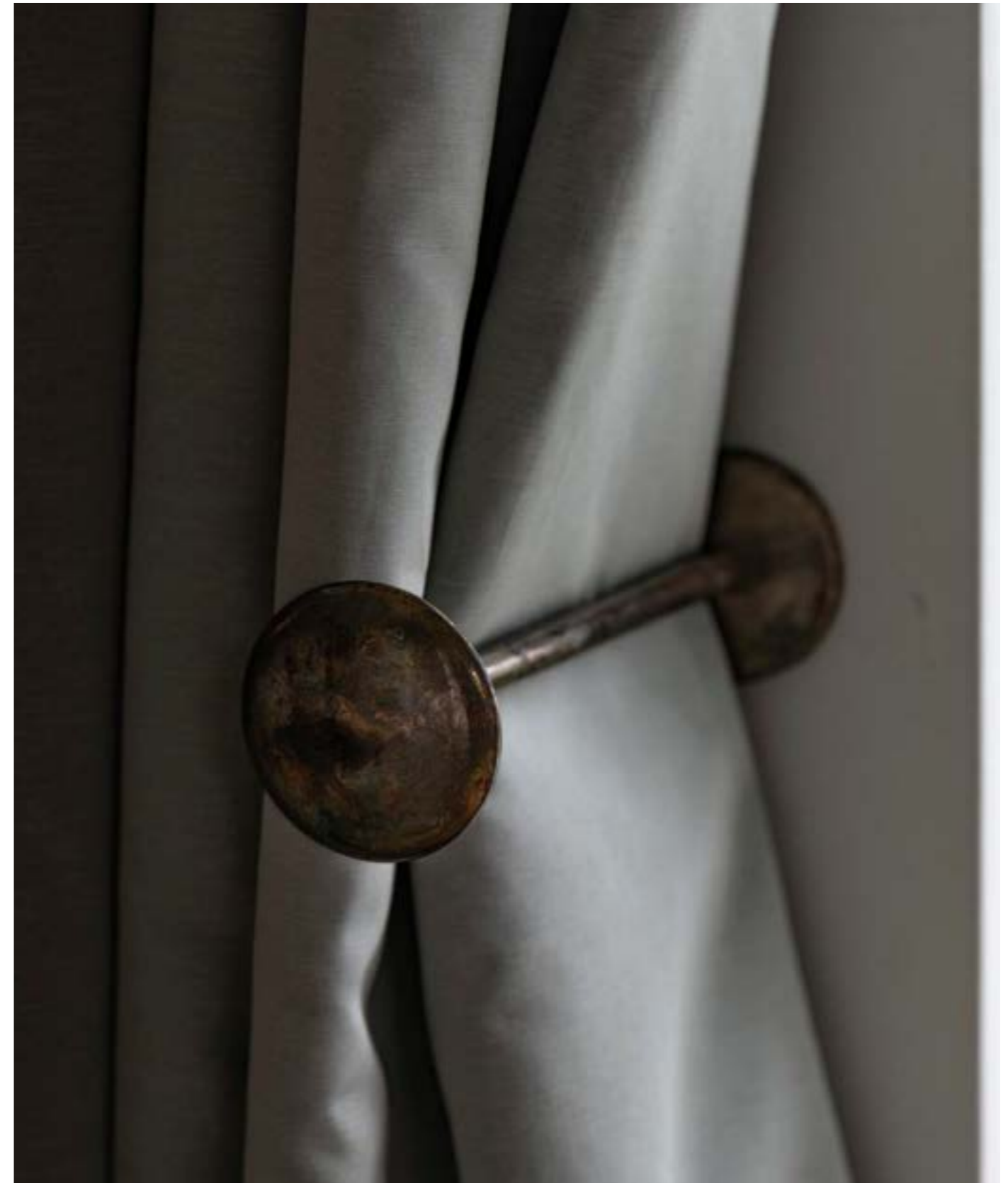


Above: Draw Rods - Collar End and Ball End

Below: Draw Rods - Plain End, Ribbed Collar End and Ball End



Below: Swanneck Embrace Holdback in Satin Nickel



Above: Ombra Holdback in Antique Nickel

Picture Hanging Rail

CLASSIC METAL

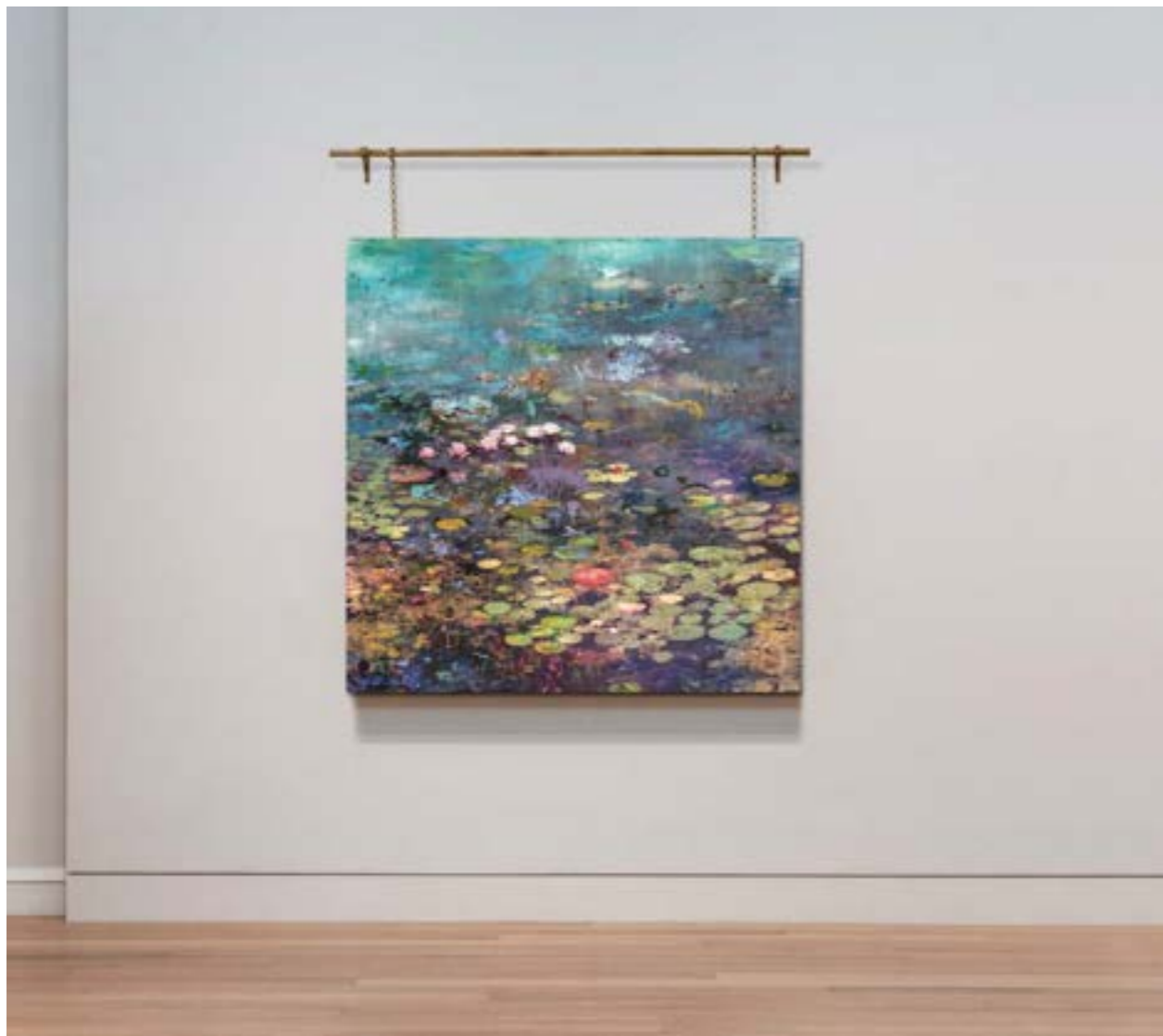
Now, here's a different use for our poles indeed... a classic design statement for almost any type of interior; as this product can be specified in all of the classic metal or painted finishes with finials to suit...

Don't limit your design ideas...



Below: Plain End Rail in Antique Brass

Opposite: Ball End Finials with Standard End Brackets in Old Brass



06



FINISHES

CLASSIC METALS



ANTIQUE BRASS



AGED BRASS



OLD BRASS



POLISHED BRASS



SATIN BRASS



BRONZE



GUNMETAL



ANTIQUE NICKEL



SATIN NICKEL



POLISHED NICKEL



CHROME

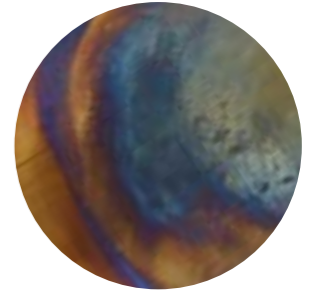
SPECIALIST METALS



POLISHED COPPER



OLD COPPER

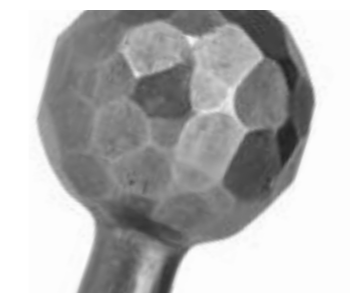


IMPASSIONED METAL

BLACKSMITH



STANDARD



HAMMERED

ACRYLIC



STANDARD

DOVETAIL WOOD



NATURAL OAK



