

• 1874 •

# WATTS

CASTLE HOWARD  
Indienne Fabric and Wallpaper





**H**idden deep within the stores of Castle Howard is a remarkable group of textiles and wallpapers. These were part of an ambitious project by Rosalind 9th Countess to redecorate the house in the last decades of the 19th century. Numerous bolts of fabric and rolls of wallpaper were carefully stored, protected from the ravages of light damage, and offer a unique glimpse into the vibrant colours and bold designs fashionable at that time.

Garden House Chintz Harebell  
Wallpaper Non Woven  
East Wing The Gold Library



CASTLE HOWARD  
**X**  
WATTS 1874

## CASTLE HOWARD'S PARTNERSHIP WITH WATTS 1874

Inspired by Rosalind's legacy, Vicky Howard was committed to bringing this impressive archive back to life. Watts 1874 and Castle Howard were a natural partnership for this process and a collaboration began.

'I try to create rooms that look as though they've always been there.'

Remy Renzullo

Working with interior designer Remy Renzullo Watts 1874 present The Indienne Collection, a curated assortment of fabric and wallpaper meticulously recreated from the original 19th century Castle Howard patterns.







Wall upholstery Cassius Amber Gold Silk Brocatelle  
Fauteuil upholstery Versailles Emerald Cut Velvet

East Wing The Lake Sitting Room



**Aurea Indienne Rose Madder Linen**

Originally documented as an Indienne Tree of Life fabric border with large stylised flowers on a meandering branch offset by the typical vermicelli backprint, probably purchased by Rosalind 9th Countess. Redrawn by Watts 1874 to create a continuous, decorative wide floral indienne stripe.

East Wing Little Sitting Room



Wallpaper Aurea Indienne Truffle  
Non Woven Wallpaper

Castle Howard Dressing Room





Howard Indienne Victoria Linen

This exuberant Tree of Life linen was chosen by interior designer Remy Renzullo for both window and bed drapery in the Admiral's Bedroom. The centre piece is a soaring 18th century 'lit à la polonoise'. The drapery is topped with an elaborate crown-like dome, which is connected to the four corner poles of the bed frame which are usually curved.

Passementerie

Admiral Tieback, Admiral Triple Twist Bullion, leading edge to drapery San Remo Tassel Fringe

Admiral's Bedroom



Wallpaper Howard Indienne Spice Drawer  
Non Woven Paper

Upholstered Fauteuil Chair Versailles Emerald Cut Velvet  
Upholstered Walling Cassius Amber Gold Silk Brocatelle

