

### LIFT SWITCH

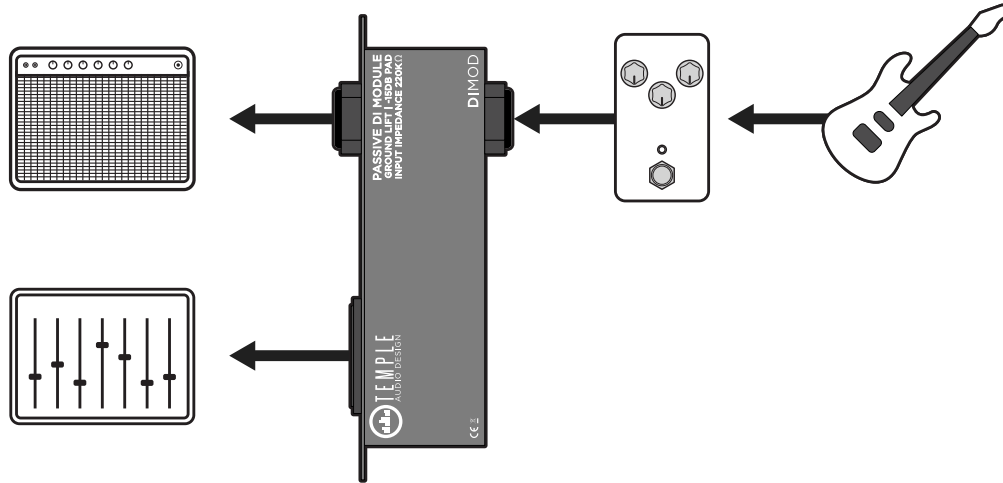
Activate the lift switch if you are experiencing hum from a ground loop. If no ground loop noise is present, then leave disengaged to keep your signal grounded.

### PAD SWITCH

Activating the -15db pad will reduce the volume of the input signal and prevent distortion from loud inputs.

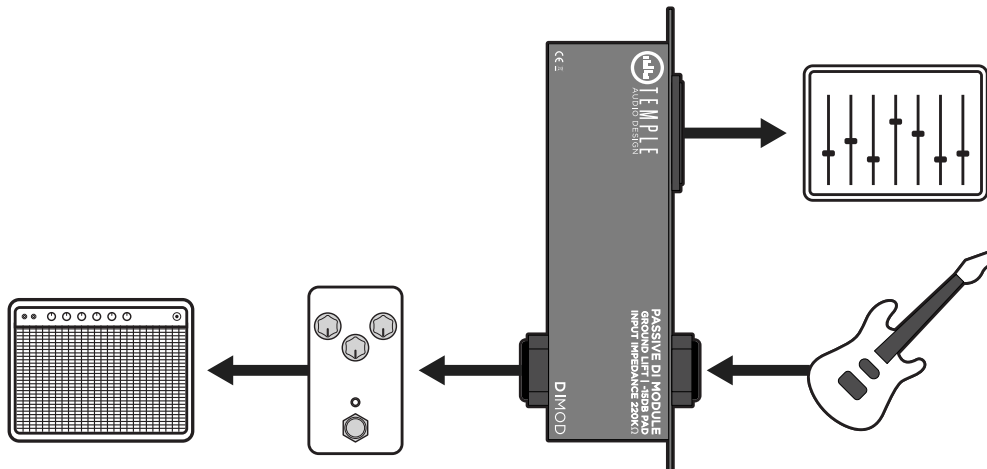
**OPTION 1: END OF SIGNAL (wet out)**

Use your DI MOD at the end of your signal chain so that your effects are sent to your outputs. Send the balanced XLR out to your mixer or interface and the THRU to your amplifier