MEDIUM OAK



DARK OAK



EBONY



MAHOGANY



WALNUT



REEDED POLE



FLUTED POLE

WRAPPED



SHAGREEN



LEATHER

Both Shagreen and Leather come in a range of colours. Please enquire for further details.

WALPOLE



SATIN SILVER



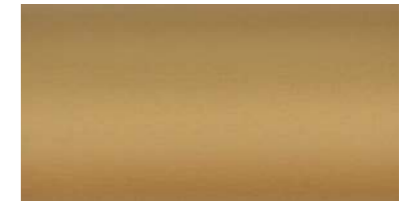
POLISHED SILVER



MOONBEAM



GLAZING PUTTY



RIPENED BARLEY



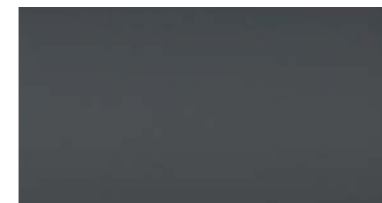
RIVERBED



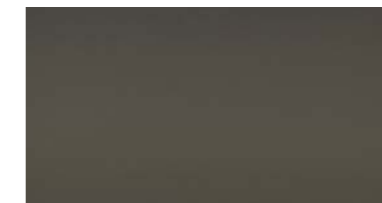
RAINCLOUD GREY



BOWLER



TWELVE BORE



MEMORIAL BRONZE

As special request all tracks can be custom finished

FABRIQUE

PATINA PAINT



ANTIQUE BRONZE



ANTIQUE CREAM



ANTIQUE WHITE



OLD GOLD



DULL BRASS



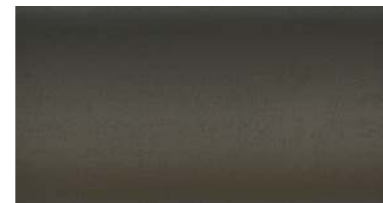
BLACK SATIN



FLAT GILT



FLAT SILVER GILT



GUNMETAL



LIMED CLAY



LIMED FLAT GILT



LIMED PUTTY



LIMED STONE



OLIVIUM

FABRIQUE

WOOD STAINS



EBONY



DARK OAK



MEDIUM OAK



MAHOGANY



WALNUT



LIGHT OAK

SOLID COLOURS



PAPER CLAY



PALE GOLD



MATT PUTTY



MATT STONE



MATT WHITE

Please note: All Fabrique products shown in this brochure are fully customisable with all of the finishes shown on these pages.