East Wing Lake Drawing Room





Wallpaper Goose

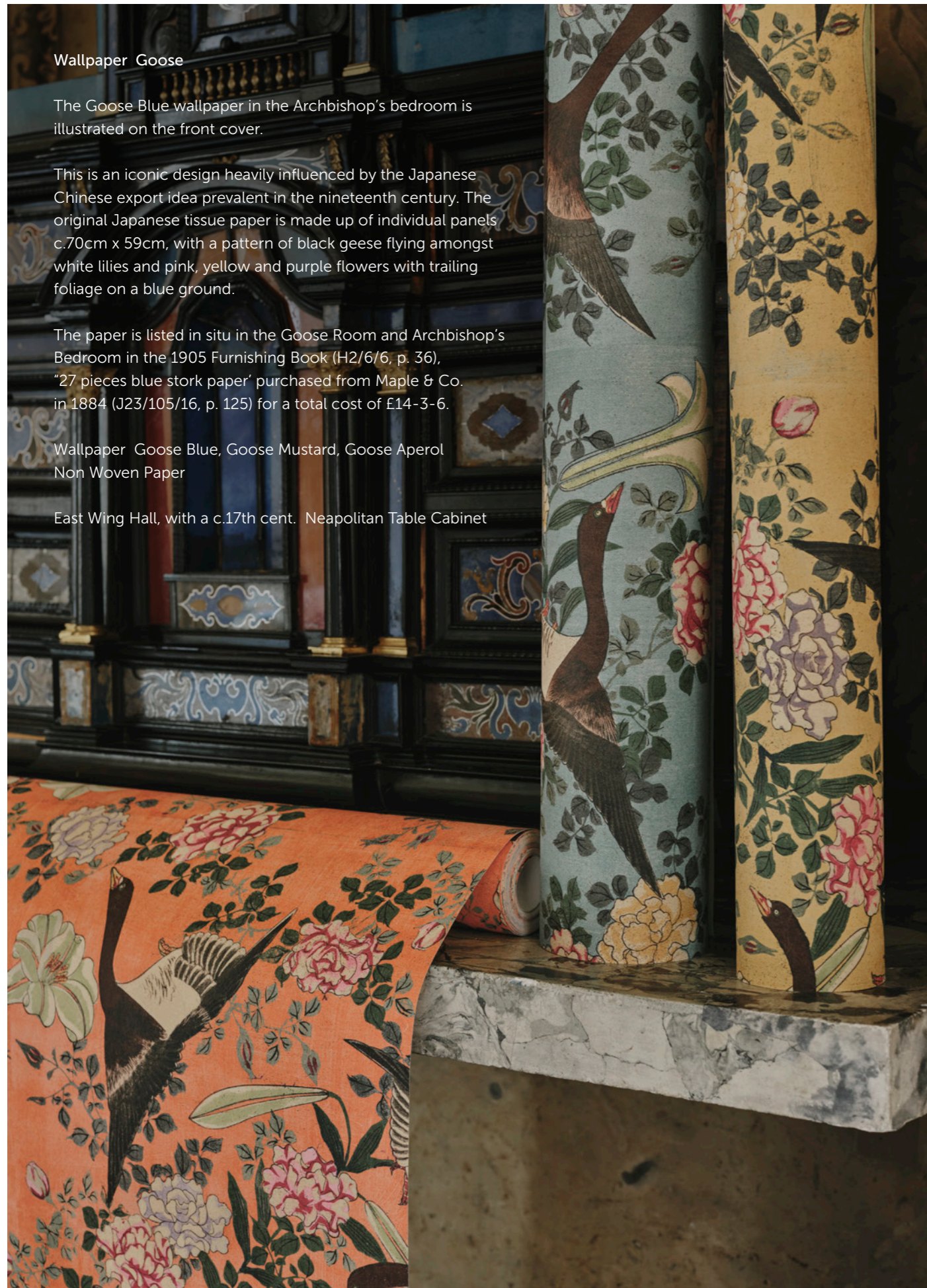
The Goose Blue wallpaper in the Archbishop's bedroom is illustrated on the front cover.

This is an iconic design heavily influenced by the Japanese Chinese export idea prevalent in the nineteenth century. The original Japanese tissue paper is made up of individual panels c.70cm x 59cm, with a pattern of black geese flying amongst white lilies and pink, yellow and purple flowers with trailing foliage on a blue ground.

The paper is listed in situ in the Goose Room and Archbishop's Bedroom in the 1905 Furnishing Book (H2/6/6, p. 36), '27 pieces blue stork paper' purchased from Maple & Co. in 1884 (J23/105/16, p. 125) for a total cost of £14-3-6.

Wallpaper Goose Blue, Goose Mustard, Goose Aperol Non Woven Paper

East Wing Hall, with a c.17th cent. Neapolitan Table Cabinet



Wallpaper Goose Blue





Wallpaper Temple Toile

Document a toile de jouy wallpaper, block printed in a vivid cerise pink.

The Temple Toile is characteristic of the oriental narrative motifs specific to chinoiseries printed in monochrome. Each scene is delineated by a rocky base, a device that gives the design as a whole the appearance of floating on air. Romantic and whimsical the Temple Toile has been created in six different colours, reminiscent of the palette of the 17th century printed and painted cottons from India which first appeared in France during that period.

East Wing Dining Room





Wallpaper Aurea Indienne Coral linen  
Paper Backed Linen

East Wing Corridor with Kempe decorated vaulted ceilings



Wallpaper Cecilia Rosa Alba  
Non Woven Paper

East Wing The Little Sitting Room





Linen Cecilia Dormouse Pink

Cecilia a floral linen with vertical bouquets with bows, and intertwined ribbons, circa 1800. Purchased by Rosalind 9th Countess, but the linen is not listed as allocated to any particular room in the castle

East Wing Corridor with Kempe decorated vaulted ceilings



Wallpaper Rosalind Indienne Lords and Ladies  
Paper Backed Linen

The original document, a printed cotton aptly now named after Rosalind, 9th Countess, is a pretty pink coral Indienne, or more correctly a 'mignonette', the term used to describe an Indienne with a small and dense pattern set against a typical vermicelli back print.