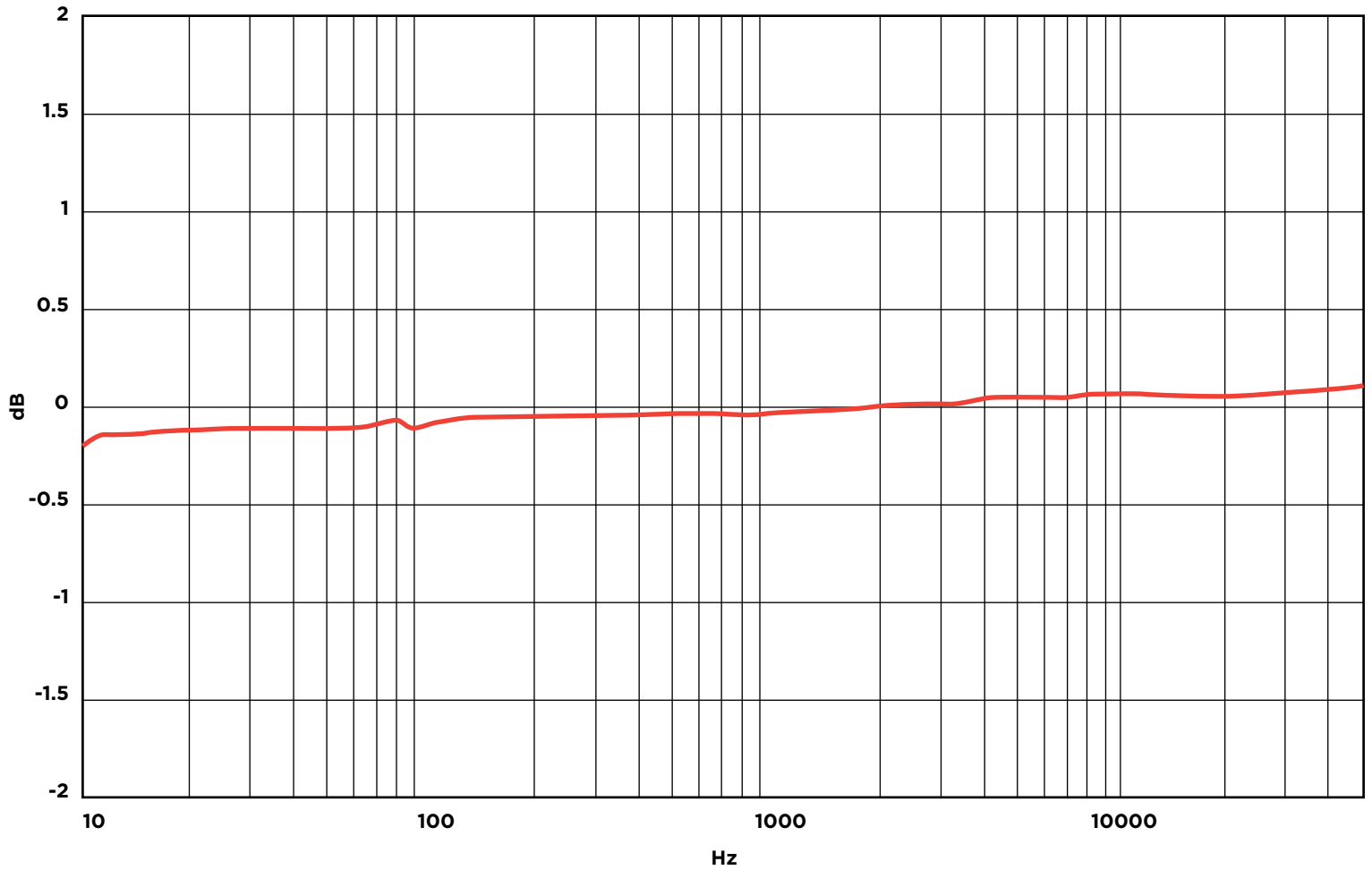


**OPTION 2: BEGINNING OF SIGNAL (dry out)**

Use your DI MOD as an input at the beginning of your chain. This allows you to send a dry signal to the interface/FOH as well as a thru to your pedalboard and amp/interface.



## Frequency Response



The Temple Audio DI MOD has a very flat frequency response, allowing you to record or amplify your instrument without colouring your tone.

**Frequency Response:** 15Hz - 50kHz (+/- 0.12 dB)

**Input Impedance:** 220k $\Omega$

**Output Impedance:** 110 $\Omega$

**Pad Attenuation:** -15dB