06



PRODUCTS & SPECIFICATIONS

COMPLETE SYSTEMS

BARRE COUTURE



Pole Height x Width	Projection to Centre of Pole	Top of Wall Plate to Eye of Ring
50 x 12mm	100mm or Made to Measure	100mm
38 x 12mm		90mm
25 x 12mm		75mm

MODERN ARTISAN



Pole Dia	Projection to Centre of Pole	Top of Wall Plate to Eye of Ring
19mm	100mm or Made to Measure	47mm
25mm		40mm
32mm		50mm
38mm		50mm
50mm		50mm

COMPLETE SYSTEMS

DOVETAIL MODERN ROUND



Pole Dia	Projection to Centre of Pole	Top of Wall Plate to Eye of Ring
50mm	100mm or Made to Measure	75mm
38mm		75mm

DOVETAIL MODERN SQUARE



Pole	Projection to Centre of Pole	Top of Wall Plate to Eye of Ring
50 x 50mm	100mm or Made to Measure	60mm
38 x 38mm		60mm

CLASSIC FINIALS

All sizes are diameter x length

PLAIN BALL FINIAL



Code	Size (mm)	Size (inches)
BF19	30 x 40	1.1/4 x 5/32
BF25	40 x 50	1.1/2 x 2
BF32	50 x 65	2 x 2.1/2
BF40	50 x 65	2 x 2.1/2
BF50	65 x 80	2.1/2 x 3.1/4
BF65	100 x 125	4 x 5
BF75	110 x 150	1.1/4 x 6

ONE RIB BALL FINIAL



Code	Size (mm)	Size (inches)
RF25	40 x 50	1.1/2 x 2
RF32	50 x 65	2 x 2.1/2
RF40	50 x 65	2 x 2.1/2
RF50	65 x 80	2.1/2 x 3.1/4
RF65	100 x 125	4 x 5

FOUR RIB BALL FINIAL



Code	Size (mm)	Size (inches)
RE25	50 x 65	2 x 2.1/2
RE32	50 x 65	2 x 2.1/2
RE40	50 x 65	2 x 2.1/2
RE50	65 x 80	2.1/2 x 3.1/4
RE65	100 x 125	4 x 5

TWISTED BALL FINIAL



Code	Size (mm)	Size (inches)
TD25	45 x 65	1.3/4 x 2.1/2
TD32	60 x 80	2.1/4 x 3.1/4
TD40	60 x 80	2.1/4 x 3.1/4
TD50	75 x 100	3 x 4
TD65	75 x 100	3 x 4

CLASSIC FINIALS

All sizes are diameter x length

DISC END CAP FINIAL



Code	Size (mm)	Size (inches)
EC19	30 x 4	1.1/4 x 5/32
EC25	35 x 4	1.3/8 x 5/32
EC32	50 x 5	2 x 3/16
EC40	50 x 5	2.1/4 x 3/16
EC50	70 x 10	2.3/4 x 3/8
EC65	75 x 10	3 x 3/8
EC75	90 x 10	3.1/2 x 3/8

CLASSIC END CAP FINIAL



Code	Size (mm)	Size (inches)
WEC25	40 x 30	1.1/2 x 1.1/4
WEC32	50 x 30	2 x 1.1/4
WEC40	55 x 30	2.1/4 x 1.1/4
WEC50	70 x 30	2.3/4 x 1.1/4
WEC65	80 x 30	3.1/4 x 1.1/4

TRUMPET FINIAL



Code	Size (mm)	Size (inches)
TF25	55 x 50	2.1/4 x 2
TF32	70 x 75	2.3/4 x 3
TF40	70 x 75	2.3/4 x 3
TF50	100 x 100	4 x 4
TF65	100 x 100	4 x 4

POMEGRANATE FINIAL



Code	Size (mm)	Size (inches)
PG19	32 x 35	1.1/4 x 1.3/8
PG25	50 x 50	2 x 2
PG32	70 x 70	2.3/4 x 2.3/4
PG40	70 x 70	2.3/4 x 2.3/4
PG50	75 x 85	3 x 3.3/8
PG65	75 x 85	3 x 3.3/8

CLASSIC FINIALS

All sizes are diameter x length

ACORN FINIAL



Code	Size (mm)	Size (inches)
ACN25	45 x 65	1.3/4 x 2.1/2
ACN32	60 x 85	2.1/4 x 3.3/8
ACN40	60 x 85	2.1/4 x 3.3/8
ACN50	65 x 90	2.1/2 x 3.1/2
ACN65	110 x 170	2.3/4 x 6.3/4

PUMPKIN FINIAL



Code	Size (mm)	Size (inches)
PU25	45 x 85	1.3/4 x 3.3/8
PU32	55 x 100	2.1/4 x 4
PU40	55 x 100	2.1/4 x 4
PU50	65 x 110	2.5 x 4.3/8
PU65	65 x 110	2.5 x 4.3/8