East Wing Dining Room



Wallpaper Garden House Chintz Pink Passion  
Non Woven Paper

An exquisitely drawn, floral pattern of joyous blooms 'dancing'. Resembling the same foliate characteristics of an Indienne, Garden House Chintz would have been block printed in the traditional manner on to cotton.

A natural progression from cloth to paper, the design has been successfully developed as a wallpaper.

East Wing Gold Library



## Indienne

Toiles peintes or 'painted cottons' were imported into Europe from the late 16th century in response to the considerable markets set up by the East India companies. These imported cottons or calicoes proved popular for making garments and soft furnishings. To satisfy the tastes of their western customers the trading companies lost no time in producing textiles destined exclusively for European markets, but

which still remained exotic in character – a factor that was to remain key to their success.

Prompted by the rarity and expense of imported Indian cottons, the manufacturing process was quickly adopted by a company in France reputedly in Marseille in 1648. So great was their success the word Indienne entered the French language.

# FABRIC



Cotton Garden House Chintz Carmine

East Wing Corridor with Kempe decorated vaulted ceilings

## CASTLE HOWARD INDIENNE FABRIC



Aurea Indienne Rose Madder

Code F0395-01  
Composition 52% L 36% C 12% N  
Width 127cm  
Pattern repeat 77cm



Cecilia Dormouse Pink

Code F0397-01  
Composition 52% L 36% C 12% N  
Width 120cm  
Pattern repeat 51cm



Temple Toile Carnation

Code F0399-01  
Composition 100% C  
Width 112cm  
Pattern repeat 69cm



Howard Indienne Victoria

Code F0394-01  
Composition 52% L 36% C 12% N  
Width (Fabric + Border) 84cm + 33cm  
Supplied together  
Pattern repeat 128cm



Garden House Chintz Carmine

Code F0398-01  
Composition 100% C  
Width 134cm  
Pattern repeat 41cm



Rosalind Indienne Coral

Code F0396-01  
Composition 52% L 36% C 12% N  
Width 80cm  
Pattern repeat 43.5cm



The joy of living with colour and pattern is the essence of my design philosophy and it is the inspiration for this collection of exquisite wallcoverings.

Colour and pattern coupled with a sustained sense of tradition and an inexhaustible curiosity for the new are both powerful visual and emotional decorating tools.

Fiona Flint  
Creative Watts 1874

# WALLPAPER

Wallpaper  
Non Woven Paper

Garden House Cyclamen Bloom  
Garden House Pink Passion  
Garden House Harebell  
Garden House Old Lavender

East Wing Gold Library

## AUREA INDIENNE WALLPAPER



**Aurea Indienne**

*Colour:* Coral Linen  
*Code:* WCH005-01  
*Width:* 105cm / 41.3ins  
*Vertical repeat:*  
93.2cm / 36.7ins  
Straight match

*Substrate:* Paperbacked linen

**Aurea Indienne**

*Colour:* Fern Linen  
*Code:* WCH005-02  
*Width:* 105cm / 41.3ins  
*Vertical repeat:*  
93.2cm / 36.7ins  
Straight match

*Substrate:* Paperbacked linen

**Aurea Indienne**

*Colour:* Coral Grasscloth  
*Code:* WCH007-01  
*Width:* 70cm / 27.6ins  
*Vertical repeat:*  
93.2cm / 36.7ins  
Half drop

*Substrate:* Grasscloth

**Aurea Indienne**

*Colour:* Truffle Grasscloth  
*Code:* WCH007-02  
*Width:* 70cm / 27.6ins  
*Vertical repeat:*  
93.2cm / 36.7ins  
Half drop

*Substrate:* Grasscloth



**Aurea Indienne**

*Colour:* Artichoke Grasscloth  
*Code:* WCH007-03  
*Width:* 70cm / 27.6ins  
*Vertical repeat:*  
93.2cm / 36.7ins  
Half drop

