

Thank you for downloading this sample pack  
from The eDrum Workshop!



**BEFORE PROCEEDING, PLEASE REFER TO YOUR SLATE TRIGGER 2 MANUAL  
TO FAMILIARISE YOURSELF WITH THE SOFTWARE**

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## Installing the .tci Files

1) Unzip *The eDW Kick eLements Pack.zip* to a location on your computer

2) Open the unzipped folder. There will be multiple subfolders (*Fig. 1*)

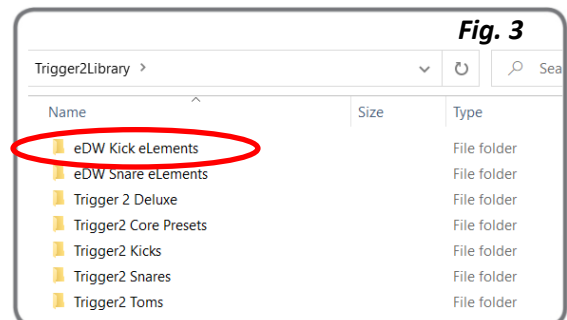
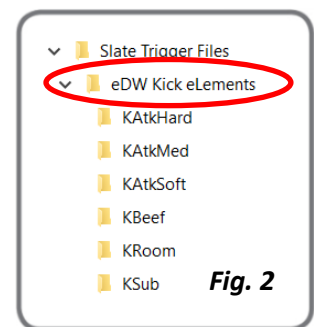
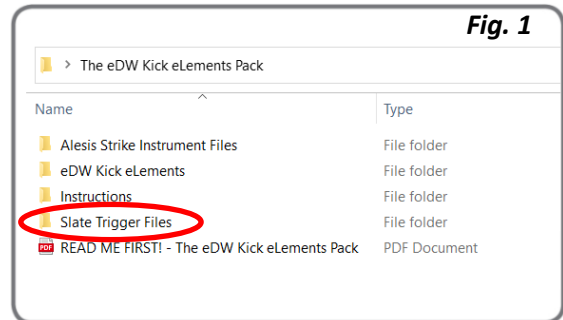
**Note:** Icons may differ on your computer

3) Open the ***Slate Trigger Files*** folder

4) Inside this folder, there will be a folder named ***eDW Kick eLements*** (*Fig. 2*) – copy the entire folder into the directory that you keep your Slate Trigger (.tci) files in

**Note:** You will have set this folder on installation of Slate Trigger. You can find this folder location in the Settings menu of Trigger or Trigger 2 (*Fig. 3*)

**Your files are now ready to use.**



## Loading the .tci Files in Slate Trigger 2

- 1) Open your DAW software and insert Slate Trigger 2 on a track
  - 2) Go to the Browser, locate the *eDW Kick eElements* folder and click the + to expand
  - 3) Choose from one of the *eElement subfolders* and click the + to expand
  - 4) Choose an *eElement .tci file* and load it by dragging it to one of the 8 slots on the bottom panel or double clicking it (if this option is enabled in the Settings)
- Note:** You can turn ON the Audition feature to preview the eElement samples by clicking on them
- 5) Use Slate Trigger 2's parameters to control how your eElement is triggered and how it sounds



## Common Troubleshooting

### ***I can't find the eLement .tci files in Slate Trigger 2***

Ensure that the *eDW Kick eLements* folder from inside the *Slate Trigger Files* folder has been correctly copied into your Trigger 2 Base Directory. You can use the *Select Base Dir* option in the Settings menu of Trigger 2 to choose this folder.

### ***I can't hear much difference when using an eLement***

This may be caused by using an eLement sample that is too similar to the character of the kick drum you are layering (for example, layering an *AtkHard* eLement on an already "attack-heavy" kick drum sound). The best method for using these eLements is to look for what is "missing" from the original sound when choosing your sample.

You can adjust the mix of your original kick drum and the eLement sample with the MIX knob and you can adjust the overall volume of your eLement sample with the fader on the Triggering menu.

### ***It feels like I lose the "low end" or bass when combining eLements with an existing kick drum sound***

Sometimes this is perceived due to introducing additional frequencies into the mix – for example, additional high frequencies can cause the perception of less lower frequency information.

Other times, this can be caused by the *phase relationship* between your kick track or sample and the eLement you are trying to layer, resulting in *phase cancellation*. It is most likely to be caused by the *Atk* eLements, but can also happen with others.

To remedy this, you can use the phase switch button  to flip the phase of the eLement sample.

If this does not solve the problem entirely, you can try adjusting the TUNE parameter of the eLement sample. This will alter the relationship between the two sounds and can often help, resulting in a "sweet spot" where the two sounds will work well together.

In some very specific cases, the two sounds might just not sound good together and choosing another eLement might be the best option.