PINEAPPLE FINIAL

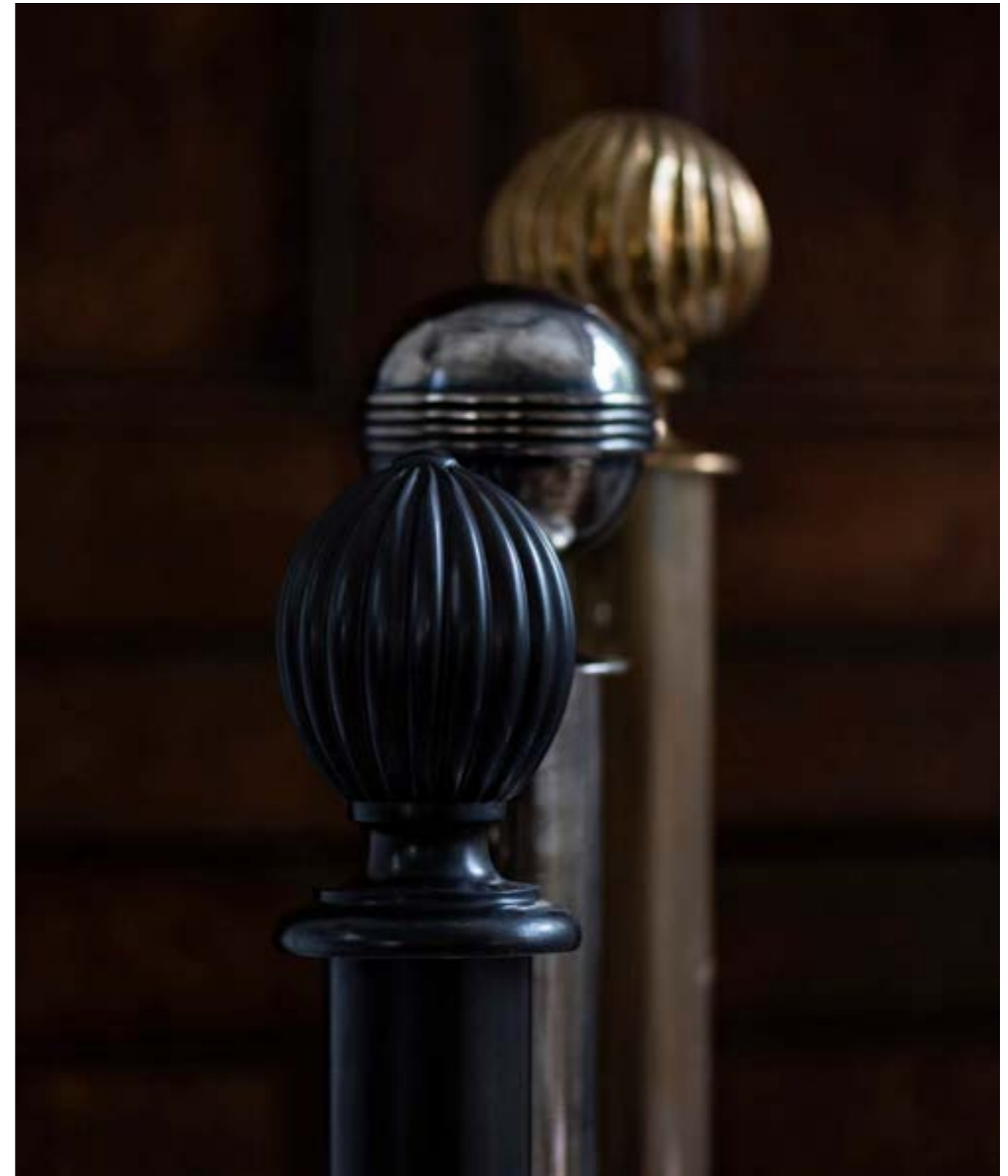


Code	Size (mm)	Size (inches)
PF25	60 x 90	2.1/4 x 3.1/2
PF32	60 x 100	2.1/4 x 4
PF40	60 x 100	2.1/4 x 4
PF50	70 x 110	2.3/4 x 4.3/8
PF65	90 x 145	3.1/2 x 5.3/4
PF75	110 x 170	2.3/4 x 6.3/4

NOUVEAU FINIAL



Code	Size (mm)	Size (inches)
NV25	60 x 80	2.1/4 x 3.1/4
NV32	75 x 105	3 x 4.1/4
NV40	75 x 105	3 x 4.1/4
NV50	90 x 120	3.1/2 x 4.3/4
NV65	90 x 120	3.1/2 x 4.3/4



ACRYLIC FINIALS

All sizes are diameter x length

PEARDROP FINIAL



Code	Size (mm)	Size (inches)
DF32	65 x 90	2.1/2 x 3.1/2
DF40	65 x 90	2.1/2 x 3.1/2
DF50	80 x 100	3.1/4 x 4
DF65	100 x 130	4 x 5

SWIRLED PEARDROP FINIAL



Code	Size (mm)	Size (inches)
SDF32	65 x 90	2.1/2 x 3.1/2
SDF40	65 x 90	2.1/2 x 3.1/2
SDF50	80 x 100	3.1/4 x 4
SDF65	100 x 130	4 x 5

FLUTED PEARDROP FINIAL



Code	Size (mm)	Size (inches)
FDF40	65 x 90	2.1/2 x 3.1/2
FDF50	80 x 100	3.1/4 x 4
FDF65	100 x 130	4 x 5

REEDED GLASS FINIAL



Code	Size (mm)	Size (inches)
RD40	60 x 80	2.1/4 x 3.1/4
RD50	90 x 130	3.1/2 x 5
RD65	110 x 130	4.1/4 x 5
RD75	110 x 130	4.1/4 x 5

BLACKSMITH FINIALS

All sizes are diameter x length

PLAIN BALL FINIAL



Code	Size (mm)	Size (inches)
WIBF16	40 x 50	1.1/2 x 2
WIBF20	50 x 55	2 x 2.3/16
WIBF25	50 x 55	2 x 2.3/16
WIBF32	50 x 55	2 x 2.3/16
WIBF40	50 x 55	2 x 2.3/16

END CAP FINIAL



Code	Size (mm)	Size (inches)
WIEC16	40 x 8	1.1/2 x 5/16
WIEC20	50 x 10	2 x 3/8
WIEC25	50 x 10	2 x 3/8
WIBF32	50 x 55	2 x 2.3/16
WIBF40	50 x 55	2 x 2.3/16

HAMMERED BALL FINIAL



Code	Size (mm)	Size (inches)
WIHBF20	60 x 120	2.1/2 x 5
WIHBF25	60 x 120	2.1/2 x 5

SPEAR FINIAL



Code	Size (mm)	Size (inches)
WISP20	40 x 135	1.1/2 x 5.5/16
WISP25	40 x 135	1.1/2 x 5.5/16

BLACKSMITH FINIALS

All sizes are diameter x length

CURL FINIAL



Code	Size (mm)	Size (inches)
WICU20	150 x 150	6 x 6
WICU25	150 x 150	6 x 6

CAGE FINIAL



Code	Size (mm)	Size (inches)
WICA20	70 x 220	2.3/4 x 8.7/8
WICA25	70 x 220	2.3/4 x 8.7/8