*Substrate:* Grasscloth

**Aurea Indienne**

*Colour:* Coral Guest  
*Code:* WCH013-01  
*Width:* 70cm / 27.6ins  
*Vertical repeat:*  
93.2cm / 36.7ins  
Half drop

*Substrate:* Non woven paper

**Aurea Indienne**

*Colour:* Truffle  
*Code:* WCH0013-02  
*Width:* 70cm / 27.6ins  
*Vertical repeat:*  
93.2cm / 36.7ins  
Half drop

*Substrate:* Non woven paper

**Aurea Indienne**

*Colour:* Globe Thistle  
*Code:* WCH013-03  
*Width:* 70cm / 27.6ins  
*Vertical repeat:*  
93.2cm / 36.7ins  
Half drop

*Substrate:* Non woven paper



# CECILIA WALLPAPER



**Cecilia**

*Colour:* Meadow Rose Linen  
*Code:* WCH004-01  
*Width:* 105cm / 41.3ins  
*Vertical repeat:* 48.7cm / 19.2ins  
 Straight match

*Substrate:* Paperbacked linen

**Cecilia**

*Colour:* Dogwood Rose  
*Code:* WCH010-01  
*Width:* 70cm / 27.6ins  
*Vertical repeat:* 48.7cm / 19.2ins  
 Straight match

*Substrate:* Grasscloth

**Cecilia**

*Colour:* Rosa Alba  
*Code:* WCH015-01  
*Width:* 70cm / 27.6ins  
*Vertical repeat:* 48.7cm / 19.2ins  
 Straight match

*Substrate:* Non woven paper

# GARDEN HOUSE CHINTZ WALLPAPER



**Garden House Chintz**

*Colour:* Hips and Haws Linen  
*Code:* WCH001-01  
*Width:* 104cm / 40.9ins  
*Vertical repeat:* 49cm / 19.3ins  
 Half drop

*Substrate:* Paperbacked linen

**Garden House Chintz**

*Colour:* Pink Passion  
*Code:* WCH014-01  
*Width:* 52cm / 20.5ins  
*Vertical repeat:* 49cm / 19.3ins  
 Half drop

*Substrate:* Non woven paper

**Garden House Chintz**

*Colour:* Cyclamen Bloom  
*Code:* WCH014-02  
*Width:* 52cm / 20.5ins  
*Vertical repeat:* 49cm / 19.3ins  
 Half drop

*Substrate:* Non woven paper

# HOWARD INDIENNE WALLPAPER



**Howard Indienne**

*Colour:* Spice Drawer  
*Code:* WCH008-01  
*Width:* 70cm / 27.6ins  
*Vertical repeat:* 120.2cm / 47.3ins  
 Half drop

*Substrate:* Grasscloth

**Howard Indienne**

*Colour:* Pashmina  
*Code:* WCH012-01  
*Width:* 70cm / 27.6ins  
*Vertical repeat:* 120.2cm / 47.3ins  
 Half drop

*Substrate:* Non woven paper

**Howard Indienne**

*Colour:* Spice Drawer  
*Code:* WCH0012-02  
*Width:* 70cm / 27.6ins  
*Vertical repeat:* 120.2cm / 47.3ins  
 Half drop

*Substrate:* Non woven paper

**Howard Indienne**

*Colour:* Pashmina Linen  
*Code:* WCH002-01  
*Width:* 79cm / 31.1ins  
*Vertical repeat:* 135.2cm / 53.2ins  
 Half drop

*Substrate:* Paperbacked linen



**Garden House Chintz**

*Colour:* Old Lavender  
*Code:* WCH0014-03  
*Width:* 52cm / 20.5ins  
*Vertical repeat:* 49cm / 19.3ins  
 Half drop

*Substrate:* Non woven paper

**Garden House Chintz**

*Colour:* Harebell  
*Code:* WCH014-04  
*Width:* 52cm / 20.5ins  
*Vertical repeat:* 49cm / 19.3ins  
 Half drop