BARREL FINIAL



Code	Size (mm)	Size (inches)
BL16	25 x 50	1 x 2
BL20	28 x 65	1.1/8 x 2.1/2
BL25	36 x 65	1.1/2 x 2.1/2

BLACKSMITH CURVE RETURN POLE



Pole Diameter	20mm	3/4"
Projection	100mm	4"

FRENCH (BACK-TO-WALL) POLES

All sizes are diameter x length

CLASSIC FRENCH POLE



Pole Diameter	Code
19mm	FRENCH19
25mm	FRENCH25
32mm	FRENCH32
40mm	FRENCH40
50mm	FRENCH50

CLASSIC DOUBLE FRENCH POLE



Pole Diameter	Code
19mm	FRENCH19
25mm	FRENCH25
32mm	FRENCH32
40mm	FRENCH40
50mm	FRENCH50

DROP-IN FRENCH POLE



Pole Diameter	Projection
20mm	100mm

DROP-IN DOUBLE FRENCH POLE



Pole Diameter	Projection
20mm	100mm

WATERLOO HARDWOOD FINIALS

All sizes are diameter x length

PLAIN ORB FINIAL



Pole	Code	Size (mm)	Size (inches)
38mm	PO40	60 x 80	2 x 2.1/2
50mm	PO50	75 x 100	3 x 4
63mm	PO65	95 x 120	2.1/2 x 3.1/4
75mm	PO75	95 x 120	4 x 5

REEDED ORB FINIAL



Pole	Code	Size (mm)	Size (inches)
38mm	RE40	60 x 80	2 x 2.1/2
50mm	RE50	75 x 100	3 x 4
63mm	RE65	95 x 120	2.1/2 x 3.1/4
75mm	RE75	95 x 120	4 x 5

END STOP FINIAL



Pole	Code	Size (mm)	Size (inches)
38mm	ES40	60 x 80	2 x 2.1/2
50mm	ES50	75 x 100	3 x 4
63mm	ES65	95 x 120	2.1/2 x 3.1/4
75mm	ES75	95 x 120	4 x 5

WOOD ACORN FINIAL



Pole	Code	Size (mm)	Size (inches)
38mm	ACN40	65 x 115	2.1/2" x 4.1/2"
50mm	ACN50	75 x 130	3" x 5.1/8"
63mm	ACN65	95 x 165	3.3/4" x 6.1/2"
75mm	ACN75	105 x 190	4.1/8" x 7.1/2"

CHAIN RETAINER

All sizes are diameter x length

CHAIN RETAINER - TCR4315



Code	Size
TCR4315	43mm dia

CORD TENSIONER



Code	Size
TCR4315	43mm dia

FABRIQUE FINIALS

All sizes are diameter x length



Finial Code: F101	Code	Size (mm)	Size (inches)
Finial Finish: Bronze / Glass	F10140	60 x 100	2.1/4 x 4
Pole Finish: Olivium - Patina Paint	F10150	80 x 120	3.1/4 x 4.3/4
	F10165	100 x 140	4 x 5.5/8



Finial Code: F302	Code	Size (mm)	Size (inches)
Finial Finish: Flat Gilt - Patina Paint	F30240	60 x 90	2.1/4 x 3.1/2
Pole Finish: Medium Oak - Wood Stain	F30250	75 x 115	3 x 4.1.2
	F30265	100 x 150	4 x 6



Finial Code: F102	Code	Size (mm)	Size (inches)
Finial Finish: Polished Brass / Acrylic	F10240	90 x 80	3.1/2 x 3.1/4
Pole Finish: Antique Nickel	F10250	90 x 80	3.1/2 x 3.1/4
	F10265	120 x 100	4.3/4 x 4



Finial Code: F303	Code	Size (mm)	Size (inches)
Finial Finish: Flat Gilt - Patina Paint	F30340	60 x 80	2.1/4 x 3.1/4
Pole Finish: Dark Oak - Wood Stain	F30350	75 x 100	3 x 4
	F30365	100 x 130	4 x 5.1/8



Finial Code: F103	Code	Size (mm)	Size (inches)
Finial Finish: Old Brass / Acrylic	F10340	90 x 120	3.1/2 x 4.3/4
Pole Finish: Old Brass	F10350	90 x 120	3.1/2 x 4.3/4
	F10365	120 x 130	4.3/4 x 5.1/8



Finial Code: F304	Code	Size (mm)	Size (inches)
Finial Finish: Dull Brass - Patina Paint	F30440	60 x 80	2.1/4 x 3.1/4
Pole Finish: Dull Brass - Patina Paint	F30450	75 x 100	3 x 4
	F30465	100 x 130	4 x 5.1/8



Finial Code: F301	Code	Size (mm)	Size (inches)
Finial Finish: Flat Gilt - Patina Paint	F30140	75 x 110	3 x 4.3/8
Pole Finish: Dark Oak - Wood Stain	F30150	90 x 135	3.1/2 x 5.1/4
	F30165	120 x 175	4.3/4 x 6.7/8



Finial Code: F305	Code	Size (mm)	Size (inches)
Finial Finish: Gunmetal - Patina Paint	F30540	60 x 80	2.1/4 x 3.1/4
Pole Finish: Gunmetal - Patina Paint	F30550	75 x 100	3 x 4
	F30565	100 x 130	4 x 5.1/8

FABRIQUE FINIALS

All sizes are diameter x length



Finial Code: F201	Code	Size (mm)	Size (inches)
Finial Finish: Ebony - Wood Stain	F20140	60 x 80	2.1/4 x 3.1/4
Pole Finish: Ebony - Wood Stain	F20150	75 x 100	3 x 4
	F20156	100 x 130	4 x 5.1/8



Finial Code: F205	Code	Size (mm)	Size (inches)
Finial Finish: Dull Brass - Patina Paint	F20540	60 x 80	2.1/4 x 3.1/4
Pole Finish: Dull Brass - Patina Paint	F20550	75 x 100	3 x 4
	F20565	100 x 130	4 x 5.1/8



Finial Code: F203	Code	Size (mm)	Size (inches)
Finial Finish: Flat Silver Gilt - Patina Paint	F20340	60 x 80	2.1/4 x 3.1/4
Pole Finish: Flat Silver Gilt - Patina Paint	F20350	75 x 100	3 x 4
	F20365	100 x 130	4 x 5.1/8



Finial Code: F206	Code	Size (mm)	Size (inches)
Finial Finish: Gunmetal - Patina Paint	F20640	60 x 80	2.1/4 x 3.1/4
Pole Finish: Gunmetal - Patina Paint	F20650	75 x 100	3 x 4
	F20665	100 x 130	4 x 5.1/8



Finial Code: F202	Code	Size (mm)	Size (inches)
Finial Finish: Dull Brass - Patina Paint	F20240	75 x 110	3 x 4.3/8
Pole Finish: Dull Brass - Patina Paint	F20250	90 x 135	3.1/2 x 5.1/4
	F20265	120 x 175	4.3/4 x 6.7/8



Finial Code: F401	Code	Size (mm)	Size (inches)
Finial Finish: Flat Silver Gilt - Patina Paint	F40140	60 x 80	2.1/4 x 3.1/4
Pole Finish: Flat Silver Gilt - Patina Paint	F40150	75 x 100	3 x 4
	F40165	100 x 130	4 x 5.1/8



Finial Code: F204	Code	Size (mm)	Size (inches)
Finial Finish: Olivium - Patina Paint	F20440	60 x 80	2.1/4 x 3.1/4
Pole Finish: Olivium - Patina Paint	F20450	75 x 100	3 x 4
	F20465	100 x 130	4 x 5.1/8



Finial Code: F402	Code	Size (mm)	Size (inches)
Finial Finish: Limed Clay - Patina Paint	F40240	55 x 20	2.1/8 x 3/4
Pole Finish: Limed Clay - Patina Paint	F40250	70 x 20	2.3/4 x 3/4
	F40265	90 x 25	3.1/2 x 1

FABRIQUE HOLD BACKS



Code: H401
Finish: Gunmetal - Patina Paint



Code: H503/B
Finish: Gunmetal / Flat Gilt - Patina Paint



Code: H501/B
Finish: Gunmetal / Flat Gilt - Patina Paint



Code: H502/B
Finish: Gunmetal / Flat Gilt - Patina Paint



Code: H502
Finish: Flat Gilt - Patina Paint



Code: H501
Finish: Flat Gilt - Patina Paint



Code: H503
Finish: Flat Gilt - Patina Paint



Code: H504
Finish: Flat Gilt - Patina Paint



Code: H304
Finish: Dull Brass - Patina Paint



Code: H303
Finish: Flat Gilt - Patina Paint

FABRIQUE HOLD BACKS



Code: H405
Finish: Flat Gilt - Patina Paint



Code: H404
Finish: Flat Gilt - Patina Paint



Code: H403
Finish: Flat Gilt - Patina Paint



Code: H203
Finish: Dull Brass - Patina Paint



Code: H201
Finish: Gunmetal - Patina Paint



Code: H202
Finish: Flat Silver Gilt - Patina Paint



Code: H204
Finish: Olivium - Patina Paint



Code: H205
Finish: Flat Silver Gilt - Patina Paint



Code: H206
Finish: Gunmetal - Patina Paint



Code: H101
Finish: Antique Brass / Acrylic

CLASSIC BRACKETS

All Brackets can be supplied without Rosettes

CLASSIC END BRACKET



Pole	Code	Height of Back Plate	Projection to Centre of Pole	Top of Bracket to Top of Pole
19mm	EB25	110mm	40mm	12mm
25mm	EB25	120mm	45mm	15mm
32mm	EB32	135mm	50mm	20mm
40mm	EB40	150mm	60mm	20mm
50mm	EB50	170mm	65mm	10mm
65mm	EB65	180mm	85mm	10mm
75mm	EB75	190mm	90mm	10mm

CLASSIC CENTRE BRACKET



Pole	Code	Height of Back Plate	Projection to Centre of Pole	Top of Bracket to Top of Pole
19mm	EB19	30mm	40mm	12mm
25mm	CB25	35mm	45mm	15mm
32mm	CB32	35mm	50mm	10mm
40mm	CB40	45mm	60mm	10mm
50mm	CB50	45mm	65mm	5mm
65mm	CB65	50mm	85mm	0mm
75mm	CB75	50mm	90mm	0mm

100MM / 125MM END BRACKET



Pole	Code	Height of Back Plate	Projection to Centre of Pole	Top of Bracket to Top of Pole
25mm	100EB25	120mm	100mm / 125mm	15mm
32mm	100EB32	135mm	100mm / 125mm	20mm
40mm	100EB40	150mm	100mm / 125mm	20mm
50mm	100EB50	170mm	100mm / 125mm	10mm

100MM / 125MM CENTRE BRACKET



Pole	Code	Height of Back Plate	Projection to Centre of Pole	Top of Bracket to Top of Pole
25mm	100CB25	35mm	100mm / 125mm	15mm
32mm	100CB32	35mm	100mm / 125mm	10mm
40mm	100CB40	45mm	100mm / 125mm	10mm
50mm	100CB50	45mm	100mm / 125mm	5mm

CLASSIC BRACKETS

All Brackets can be supplied without Rosettes

ADJUSTABLE END BRACKET



Pole	Code	Height of Back Plate	Projection to Back of Pole	Top of Bracket to Top of Pole
40mm	LAEB40	175mm	100-150mm	10mm
50mm	LAEB50	175mm	100-150mm	10mm
65mm	LAEB65	175mm	100-150mm	10mm

ADJUSTABLE CENTRE BRACKET



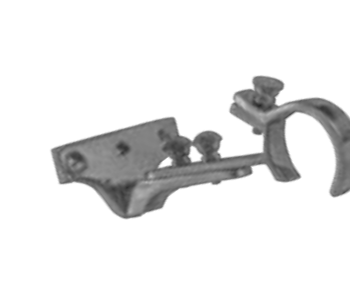
Pole	Code	Height of Back Plate	Projection to Back of Pole	Top of Bracket to Top of Pole
40mm	LACB40	65mm	100-150mm	Equal
50mm	LACB50	65mm	100-150mm	Equal
65mm	LACB65	65mm	100-150mm	5mm