*Substrate:* Non woven paper



# GOOSE WALLPAPER



<p><b>Goose</b></p> <p><i>Colour:</i> Blue  <i>Code:</i> WCH172-01  <i>Width:</i> 70cm / 27.6ins  <i>Vertical repeat:</i> 104cm / 40.9ins                      Straight match</p> <p><i>Substrate:</i> Non woven paper</p>	<p><b>Goose</b></p> <p><i>Colour:</i> Mustard  <i>Code:</i> WCH172-02  <i>Width:</i> 70cm / 27.6ins  <i>Vertical repeat:</i> 104cm / 40.9ins                      Straight match</p> <p><i>Substrate:</i> Non woven paper</p>	<p><b>Goose</b></p> <p><i>Colour:</i> Coral  <i>Code:</i> WCH172-03  <i>Width:</i> 70cm / 27.6ins  <i>Vertical repeat:</i> 104cm / 40.9ins                      Straight match</p> <p><i>Substrate:</i> Non woven paper</p>
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# TEMPLE TOILE WALLPAPER



<p><b>Temple Toile</b></p> <p><i>Colour:</i> Victorian Mauve  <i>Code:</i> WCH006-01  <i>Width:</i> 52cm / 20.5ins  <i>Vertical repeat:</i> 68.7cm / 27ins                      Half drop</p> <p><i>Substrate:</i> Non woven paper</p>	<p><b>Temple Toile</b></p> <p><i>Colour:</i> Bowler Hat  <i>Code:</i> WCH006-02  <i>Width:</i> 52cm / 20.5ins  <i>Vertical repeat:</i> 68.7cm / 27ins                      Half drop</p> <p><i>Substrate:</i> Non woven paper</p>	<p><b>Temple Toile</b></p> <p><i>Colour:</i> Golden Retriever  <i>Code:</i> WCH006-03  <i>Width:</i> 52cm / 20.5ins  <i>Vertical repeat:</i> 68.7cm / 27ins                      Half drop</p> <p><i>Substrate:</i> Non woven paper</p>
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# ROSALIND INDIENNE WALLPAPER



<p><b>Rosalind Indienne</b></p> <p><i>Colour:</i> Lords and Ladies Linen  <i>Code:</i> WCH003-01  <i>Width:</i> 79cm / 31.1ins  <i>Vertical repeat:</i> 45.7cm / 18ins                      Half drop</p> <p><i>Substrate:</i> Paperbacked Linen</p>	<p><b>Rosalind Indienne</b></p> <p><i>Colour:</i> Clamshell Orchid Grasscloth  <i>Code:</i> WCH009-01  <i>Width:</i> 70cm / 27.6ins  <i>Vertical repeat:</i> 40.7cm / 16ins                      Half drop</p> <p><i>Substrate:</i> Grasscloth</p>	<p><b>Rosalind Indienne</b></p> <p><i>Colour:</i> Slipper Orchid  <i>Code:</i> WCH016-01  <i>Width:</i> 70cm / 31.1ins  <i>Vertical repeat:</i> 40.7cm / 18ins                      Half drop</p> <p><i>Substrate:</i> Non woven paper</p>
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<p><b>Temple Toile</b></p> <p><i>Colour:</i> Redcurrant  <i>Code:</i> WCH006-04  <i>Width:</i> 52cm / 20.5ins  <i>Vertical repeat:</i> 68.7cm / 27ins                      Half drop</p> <p><i>Substrate:</i> Non woven paper</p>	<p><b>Temple Toile</b></p> <p><i>Colour:</i> Carnation  <i>Code:</i> WCH006-05  <i>Width:</i> 52cm / 20.5ins  <i>Vertical repeat:</i> 68.7cm / 27ins                      Half drop</p> <p><i>Substrate:</i> Non woven paper</p>	<p><b>Temple Toile</b></p> <p><i>Colour:</i> Prussian Sea  <i>Code:</i> WCH006-06  <i>Width:</i> 52cm / 20.5ins  <i>Vertical repeat:</i> 68.7cm / 27ins                      Half drop</p> <p><i>Substrate:</i> Non woven paper</p>
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## CASTLE HOWARD



Castle Howard, home to the Howard family for over 300 years, is one of England's grandest stately homes. Set amongst the rolling Howardian Hills in North Yorkshire, Castle Howard is celebrated for its dramatic interiors, its art collection, and its setting within a unique 18th century landscape. Eight generations of the Howard family have occupied Castle Howard, each bringing different characteristics to the stewarding of this grand House and Estate. Castle Howard is currently home to Nick and Vicky Howard, who run the Estate and preserve the House as a family home and visitor attraction.