OVERCLIP CENTRE BRACKET



Pole	Code	Height of Back Plate	Projection to Centre of Pole	Top of Bracket to Top of Pole
40mm	OC40	40mm	60mm	Equal
50mm	OC50	40mm	65mm	Equal
65mm	OC65	40mm	105mm	10mm
75mm	OC75	40mm	110mm	20mm

ADJUSTABLE OVERCLIP CENTRE BRACKET



Pole	Code	Height of Back Plate	Projection to Back of Pole	Top of Bracket to Top of Pole
40mm	LACB40	65mm	100-150mm	Equal
50mm	LACB50	65mm	100-150mm	Equal
65mm	LACB65	65mm	100-150mm	5mm

CLASSIC BRACKETS

All Brackets can be supplied without Rosettes

RECESS BRACKET



Pole	Code	Diameter of Backplate
25mm	RB25	60mm
32mm	RB32	75mm
40mm	RB40	80mm
50mm	RB50	90mm
65mm	RB65	120mm
75mm	RB75	130mm

INLINE RECESS BRACKET



Pole	Code	Diameter of Backplate
25mm	RB25	60mm
32mm	RB32	75mm
40mm	RB40	80mm
50mm	RB50	90mm
65mm	RB65	120mm
75mm	RB75	130mm

UPLIFT BRACKET



Pole	Code	
40mm	UE40	Made to Measure
50mm	UE50	Made to Measure
65mm	UE65	Made to Measure
75mm	UE75	Made to Measure

PASSING BRACKET



Pole	Code	
25mm	PR25	Made to Measure
32mm	PR32	Made to Measure
40mm	PR40	Made to Measure
50mm	PR50	Made to Measure
65mm	PR65	Made to Measure

CLASSIC BRACKETS

All Brackets can be supplied without Rosettes

DOUBLE END BRACKET



Pole	Code	
32mm	DE32	Made to Measure
40mm	DE40	Made to Measure
50mm	DE50	Made to Measure
65mm	DE65	Made to Measure
75mm	DE75	Made to Measure

DOUBLE CENTRE BRACKET



Pole	Code	
32mm	DC32	Made to Measure
40mm	DC40	Made to Measure
50mm	DC50	Made to Measure
65mm	DC65	Made to Measure
75mm	DC75	Made to Measure

MADE-TO-MEASURE END BRACKET



Pole	Code	
25mm	MTM25	Made to Measure
32mm	MTM32	Made to Measure
40mm	MTM40	Made to Measure
50mm	MTM50	Made to Measure
65mm	MTM65	Made to Measure
75mm	MTM75	Made to Measure

MADE-TO-MEASURE CENTRE BRACKET



Pole	Code	
25mm	MTMCB25	Made to Measure
32mm	MTMCB32	Made to Measure
40mm	MTMCB40	Made to Measure
50mm	MTMCB50	Made to Measure
65mm	MTMCB65	Made to Measure
75mm	MTMCB75	Made to Measure

CLASSIC BRACKETS

All Brackets can be supplied without Rosettes

RING BRACKET



Pole	Code	
32mm	TB32	Made to Measure
40mm	TB40	Made to Measure
50mm	TB50	Made to Measure
65mm	TB65	Made to Measure

OPEN RING BRACKET



Pole	Code	
25mm	OT25	Made to Measure
32mm	OT32	Made to Measure
40mm	OT40	Made to Measure
50mm	OT50	Made to Measure

BLACKSMITH BRACKETS

All Brackets can be supplied without Rosettes

PLAIN END BRACKET



Code	Height of Back Plate	Projection to Centre of Pole	Top of Wall Plate to Eye in Ring
WIEB20	125mm	75mm	mm
WIEB25	125mm	75mm	mm

PLAIN CENTRE BRACKET



Code	Size of Back Plate	Projection to Centre of Pole	Top of Wall Plate to Eye in Ring
WICB20	90 x 30mm	75mm	mm
WICB25	90 x 30mm	75mm	mm

HERITAGE END BRACKET



Code	Height of Back Plate	Projection to Centre of Pole	Top of Wall Plate to Eye in Ring
WIHEB25	90 x 30mm	75mm	mm

SCROLL END BRACKET



Code	Height of Back Plate	Projection to Centre of Pole	Top of Wall Plate to Eye in Ring
WISEB25	125mm	75mm	mm

BLACKSMITH BRACKETS

All Brackets can be supplied without Rosettes

DOUBLE END / CENTRE BRACKET



Code	Height of Back Plate	Projection to Centre of Pole	Top of Wall Plate to Eye in Ring
DE25	125mm	75mm	mm
DC25	125mm	75mm	mm

PASSING BRACKET



Code	Size of Back Plate	Projection to Centre of Pole	Top of Wall Plate to Eye in Ring
PR20	90 x 30mm	75mm	mm
PR25	90 x 30mm	75mm	mm

RECESS BRACKET



Code	Height of Back Plate	Projection to Centre of Pole	Top of Wall Plate to Eye in Ring
WIRB20	90 x 30mm	75mm	mm
WIRB25	90 x 30mm	75mm	mm

RING BRACKET



Code	Height of Back Plate	Projection to Centre of Pole	Top of Wall Plate to Eye in Ring
WITB20	125mm	75mm	mm
WITB25	125mm	75mm	mm

POLES

CLASSIC POLE



Pole Diameter	Code
19mm	PT19
25mm	PT25
32mm	PT32
38mm	PT40
50mm	PT50
63mm	PT65
75mm	PT75

CLASSIC CORDED POLE WITH RINGS



Pole Diameter	Code
38mm	CPT40
50mm	CPT50
63mm	CPT65
75mm	CPT75

CLASSIC CORDED POLE WITH GLIDERS



Pole Diameter	Code
38mm	CPT40
50mm	CPT50
63mm	CPT65
75mm	CPT75

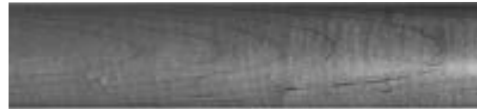
CLASSIC TRACKED POLE



Pole Diameter	Code
32mm	TPT32
38mm	TPT40
50mm	TPT50
63mm	TPT65
75mm	TPT75

POLES

WOOD POLE



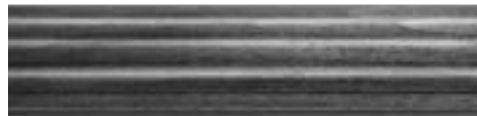
Pole Diameter	Code
38mm	WP40
50mm	WP50
63mm	WP65
75mm	WP75

CORDED WOOD POLE



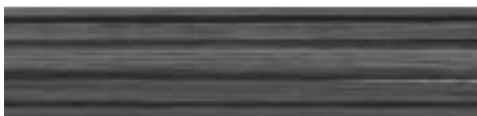
Pole Diameter	Code
38mm	CWP40
50mm	CWP50
63mm	CWP65
75mm	CWP75

REEDED WOOD POLE



Pole Diameter	Code
38mm	FRP40
50mm	FRP50
63mm	FRP65
75mm	FRP75

FLUTED WOOD POLE



Pole Diameter	Code
38mm	FFP40
50mm	FFP50
63mm	FFP65
75mm	FFP75

POLES

WRAPPED POLE



Pole Diameter	Code
38mm	LP40
50mm	LP50
63mm	LP65
75mm	LP75

Hand Pull with Gliders
Cord Pull with Gliders
Poles can be Wrapped in Tillys or c/o material - subject to suitability

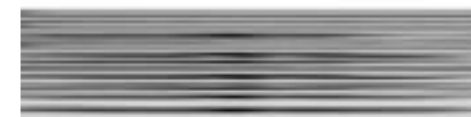
MOTORISED POLE



Pole Diameter	Code
38mm	MPT40
50mm	MPT50
63mm	MPT65
75mm	MPT75

Classic Metal
Waterloo Hardwood
Fabrique

REEDED METAL POLE



Pole Diameter	Code
38mm	RT40
50mm	RT50
63mm	RT65
75mm	RT75

BLACKSMITH POLE



Pole Diameter	Code
16mm	WI16/H
20mm	WI20/H
25mm	WI25/H
32mm	WI32/H
38mm	WI38/H

RINGS

CLASSIC RING



Pole	Code	Inside Diameter	Outside Diameter
25mm	MR30	30mm	40mm
32mm	MR45	45mm	55mm
40mm	MR50	50mm	60mm
50mm	MR65	65mm	80mm
65mm	MR75	75mm	90mm
75mm	MR90	90mm	110mm

CLASSIC PASSING RING



Pole	Code	Inside Diameter	Outside Diameter
25mm	PMR30	30mm	40mm
32mm	PMR45	45mm	55mm
40mm	PMR50	50mm	60mm
50mm	PMR65	65mm	80mm

LINER RING



Pole	Code	Inside Diameter	Outside Diameter
25mm	8630	30mm	40mm
32mm	8640	45mm	55mm
40mm	8640	50mm	60mm
50mm	LR65	65mm	80mm
65mm	LR75	75mm	90mm

LINER PASSING RING



Pole	Code	Inside Diameter	Outside Diameter
50mm	PLR65	65mm	80mm
65mm	PLR75	75mm	90mm

RINGS

BLACKSMITH RING



Pole	Code	Inside Diameter	Outside Diameter
25mm	WIRG30	30mm	40mm
32mm	WIRG45	45mm	55mm
40mm	WIRG45	50mm	60mm

HARDWOOD RING



Pole	Code	Inside Diameter	Outside Diameter
40mm	WR50	50mm	60mm
50mm	WR65	65mm	80mm
65mm	WR75	75mm	90mm
75mm	WR90	90mm	110mm

LUX ELEVEN

All sizes are diameter x length

LUX 11 CLIPPER BRACKET



Code	Size (mm)	Size (inches)
2172	16 x 20	5/8 x 3/4

LUX 11 RECESS BRACKET



Code	Size (mm)	Size (inches)
IRB11	STET	5/8 x 1

LUX 11 POLE



Code	Size (mm)	Size (inches)
2204	11	1/2

LUX ELEVEN

LUX 11 RING



Code	Size (mm)	Size (inches)
SBR20	20	3/4

LUX 11 CRANK BRACKET



Pole	Code
12mm	CKB12
16mm	CKB16
19mm	CKB19

LUX 11 END BRACKET



Code	Size (mm)	Size (inches)
EB11	38 x 20	1 1/2 x 3/4

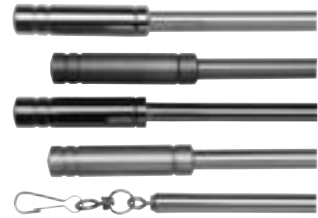
LUX 11 CENTRE BRACKET



Code	Size (mm)	Size (inches)
TB11	38 x 20	1 1/2 x 3/4

ACCESSORIES

METAL DRAW ROD

Code
8484

Made to Measure

ACRYLIC DRAW ROD

Code
AD15PX

Made to Measure

DRAPERY SWING ARM

Code
DA12

Made to Measure

PORTIERE ROD

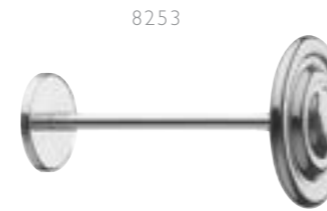
Code
RPR19

TIEBACK HOOKS

Code
3150Projection
50Code
8255Projection
20

ACCESSORIES

METAL OMBRA HOLDBACK



8253



8254

Code	Dia	Projection
8253	90mm	150mm
8254	60mm	150mm

ACRYLIC OMBRA HOLDBACK

Code
AHB06Dia
120mmProjection
150mm

ROUNDEL HOLDBACK

Code
H503Dia
150mmProjection
150mm

SWANECK EMBRACE HOLDBACK

Code
8507Size (mm)
450 x 150Size (inches)
18 x 6

CLEAT HOOK

Code
CH75Size (mm)
75

CORD WEIGHT

Code
LCW



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